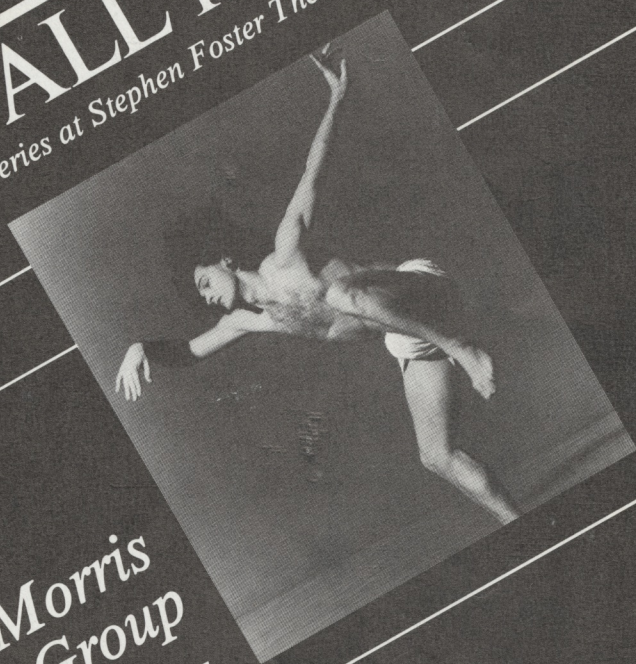


Pittsburgh Dance Council

presents

FALL 1985

Series at Stephen Foster Theatre



Mark Morris
Dance Group

September 6 and 7

1 6 T H · S E A S O N

PITTSBURGH DANCE COUNCIL

presents

MARK MORRIS DANCE GROUP

in association with the University of Pittsburgh, Department of Theatre Arts

The Pittsburgh Dance Council gratefully acknowledges joint support of the MARK MORRIS DANCE GROUP residency by the Mid Atlantic States Arts Consortium and the Pennsylvania Council on the Arts.

Immediately following this evening's program, the members of the MARK MORRIS DANCE GROUP will return to the stage for about 15 minutes to answer questions from the audience. At the conclusion of the performance, feel free to move to any vacated seats closer to the stage to hear the dialogue since microphones will not be used.

MARK MORRIS DANCE GROUP

Choreography by Mark Morris

Lighting Design by Phil Sandström

Tina Fehlandt

Penny Hutchinson

David Landis

Lodi McClellan

Mark Morris

Long Nguyen

Guillermo Resto

PROGRAM

Prelude and Prelude

Music: Henry Cowell (Prelude Violin and Harpsichord)

Dancers: Tina Fehlandt, Penny Hutchinson, David Landis,
Lodi McClellan, Long Nguyen, Guillermo Resto

Love, You Have Won

Music: Antonio Vivaldi (Cantata: "Amor, Hai Vinto")

Dancers: Mark Morris, Guillermo Resto

Lovey

Music: The Violent Femmes

I Hear the Rain

Blister in the Sun

Country Death Song

Kiss Off

I Know It's True, But I'm Sorry to Say

Dancers: Company members

—INTERMISSION—

Songs That Tell a Story

Music: The Louvin Brothers
Insured Beyond the Grave
I'll Live With God (To Die No More)
Robe of White
The Great Atomic Power

Dancers: Penny Hutchinson, David Landis, Guillermo Resto

The Vacant Chair

Music: George F. Root, Kilmer/Rasbach, Carrie J. Bond
Dancer: Mark Morris

Celestial Greetings

Music: Popular Thai
Dancers: Tina Fehlandt, Penny Hutchinson, David Landis,
Lodi McClellan, Long Nguyen, Guillermo Resto

* * *

PITTSBURGH DANCE COUNCIL'S FALL 1985 SERIES AT STEPHEN FOSTER THEATRE CONTINUES WITH

- **MARGIE GILLIS** on October 11 & 12, 1985
"This dancer from Montreal is a knockout." (Anna Kisselgoff/New York Times)
- **MARGARET BEALS** IN "The Teak Room, Stories from a Dancer's Life" on December 6 & 7, 1985
"What a remarkable dancer/actress/narrator and thoroughly theatrical personality Margaret Beals turns out to be in her one woman show called 'The Teak Room.' "
(Jennie Schulman/Backstage)

DON'T FORGET THE SPRING 1986 SERIES AT HEINZ HALL which opens Saturday, February 1st with the DAVE BRUBECK QUARTET live in concert with the MURRAY LOUIS DANCE COMPANY, followed by NETHERLANDS DANCE THEATRE Touring Company Jr. on April 21, and Japan's SANKAI JUKU on May 13, 1986.

