

JAZZ AT LINCOLN CENTER & MEYER SOUND PRESENT

NADIA'S MUSIC HALL

October 27, 2023

Helen Meyer

Co-founder, Meyer Sound

Welcome

Joshua Bell & the Academy of St Martin in the Fields Chamber Ensemble

Vivaldi: "Summer" from The Four Seasons

Beethoven: Septet in E-flat major, Op.20

I. Adagio – Allegro con brio

VI. Andante con moto alla marcia – Presto

Tomo Keller – violin; Harvey de Souza – violin; Robert Smissen – viola

Richard Harwood – cello; Lynda Houghton – double bass

Timothy Orpen – clarinet; Julie Price – bassoon; Stephen Stirling – horn

Mark Morris Dance Group

Dancing Honeymoon

Choreography: Mark Morris

Music: “Limehouse Blues”, “You Were Meant for Me”, “Do Do Do”, “Someone to Watch Over Me”, “A Cup of Coffee, A Sandwich, and You”, “Wild Thyme”, “Experiment”, “Dancing Honeymoon”, “And Her Mother Came Too”, “Fancy Our Meeting”, “Who”, “Two Little Bluebirds”, “Goodnight, Vienna,” “It’s Not You,” “There’s Always Tomorrow”

Transcribed and arranged by Ethan Iverson, from historical recordings of Gertrude Lawrence and Jack Buchanan.

Costume Design: Elizabeth Kurtzman Original Lighting Design: Michael Chybowski

Clinton Curtis – vocals; Georgy Valtchev – violin; Colin Fowler – piano
Andy Blanco – percussion

Mica Bernas, Matthew McLaughlin, Dallas McMurray, Nicole Sabella,
Christina Sahaida, Billy Smith, Noah Vinson

John Pellowe

***Sound Engineer & Constellation Project Director,
Meyer Sound***

At the intersection of technology and art

Steve Miller

Jet Airliner

Acoustic guitar

John & Helen Meyer

Co-founders, Meyer Sound

Wynton Marsalis

Artistic Director, Jazz at Lincoln Center

Looking to the future: A gift to Jazz at Lincoln Center for the Education Department

Bruce Harris Quintet

Led by: Bruce Harris - trumpet

Featuring:

Sarah Hanahan – Alto Sax; Ehud Asherie – Piano; Jaylah Chee – Bass
Chris Beck – Drums

Cocktail Reception

Biographies

Joshua Bell

With a career spanning almost four decades, GRAMMY® Award-winning violinist Joshua Bell is one of the most celebrated artists of his era. Bell has performed with virtually every major orchestra, and maintains engagements as a soloist, recitalist, chamber musician, conductor and as the Music Director of the Academy of St Martin in the Fields. Bell has been nominated for six GRAMMY® awards, was named “Instrumentalist of the Year” by Musical America, deemed a “Young Global Leader” by the World Economic Forum, received the Avery Fisher Prize, and was named an “Indiana Living Legend.”

The Academy of St Martin in the Fields

The Academy of St Martin in the Fields is one of the world’s finest chamber orchestras, renowned for fresh, brilliant interpretations of the world’s greatest orchestral music.

Formed by Sir Neville Marriner in 1958 from a group of leading London musicians, the Academy gave its first performance in its namesake church in November 1959.

Today the Academy is led by Music Director and virtuoso violinist Joshua Bell, retaining the collegiate spirit and flexibility of the original small, conductor-less ensemble which has become an Academy hallmark. Under Bell’s direction, and with the support of Leader/Director Tomo Keller, the Academy continues

to push the boundaries of play-directed performance to new heights, presenting symphonic repertoire and chamber music on a grand scale at prestigious venues around the globe

