

JR HIGH AND OTHER DANCES

WASHINGTON HALL PERFORMANCE GALLERY  
July 29, 30, 31, 1982, 8:30 p.m.

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Light Design and Technical Direction by

TERRY SIMPSON  
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"SONGS THAT TELL A STORY"

Choreography: MARK MORRIS

Music: The Louvin Brothers

DANCERS

PEGGY HACKNEY, ERIC JOHNSON, JANICE MEADEN REEL

(Excerpts from a piece commissioned by Kinetics Company and funded by the King Co. Arts Commission) (Will be premiered at Bumbershoot Festival), Seattle.

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"PANTOUM"

Choreography: PENNY HUTCHINSON

Music: Maurice Ravel  
(Piano Trio in A Minor)

Costume: ALAN MADSEN

DANCER

RACHEL BRUMER  
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"CANONIC WALTZ STUDIES"

Choreography: MARK MORRIS

Music: Waltzes arranged  
and performed by HARRIET CAVALLI

DANCERS

JANICE BOURDAGE - ERIN MATTHIESSEN

RACHEL BRUMER - MARK MORRIS

MOYA DEVINE - KIRSTEN PETERSON

JANIE HOSTETTER - CAROLINE MAYFIELD-BUCHANAN

PENNY HUTCHINSON - LIZ VALAURI

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"jr high"

Choreography: MARK MORRIS

Music: Conlon Nancarrow  
Studies for Player Piano, #10, 7

DANCERS

MARK MORRIS - CHRIS DAVIS - CHAD HENRY - ERIN MATTHIESSEN

a. morning b. test c. gym  
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"THE NIGHTMARE SONG"

Choreography: PENNY HUTCHINSON

Music: Wm. S. Gilbert and  
Sir Arthur Sullivan

DANCERS

STACEY BAUNTON - CHRIS DAVIS - PAT GRANEY - KRIS LEINBACH

A Modern Major-General; Willow, Tit-Willow; If you Give Me Your Attention; Three Little Maids from School Are We; The Nightmare Song.

Notes: Harriet Cavalli, former Seattle Dance Accompanist, is currently rehearsal pianist for the Geneva (Switzerland) State Opera Ballet (Oscar Araiz, Dir. Penny Hutchinson is a Seattle resident who enjoys making dances and performing. She has also performed in New York with various choreographers including Mark Morris, Diane Germaine and Ken Pierce. She studies ballet with Kitty Daniels. Mark Morris was born in Seattle where he trained primarily with Verla Flowers and Perry Brunson. In addition to his own work he has performed with the companies of Eliot Feld, Lar Lubovitch, Hannah Kahn, Laura Dean, and the Koleda Balkan Dance Ensemble. He has choreographed for Kinetics Company, Seattle; Spokane Ballet; Steffi Nossen Dance Company and Pacific Northwest Ballet. He is currently restructuring Ted Shawn's "Mevlevi Dervish" for performances at Jacob's Pillow, Massachusetts, in August.

Thanks to the Cavallis, Pat Graney, Kevin Harvey, Erin Matthiessen, Maxine Morris, Rebecca Northway, On-the-Boards, Terry Simpson, Jeri Vaughn, Andrea Zain, God.