FOR THE BEST SEATS AND TO TAKE ADVANTAGE OF OTHER SUBSCRIBER BENEFITS, ORDER YOUR SPRING 1986 SEASON TICKETS NOW! DON'T DELAY—AVOID RAGE AND DISAPPOINTMENT LATER WHEN THE PRIME SEATS WILL BE SOLD OUT BY CALLING THE PITTSBURGH DANCE COUNCIL ON MONDAY (355-0330) OR PLACE YOUR ORDER TONIGHT AT THE PDC HOSPITALITY TABLE IN THE LOBBY. ALL MAJOR CREDIT CARDS AND DEPARTMENT STORE CHARGES ACCEPTED.

MARK MORRIS was born, raised and currently lives in Seattle, where he studied dance with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Pacific Northwest Ballet, Kinetics Company and the Batsheva Dance Company. From January to June, 1984, Mr. Morris taught dance at the University of Washington, where he will return to teach in the spring of 1986.

The Mark Morris Dance Group was formed in 1980 and gave its first concert in the fall of that year in New York City.

Mr. Morris has received Choreographer's Fellowship awards from the New Jersey State Council on the Arts (1980/81), (1983/84), and from the National Endowment for the Arts (1983,84,85). He was commissioned by the Jerome Foundation to create two works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983), for Dance Theatre Workshop's (NYC) New Works Project. Mr. Morris recently received a New York Dance and Performance Award ("Bessie") for choreographic achievement.

PHIL SANDSTRÖM has designed the original New York lighting for over 50 different dance companies as well as the "Flying Karamazovs" and Obie award-winning "Foolsfire" program (Berky-Garbo-Moschen) which opened the Pittsburgh Dance Council's series last fall. He was project director for the Statue of Liberty replica built on ice-covered Lake Mendota in Madison, Wisconsin in January 1980. He has designed lighting for Mark Morris since 1982. Currently the production manager for Dance Theatre Workshop in New York City, Mr. Sandstrom is a resident DTW lighting designer along with Jeff Fontaine.

TINA FEHLANDT. Born: New York; Childhood: Wilmington, DE. Dancing: age 5. Studied: Marjorie Mussman, Jocelyn Lorenz, Merce Cunningham, Ruth Currier. Performed: Mark Morris Dance Group (1980—). Resident: Seattle (1985—).

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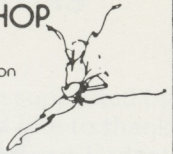
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PENNY HUTCHINSON lives in her native Seattle, Washington. She has attended the Juilliard School and performed with First Chamber Apprentice Company and Diane Germaine and Dancers. She has taught at Jacob's Pillow Dance Festival, and in Seattle.

Born in California and trained as a psychologist, **DAVID LANDIS** now lives in New York and dances for a living (such as it is). He has performed with CoDanceCo, Susan Marshall and Charles Moulton, as well as producing his own work on both coasts. He has studied with Maggie Black, the Lar Lubovitch Dance Company, Jocelyn Lorenz and Cindi Green. He has performed with the Mark Morris Dance Group since 1983.

LODI McCLELLAN was born in Kansas during a tornado and lived most of her childhood in Wayzata, MN, and Kennebunkport, ME. She moved to Seattle in 1980 with a B.A. in Dance from Mt. Holyoke College, married an architect, and first danced with Mark Morris in 1983.

LONG NGUYEN was born in Saigon, spent his teens in Southern California, his early twenties in Las Vegas, New York and Boston. He now lives in Seattle and works as a Vietnamese interpreter.

GUILLERMO RESTO has danced with Mark Morris since 1983.

Songs That Tell A Story was first performed by Kinetics Company.

Thanks to the dancers, Harriet Cavalli, Chad Henry, Maxine Morris, the University of Washington Division of Dance, and god.

Ticket prices reflect only a fraction of production costs. If you liked what you saw this evening, please consider a contribution. The Mark Morris Dance Group appears under the auspices of the Foundation for Independent Artists, Inc., a non-profit tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible, and may be made payable to the Foundation (c/o Pentacle, 104 Franklin Street, New York, NY 10013), earmarked for the member project of the Mark Morris Dance Group. (A copy of the Foundation's last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Department of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to the Foundation directly.)