Mark Morris Dance Group

Mark Morris, “the most successful and influential choreographer alive, and indisputably the most musical.” (*The New York Times*), founded the Mark Morris Dance Group (MMDG) in 1980. His work is acclaimed for its ingenuity, musicality, wit, and humanity. In addition to creating over 150 works for MMDG, he conducts orchestras, directs opera, and choreographs for ballet companies worldwide. Live music and community engagement are vital components of the Dance Group. It has toured with its own musicians, the MMDG Music Ensemble, since 1996. The Mark Morris Dance Center, opened in 2001, provides a home for the dance group, subsidized rehearsal space for local artists, free programs for the community, and dance classes for people of all ages, with and without disabilities. Morris’ memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

Steve Miller

Steve Miller has been a monumental presence on the American music scene for more than half a century — and, during that era, his releases have sold tens of millions of records and been streamed billions of times. Miller’s Greatest Hits 1974-78

received the RIAA Diamond Award with sales of more than fifteen million copies. It is among the 25 best-selling albums of all time.

Beginning in the '70s, Miller crafted a brand of pure pop that was smart, polished, exciting, and irresistible. Hit followed hit in what seemed like an endless flow: "The Joker," "Take the Money and Run," "Rock'n Me," "Fly Like an Eagle," "Jet Airliner," "Jungle Love," "Swingtown" and "Abracadabra," among them. To this day, those songs are instantly recognizable the moment you hear them - and impossible not to sing along with. Their hooks are the very definition of indelible.

Steve Miller is a board member of JALC and curates an annual show furthering the blues pedagogy at the request of Wynton Marsalis. The upcoming "Future of the Blues" show is scheduled for November 10-11, 2023.

Bruce Harris Quintet

Bruce Harris, trumpet

Bronx-born-and-raised trumpeter Bruce Harris studied with trumpet great Jon Faddis in the Jazz Studies Program at the Conservatory of Music at Purchase College-SUNY. Harris feels privileged to play alongside some of the greatest talents of this generation, including Harry Connick, Jr., The Count Basie Orchestra, and Barry Harris and has toured internationally as a leader. Wynton Marsalis says Bruce is "one of the great and up-and-coming talents of our time." Bruce's sophomore recording entitled Soundview, debuted

in June 2021, garnering strong critical acclaim from Downbeat magazine, among others.

Sarah Hanahan, alto saxophone

Sarah Hanahan is a rising star jazz saxophonist, currently pursuing her Masters Degree in Jazz performance at The Juilliard School while also being signed to Jazz at Lincoln Center's record label, Blue Engine, as a solo artist. Originally from Marlborough, Massachusetts, Sarah has been working regularly with her band at Birdland, Smalls Jazz Club, Dizzy's Club but has also had the privilege to be a side person for many of her heroes and mentors, most recently with the Mingus Big Band and with Sherrie Maricle and the Diva Jazz Orchestra playing second alto and touring nationwide. She has also been working with Jason Moran as part of a collaboration with the Kennedy Center in Washington DC.

Ehud Asherie, piano

Largely self-taught, or rather, "old-schooled," Asherie learned the ropes at Smalls, spending much of his early teens becoming a fixture of the late-night jam sessions held at this now legendary Greenwich Village club in New York City. Asherie began to develop "his virtuosity and his ear for clean, crisp lines" (The Newark Star-Ledger) while the The New Yorker claimed him "A master of swing and stride."

Jayla Chee, bass

Bay Area native Jayla Chee started out on trumpet but switched to bass between freshman and sophomore years of high school . . . and a truly great bassist was born.

Currently attending The Juilliard

Constellation

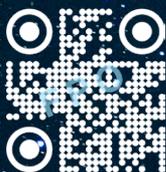
AT THE APPEL ROOM

Constellation by Meyer Sound is the invisible architecture behind the acoustics at The Appel Room and hundreds of other venues worldwide. Hear how 40+ years of sonic engineering transforms great performances into exceptional experiences.

INTRODUCING A NEW STAR
IN OUR CONSTELLATION

NADIA

A new, more powerful processor, NADIA signals a new generation of Constellation.



Learn more about the transformative power of natural acoustics.

