

Caramoor® / .



2024 SUMMER SEASON

June 9 – August 16

August 1 – August 10



Over the Rainbow: The Songs of Harold Arlen in the Venetian Theater in July 2023.

Contents

- 3 Welcome to Caramoor
- 4 Summer 2024 Calendar
- 6 *Bring Your Own Drum!: THE JUMP UP!* by Kathy Schuman
- 8 Caramoor Through the Years
- 9 Caramoor in the Community
- 10 Thank You to Our Donors

THIS WEEK'S PROGRAMS

- 13 Thank You to Our Donors (*continued*)
- 20 Share the Joy of Music
- 21 Caramoor Leadership
- 22 Caramoor Staff and Contractors
- 23 Thank You to Our Caramoor Volunteers

The Venetian Theater pre-concert bells were created for us by Brooklyn-based composer / pianist Timo Andres in 2018.

Caramoor's commitment to Diversity, Equity, Inclusion, and Accessibility

We believe that diversity, equity, inclusion, and accessibility at every level of our organization creates a more powerful, creative, empathetic, and vibrant community of artists, viewers, listeners, and creators. We recognize that music, art, and beauty are essential and are to be created, presented, and received by all of humanity, undefined and unlimited.

Caramoor is committed to evaluating ways to help dismantle the inequities, exclusions, and erasures that have shaped our cultural centers and performing arts institutions as they pertain to culture, race, ethnicity, gender, ability, sexual orientation, gender identity, ideology, socio-economy, and the multiplicity and intersectionality that exists therein.

©2024 Caramoor Center for Music & the Arts
149 Girdle Ridge Road
PO Box 816
Katonah, NY 10536

Caramoor Grounds & Performance Photos
Gabe Palacio Photography, Katonah, NY
gabepalacio.com

Pictured on Cover (from left)
Jeremy Denk, Sutton Foster, Wynton Marsalis,
Rhiannon Giddens

Contact
Box Office / 914.232.1252
caramoor.org

Program Magazine Staff
Laura Schiller, *Publications Editor & Chief Copywriter*

Cover photo credits:
Jeremy Denk@Josh Golman / Sutton Foster@Jenny Anderson /
Wynton Marsalis@Lawrence Sumulong /
Rhiannon Giddens@Ebru Yildiz

Dear Friends,

Welcome to Caramoor, your artistic summer sanctuary! Over the past 79 years, Caramoor has delivered transformative live music performances that resonate with audiences and artists of the day. Our 2024 summer season continues this timeless tradition with performances by world-class artists and rising stars in many genres, most taking place on our open-air concert stages, lush gardens, and wide-open fields.

Our gala performance features longtime Caramoor friend Wynton Marsalis with the Jazz at Lincoln Center Orchestra. We are also delighted to present a new street-dance infused production of Purcell's *The Fairy Queen* from Les Arts Florissants and the Caramoor debut of the Mark Morris Dance Group. The Knights and pianist Aaron Diehl give their first complete live performance of jazz icon Mary Lou Williams' *Zodiac Suite*; two concerts with Orchestra of St. Luke's feature guitarist Miloš and pianist Jeremy Denk; and Baroque period ensemble Apollo's Fire performs a program of Vivaldi and Handel. And, the free world premiere of *THE JUMP UP!* features Sandbox Percussion, local percussionists, and maybe even you!

Please join us for two celebrations that kick off the season: *Celebrating Pride* with drag artist Jasmine Rice LaBeija and *Celebrating Juneteenth* with Charles Turner & Uptown Swing. If you like to dance or picnic under the evening sky, our *Concerts on the Lawn* series features Grammy winner Roomful of Teeth, Cuban cuatro sensation Kiki Valera, Zimbabwean Afrofusion band Mokoomba, and others. Our annual Jazz Festival spotlights one of the genre's brightest young stars, pianist Matthew Whitaker; and the American Roots Music Festival is headlined by Grammy winner Madison Cunningham. Other events include performances by Grammy Award-winning artists: the Lost Bayou Ramblers, Rhiannon Giddens, Broadway star Sutton Foster, and many more. For some inner stillness, explore our *Music & Meditation in the Garden* series. To awaken your senses, enjoy our Fourth of July fireworks and our Sonic Innovations sound art installation.

