

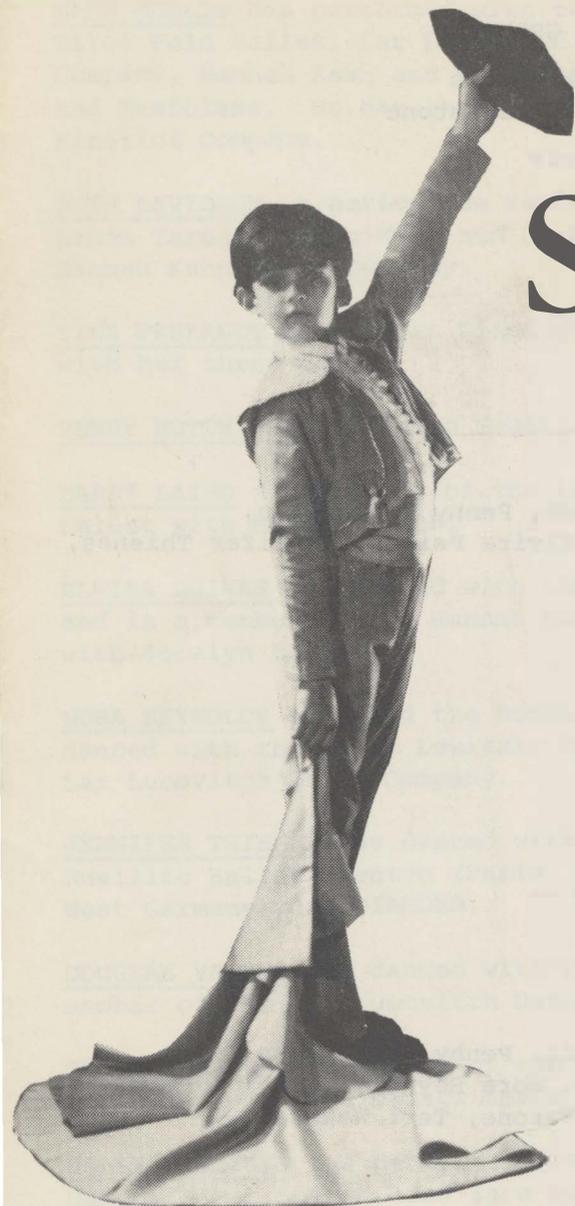
Dance Theater Workshop
presents

Split Stream

**MARK MORRIS
DANCE GROUP**

Saturday, Sunday
December 12, 13, 1981
at 8:00 p.m.

DTW's Bessie Schönberg Theater
(formerly the American Theatre Laboratory)
219 West 19th Street, New York City



MARK MORRIS DANCE GROUP

Choreography by Mark Morris
Lighting Design by Donald Firestone

For Maxine Morris

I LOVE YOU DEARLY

Performed by: Nora Reynolds
Music: Traditional Rumanian

CASTOR AND POLLUX

Performed by: Ruth Davidson, Tina Fehlandt, Penny Hutchinson,
Harry Laird, Mark Morris, Elvira Psinas, Jennifer Thienes,
Holly Williams
Music: Harry Partch

10 SUGGESTIONS

Performed by: Mark Morris, Paul Epstein
Music: Alexander Tcherepnin

-- INTERMISSION --

GLORIA

Performed by: Ruth Davidson, Tina Fehlandt, Penny Hutchinson,
Harry Laird, Elvira Psinas, Nora Reynolds,
Jennifer Thienes, Douglas Varone, Teri Weksler,
Holly Williams
Music: Antonio Vivaldi

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CASTOR AND POLLUX was choreographed under a New Jersey State Council for the Arts Choreographic Fellowship, 1980.

I LOVE YOU DEARLY was originally commissioned by Kinetics Company, Seattle, Washington, 1981.

