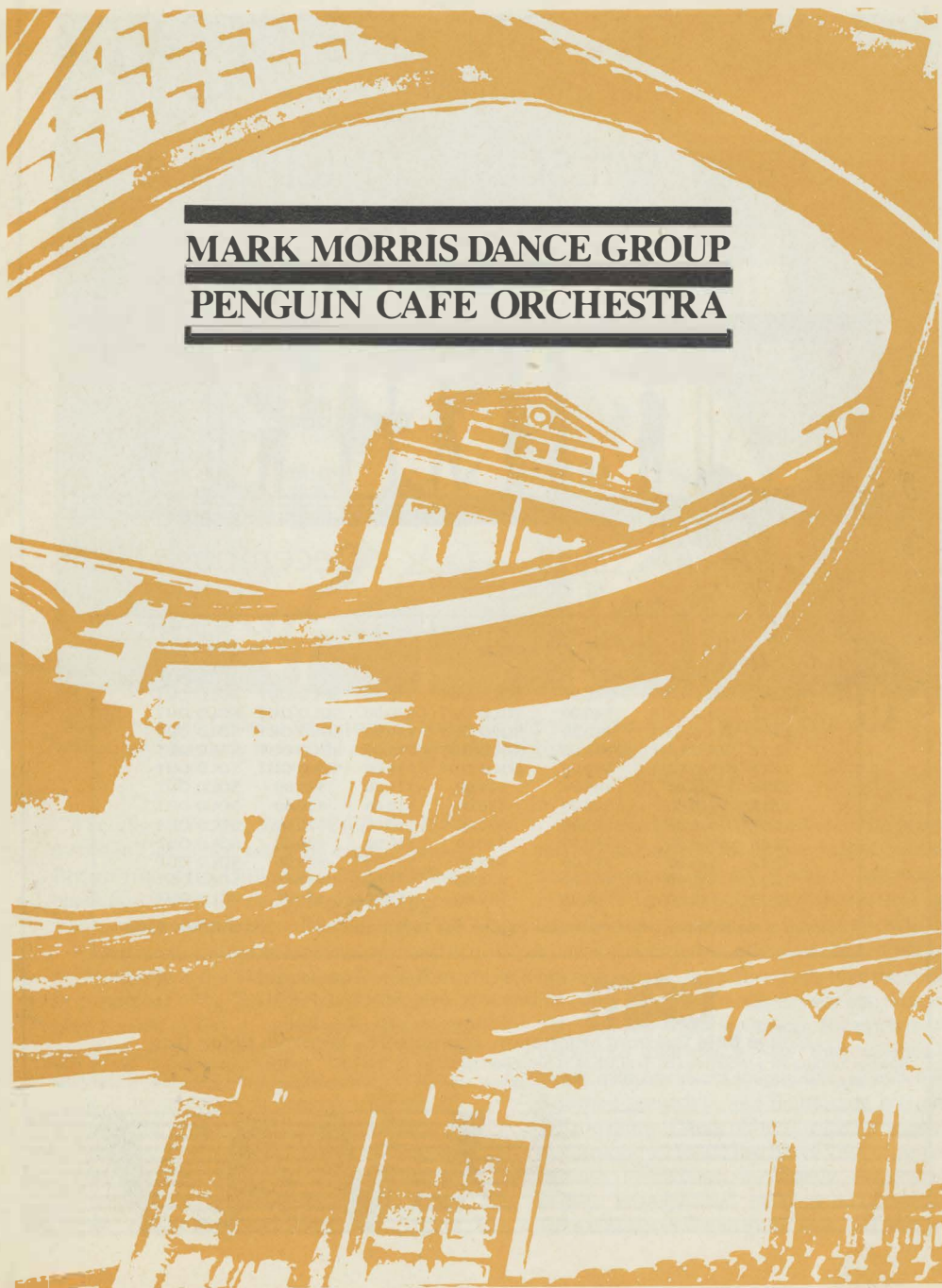


BAM

BROOKLYN ACADEMY OF MUSIC

MARK MORRIS DANCE GROUP
PENGUIN CAFE ORCHESTRA



MARK MORRIS DANCE GROUP

Choreography by Mark Morris
Lighting Design by Phil Sandström

Rob Besserer	Scott Cunningham	Ruth Davidson	Tina Fehlandt
Penny Hutchinson	David Landis	Mark Morris	Donald Mouton
Guillermo Resto	Keith Sabado	Jennifer Thienes	Teri Weksler