We are so happy that you have chosen to make Caramoor your destination for gathering outdoors with friends and family this summer to celebrate the arts. May the beauty of nature and music inspire you.



A handwritten signature in black ink that reads "E. Lewis".



A handwritten signature in black ink, appearing to be "Jim Attwood".

Edward Lewis, III, *President & CEO* / Jim Attwood, *Chairman of the Board*

SEASON AT A GLANCE

Thursday

Order online at caramoor.org or call **914.232.1252**

Follow us:      

6.13 7:00pm:
Celebrating Pride
Jasmine Rice LaBeija

6.27 7:00pm:
Abeo Quartet

7.4 8:00pm:
Pops, Patriots, & Fireworks

7.11 7:00pm:
Owls

7.18 7:00pm:
René Marie &
Experiment In Truth

7.25 7:00pm: Our Song, Our Story:
The New Generation of
Black Voices

8.1 7:00pm:
Mark Morris Dance Group

Friday

6.28 7:30pm:
Roomful of Teeth

7.5 11:00am: Mariel Bildsten Trio
7:30pm:
Calidore String Quartet
Bridget Kibbey, *harp*

7.12 11:00am: Lucy Kalantari
7:30pm:
Lost Bayou Ramblers

7.19 7:30pm:
Joyce Yang, *piano*

7.26 7:30pm:
Time for Three

8.2 11:00am: Gabriel Globus-Hoenich
7:30pm:
Richard Goode, *piano*

8.9 7:00pm: Olabelle

8.16 7:00pm: Mokoomba

Saturday

6.22 5:00pm: Summer Gala
7:00pm: Jazz at Lincoln
Center Orchestra with
Wynton Marsalis

6.29 American Roots Music Festival:
Madison Cunningham
and more!

7.6 11:00am: Duo Kayo
7:30pm: Kiki Valera
y su Son Cubano

7.13 5:00pm: Kevin Zhu, *violin*
Maxim Lando, *piano*
7:30pm: Sutton Foster

7.20 11:00am:
Geneva Lewis, *violin*
7:30pm: Purcell's
The Fairy Queen

7.27 Jazz Festival:
Matthew Whitaker
and more!

8.3 5:00pm:
Clayton Stephenson, *piano*
7:30pm: Rhiannon Giddens

8.10 11:00am: Lun Li, *violin*
Hanzhi Wang, *accordion*

Sunday

6.9 12:00pm:
Soundscapes



6.16 4:00pm:
Celebrating Juneteenth
Charles Turner & Uptown Swing



6.23 4:00pm:
Chamber Feast

6.30 4:00pm:
The Knights & Aaron Diehl

7.7 4:00pm:
Sphinx Virtuosi

7.14 4:00pm:
Orchestra of St. Luke's
& Miloš

7.21 4:00pm:
THE JUMP UP!
Sandbox Percussion



7.28 4:00pm:
Apollo's Fire

8.4 4:00pm:
Orchestra of St. Luke's
& Jeremy Denk



Afternoon Teas select Fridays and Sundays

THIS WEEK AT CARAMOOR

Thursday, August 1 – Saturday, August 10

Thursday, August 1 / 7:00pm / Venetian Theater
Mark Morris Dance Group

Friday, August 2 / 7:30pm / Venetian Theater
Richard Goode, *piano*

Saturday, August 3 / 5:00pm / Music Room
Clayton Stephenson, *piano*

Saturday, August 3 / 7:30pm / Venetian Theater
Rhiannon Giddens

Sunday, August 4 / 4:00pm / Venetian Theater
Orchestra of St. Luke's
Thomas Wilkins, *conductor*
Jeremy Denk, *piano*

