

San Francisco Ballet

Helgi Tomasson, Artistic Director



25-30 October 1999

Sadler's Wells



Artists of the Company

Principal Dancers

Julia Adam, Joanna Berman, Joan Boada, Lorena Feijoo, Lucia Lacarra, Tina LeBlanc, Stephen Legate, Kristin Long, Muriel Maffre, Parrish Maynard, David Palmer, Benjamin Pierce, Cyril Pierre, Yuri Possokhov, Roman Rykine, Vadim Solomakha, Christopher Stowell, Yuan Yuan Tan, Pierre-Francois Vilanoba, Katita Waldo

Principal Character Dancers

Val Caniparoli, Anita Paciotti, Jorge Esquivel

Soloists

Claudia Alfieri, Christopher Anderson, Julie Diana, Sherri Leblanc, Guennadi Nedviguine, Damian Smith, Leslie Young, Vanessa Zahorian

Corps De Ballet

David Arce, Catherine Baker, Corinne Blum, Dalene Bramer, Peter Brandenhoff, Brook Broughton, Kester Cotton, Jason Davis, Michael Eaton, Gonzalo Garcia, Jeffrey Golladay, Ikolo Griffin, Emily Halpin, Alice Luan Lewitzke, Virginia Long, Caroline Loyola, Megan Low, Pauli Magierek, Lindy Mandradjieff, Moises Martin, Kathleen Martuza, Elizabeth Miner, Brooke Moore, Eliane Munier, Steven Norman, Chidozie Nzerem, Holly Panella, Pablo Piantino, Mikhael Plain, Rachel Rufer, Sara Sessions, Jonathon Shockley, Nicole Starbuck, Sergio Torrado, Rachel Viselli, Erik Wagner, Michelle Wilson

Apprentices

Maureen Choi, Erin McNulty, Amanda Schull

Ballet Mistresses

Elyse Borne, Betsy Erickson, Anita Paciotti

Ballet Master

Ashley Wheeler

Teaching Associate

Irina Jacobson

Acting Music Director and Conductor

Emil de Cou

Guest Conductor

Leif Bjaland

Visa is the Lead Sponsor for San Francisco Ballet's London Tour.

San Francisco Ballet Touring is made possible by the Richard & Rhoda Goldman Fund.

San Francisco Ballet's performances are made possible, in part, by grants from National Endowment for the Arts.

Cover photos: Mark Morris' Sandpaper Ballet and Helgi Tomasson's Swan Lake, by Lloyd Englert

Programme One

Tuesday evening, October 26, 1999 7:30pm

Wednesday evening, October 27, 1999 7:30pm

Theme & Variations

Composer **Peter Ilyich Tchaikovsky**

Choreography **George Balanchine**

Staged by **Helgi Tomasson**

Costume Design **Nicola Benois**

Original Lighting Design **David K.H. Elliott**

George Balanchine's plotless evocation of Imperial Russia is a formal work of quiet grandeur.

World Premiere: November 26, 1947 - Ballet Theatre, City Center Theater; New York, New York

San Francisco Ballet Premiere: August 19, 1986 - Ravinia Festival, Highland Park, Illinois

intermission

THE CAGE

Composer **Igor Stravinsky**

Choreography **Jerome Robbins**

Staged by **Jean-Pierre Frohlich**

Scenic Design **Jean Rosenthal**

Costume Design **Ruth Sobotka**

Lighting Design **Jennifer Tipton**

There occurs in certain forms of insect and animal life, and even in our own mythology, the phenomenon of the female of the species considering the male as prey. This ballet concerns the rites of such a species.

World Premiere: June 10, 1951 - New York City Ballet, City Center of Music and Drama; New York, New York

San Francisco Ballet Premiere: February 5, 1998 - War Memorial Opera House; San Francisco, California

pause

Chaconne for Piano and Two Dancers

Composer **George Frideric Handel**

Choreography **Helgi Tomasson**

Costume Design **Sandra Woodall**

Lighting Design **Kevin Connaughton**

This pas de deux is dedicated to the memory of Jerome Robbins.

Premiere: January 25, 1999 - San Francisco Ballet

War Memorial Opera House; San Francisco, California

intermission

Sandpaper Ballet

Composer **Leroy Anderson**

Choreography **Mark Morris**

Costume Design **Isaac Mizrahi**

Lighting Design **James F. Ingalls**

Assistant to *Mr. Morris* **Tina Fehlandt**

Mark Morris' third world premiere for San Francisco Ballet, inspired by ten delightful miniatures (plus overture) composed by Leroy Anderson, is a jaunty and joyful ensemble piece. The ballet is informed by familiar dance sequences from the ballet stage to the silver screen, which Morris affectionately sends up. But the playfulness of the choreography belies its intricacy and sophistication.

World Premiere: April 27, 1999 - San Francisco Ballet, War Memorial Opera House; San Francisco, California

The 1999 World Premiere of *Sandpaper Ballet* was underwritten by The Bernard Osher Foundation, the Phyllis C. Wattis New Works Fund, and Philip Morris Companies Inc.

Production Credits

For **THEME AND VARIATIONS** - Music: Theme and Variations (final movement of Suite No. 3 in G, Opus 55.) Costumes constructed by Kim Baker, London, England. The performance of Theme and Variations, a Balanchine® Ballet, is presented by arrangement with the George Balanchine Trust® and has been produced in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

For **THE CAGE** - Music: Concerto in D for String Orchestra, "Basler," 1946; used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner. Costumes constructed by Barbara Matera, Ltd., New York, New York. Scenic construction and painting by San Francisco Ballet Carpentry and Scenic Departments, at the San Francisco Opera Scenic Studios.

