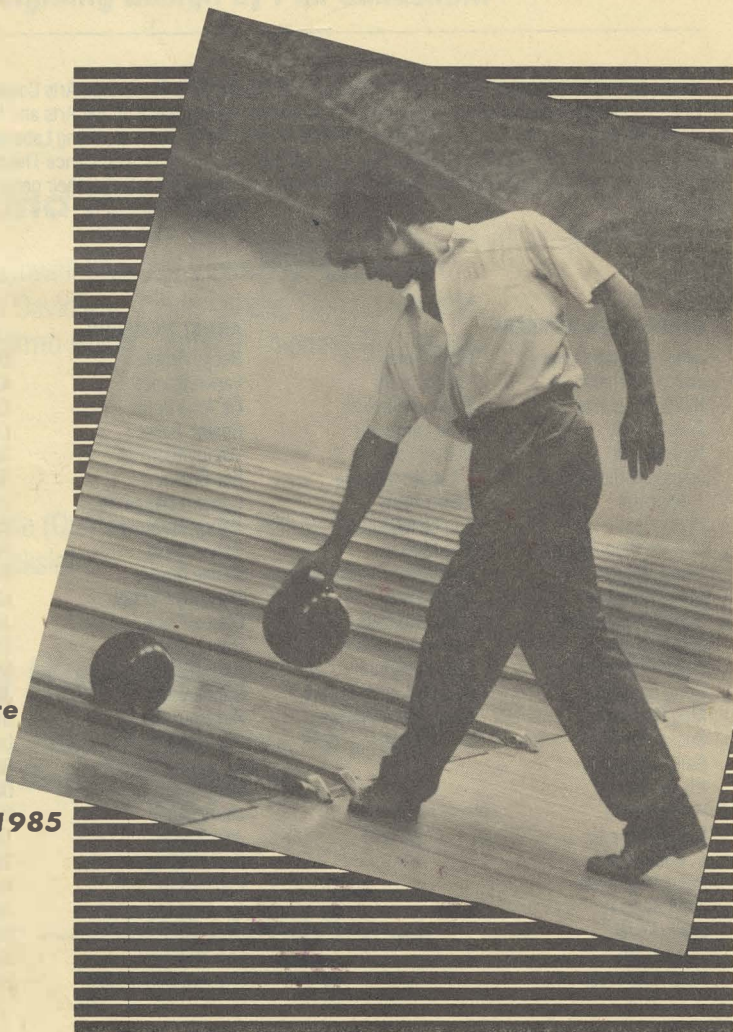


**Dance Umbrella**  
Presents

# **Mark Morris Dance Group**



**Boston Shakespeare  
Theater**

**February 15 & 16, 1985**

# Dance Umbrella

Jeremy Alliger, Executive Director

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## Upcoming Events

- XXY Dance/Music March 8,9
  - Twyla Tharp Dance March 12-17
  - Dance Bound March 22, 23
  - Concert Dance Company of Boston April 6,7
- 

Dance Umbrella is funded in part by: The Boston Arts Council, the Cambridge Arts Council, Capezio Dance Foundation, the Massachusetts Art Lottery, the Massachusetts Council on the Arts and Humanities, the National Endowment for the Arts, the New England Foundation for the Arts, Wang Laboratories, and WBZ-TV's The Fund for the Arts. Additional support is provided by the Boston Capezio Dance Theatre Shop, Data Plus and Douglas Communications. Special Thanks to the Joy of Movement Center for their generous and continuing support.

### DANCE LOVER MEMBERS

Janet & Martin Alliger  
Joyce Atkinson  
Kathy Bagdonas  
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Lynn Basch  
Jeanne & Richard  
Beaman  
Hilary Bein  
William Bloomstein  
Carrol Bogert  
Corey Boniface  
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Meg Crawford  
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John Klensin  
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Dee Kricker  
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Gene Landy  
Julie Leavitt  
Sherry Leibowitz  
Jane Lemperer  
Maryel Locke  
Elizabeth Medalia  
Eileen Meny  
Patrice Miller  
Bob Murray  
Christopher Pantaleoni  
Lynne Parisi  
Alison Pultinas  
Celine Scanlon  
Leila Sussman  
Bonnie & Nick Terlizzi  
Mary Trevor Warren

### ARTIST MEMBERS

Becky Arnold  
Larkin Barnett  
De Ama Battle  
Boston Ballet  
Wendy Blom  
Kay Brown  
Concert Dance Co.  
Nancy Compton  
Stina Cooke  
Dance Bound  
Dance Collective  
Dance Plant  
Dancespace  
Dance Visions  
Danceworks  
Dinosaur Dance  
Cle Douglas Dance  
Amy Zell Ellsworth  
Betty Fain  
Laura Faure  
Joan Green  
Karen Hansgen  
Paul Hatem  
Arawana Hayashi  
Gerri Houlihan  
Lois Hoffman  
Impulse Dance Co.