Friday, August 9 / 7:00pm / Friends Field
Ollabelle
Concert on the Lawn
Presented in Collaboration with City Winery

Saturday, August 10 / 11:00am / Sunken Garden
Lun Li, *violin*
Hanzi Wang, *accordion*
Music & Meditation in the Garden

Mark Morris Dance Group

Thursday, August 1 at 7:00pm / Venetian Theater

Mica Bernas
Karlle Budge
Sarah Hillmon
Courtney Lopes

Taína Lyons
Dallas McMurray
Brandon Randolph
Nicole Sabella

Christina Sahaida
Billy Smith
Joslin Vezeau
Noah Vinson

MMDG Music Ensemble:
Colin Fowler, *piano*
Grace Park, *violin*

Mark Morris, *Artistic Director*
Nancy Umanoff, *Executive Director*

Italian Concerto

Music: Johann Sebastian Bach – Italian Concerto in F Major, BWV 971

Lighting Design: Paul Palazzo

Allegro

Andante

Presto

Colin Fowler, *piano*

Courtney Lopes, Dallas McMurray, Brandon Randolph,
Christina Sahaida, Billy Smith

Premiere: January 17, 2007 – James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, New York

Musical Interlude

Felix Mendelssohn – *Songs Without Words*, Opus 67, No. 3: *Andante Tranquillo*

Colin Fowler, *piano*

Candleflowerdance

Music: Igor Stravinsky – *Serenade in A*

Costume Design: Katherine M. Patterson

Lighting Design: Nicole Pearce

Colin Fowler, *piano*

Karlle Budge, Brandon Randolph, Christina Sahaida,
Billy Smith, Joslin Vezeau, Noah Vinson

For Susan Sontag

Premiere: September 22, 2005 – Cal Performances, Zellerbach Hall, Berkeley, California
Commissioned in part by Cal Performances, Berkeley.

Music by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Musical Interlude

Ludwig van Beethoven — Violin Sonata No. 5 in F Major, Opus 24: III. *Scherzo*

Grace Park, *violin*
Colin Fowler, *piano*

Excursions

Music: Samuel Barber — *Excursions for the Piano* (Op. 20, IV, III, II, I)

Costume Design: Katherine M. Patterson

Lighting Design: Nicole Pearce

Colin Fowler, *piano*
Mica Bernas, Sarah Hillmon, Courtney Lopes,
Taína Lyons, Dallas McMurray, Noah Vinson

Premiere: June 26, 2008 — Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Massachusetts
Commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra.

Music by arrangement with G. Schirmer, Inc., publisher and copyright owner.

Musical Interlude

Johann Sebastian Bach — Violin Partita No. 1 in B Minor, BWV 1002:
III. *Courante*

Grace Park, *violin*

Words

Music: Felix Mendelssohn — *Songs Without Words*

Costume Design: Maile Okamura

Lighting Design: Nick Kolin

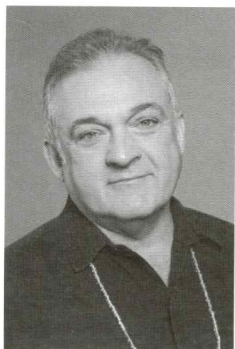
Grace Park, *violin*; Colin Fowler, *piano*
Mica Bernas, Karlie Budge, Sarah Hillmon, Courtney Lopes, Taína Lyons,
Brandon Randolph, Christina Sahaida, Billy Smith, Joslin Vezeau, Noah Vinson

Premiere: October 8, 2014 — New York City Center, Fall for Dance Festival, New York, New York
Commissioned by New York City Center for the 2014 Fall for Dance Festival

Official Tour Sponsor: Bloomberg Philanthropies

Caramoor is grateful for the support of Caramoor's 2024 Summer Season through generous funding from ArtsWestchester, the National Endowment for the Arts, and the New York State Council on the Arts. See page 20 of this program for additional recognition.