For **CHACONNE FOR PIANO AND TWO DANCERS** - Music: Chaconne in G Major.

For **SANDPAPER BALLET** - Music: Leroy Anderson: "Sleigh Ride (Overture)," "The Typewriter," "Trumpeter's Lullaby," "Sarabande," "Balladette," "Jazz Pizzicato," "Jazz Legato," "Fiddle Faddle," "The Girl in Satin," "Song of the Bells," "The Syncopated Clock." EMI Music Mills Inc. publisher and copyright owner for all songs except "Balladette," Woodbury Music Company of Woodbury, CT. (All Rights Reserved). Costumes constructed by Ann Beck Dance and Specialty Costumes, San Francisco. Fabric Screening by Dye-namix, New York.

SAN FRANCISCO BALLET

Sadler's Wells, London

Tuesday Evening, October 26, 1999 7:30 pm

THEME AND VARIATIONS

Composer Peter Ilyich Tchaikovsky

Choreography George Balanchine

Staged by Helgi Tomasson

Costume Design Nicola Benois

Original Lighting Design David K.H. Elliott

Conductor, Emil de Cou

TINA LeBLANC ROMAN RYKINE

Catherine Baker and Michael Eaton

Julie Diana and Gonzalo Garcia

Sherri LeBlanc and Peter Brandenhoff

Leslie Young and Chidozie Nzerem

Dalene Bramer, Brook Broughton, Megan Low, Caroline Long,
Pauli Magierek, Kathleen Martuza, Elizabeth Miner, Nicole Starbuck

David Arce, Kester Cotton, Jeffrey Golladay, Ikolo Griffin,
Moises Martin, Steven Norman, Mikhael Plain, Sergio Toledo

- intermission -

THE CAGE

Composer Igor Stravinsky

Choreography Jerome Robbins

Staged by Jean-Pierre Frohlich

Costume Design Ruth Sobotka

Lighting Design Jennifer Tipton

Conductor, Emil de Cou

The Novice LUCIA LACARRA

The Queen MURIEL MAFFRE

The Intruders DAVID PALMER with STEVEN NORMAN

The Group Catherine Baker, Dalene Bramer, Brook Broughton,
Virginia Long, Pauli Magierek, Kathleen Martuza, Brooke Moore, Eliane Munier,
Holly Panella, Rachel Rufer, Nicole Starbuck, Michelle Wilson

- pause -

CHACONNE FOR PIANO AND TWO DANCERS

Composer George Frideric Handel
Choreography Helgi Tomasson
Costume Design Sandra Woodall
Lighting Design Kevin Connaughton

Pianist, Roy Bogas

JOANNA BERMAN and YURI POSSOKHOV

This pas de deux is dedicated to the memory of Jerome Robbins

- intermission -

SANDPAPER BALLET

Composer Leroy Anderson
Choreography Mark Morris
Costume Design Isaac Mizrahi
Lighting Design James F. Ingalls
Assistant to Mr. Morris Tina Fehlandt

Conductor, Emil de Cou

Julia Adam Christopher Anderson Joanna Berman Dalene Bramer Brook Broughton
Kester Coston Julie Diana Michael Eaton Lorena Feijoo Gonzalo Garcia
Stephen Legate Virginia Long Megan Low Caroline Loyola Muriel Maffre
Pauli Magierek Lindy Mandradjieff Eliane Munier Guennadi Nedviguine Benjamin Pierce
Yuri Possokhov Nicole Starbuck Christopher Stowell Michelle Wilson Vanessa Zahorian

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Sadler's Wells, London

Wednesday Evening, October 27, 1999 7:30 pm

ENGLISH CHAMBER ORCHESTRA

Conducted by Emil de Cou

THEME AND VARIATIONS

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Choreography George Balanchine

Staged by Helgi Tomasson

Costume Design Nicola Benois

Original Lighting Design David K.H. Elliott

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VANESSA ZAHORIAN GUENNADI NEDVIGUINE

Catherine Baker and Michael Eaton

Julie Diana and Chidozie Nzerem

Sherri LeBlanc and Peter Brandenhoff

Leslie Young and Gonzalo Garcia

Dalene Bramer, Brook Broughton, Megan Low, Caroline Loyola,
Pauli Magierek, Kathleen Martuza, Elizabeth Miner, Nicole Starbuck

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- interval -

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Choreography Jerome Robbins

Staged by Jean-Pierre Frohlich

Scenic Design Jean Rosenthal

Costume Design Ruth Sobotka

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The Novice

LUCIA LACARRA

The Queen

MURIEL MAFFRE

The Intruders

DAVID PALMER with STEVEN NORMAN

The Group

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For *CHACONNE FOR PIANO AND TWO DANCERS* — *Music*: *Chaconne in G Major*.

For *SANDPAPER BALLET* — *Music*: Leroy Anderson: "Sleigh Ride (Overture)," "The Typewriter," "Trumpeter's Lullaby," "Sarabande," "Balladette," "Jazz Pizzicato," "Jazz Legato," "Fiddle Faddle," "The Girl in Satin," "Song of the Bells," "The Syncopated Clock." EMI Music Mills Inc. publisher and copyright owner for all songs except "Balladette," Woodbury Music Company of Woodbury, CT. (All Rights Reserved). Costumes constructed by Ann Beck Dance and Specialty Costumes, San Francisco. Fabric Screening by Dye-namix, New York.