MARK MORRIS has performed with the Koleda Balkan Dance Ensemble, Eliot Feld Ballet, Lar Lubovitch Dance Company, Kathryn Posin Dance Company, Hannah Kahn and Dancers, and is a member of Laura Dean Dancers and Musicians. He has choreographed for Pacific Northwest Ballet and the Kinetics Company.

RUTH DAVIDSON, a native New Yorker, has danced with Phillip Grosser, Linda Tarnay, Kevin Wynn and Douglas Varone. She is a member of the Hannah Kahn Dance Company.

TINA FEHLANDT grew up in Wilmington, Delaware, and now lives in Hoboken with her three cats.

PENNY HUTCHINSON lives in Seattle, Washington and likes it.

HARRY LAIRD is a member of the Lar Lubovitch Dance Company and studies ballet with Maggie Black.

ELVIRA PSINAS has danced with the companies of Manuel Alum and Ruby Shang, and is a member of the Hannah Kahn and Dancers. She studies ballet with Jocelyn Lorenz.

NORA REYNOLDS attended the North Carolina School of the Arts. She has danced with the Bella Lewitzky Dance Company, and is a member of the Lar Lubovitch Dance Company.

JENNIFER THIENES has danced with Pacific Northwest Ballet; Joseph Rusillio Ballet Theatre (Paris, France); Tanz-Forum (Cologne, West Germany); and DIAMOND.

DOUGLAS VARONE has danced with the José Limon Dance Company, and is a member of the Lar Lubovitch Dance Company.

TERI WEKSLER is a member of the Hannah Kahn and Dancers, and has performed with the Daniel Lewis Dance Repertory Company.

HOLLY WILLIAMS has performed with the José Limon Dance Company, Dances/Janet Soares, and is a member of Laura Dean Dancers and Musicians.

PAUL EPSTEIN (pianist) has performed with the David Borden Synthesizer Ensemble and Laura Dean Dancers and Musicians, as well as leading his own group of musicians.

Stage Manager: Donald Firestone
Electrician: Jacki Goldhammer

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This presentation of MARK MORRIS DANCE GROUP is a full production project of Dance Theater Workshop, Inc., and is supported in part with public funds from the National Endowment for the Arts and the New York State Council on the Arts, as well as with the generous private assistance of two anonymous contributors.

DTW also acknowledges, with appreciation, the support of AT&T; Capezio Foundation; Robert Sterling Clark Foundation; Consolidated Edison; Equitable Life Assurance Society; Exxon Corporation; the Foundation for Contemporary Performance Arts; Jerome Foundation, Inc.; Mobil Foundation, Inc.; Morgan Guaranty Trust Company; the Jerome Robbins Foundation, Inc.; Rockefeller Brothers Fund; the Shubert Foundation; Bessie and Dimitri Varley; and the "Friends of DTW."

These performances are being documented on videotape for the permanent archives of the Library of Congress and the Dance Collection of the New York Public Library, under grants from the National Endowment for the Arts and the New York State Council on the Arts.

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Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown into a vital membership organization of nearly 500 performing artists and companies, and has become, at its Bessie Schönberg Theater (formerly American Theater Laboratory), the most active dance theater in the country. In its wide-ranging services and artist sponsorship programs -- including this DTW Presents production season -- DTW is dedicated to the active support and development of independent professional choreographers working throughout New York State.

To sustain and enlarge its commitment to the work of the choreographers and dancers presented here, Dance Theater Workshop very much needs your support and participation. We urge you to contribute to DTW, to whatever degree you can, to ensure the continuing opportunity of public presentation of new and innovative dance works by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, N.Y. 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, N.Y. 10011.)

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Sound system has been designed and constructed by John Driscoll under special commission by Dance Theater Workshop.

DTW wishes to extend special thanks to American Direct Mail and W. W. Systems.

Plants courtesy of Greenworks, Inc., 205 West 19th Street, New York City.

THE TAKING OF PHOTOGRAPHS DURING PERFORMANCE IS STRICTLY FORBIDDEN.
THERE IS ABSOLUTELY NO SMOKING IN THE THEATER.