Diana Kenney  
Kineticompany  
Corrine Klump  
Laura Knott  
Rozann Kraus  
Suzan Lemon  
Claire Mallardi  
Dollee Mallare  
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Nancy Marsh  
Mass. Dance Ensemble  
John McCrea  
Sharon Milan  
MJT Dance Co.  
Jeannette Neil  
Stephen Pelton  
Laurie Raskin  
Reperatory Ballet  
Danny Sloan Dance Co.  
Beth Soll  
Thia Sontag  
Tsila and Dancers  
Kathleen Tirrell-Johnson  
Jeanne Traxler  
Bart Uchida  
Sara Umberger  
Edith White

Dance Umbrella presents the Boston Premiere Appearance of the

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# **Mark Morris Dance Group**

Ruth Davidson

Guillermo Resto

David Landis

Jennifer Thienes

Mark Morris

Donald Mouton

Teri Weksler

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**Choreography by Mark Morris**  
**Lighting Design by Phil Sandström**

## ***Prelude and Prelude***

**Music:** Henry Cowell (Prelude Violin and Harpsichord)

**Dancers:** Ruth Davidson, David Landis, Donald Mouton,  
Guillermo Resto, Jennifer Thienes, Teri Weksler

## ***Bijoux***

**Music:** Erik Satie (Quatre Petites Melodies, Ludions)

**Dancer:** Teri Weksler

## ***Love, You Have Won***

**Music:** Antonio Vivaldi (Cantata: "Amor, Hai Vinto")

**Dancers:** Mark Morris, Guillermo Resto

**— INTERMISSION —**

## ***Songs That Tell a Story***

**Music:** The Louvin Brothers  
Insured beyond the Grave  
I'll Live With God (To Die No More)  
Robe of White  
The Great Atomic Power

**Dancers:** Mark Morris, Donald Mouton, Guillermo Resto

## ***The Vacant Chair***

**Music:** George F. Root, Kilmer/Rasbach, Carrie J. Bond

**Dance:** Mark Morris

## ***Celestial Greetings***

**Music:** Popular Thai

**Dancers:** Ruth Davidson, David Landis, Donald Mouton,  
Guillermo Resto, Jennifer Thienes, Teri Weksler

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This production has been made possible in part by an Incentive Project Grant from the Massachusetts Council on the Arts and Humanities with additional support from the New England Foundation for the Arts.

**Thanks to:** Jeremy Alliger, Dwight Dixon, Joel Evans, Tina Fehlandt, Herschel Garfein, Alice Hecht, Holly Kaknes-Sullivan, Rozann Krauss, Michael Sirota, Roberta Shea and GOD.



# About The Artists

- **Mark Morris** lives in Seattle, where he studied dance with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Fild Ballet, and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, and two Seattle-based troupes, Pacific Northwest Ballet and Kinetics Company. From January to June 1984, Mr. Morris taught dance at the University of Washington in Seattle.

The Mark Morris Dance Group was formed in 1980 and gave its first concert in the fall of that year at the Cunningham Studio. For the past three seasons, the Mark Morris Dance Group has performed at Dance Theater Workshop in the "Split Stream" series in December 1981, and "The Fall Events" series in November 1982 and December 1983.

In 1984, Mark Morris participated in the American Dance Festival's Young Choreographers and Composers Project with Herschel Garfein, and taught ballet at Jacob's Pillow, where he set a new dance on the Jazz Project students. The Mark Morris Dance Group then performed in the 1984 London Dance Umbrella.

Mr. Morris has received Choreographer's Fellowship awards from the New Jersey State Council on the Arts (1980/81), (1983/84), and from the National Endowment for the Arts (1983, 1984, 1985). He was commissioned by the Jerome Foundation to create two works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983), for DTW's New Works Project. Recently he was awarded a Bessie for choreographic achievement.

- **Phil Sandström** has designed the original lighting for over fifty dance companies, as well as for the Flying Karamazov Brothers and OBIE award winning *Fools Fire* (Berky—Garbo—Moschen). He was Project Director for the reproduction of the Statue of Liberty at Madison, Wisconsin in January 1980. He is currently the Production Manager for Dance Theater Workshop. Mr. Sandström is a resident DTW lighting designer along with Jeff Fontaine.
- **Ruth Davidson** is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She then went on to receive a BFA from SUNY/Purchase. She has danced in the companies of Hannah

Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

- **David Landis** grew up in California where he attended CalArts, studying under Nicholas Gunn and Mia Slavenska. In 1981, he toured briefly with his own company before moving to New York, where he has danced with CoDanceCo, Ruby Shang, Susan Marshall, and Rhonda Martyn. For the last year he has performed with Charles Moulton and Mark Morris, as well as producing his own work in San Diego and New York.
- **Donald Mouton**, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a BA in Theater from the University of Southwestern Louisiana. Since moving to the New York area, he has performed with Rudy Perez, Rosalind Newman, Mel Wong, and currently with Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.
- **Guillermo Resto** has danced with Mark Morris since 1983.
- **Jennifer Thienes** was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller, and Senta Driver. In collaboration with composer Dwight Dixon, she has created pieces for CoDanceCo and One Night Stand. Ms. Thienes has danced with Mark Morris since 1980.
- **Teri Weksler** was born in Baltimore. A graduate of the Juilliard School, she has danced with Daniel Lewis Repertory and Kazuko Hirabayashi. She was a member of Hannah Kahn Dancers for six years, and now works with Jim Self, with whom she appeared in the Rome section of *the CIVIL warS*. This is her fifth season with Mark Morris.

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The Mark Morris Dance Group appears under the auspices of the Foundation for Independent Artists, Inc., a non-profit tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible, and may be made payable to the Foundation (c/o Pentacle, 104 Franklin Street, New York, NY 10013), ear-marked for the member project of the Mark Morris Dance Group. (A copy of the Foundation's last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Department of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to the Foundation directly.

**PRODUCTION CREDITS**

**Producer: Jeremy Alliger**

**Technical Director: Michael Nishball**

**Stage Manager: Ann Jozefczyk**

**House Manager: Michael Caglianoni**

**Box Office: John Whiteside**

**Dance Umbrella  
Board of Directors**

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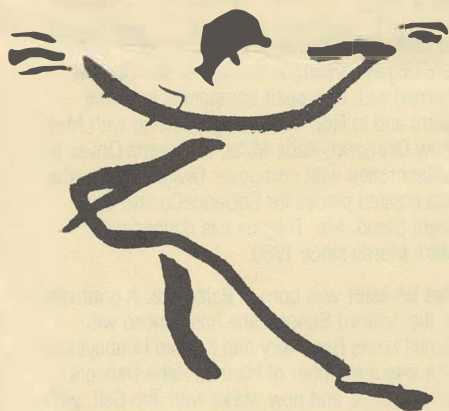
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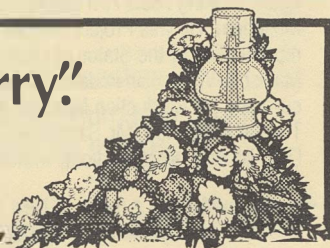
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# Dance Umbrella

- The DANCE UMBRELLA is taking off . . . and moving fast!

We have now launched our fourth season and are proud to report that the Dance Umbrella is considered to be the focal point, perhaps even the single most dynamic force moving contemporary dance forward in New England today. From the beginning our goals have been clear. To increase dance performance opportunities. To help find and develop performance spaces that are accessible and affordable for both artists and audience. To provide a full range of technical, marketing and managerial services at a very low cost. To build a bigger, new audience for dance. And to act as a resource and advocate for the entire dance community.

Dance Umbrella programming focuses on artists whose work is inventive, daring, provocative and always of the highest quality. We strive to reflect the wonderfully diverse character of Boston's dance community with performances that mix all kinds of dance styles—modern, jazz, classical, ethnic, the newest mixed media and more. We present both the established leading lights of dance today, and the brightest emerging talents — the stars of tomorrow.

As the hub of adventurous and exciting dance performances in Boston, last season the Dance Umbrella presented nearly 100 performances by over 30 different choreographers.

The 1984-1985 season is our most ambitious yet, from the highly successful New England premiere of the electrifying Japanese performance company Sankai Juku to Premieres by noted teacher and choreographer Miguel Lopez, especially commissioned by the Dance Umbrella. The 1985 Spring season will feature Twyla Tharp Dance at the Colonial Theatre, up and coming next wave choreographer Mark Morris at the Boston Shakespeare Theatre, the return of Canada's Jo Lechay, and a special showcase of Boston dance companies.

But performances are not all there is to the Dance Umbrella. Under the leadership of Executive Director Jeremy Alliger, Dance Umbrella has played an increasingly important role in developing community awareness and support for the art of dance.

"The Dance Umbrella produces some of the finest events of the season." — *Boston Globe*

"A bright spot . . . a hub of activity." — *Dance Magazine*

"One of Boston's primary dance forces." — *Boston Phoenix*

Whether on stage, behind the scenes or in the audience, *you*, our friends and colleagues, have been a very big part of our phenomenal growth. To say thanks, we have created the new Dance Umbrella membership program, which offers exclusive, carefully designed benefits and services *and* the opportunity to become a charter member of the only dance organization "taking off" in Boston. Be a part of the Dance Umbrella. Join us today!

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