GLORIA

Music: Antonio Vivaldi (*Gloria in D*)
Dancers: Rob Besserer, Ruth Davidson, Tina Fehlandt, Penny Hutchinson, David Landis, Donald Mouton, Guillermo Resto, Keith Sabado, Jennifer Thienes, Teri Weksler

-intermission-

O RANGASAYEE

New York Premiere

Music: Sri Tyagaraja
vocalist: Smt. M.S. Subbulakshmi
Dancer: Mark Morris

-pause-

CHAMPIONSHIP WRESTLING AFTER ROLAND BARTHES

World Premiere

Music: Herschel Garfein
Dancers: Rob Besserer, Scott Cunningham, Ruth Davidson, Tina Fehlandt, Penny Hutchinson, David Landis, Mark Morris, Donald Mouton, Guillermo Resto, Jennifer Thienes, Teri Weksler

All the instrumental music in *Championship Wrestling After Roland Barthes* was realized on the Synclavier II computer music system. Other sources were recorded live during wrestling matches at the Boston Garden sports arena, or from broadcast.

ABOUT THE ARTISTS

MARK MORRIS lives in Seattle, where he studied dance with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, and two Seattle-based troupes, Pacific Northwest Ballet and Kinetics Company. From January to June 1984, Mr. Morris taught dance at the University of Washington in Seattle.

The Mark Morris Dance Group was formed in 1980 and gave its first concert in the fall of that year at the Cunningham Studio. For the past three seasons, the Mark Morris Dance Group has performed at Dance Theater Workshop in the "Split Stream" series in December 1981, and "The Fall Events" series in November 1982 and December 1983.

In 1984, Mark Morris participated in the American Dance Festival's Young Choreographers and Composers Project with Herschel Garfein, and taught ballet at Jacob's Pillow, where he set a new dance on the Jazz Project students. The Mark Morris Dance Group then performed in the 1984 London Dance Umbrella.

Mr. Morris has received Choreographer's Fellowship awards from the New Jersey State Council on the Arts (1980/81), (1983/84), and from the National Endowment for the Arts (1983, 1984). He was commissioned by the Jerome Foundation to create two works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983), for DTW's New Works Project. Recently he was awarded a Bessie for choreographic achievement.

HERSCHEL GARFEIN was born in New York City in 1958. He received his musical training at Yale University, the Yale School of Music, New England Conservatory, and the Massachusetts Institute of Technology. He has written solo, chamber, and orchestral scores, as well as music for all the electronic media. From 1981 to 1982 he was associated with M.I.T.'s Experimental Music Studio, first studying, then teaching computer music. Recent works include: *Have a Nice Day*, for computer and muzak; *Two Pieces for Woodwind Trio and Horn*, written for a Society for Jewish Music/Meet the Composer program at the 92nd Street "Y"; an orchestral score for

the film *Coming Attractions*; *Arioso Furioso*, a tape-collage piece for dance, premiered at Marymount Manhattan Theater by the Leon Felder Company. This past summer, he and Mark Morris were commissioned by the 50th Anniversary American Dance Festival to create a piece for the Young Choreographers and Composers program. The result was a chamber score, *One Weathing*, danced by the Mark Morris Dance Group as *Forty Arms*, *Twenty Necks*, *One Weathing*.

PHIL SANDSTRÖM has designed the original lighting for over fifty dance companies, as well as for the Flying Karamazov Brothers and OBIE award winning *Fools Fire* (Berky—Garbo—Moschen). He was Project Director for the reproduction of the Statue of Liberty at Madison, Wisconsin in January 1980. He is currently the Production Manager for Dance Theater Workshop. Mr. Sandström is a resident DTW lighting designer along with Jeff Fontaine.

ROB BESSERER was born in Florida and holds a BFA from the University of South Florida. He has performed with Jose Limon, Karole Armitage, Bill T. Jones, Jim Self, and appeared in the Rome section of the *CIVIL warS*. Rob continues to work with Lar Lubovitch, with whom he has danced for ten years. This is his second season with Mark Morris. He received a Bessie award for sustained achievement in dance for 1984.

