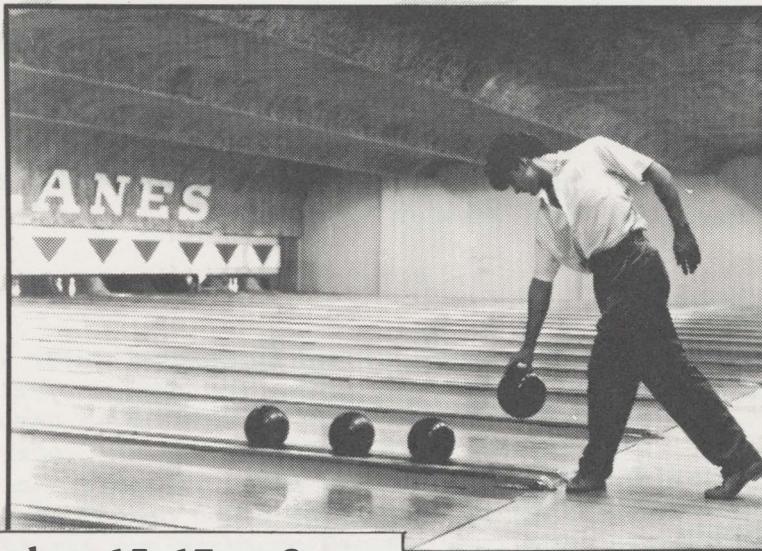


Dance Theater Workshop Presents

THE FALL EVENTS 1983

The Mark Morris Dance Group



December 15-17 at 8 p.m.
December 18 at 3 p.m.
(Week II)

DTW's Bessie Schönberg Theater
219 West 19th Street, New York City

THE MARK MORRIS DANCE GROUP

Choreography by Mark Morris
Lighting Design by Phil Sandström

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Rob Besserer	David Landis	Donald Mouton
Rachel Brumer	Erin Matthiessen	Guillermo Resto
Ruth Davidson	Jon Mensinger	Nora Reynolds
Tina Fehlandt	Mark Morris	Jennifer Thienes
Penny Hutchinson		Teri Weksler

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THE "TAMIL FILM SONGS IN STEREO" PAS DE DEUX

Music: Contemporary Indian
Dancers: Mark Morris, Nora Reynolds

CELESTIAL GREETINGS

Music: Popular Thai
Dancers: Rachel Brumer, Ruth Davidson, Tina Fehlandt, Penny Hutchinson,
Nora Reynolds, Teri Weksler

THE DEATH OF SOCRATES

This piece has been especially commissioned by Dance Theater Workshop for these performances, under a grant from Jerome Foundation of St. Paul, Minnesota.

Music: Erik Satie (Socrate)
Costumes: Karen Strand
Set: Robert Bordo
Dancers: Rob Besserer, David Landis, Erin Matthiessen, Jon Mensinger,
Donald Mouton, Guillermo Resto

-- INTERMISSION --

MINUET AND ALLEGRO IN G

Music: Ludwig van Beethoven (Allegro and Minuet in G for two flutes)

Dancers: Tina Fehlandt, Jennifer Thienes

DAD'S CHARTS

Music: Milt Buckner (Jacquet, Thompson, Robbins, "Robbins Nest")

Dancer: Mark Morris

CANONIC 3/4 STUDIES

Music: Various composers, arranged and performed by Harriet Cavalli

Dancers: Rachel Brumer, Ruth Davidson, Tina Fehlandt, Penny Hutchinson,
Erin Matthiessen, Mark Morris, Guillermo Resto, Jennifer Thienes,
Teri Weksler

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MARK MORRIS comes from Seattle, where he studied dance with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on Pacific Northwest Ballet, Spokane Ballet, Jacob's Pillow Dancers and Kinetics Company. Mr. Morris has received Choreographers' Fellowship awards from the New Jersey State Council on the Arts (1980/81, 1983/84), and from the National Endowment for the Arts (1983 and 1984). In 1984 he will teach at the University of Washington in Seattle.

ROB BESSERER has danced with the Lar Lubovitch Dance Company since 1974. He has performed with Karole Armitage and collaborated with Bill T. Jones, and continues to work with Jim Self.

RACHEL BRUMER was born in Oakland, California. She graduated from Mills College and danced with the Oakland Ballet and the Ringling Bros. and Barnum and Bailey Circus. She then moved to Seattle where she danced with Bill Evans and Mark Morris. Ms. Brumer has been living in New York since last summer.

RUTH DAVIDSON is a graduate of the High School of Performing Arts and State University of New York at Purchase. She is a member of the Hannah Kahn Dance Company and the Don Redlich Dance Company.

TINA FEHLANDT has performed with Mark Morris since 1980 in New York, New Jersey and Seattle, Washington. Some of her favorite activities are ballet classes with Jocelyn Lorenz and Nautilus workouts.

PENNY HUTCHINSON attended the Juilliard School. She has performed with Diane Germaine and Dancers and is in her fourth year with the Mark Morris Dance Group. She teaches, choreographs and works with other independent choreographers in Seattle, Washington.