For booking and other information:
Mark Morris Dance Group
706 Belmont E. #101
Seattle, WA 98102
206-324-6318

Special thanks to Barry Alterman of the MARK MORRIS DANCE GROUP, David Jager-Walker, Technical Director/Stage Manager for this program, Attilio Favorini, Chairman of the University of Pittsburgh Theatre Arts Department, Curator Deane Root, and the entire staff and crew for Stephen Foster Theatre.

PLEASE NOTE: *The use of recording equipment or the taking of photographs in the theater during the program is strictly prohibited.*

DANCE COMPANIES

PRESENTED BY THE PITTSBURGH DANCE COUNCIL

(1969 — Present)

1969-70 (First Season)

Alvin Ailey Dance Theater
Pennsylvania Ballet

1970-71 (Second Season)

Merce Cunningham Dance Company
Pennsylvania Ballet

1971-72 (Third Season)

Paul Taylor Dance Company
Pennsylvania Ballet

1972-73 (Fourth Season)

Martha Graham Dance Company
Pennsylvania Ballet

1974-75 (Fifth Season)

Utah Repertory Dance Theatre
Murray Louis Dance Company
George Faison Universal Dance Experience
Pennsylvania Ballet
Alvin Ailey Dance Theater
The Ohio Chamber Ballet

1975-76 (Sixth Season)

George Faison Universal Dance Experience
Eliot Feld Ballet
Paul Taylor Dance Company
Pilobolus Dance Theatre
Pennsylvania Ballet

1976-77 (Seventh Season)

Ballet Folklorico de Mexico
Alvin Ailey American Dance Theater
Nikolais Dance Theatre
Pennsylvania Ballet
Bottom of the Bucket, But . . .
Dan Wagoner and Dancers
Phyllis Lamhut Dance Company

1977-78 (Eighth Season)

Soviet Georgian Dancers
Paul Taylor Dance Company
Pennsylvania Ballet
Stars from American Ballet Theatre,
New York City Ballet and Friends
Eleo Pomare Dance Company
Louis Falco Dance Company

1978-79 (Ninth Season)

Martha Graham Dance Company
Murray Louis Dance Company
Alvin Nikolais Dance Theatre
Bat Dor Dance Company of Israel
Festival of Russian Dance
5 by 2 Plus,

a Modern Dance Repertory Company
Viola Farber Dance Company

The Ninth Season was the first year of the Umbrella Dance Series to showcase emerging dance companies in Pittsburgh, including the Pittsburgh Dance Alloy. The Umbrella Series began in the spring of 1979 and continued to be produced by the Pittsburgh Dance Council until 1982 when the featured companies had developed their repertoires, audiences and management to present their own subscription seasons.

1979-80 (Tenth Season)

Twyla Tharp Dancers and Dances
Pennsylvania Ballet
Kathryn Posin Dance Company
American Dance Machine
Don Redlich Dance Company
Umbrella Series

1980-81 (11th Season)

Pilobolus
A Celebration of Dance
(Martine Van Hamel and Friends)
Dan Wagoner and Dancers
Murray Louis Dance Company
Umbrella Series

1981-82 (12th Season)

Paul Taylor Dance Company
The Joffrey Ballet
Bill T. Jones
Sara Rudner Performance Ensemble
David Gordon/Pick Up Company
Umbrella Series

1982-83 (13th Season)

Pilobolus
Laura Dean Dancers and Musicians
Twyla Tharp Dance Company
Harry/Senta Driver
Charles Moulton and Company
Bill T. Jones and Arnie Zane
Signature Showcase of Dance
(featuring Pittsburgh companies)

1983-84 (14th Season)

Merce Cunningham Dance Company
Alvin Ailey American Dance Theater
Alvin Nikolais Dance Theatre
Momix
Kei Takei's Moving Earth Dance Company
Gail Conrad Tap Dance Theater
Choreographers' Continuum
(featuring Pittsburgh choreographers)

1984-85 (15th Season)

Foolsfire
Ohad Naharin
Utah Repertory Dance Theatre
The Feld Ballet
Les Ballets Jazz de Montreal
Les Ballets Trockadero de Monte Carlo
Choreographers' Continuum II
(featuring Pittsburgh choreographers)

1985-86 (16th Season)

Mark Morris Dance Group
Margie Gillis
Margaret Beals
Murray Louis Dance Company
with the Dave Brubeck Quartet
Netherlands Dance Theatre Touring Co. Jr.
Sankai Juku
Choreographers' Continuum III