

# Dance Theater Workshop Presents

## THE FALL EVENTS 1982



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### MARK MORRIS

"New Love Song Waltzes"  
and "jr. high" (Premieres)

November 4-6 at 8 p.m.

November 7 at 3 p.m.

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**DTW's Bessie Schönberg Theater**

219 West 19th Street, New York City

MARK MORRIS DANCE GROUP

Choreography by Mark Morris  
Lighting Design by Phil Sandström

*These performances are offered in memory of Remus Marcu.*

Dancers

Rachel Brumer  
Ruth Davidson  
Chris Davis  
Tina Fehlandt  
Penny Hutchinson

Harry Laird  
Erin Matthiessen  
Jon Mensinger  
Mark Morris  
Donald Mouton

Nora Reynolds  
Jennifer Thienes  
Teri Weksler  
Holly Williams

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NOT GOODBYE

Music: Traditional Tahitian

Performers: Rachel Brumer, Mark Morris, Teri Weksler

ÉTUDES MODERNES / jr. high

Études Modernes/jr. high are two separate dances whose sections are presented in alternation.

Pathétique

*morning*

Espagnole

*test*

Hysterique

*gym*

Plastique

Music: Conlon Nancarrow, "Studies for Player Piano"

Performers: All

-- INTERMISSION --

## SONGS THAT TELL A STORY

*Insured Beyond the Grave*

*I'll Live with God (To Die No More)*

*Robe of White*

*The Great Atomic Power*

Music: The Louvin Brothers

Performers: Harry Laird, Donald Mouton, Nora Reynolds

This piece was commissioned by Kinetics Company of Seattle, Washington (1982).

## NEW LOVE SONG WALTZES

*This piece has been especially commissioned by Dance Theater Workshop for these performances.*

Verzicht, O Herz auf Rettung,  
Dich wagend in der Liebe Meer!  
Denn tausend Nachen schwimmen  
Zertrümmert am Gestad umher!

Foreswear, O heart, all rescue,  
when venturing upon the sea of love.  
For a thousand vessels have  
foundered,  
smashed and broken, upon the reefs.

Music: Johannes Brahms, "Neue Liebeslieder Walzer", Opus 65

Performers: Rachel Brumer, Ruth Davidson, Tina Fehlandt, Penny Hutchinson,  
Harry Laird, Erin Matthiessen, Jon Mensinger, Jennifer Thienes,  
Teri Weksler, Holly Williams

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MARK MORRIS has performed with the Koleda Balkan Dance Ensemble, Eliot Feld Ballet, Lar Lubovitch Dance Company, and Laura Dean Dancers and Musicians. He currently performs with the Hannah Kahn Dance Company. He has choreographed for Pacific Northwest Ballet, Kinetics Company and the Spokane Ballet, among others.

RACHEL BRUMER, a graduate of Mills College, has performed with the Oakland Ballet, Ringling Brothers/Barnum & Bailey Circus, and the Bill Evans Dance Company.

RUTH DAVIDSON, a graduate of the High School of the Performing Arts, received a BFA from SUNY at Purchase. She is a member of the Don Redlich Dance Company and the Hannah Kahn Dance Company.

TINA FEHLANDT grew up in Wilmington, Delaware, where she began her dance training with James Jamieson. She has performed with Jane Setteducato and Raymond Wolf.

PENNY HUTCHINSON lives in Seattle, Washington, where she choreographs and works with other local choreographers. She has apprenticed with the First Chamber Dance Company and has performed with Diane Germaine and Dancers.

HARRY LAIRD studies dance with Maggie Black and Ernest Pagnano. He is a member of the Lar Lubovitch Dance Company.

ERIN MATTHIESSEN has performed with the Scottish Ballet, Albuquerque Dance Theater, the Margaret Jenkins Dance Company, and Lucinda Childs. He was also a member of Laura Dean Dancers and Musicians for six years. Mr. Matthiessen comes from the Pacific Northwest and will move back as soon as possible.