Departing California under shady circumstances, DAVID LANDIS brought little to New York of what should be brought to light in a bio. His more recent history, however, includes dancing for Doug Varone, Ruby Shang, Billy Siegenfeld and Nancy Duncan's CoDanceCo. He is currently a member of the Charles Moulton Dance Company.

ERIN MATTHIESSEN is a member of the Lucinda Childs Dance Company. He has performed with Laura Dean Dancers and Musicians, Margaret Jenkins, Albuquerque Dance Theater, The Scottish Ballet, John Bernd, Peter Healey and Daniel McCusker. He is moving to Seattle in January, "to continue to explore the astonishment of living."

JON MENSINGER began dancing with Mark Morris last year. He has also worked with Jim Self, Maggie Patton, and the American Dance Machine. He is presently rehearsing with Douglas Dunn.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a BA in theater from the University of Southwestern Louisiana. Since moving to the New York area, he has performed with Jane Comfort, Rosalind Newman, Mel Wong and Rudy Perez.

GUILLERMO RESTO received a BFA in dance from Marygrove College in Detroit, where he worked with Anna Sokolow and Sophie Maslow. In New York, he has danced with Pauline Koner, Kathryn Posin, 5 by 2 Plus, Daniel Lewis, Matthew Diamond and Louis Falco.

NORA REYNOLDS was born and raised in Los Angeles, California. After attending the North Carolina School of the Arts, she danced for five years with the Bella Lewitzky Dance Company. Ms. Reynolds is a member of the Lar Lubovitch Dance Company, which she joined in 1978, and has recently become a guest faculty member at the University of New Mexico in Albuquerque. This is her fourth year with the Mark Morris Dance Group.

JENNIFER THIENES was born and raised in Seattle where she began dancing at age six. Ms. Thienes performed for three years in Europe and, in New York, she has worked with Matthew Diamond, CoDanceCo and Bebe Miller.

TERI WEKSLER was born in Baltimore, Maryland. She attended the Juilliard School and then went on to dance with Daniel Lewis and Kazuko Hirabayashi. She dances with Jim Self and has been a member of the Hannah Kahn Dance Company since 1977.

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These performances were made possible, in part, by grants from the National Endowment for the Arts, the New Jersey State Council on the Arts and the Jerome Foundation.

Thanks to the dancers (New York and Seattle), Dance Theater Workshop, Jocelyn Lorenz, Maxine Morris, On The Boards, Theatre Technology, Mr. and Mrs. Arthur Alterman, god.

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Stage Manager: Ain Gordon
Electrician: Kim Moore

This presentation of THE MARK MORRIS DANCE GROUP is a full production project of Dance Theater Workshop, Inc., and is supported in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

David R. White is the series producer.

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DTW also acknowledges, with heartfelt appreciation, the private assistance and commitment to these programs of AT&T; Capezio Foundation; Robert Sterling Clark Foundation; Columbia Pictures Industries, Inc.; Consolidated Edison; Equitable Life Assurance Society; Exxon Corporation; the Foundation for Contemporary Performance Arts; Fund for the City of New York; Grace Foundation; Mailman Foundation; Morgan Guaranty Trust Company; New York Community Trust; New York Telephone; Philip Morris, Inc.; the Jerome Robbins Foundation; Rockefeller Brothers Fund; the Samuel Rubin Foundation; Schlumberger Ltd.; the Shubert Foundation; the Village Voice; Warner Communications, Inc.; and the "Friends of DTW".

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Finally, DTW offers two very special notes of thanks. The first is to those individuals who have made gifts to DTW in memory of Shepard Traube, a singular man and catalyst of the American theater. The second is to one particular contributor who has chosen anonymity for her extraordinary dedication and generosity to DTW's work over these past years. We are deeply moved and grateful.

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These performances are being documented on videotape for the permanent archives of Dance Theater Workshop and the Dance Collection of the New York Public Library, under grants from the National Endowment for the Arts and the New York State Council on the Arts. This documentation also provides formal notice of copyright protection, as determined solely by the artist(s).

Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital membership organization of nearly 500 performing artists and companies, and has become, at its Bessie Schönberg Theater (formerly the American Theatre Laboratory), the most active dance theater of its kind in the country. In its wide-ranging services and artist sponsorship programs -- including this DTW Presents production season -- DTW is dedicated to the active support and development of independent professional choreographers working throughout New York State.

To sustain and enlarge its commitment to the work of the choreographers and dancers presented here, Dance Theater Workshop very much needs your support and participation. We urge you to contribute to DTW, to whatever degree you can, to ensure the continuing opportunity of public presentation of new and innovative dance works by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, and all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, NY 10011).

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DTW wishes to recognize, with warm and constant appreciation, the central role and contribution of Jerome Robbins in the establishment of this theater facility. And while the theater was renamed in 1981 to honor a singular woman whose eye and mind have shaped much of the contemporary dance community, DTW continues to build upon the investigations of the original American Theatre Laboratory within the present-day explorations of the Bessie Schönberg Theater.

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Plants courtesy of Greenworks, Inc., 205 West 19th Street, New York City.

THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY FORBIDDEN.

THERE IS ABSOLUTELY NO SMOKING, NO FOOD, AND NO BEVERAGES ALLOWED IN THEATER.