


DEPSICO

SUMMERFARE

THE PERFORMING ARTS FESTIVAL OF THE
STATE UNIVERSITY OF NEW YORK AT PURCHASE

1985

DANCE

Lucinda Childs

Dansproduktie: Pauline Daniëls

Cesc Gelabert • Lewitzky • Mark Morris

Marleen Pennison • Kenneth Rinker

Paul Taylor



SUMMERFARE

THE PERFORMING ARTS FESTIVAL OF THE
STATE UNIVERSITY OF NEW YORK AT PURCHASE

Theatre C, Performing Arts Center, SUNY Purchase

Saturday July 27 at 7:15pm

Sunday July 28 at 7pm

Mark Morris Dance Group

Choreography by Mark Morris

Ruth Davidson Tina Fehlandt David Landis Shannon Loch
Erin Matthiessen Lodi McClellan Mark Morris Donald Mouton
Long Nguyen Guillermo Resto Keith Sabado Jennifer Thienes

Program

*Love, You Have Won**

*Vestige**

Intermission

Lovey

*The Vacant Chair**

*Marble Halls**

*New York Premiere

Love, You Have Won

Music: Antonio Vivaldi
(Cantata: "Amor, Hai Vinto")

Mark Morris
Guillermo Resto

Vestige

Music: Dmitri Shostakovich (*Sonata for
Cello and Piano in D*)

Ruth Davidson, Tina Fehlandt,
David Landis, Shannon Loch,
Lodi McClellan, Long Nguyen,
Guillermo Resto, Keith Sabado,
Jennifer Thienes

Lovey

Music: The Violent Femmes
I Hear the Rain
Blister in the Sun
Country Death Song
Kiss Off
I Know It's True, But I'm Sorry
To Say

Company Members

The Vacant Chair

Music: George F. Root, Kilmer/Rasbach,
Carrie J. Bond

Mark Morris

Marble Halls

Music: J.S. Bach (*Concerto for Two Harpsichords in C minor, BWV 1060*)

Ruth Davidson, Tina Fehlandt, David Landis, Shannon Loch, Erin Matthiessen, Lodi McClellan, Donald Mouton, Long Nguyen, Guillermo Resto, Jennifer Thienes

Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first concert in the fall of that year in New York City.

Mark Morris was born, raised and currently lives in Seattle, where he studied dance with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Pacific Northwest Ballet, Kinetics Company and the Batsheva Dance Company.

From January to June, 1984, Mr. Morris taught dance at the University of Washington, where he will return to teach in the spring of 1986.

Mr. Morris has received Choreographer's Fellowship awards from the New Jersey State Council on the Arts (1980/81), (1983/84), and from the National Endowment for the Arts (1983/84/85). He was commissioned by the Jerome Foundation to create two works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983), for Dance Theatre Workshop's (NYC) New Work's Project. Mr. Morris recently received a New York Dance and Performance Award ("Bessie") for choreographic achievement.

Ruth Davidson is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She then went on to receive a BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

Tina Fehlandt. Born: New York; Childhood: Wilmington, DE. Dancing: age 5. Studied: Marjorie Mussman, Jocelyn Lorenz, Merce Cunningham, Ruth Currier. Performed: Mark Morris Dance Group (1980-). Resident: Seattle (1985-). Mother: Ed Sullivan Toastette (1952-59). Cats: Alix, Bill, Debbie.

Born in California and trained as a psychologist, **David Landis** now lives in New York and dances for a living (such as it is). He has performed with CoDanceCo, Susan Marshall and Charles Moulton, as well as producing his own work on both coasts. He has studied with Maggie Black, the Lar Lubovitch Dance Company, Jocelyn Lorenz and Cindi Green. He has performed with the Mark Morris Dance Group since 1983.

Shannon Loch is from Oregon and now calls Seattle her home. She was a member of the Bill Evans Dance Company and has also performed with Jeff Bickford and David Landis and Dancers.

Erin Matthiessen performed with Lucinda Childs, Laura Dean, Margaret Jenkins, The Scottish Ballet and Mark Morris before joining the faculty at the University of Washington in 1984. He will present a concert of his own work in Seattle this fall.

Lodi McClellan was born in Kansas during a tornado and lived most of her childhood in Wayzata, MN, and Kennebunkport, ME. She moved to Seattle in 1980 with a B.A. in Dance from Mt. Holyoke College, married an architect, and first danced with Mark Morris in 1983.

Donald Mouton, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a BA in Theatre from the University of Southwestern Louisiana. Since moving to the New York area, he has performed with Rudy Perez, Rosalind Newman, Mel Wong, and currently with Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.

Long Nguyen was born in Saigon, spent his teens in Southern California, his early twenties in Las Vegas, New York and Boston. He now lives in Seattle and works as a Vietnamese interpreter.

Guillermo Resto has danced with Mark Morris since 1983.

Keith Sabado was born and raised in Seattle and began his dance training at the University of Washington under Marian Andersen, Eve Green and Ruthanna Boris. He moved to NYC in 1978 and has performed with the companies of Pearl Lang, Pauline Koner, Hannah Kahn and Daniel Lewis. In addition to the Mark Morris Dance Group he currently dances with the companies of Rosalind Newman and Jim Self.

Jennifer Thienes was born in Seattle and began dancing at age 6. She has lived in Europe and New York performing with Tanz-Forum Köln, CoDanceCo, Bebe Miller and Senta Driver. This spring she moved to Los Angeles. Ms. Thienes has been a member of the Mark Morris Dance Group since 1980.

Lighting Designer: Phil Sandström

Songs That Tell A Story was first performed by Kinetics Company. *Vestige* was commissioned by the Spokane Ballet and the University of Washington. *Marble Halls* was commissioned by the Batsheva Dance Company.

Thanks to the dancers, Harriet Cavalli, Chad Henry, Maxine Morris, the University of Washington Division of Dance, and God. The Mark Morris Dance Group appears under the auspices of the Foundation for Independent Artists, Inc., a non-profit tax-exempt organization administered by Pentacle