

# PLAYBILL®

CITY CENTER

## AMERICAN BALLET THEATRE



November 4 - 16, 1997

# CITY CENTER

## AMERICAN BALLET THEATRE

**Kevin McKenzie**  
*Artistic Director*

**Michael M. Kaiser**  
*Executive Director*

**Victor Barbee    Julio Bocca    Gil Boggs    Jose Manuel Carreño**  
**Angel Corella    Christine Dunham    Alessandra Ferri    Guillaume Graffin**  
**Paloma Herrera    Robert Hill    Susan Jaffe    Julie Kent**  
**Amanda McKerrow    Vladimir Malakhov    Kathleen Moore    Michael Owen**  
**Desmond Richardson    Keith Roberts    Ethan Stiefel    Ashley Tuttle**

**\*Charles Askegard    Maxim Belotserkovsky    Ethan Brown**  
**Sandra Brown    Martha Butler    Yan Chen    Irina Dvorovenko    Christina Fagundes**  
**John Gardner    Lucette Katerndahl    Veronica Lynn    Parrish Maynard**

**Stella Abrera    Jennifer Alexander    Erin Baiano    Tamara Barden    Griff Braun**  
**Marian Butler    Michael Cusumano    Irene D'Amestoy    Andrei Dokukin**  
**Jonathon Fagan    Elizabeth Ferrell    Erica Fischbach    Elizabeth Gaither**  
**Marcelo Gomes    Mark Grothman    Stefanie Hamburg    Vladislav Kalinin**  
**Frances Katsen    Oksana Konobeyeva    Denise Lewis    Anna Liceica    Clinton Luckett**  
**Katie Lydon    Christopher Martin    Laura Martin    Rebecca Massey    Sara Mau**  
**Eleena Melamed    Anne Milewski    Justin Morris    Gillian Murphy    Rosalie O'Connor**  
**Sascha Radetsky    Brian Reeder    Flavio Salazar    Gennadi Saveliev**  
**John Selya    Christin Severini    Ekaterina Shelkanova    Johanna Snyder**  
**Sean Stewart    Stephanie Walz    Amy Wilder    Yu Xin    Olga Yaroslavtzeva**

\* Leave of absence

*Assistant Artistic Director*  
**David Richardson**

*Music Director*  
**Jack Everly**

*Principal Conductor*  
**Charles Barker**

*Ballet Masters*

**Victor Barbee    Susan Jones    Irina Kolpakova    Georgina Parkinson**

The Board, dancers and staff of American Ballet Theatre wish to  
express their gratitude to  
Peter T. Joseph  
for his remarkable commitment and generosity.

ABT's inaugural City Center season is sponsored in part by  
Philip Morris Companies Inc., celebrating 25 years of dance support.

Major funding was provided by The National Endowment for the Arts,  
Booth Ferris Foundation, New York State Council on the Arts, a State Agency,  
and the Gladys Krieble Delmas Foundation.

Baldwin is the official piano of American Ballet Theatre.

Lancôme Paris, the makeup of American Ballet Theatre.

Freed is the official shoe of American Ballet Theatre.

United Airlines is the official airline of American Ballet Theatre.

Movado Watch Company is a major benefactor of American Ballet Theatre.

American Ballet Theatre wishes to express its appreciation to the  
Theatre Development Fund for its support of this season.

American Ballet Theatre's City Center season is made possible in part by  
City Center 55th Street Theater Foundation, Inc.

Saturday Matinee, November 8, 1997

## BRUCH VIOLIN CONCERTO No. 1

*Choreography by* Clark Tippet

*Music by* Max Bruch

*Costumes by* Dain Marcus

*Lighting by* Jennifer Tipton

### First Movement

YAN CHEN  
ANGEL CORELLA

CHRISTINE DUNHAM  
GUILLAUME GRAFFIN

|                    |                  |                      |                   |
|--------------------|------------------|----------------------|-------------------|
| Jennifer Alexander | Erin Baiano      | Erica Fischbach      | Elizabeth Gaither |
| Oksana Konobeyeva  | Gillian Murphy   | Ekaterina Shelkanova | Johanna Snyder    |
| Griff Braun        | Andrei Dokukin   | Vladislav Kalinin    | Clinton Luckett   |
| Christopher Martin | Gennadi Saveliev | John Selya           | Sean Stewart      |

