

FALL 2024



CENTER FOR THE ARTS

A Mason Arts Venue

Mark Morris Dance Group and Music Ensemble

MICA BERNAS KARLIE BUDGE SARAH HILLMON COURTNEY LOPES
DALLAS McMURRAY BRANDON RANDOLPH NICOLE SABELLA
CHRISTINA SAHAIDA CRAIG SALSTEIN* BILLY SMITH
JOSLIN VEZEAU NOAH VINSON

**Guest Performer*

MMDG MUSIC ENSEMBLE

COLIN FOWLER, piano
GEORGY VALTCHEV, violin
ANDREW JANSS, cello

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Saturday, October 19, 2024 at 2 and 8 p.m.**

***The 2 p.m. performance will be audio described.*

This performance is sponsored by



The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

FOOD AND DRINK (OTHER THAN BOTTLED WATER AND CENTER FOR THE ARTS TUMBLERS)
ARE NOT ALLOWED INSIDE THE THEATER

UNLESS OTHERWISE STATED BY THE ARTIST, THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING
EQUIPMENT ARE NOT PERMITTED IN THE THEATER.

PROGRAM

Pacific

Music: Lou Harrison – Trio for Violin, Cello, and Piano;
third and fourth movements

Dance: Rhapsody: Song
Allegro

Costume Design: Martin Pakledinaz

Lighting Design: James F. Ingalls

Georgy Valtchev, *violin*; Andrew Janss, *cello*; Colin Fowler, *piano*

Karlie Budge, Sarah Hillmon, Courtney Lopes,
Dallas McMurray, Christina Sahaida, Craig Salstein, Billy Smith,
Joslin Vezeau, Noah Vinson

Premiere: May 10, 1995

San Francisco Ballet, War Memorial Opera House, San Francisco, California

Company Premiere: February 28, 2015

George Mason University's Center for the Arts, Fairfax, Virginia

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Going Away Party

Music: Bob Wills and His Texas Playboys – “Playboy Theme”; “Yearning”;
“My Shoes Keep Walking Back to You”; “Goin’ Away Party”;
“Baby, That Sure Would Go Good”; “Milk Cow Blues”; “Crippled Turkey”;
“When You Leave Amarillo, Turn Out the Lights”

Costume Design: Christine Van Loon

Lighting Design: Michael Chybowski

Mica Bernas, Sarah Hillmon, Dallas McMurray,
Christina Sahaida, Craig Salstein, Billy Smith, Noah Vinson

Premiere: April 14, 1990

Halles de Schaerbeek, Brussels, Belgium

Intermission

Rock of Ages

Music: Franz Schubert – Piano Trio in E-flat, Op. 148

Adagio

Costume Design: Katherine McDowell

Lighting Design: Nicole Pearce

Georgy Valtchev, *violin*; Andrew Janss, *cello*; Colin Fowler, *piano*

Mica Bernas, Karlie Budge, Sarah Hillmon, Joslin Vezeau

Premiere: October 28, 2004

Zellerbach Hall, Cal Performances, Berkeley, California

Castor and Pollux

Music: Harry Partch – *Castor and Pollux*

Costume Design: Amy Page

Original Lighting Design: William C. Yehle

Lighting Recreation: Nick Kolin

Karlie Budge, Sarah Hillmon, Courtney Lopes, Dallas McMurray,
Christina Sahaïda, Billy Smith, Joslin Vezeau, Noah Vinson

Premiere: November 28, 1980

Merce Cunningham Studio, New York, New York

Official Tour Sponsor

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To view full program information, scan the QR code to see the digital playbill



or go to cfa.gmu.edu/programs

LAND ACKNOWLEDGEMENT

At the place George Mason University occupies, we give greetings and thanksgivings to these Potomac River life sources, to the Doeg ancestors, who Virginia annihilated in violent campaigns while ripping their lands apart with the brutal system of African American enslavement, to the recognized Virginia tribes who have lovingly stewarded these lands for millennia including the Rappahannock, Pamunkey, Upper Mattaponi, Chickahominy, Eastern Chickahominy, Nansemond, Monacan, Mattaponi, Patowomeck, and Nottaway, past, present, and future, and to the Piscataway tribes, who have lived on both sides of the river from time immemorial.