JON MENSINGER, from Cleveland, Ohio, attended Ohio State University and NYU. He has performed with Dancentral (under the direction of Maggie Patton), Jim Self, and the American Dance Machine. He is currently on scholarship at the Merce Cunningham Studio.

DONALD MOUTON holds a BA in Theater from the University of Southwestern Louisiana. He has danced with Rudy Perez, Rotante Dance Company and the Mel Wong Dance Company. He presently is a member of the Rosalind Newman Dance Company.

NORA REYNOLDS attended the North Carolina School of the Arts. She has danced with the Bella Lewitzky Dance Company, and is currently a member of the Lar Lubovitch Dance Company.

JENNIFER THIENES has danced with Joseph Rusillio Dance Theatre (Paris, France); Tanz-Forum (Cologne, West Germany); and DIAMOND. She presently works with a repertory company that performs dances of Bebe Miller, Gerri Houlihan and Doug Hamby.

TERI WEKSLER is a graduate of Juilliard. She is a member of the Hannah Kahn Dance Company and has performed in the past with Daniel Lewis, 5 by 2 Plus, and Jim Self.

HOLLY WILLIAMS is another former member of Laura Dean Dancers and Musicians. She has also performed with the Jose Limon Dance Company and Dances/Janet Soares.

Electrician: Susan Brockman

Special thanks to the dancers, Barry Alterman, Dance Theater Workshop, Hannah Kahn, Jocelyn Lorenz, Lar Lubovitch, Maxine Morris, and Theater Technology.

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This presentation of MARK MORRIS DANCE GROUP is a full production project of Dance Theater Workshop, Inc., and is supported in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. David R. White is the series producer.

DTW also acknowledges, with heartfelt appreciation, the private assistance and commitment to these programs of American Telephone & Telegraph (AT&T); Capezio Foundation; Robert Sterling Clark Foundation; Consolidated Edison; Equitable Life Assurance Society; Exxon Corporation; the Foundation for Contemporary Performance Arts; Grace Foundation; Jerome Foundation; Metropolitan Life Foundation; Mobil Foundation, Inc.; Morgan Guaranty Trust Company; New York Community Trust; the Jerome Robbins Foundation; Rockefeller Brothers Fund; the Shubert Foundation; Warner Communications, Inc.; and the "Friends of DTW".

Finally, DTW offers a very special thanks to one particular contributor who has chosen anonymity for her extraordinary dedication and generosity to DTW's work.

These performances are being documented on videotape for the permanent archives of the Library of Congress and the Dance Collection of the New York Public Library, under grants from the National Endowment for the Arts and the New York State Council on the Arts.

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Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital membership organization of nearly 500 performing artists and companies, and has become, at its Bessie Schönberg Theater (formerly the American Theatre Laboratory), the most active dance theater of its kind in the country. In its wide-ranging services and artist sponsorship programs -- including this DTW Presents production season -- DTW is dedicated to the active support and development of independent professional choreographers working throughout New York State.

To sustain and enlarge its commitment to the work of the choreographers and dancers presented here, Dance Theater Workshop very much needs your support and participation. We urge you to contribute to DTW, to whatever degree you can, to ensure the continuing opportunity of public presentation of new and innovative dance works by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, and all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, NY 10011).

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Frances Alenikoff, Jeff Duncan, Anthony La Giglia, Calvin Greenbaum, Jack Moore, James Parver, Elven Riley, Judith Scott, Linda Tarnav, Liz Thompson, John Wilson.

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DTW wishes to recognize, with warm and constant appreciation, the central role and contribution of Jerome Robbins in the establishment of this theater facility. And while the theater was renamed in 1981 to honor a singular woman whose eye and mind have shaped much of the contemporary dance community, DTW continues to build upon the investigations of the original American Theatre Laboratory within the present-day explorations of the Bessie Schönberg Theater.

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Plants courtesy of Greenworks, Inc., 205 West 19th Street, New York City.

THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY FORBIDDEN.

THERE IS ABSOLUTELY NO SMOKING, NO FOOD, AND NO BEVERAGES ALLOWED IN THE THEATER.