About the Artists.



Mark Morris

Mark Morris was born in 1956, in Seattle, Washington. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created

over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera; New York City Opera; English National Opera; and The Royal Opera, Covent Garden; among others.

Morris was named a Fellow of the MacArthur Foundation in 1991 and has received 11 honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. A Doris Duke Artist, Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, and the International Society for the Performing Arts' Distinguished Artist Award, among many other awards.

Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies.

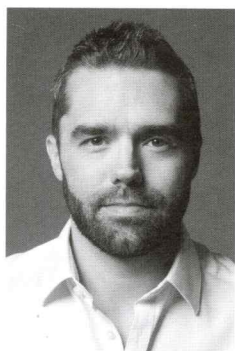
Based in Brooklyn, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. In New York, the company has performed at New York City Center's *Fall for Dance* Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company.

Reflecting Morris' commitment to live music, the Dance Group has featured

live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz pianist Ethan Iverson, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Isaac Mizrahi and the late Martin Pakledinaz, and many others.

MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. Led by Colin Fowler, the Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour.

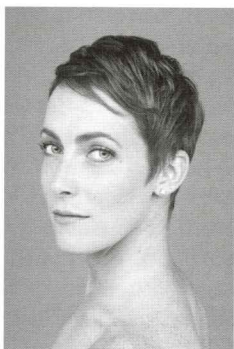


Colin Fowler,
music
director, piano

Colin Fowler began his musical study at the age of five in Kansas City, went on to study at the Interlochen

Arts Academy, and continued his education at The Juilliard School, where he received his Bachelor's and Master's degrees in music. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran conductor and keyboardist of many Broadway shows, including *Jersey Boys*, *In the Heights*, *Wicked*, and the *Radio City Christmas Spectacular*. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt, Renée Fleming, The Knights, and the Los Angeles Philharmonic. He has arranged and conducted for numerous TV and film productions, including *Yellowstone* and Greta Gerwig's *Little Women*. He began to collaborate with the Mark Morris Dance Group in 2005 and has performed over 60 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano. He has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*,

and he helped edit and create over 15 videodances with Mark Morris during the pandemic. Hailed by *The New York Times* as "invaluable" and "central to Morris' music," he was appointed Music Director in 2013.



Elisa Clark,
rehearsal
director

Elisa Clark is an award-winning artist, educator, and administrator. As a company member, she has been a

featured dancer with Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, Mark Morris Dance Group, and Monica Bill Barnes & Co, and has performed with Nederlands Dans Theater and the Metropolitan Opera in works by Jiri Kylian and Crystal Pite respectively, amongst others. She was also a founding member and company manager for Robert Battle's Battleworks Dance Company and has served as Battle's artistic assistant for over two decades. As an educator and mentor, she has been on faculty at the School at Jacob's Pillow, Princeton University, University of the Arts, American Dance Festival, Move NYC, Marymount Manhattan College, and at Bard College in partnership with Gibney Company, to name a few. She is currently on the ballet faculty at the Ailey School, Gibney, the Mark Morris Dance Center, and Steps on

Broadway. She teaches company class for the Mark Morris Dance Group, Alvin Ailey American Dance Theater, Ailey II, Gibney Company, and the Metropolitan Opera Ballet. She is a répétiteur for both Battle and Morris' works and Guest Rehearsal Director for Gibney Company. Clark is also a Princess Grace Award Winner and a Certified Life Coach.



Mica Bernas

Mica Bernas, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School.

She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to Soloist. While at Ballet Philippines, she also studied at De La Salle University and graduated with a bachelor's degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi, and Connecticut Ballet. As an educator, she has taught all levels of dance, including after-school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.