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Jayla Chee, bass (cont)

School, Jayla has participated in the leading all-star jazz ensembles, including the SFJAZZ High School All Stars, Carnegie Hall's National Youth Orchestra, the Monterey Jazz Festival Next Generation Jazz Orchestra, and the groundbreaking Next Generation Women In Jazz Combo.

She's shared the stage with the likes of Kurt Elling, Sean Jones, Wynton Marsalis, Derrick Hodge, Allison Miller, Randy Napoleon, Vince Lateano, and Pasquale Grasso.

Chris Beck, drums

With the release of his debut album, *The Journey*, Chris Beck is making a name for himself on the New York scene as a hard-swinging, powerhouse drummer and composer. Beck's refreshing and soulful vision as an artist is on full display, as is his unique ability to pay homage to the classic straight-ahead style of jazz while infusing elements of his African roots and Gospel upbringing. The Philadelphia native currently performs with Cyrus Chestnut, Oliver Lake, and GRAMMY®-nominated vocalist Jazzmeia Horn and Rufus Reid.

John Pellowe

GRAMMY®-Award winning engineer John Pellowe serves as project director for Constellation Systems at Meyer Sound, a key member of a team responsible for the calibration and voicing of Meyer Sound's Constellation active acoustic systems throughout the world. His classical music recording career with Decca Records in London brought him into contact with international major classical and opera stars and enabled

him to work with top conductors and orchestras in many of the world's great concert halls — garnering eight GRAMMY® nominations and five GRAMMY® Awards, including four nominations and a Best Engineering GRAMMY® Award for Pellowe himself.

His career in the classical field also included serving as Luciano Pavarotti's Sound Engineering Director for the tenor's international solo concert tours in addition to his tours with The Three Tenors. In 2014, Pellowe received a Lifetime Achievement Award at the Pro Sound Awards for his contributions to live sound mixing, recording and broadcast engineering.

About Jazz at Lincoln Center

The mission of Jazz at Lincoln Center is to entertain, enrich and expand a global community for jazz through performance, education, and advocacy. With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performances, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, "The House of Swing") and around the world, for people of all ages.

About Wynton Marsalis

Wynton Marsalis serves as Managing & Artistic Director, Jazz at Lincoln Center.

He was born in New Orleans, Louisiana in 1961 to a musical family

and moved to New York City in 1979 to attend The Juilliard School to study classical music.

From 1981 to date, he has performed 4,777 concerts in 849 distinct cities and 64 countries around the world.

Marsalis made his recording debut as a leader in 1982 and has since recorded more than 100 jazz and classical albums and more than 1,500 songs.

Marsalis is the winner of nine GRAMMY® Awards, and his oratorio Blood on the Fields was the first jazz composition to win the Pulitzer Prize for Music. He's the only musician to win a GRAMMY® Award in two categories, jazz and classical, during the same year

About Meyer Sound

Founded by John and Helen Meyer in 1979, Meyer Sound is a global leader in providing integrated solutions for sound reinforcement, spatial sound, acoustic systems, studio monitoring and high-end residential systems. Recognized as an audio technology pioneer, Meyer Sound was the first to introduce dedicated loudspeaker processors, source independent measurement, large-scale self-powered loudspeakers, and cardioid subwoofers, among other innovations. The premium professional brand maintains rigorous quality control in its design and manufacturing of sustainable solutions for concert touring and festivals, houses of worship, cinema, education, corporate facilities and residential. Scientific research and innovative product development have earned more than

100 US and international patents along with numerous industry awards. Headquartered in Berkeley, California with global sales and support, Meyer Sound is a company where employees are innovators and diversity, equity and inclusion are embraced in the workplace and the community.

Special thanks and appreciation to NADIA's Music Hall Host Committee

John Adams	Wynton Marsalis
Joshua Bell	Helen Meyer
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JAZZ AT LINCOLN CENTER

Jazz at Lincoln Center's Frederick P. Rose Hall, The Appel Room



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