### Second Movement

JULIE KENT      ROBERT HILL

|                    |                  |                      |                   |
|--------------------|------------------|----------------------|-------------------|
| Jennifer Alexander | Erin Baiano      | Erica Fischbach      | Elizabeth Gaither |
| Oksana Konobeyeva  | Gillian Murphy   | Ekaterina Shelkanova | Johanna Snyder    |
| Griff Braun        | Andrei Dokukin   | Vladislav Kalinin    | Clinton Luckett   |
| Christopher Martin | Gennadi Saveliev | John Selya           | Sean Stewart      |

### Third Movement

ASHLEY TUTTLE      ETHAN STIEFEL  
and Company

*Violin Soloist:* RON OAKLAND

*Conductor:* JACK EVERLY

*Costumes executed by* Barbara Matera

*Bruch Violin Concerto No. 1* was created for American Ballet Theatre and was given its world premiere December 1, 1987 at Segerstrom Hall in the Orange County Performing Arts Center, Costa Mesa, California.

The costumes for *Bruch Violin Concerto* have been restored with support from the Ellen Tracy Costume Fund.

Ballet Theatre Foundation gratefully acknowledges a generous grant from the Equitable Foundation toward this production.

### INTERMISSION

## THE ELEMENTS

*Choreography by* Twyla Tharp

*Music by* Jean-Fery Rebel

*Costumes by* Santo Loquasto

*Lighting by* Jennifer Tipton

### Chaos

AMANDA McKERROW/GRIFF BRAUN      MARTHA BUTLER/KEITH ROBERTS  
ELIZABETH FERRELL/ETHAN STIEFEL

JOHN SELYA      GIL BOGGS      PARRISH MAYNARD  
ERIN BAIANO      SANDRA BROWN      SARA MAU

Michael Cusumano      Andrei Dokukin      Vladislav Kalinin      Christopher Martin  
Sascha Radetsky      Brian Reeder

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### ***Earth and Water***

*(Air pour les violons)*

ETHAN STIEFEL    Amanda McKerrow    Parrish Maynard    Erin Baiano

### ***Fire***

*(Chaconne)*

ELIZABETH FERRELL    Griff Braun    Keith Roberts    Martha Butler    John Selya    Ethan Stiefel  
AMANDA MCKERROW    Erin Baiano    Sara Mau

### ***Air***

*(Ramage)*

GIL BOGGS    Griff Braun    John Selya    Ethan Stiefel    Keith Roberts    Parrish Maynard

### ***Nightingales***

SARA MAU    Amanda McKerrow    Erin Baiano    Elizabeth Ferrell  
Martha Butler    Sandra Brown

### ***Loure***

*(La Chasse)*

JOHN SELYA    Sara Mau    Martha Butler    Parrish Maynard  
Elizabeth Ferrell    Griff Braun    Ethan Stiefel

### ***Tambourin***

SANDRA BROWN    Gil Boggs    Keith Roberts    Griff Braun  
ERIN BAIANO    Ethan Stiefel    John Selya    Parrish Maynard

### ***Sicilienne***

KEITH ROBERTS    Martha Butler

### ***Rondeau***

*(Air pour l'amour)*

MARTHA BUTLER    John Selya    Gil Boggs    Griff Braun    Ethan Stiefel    Keith Roberts  
PARRISH MAYNARD    Elizabeth Ferrell    Amanda McKerrow  
Sandra Brown    Sara Mau    Erin Baiano

### ***Caprice***

GRIFF BRAUN    Company  
Costumes executed by Barbara Matera

Shelley Washington Whitman, *Ballet Mistress for Twyla Tharp*

Jean-Fery Rebel (1666-1747) was a violinist, harpsichordist, conductor and composer at the court of Versailles. *Les Elemens* was his last work, which he was coaxed out of retirement to write in 1737. Composed for the dancers of the Academia Royale, it is the old master's account of the evolution of cosmic order from cosmic chaos.

*The Elements* was created for American Ballet Theatre and received its world premiere on May 3, 1996 at the Metropolitan Opera House, Lincoln Center, New York City.

Generous support for this new production has been provided by the JCT Foundation and Metropolitan Life Foundation.

## **INTERMISSION**

## **FANCY FREE**

*Choreography by Jerome Robbins*

*Music by Leonard Bernstein*

*Scenery by Oliver Smith*

*Costumes by Kermit Love*

*Lighting by Jennifer Tipton after original designs by Nananne Porcher*

*Fancy Free* is dedicated to the memory of John Kriza.