Karlie Budge

Karlie Budge grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance

Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a Bachelor of Arts degree in dance and a Bachelor of Science in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



Sarah Hillmon

Sarah Hillmon was born and raised in Rochester, New York. There she trained

with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a B.F.A. in dance from New York University's Tisch School of

the Arts, where she had the privilege of performing works by talented artists including Sidra Bell, Lucinda Childs, Gus Solomons Jr., and Charles Weidman. After college, she became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, she has also had the honor to perform with artists such as Solange Knowles as well as a number of dance companies including Robert Mark Dance, Suzanne Beahrs Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere, and the Daniel Gwartzman Dance Company. She joined MMDG as an apprentice in 2023 and became a company member in 2024.

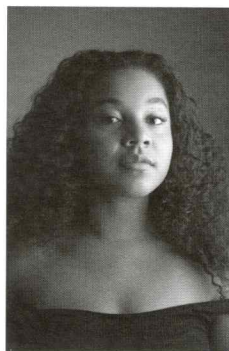


Courtney Lopes

Courtney Lopes is originally from Bermuda and attended the University of North Carolina

School of the Arts for her high school education. She graduated magna cum laude with a Bachelor of Fine Arts degree in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham

for over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke. As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD®, and the José Limón Institute. She first performed with MMDG in 2018 and became a company member in 2023.

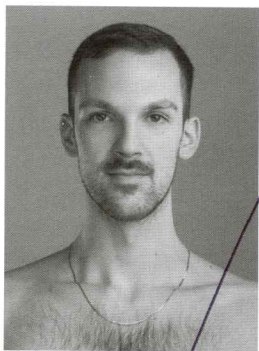


Taína Lyons

Taína Lyons is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of four. Her professional

dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie Allen herself. She graduated from New York University's Tisch School of the Arts with a Bachelor of Fine Arts degree in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, she has had the honor of being a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with

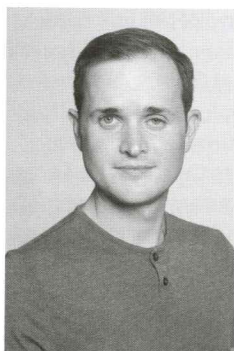
Ronald K. Brown's Evidence, as well as performing and touring with Kyle Marshall Choreography. She joined MMDG as a company member in 2022.



**Griffin
Massey**

Griffin Massey was born in Tulsa, Oklahoma. After training in Oklahoma and Texas, he moved to New York

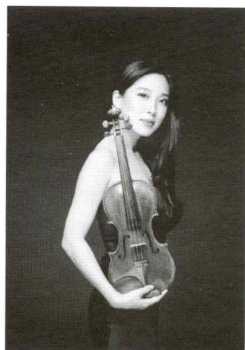
City where he earned his Bachelor of Fine Arts degree in dance in 2023 from The Juilliard School under Alicia Graf Mack, Dean and Director of the Dance Division, and Mario Alberto Zambrano, Associate Director. While at Juilliard, he had the opportunity to perform works by Sonya Tayeh, Donald McKayle, Ohad Naharin, Aszure Barton, Spencer Theberge, Jermaine Spivey, and Hofesh Shechter. He has also studied at Springboard Danse Montréal under the direction of Alexandra Wells. He joined MMDG as an apprentice in August 2023.



**Dallas
McMurray**

Dallas McMurray, from El Cerrito, California, began dancing at age four, studying jazz, tap, and

acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a Bachelor of Fine Arts degree in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

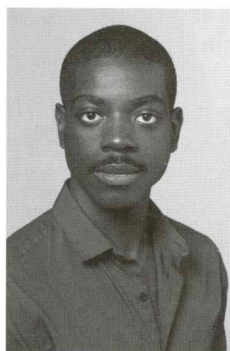


**Grace Park,
violin**

Praised by the *San Francisco Chronicle* as being "fresh, different and exhilarating, Grace Park is one of the leading

artists of her generation. A winner of the Naumburg International Violin Competition, Park has made her most recent solo debuts at Colorado Music Festival, Carnegie Hall with the New York Youth Symphony, The

