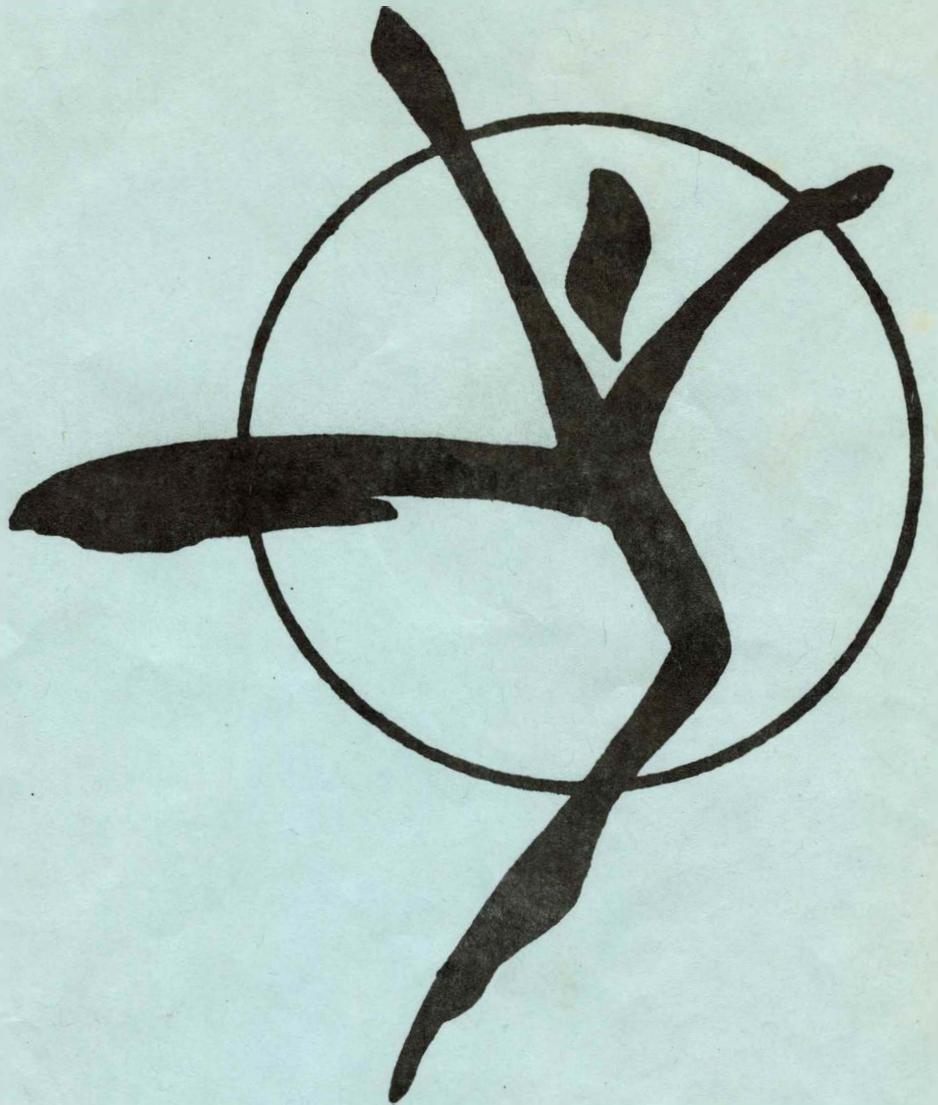


# **WINTER QUARTER DANCE CONCERT**



**FEB 29—MARCH 3 AT 8 P.M.  
STUDIO THEATER AT UW  
MEANY HALL**

THE UNIVERSITY OF WASHINGTON  
DIVISION OF DANCE  
SCHOOL OF DRAMA AND THE OFFICE OF PUBLIC PERFORMING ARTS

*Present*

THE WINTER QUARTER DANCE CONCERT

Wednesday, February 29, 1984	Studio Theatre, 8:00 p.m.
Thursday, March 1, 1984	8:00 p.m.
Friday, March 2, 1984	8:00 p.m.
Saturday, March 3, 1984	8:00 p.m.

P R O G R A M

1. COLLABORATION  
BETWEEN TOO POINTS

*Choreography:* Susanna Viggiano, David Warren  
*Music:* The Chase by Nash the Slash  
*Dancers:* Susanna Viggiano, David Warren

2. EMPATHIZING WITH ALICE  
an improvised duet

*Musician:* Neal Meyer - *Piano*  
*Dancers:* Teri E. Alford, Julie Ludwick

3. LEPSO STUDIO

*Choreography:* Erin Matthiessen  
*Music:* Contemporary Thai Music  
*Dancers:* Mark Morris, Erin Matthiessen

*"Thanks to Tina"*

4. ONE RIGHT AFTER THE OTHER  
dance and music improvisation

*Director:* Kris Wheeler  
*Musicians:* Jeffrey Domoto, Lise Mann, Jeffery McGrath, Neal Meyer  
*Dancers:* Teri E. Alford, Gwen Banks, Julie Ludwick,  
Anna S. Mariano, Renee Moore, Sharon Simonson

Creative process is like a force that seems to have a life of its own. The art of improvisation requires awareness of this "force" in as many dimensions as possible: space, energy, sound, light, feelings, one's own personal experience and a sense of context - the whole of what is happening. More than awareness, improvisation is active participation in the unfolding of creative process. One never knows what will happen next.

The Winter Quarter Dance Improvisation Class, taught by Kriss Wheeler, has the pleasure of working with musicians from the University's Contemporary Group, directed by Stuart Dempster. The structure for this evening's piece is a series of relatively short improvised events. The performers will discover, along with the audience, the context, length and number of participants of each event as it unfolds.

\*\*\* INTERMISSION \*\*\*

5. O RANGASAYEE

*Choreographed and Performed by:* Mark Morris  
*Composer:* Sri Tyagaraja  
*Vocalist:* Smvt. M. S. Subbulakshmi

6. VESTIGE

*Choreography:* Mark Morris  
*Music:* Dmitri Shostakovitch  
*Musicians:* Harriet Cavalli - *Piano*  
Page Smith Weaver - *'Cello(2/29, 3/1)*  
Roberta Hansen - *'Cello(3/2, 3/3)*  
*Dancers:* Gwen Banks, Nina Escudero, Ryan Gober, Sharon A. Jones,  
Linda Kjarstad, Anna S. Mariano, Sharon Simonson, Susanna  
Viggiano, David Warren, Anna Wolff

*Stage Manager:* Kurt Layton-Smith  
*Lighting Designer:* Lawrence Larson  
*Master Electrician:* Jeffery MacDonald  
*Board Operators:* Dianne-Gail Claussen, Anita Edmunds  
*Sound:* Clay Gross  
*Lighting Crew:* Martha Mattus, Jennifer Sether, Elizabeth  
Elizabeth Weaver  
*Graphics:* Tom Schworer

\* A Special Thanks to Shantha Benegal \*

The Dance Division designates this concert to PAX - Peace & the Arts, a focus on peace - an exploration through the arts.

PAX is a year long program administered and coordinated by the Cathedral Chapter of the Diocese of Olympia of the Episcopal Church, to be held from April 1983 through April of 1984. The year will culminate with a program involving the arts, showing the results of this exploration.

The participants are professional artists and art organizations in the performing arts, visual arts and the other art media who are designating one of their programs, exhibitions or concerts based on the theme of peace -- looking to their creative energies to find and offer to the public new insights into the nature of human conflicts and new images of peace.

The University of Washington gratefully acknowledges Digital Equipment Corporation for donating computer resources to assist in automating ticket sales.

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