SCOTT CUNNINGHAM is a former resident of Boston, where he performed with Danny Sloan, Ruth Levin, and Dance Collective. He started dancing at the University of Massachusetts at Amherst in musicals while getting a degree in English. He recently performed at BAM with Elisa Monte.

RUTH DAVIDSON is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She then went on to receive a BFA from SUNY/Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT started dancing at age five and still likes it. Recent activities include performances with David Landis, Erin Matthiessen, Don Redlich, and Gail Teton. Tina has danced with Mark Morris since 1980 in New York, New Jersey, and Seattle, Washington. She is moving to the Pacific Northwest so that her cats can have a backyard in which to play.

PENNY HUTCHINSON lives part of the year in her native Seattle, Washington, where she teaches, choreographs, and performs with other independent choreographers. She has attended the Juilliard School and performed with First Chamber Apprentice Company and Diane Germaine and Dancers. Most recently, she taught at Jacob's Pillow and danced with Mark Morris at the American Dance Festival and the London Dance Umbrella. She has danced with the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he attended CalArts, studying under Nicholas Gunn and Mia Slavenska. In 1981, he toured briefly with his own company before moving to New York, where he has danced with CoDanceCo, Ruby Shang, Susan Marshall, and Rhonda Martyn. For the last year he has performed with Charles Moulton and Mark Morris, as well as producing his own work in San Diego and New York.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World". He holds a BA in Theater from the University of Southwestern Louisiana. Since moving to the New York area, he has performed with Rudy Perez, Rosalind Newman, Mel Wong, and currently with Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle and attended the University of Washington. In New York, he has danced with the companies of Pearl Lang, Pauline Koner, Daniel Lewis, and Hannah Kahn. He currently dances with Rosalind Newman and Jim Self.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller, and Senta Driver. In collaboration with composer Dwight Dixon, she has created pieces for CoDanceCo and One Night Stand. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she has danced with Daniel Lewis Repertory and Kazuko Hirabayashi. She was a member of Hannah Kahn Dancers for six years, and now works with Jim

Self, with whom she appeared in the Rome section of *the CIVIL warS*. This is her fifth season with Mark Morris.

This production has been made possible in part by the National Endowment for the Arts.

Thanks to the dancers (New York and Seattle), BAM, Barry Alterman, Herschel Garfein, Dr. Ron Lavine, Jocelyn Lorenz, Erin Matthiessen, Maxine Morris, Phil Sandström, Lynn Simonson and Dance Space Inc., Theatre Technology, David White, and god.

In the November issue of *On the NEXT WAVE*, writer William Harris stated that Mark Morris had objected to the rape of choreographic ideas in Twyla Tharp's *Nine Sinatra Songs*. Mr. Morris was referring exclusively to the brutalization of women dancers.

Herschel Garfein wishes to thank Caleb Morgan, whose generous donation of computer time made *Championship Wrestling After Roland Barthes* possible.

The Mark Morris Dance Group appears under the auspices of the Foundation for Independent Artists, Inc., a non-profit tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible, and may be made payable to the Foundation (c/o Pentacle, 104 Franklin Street, New York, NY 10013), earmarked for the member project of the Mark Morris Dance Group. (A copy of the Foundation's last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Department of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to the Foundation directly.)

The Mark Morris Dance Group is a member of Pentacle, a non-profit arts organization which provides administrative services to a variety of performing arts groups, which has been funded by the National Endowment for the Arts, the New York State Council on the Arts, Rockefeller Foundation, Exxon Corporation, Robert Sterling Clark Foundation, Morgan Guaranty Trust Company, Mobil Foundation, Inc., Consolidated Edison, NBC, Capezio Dance Foundation, New York Telephone, Home Box Office, Inc., Manufacturers Hanover Trust Company, Jerome Robbins Foundation, Chase Manhattan Bank, N.A., CBS, and the "Friends of Pentacle." Directors: Mara Greenberg & Ivan Sygoda, Pentacle, 104 Franklin Street, New York, NY 10013 (212) 226-2000.