Rudolfinum/ Dvorak Hall in Prague with Prague Philharmonia, and recital debuts at Krannert Center, Beethoven Minnesota Festival, and Merkin Hall. Future collaborations include her debut at Seoul Arts Center with Les Musiciens du Louvre with Maestro Marc Minkowski, Sarasota Orchestra with Maestro Peter Oundjian, and Orlando Philharmonic with Maestro Eric Jacobsen. A passionate educator, Park is an alumnus of Carnegie Hall's Ensemble Connect and has taught masterclasses and coached at Conservatorio de Musica de Cartagena, Mannes School of Music, University of North Carolina, and Skidmore College, among many other institutions. She performs on a 1717 Giuseppe Filius Andrea Guarneri on loan from an anonymous sponsor.



Brandon Randolph

Brandon Randolph began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his Bachelor of Fine Arts degree in dance from Purchase College in 2012. There he had the opportunity to perform

with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



Nicole Sabella

Nicole Sabella is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center

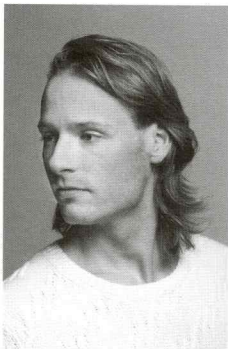
for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her Bachelor of Fine Arts degree in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



Christina Sahaida

Christina Sahaida grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh

Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a Bachelor of Fine Arts degree in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



Billy Smith

Billy Smith grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent

scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark

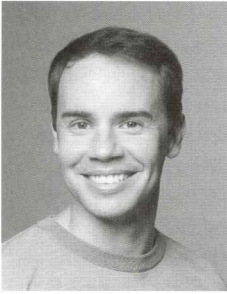
Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *Cats*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



Joslin Vezeau

Joslin Vezeau is from St. Louis, Missouri, where she trained at the Center of Creative Arts (COCA). She graduated magna cum laude from the

Ailey/Fordham Bachelor of Fine Arts degree program in dance performance in 2018 and while there was awarded the Denise Jefferson Memorial Scholarship. During her senior year in college, she joined Peridance Contemporary Dance Company in New York and danced with that company for six seasons. When not dancing, she is a personal trainer and loves rock climbing, volunteering at Brooklyn farmers markets, and taking care of dogs. She joined MMDG as an apprentice in 2023 and became a company member in 2024.



Noah Vinson

Noah Vinson is originally from Springfield, Illinois, and received his Bachelor of Arts degree in dance from

Columbia College Chicago. He was named a *Dance Magazine* “Dancer on the Rise” in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.

Nancy Umanoff, *Executive Director*

PRODUCTION

Johan Henckens, *Director of Technical Production*

Mike Faba, *Lighting Supervisor*

Carl Lund, *Audio Supervisor*

Amy Page, *Wardrobe Supervisor*

ARTISTIC

Jen Rossi, *Director of Artistic Engagement*

Elisa Clark, *Rehearsal Director*

Colin Fowler, *Music Director*

Julia Weber, *Company Manager*

Tina Fehlandt, *Ballet Licensing*

Allison Antoinette Bailey,

Administrative Assistant

Stephanie Neel, *Archivist*

Justin Han, *Processing Archivist*

ADMINISTRATION

Elizabeth Fox, *Chief Financial Officer*

Jessica Loyola, *HR Business Partner*

Chris Pritchard, *Finance and Budget Manager*

Andrew Amaral, *Payroll/HR Administrator*

Jillian Marzziotti, *Finance Associate*

Italian Concerto © 2007 Discalced, Inc.

Candleflowerdance © 2005 Discalced, Inc.

Excursions © 2008 Discalced, Inc.

Words © 2014 Discalced, Inc.

To learn more about the Mark Morris Dance Group, please visit mmdg.org.