The ballet concerns three sailors on shore leave.

Time: 1944, a hot summer night.

Place: New York City, a side street.



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(in order of appearance)

Bartender ..... Jonathon Fagan  
Sailors ..... ANGEL CORELLA, JOHN GARDNER,  
JOSE MANUEL CARREÑO  
Passers-by ..... SANDRA BROWN, AMANDA McKERROW,  
REBECCA MASSEY

Conductor: JACK EVERLY

*Fancy Free* was created for American Ballet Theatre and was given its world premiere on April 18, 1944 at the Metropolitan Opera House.

Generous support for the revival of this production has been provided by Metropolitan Life Foundation.

This production of *Fancy Free* is underwritten by a bequest from David A. Klein.

*Fancy Free* is made possible by a grant from The Equitable Financial Companies and The Equitable Foundation.

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Saturday Evening, November 8, 1997

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## DRINK TO ME ONLY WITH THINE EYES

*Choreography by* Mark Morris

*Staged by* Tina Fehlandt

*Music by* Virgil Thomson

*Costumes by* Santo Loquasto

*Lighting by* Michael Chybowski

JULIO BOCCA SANDRA BROWN CHRISTINE DUNHAM  
ELIZABETH FERRELL JOHN GARDNER ROBERT HILL  
AMANDA McKERROW SASCHA RADETSKY JOHN SELYA  
ETHAN STIEFEL ASHLEY TUTTLE STEPHANIE WALZ

*Pianist:* GLADYS CELESTE

*Drink to Me Only With Thine Eyes* was created for American Ballet Theatre. Portions of the ballet were presented as a work in progress on the *Dancing for Life* AIDS Gala on October 5, 1987. The complete work had its World Premiere on May 31, 1988 at the Metropolitan Opera House in New York City. The music for *Drink to Me Only With Thine Eyes* is Virgil Thomson's *Etudes for Piano* and includes "Chromatic Double Harmonies," "Repeating Tremolo," "Fingered Fifths," "Double Glissando," "Oscillating Arm," "Pivoting on the Thumb," "Alternating Octaves," "Double Sevenths," "Broken Arpeggios," "Parallel Chords," "Ragtime Bass," "For the Weaker Fingers" and "Tenor Lead."

*Drink to Me Only With Thine Eyes* is underwritten by grants from American Cyanamid Company and the

Reader's Digest Dance and Theatre Program established by the Wallace Funds.

Additional underwriting provided by American Ballet Theatre's New Production Fund, sponsored, in part, by Philip Morris Companies Inc., celebrating 25 years of dance support.

The costumes for *Drink to Me Only With Thine Eyes* have been restored with support from the Ellen Tracy Costume Fund.

INTERMISSION

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# THE LEAVES ARE FADING

*Ballet by* Antony Tudor

*Music by* Antonin Dvorak

*Scenery by* Ming Cho Lee

*Costumes by* Patricia Zipprodt

*Lighting by* Jennifer Tipton

*(Dancers in order of appearance)*

Anna Liceica

Martha Butler

Katie Lydon

Sara Mau

Elizabeth Ferrell

Sandra Brown

Rebecca Massey

Tamara Barden

Yan Chen

John Gardner

Griff Braun

Angel Corella

Andrei Dokukin

Christopher Martin

AMANDA McKERROW

KEITH ROBERTS

Conductor: JACK EVERLY

*The Leaves are Fading* was created for American Ballet Theatre and was given its world premiere on July 17, 1975 at the New York State Theater, Lincoln Center, New York City. For this work, Mr. Tudor has chosen primarily from Dvorak's little-known work, the *Cypress*, together with other chamber music for strings written by the composer in the 1880's. The music is used by arrangement with Boosey & Hawkes, Inc., agent for Dilia, Prague.

This production is made possible by the generous gift of

Mr. and Mrs. Lawrence A. Wien.

American Ballet Theatre acknowledges with gratitude a grant from The Rockefeller Foundation toward the creation of *The Leaves are Fading*.

This production is supported in part by gifts to the Tudor Fund.

INTERMISSION

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## THEME AND VARIATIONS

*Choreography by* George Balanchine

*Music by* Peter Ilyich Tchaikovsky

*Costumes by* Theoni V. Aldredge

*Lighting by* David K. H. Elliot

PALOMA HERRERA

JOSE MANUEL CARREÑO

TAMARA BARDEN SANDRA BROWN MARTHA BUTLER VERONICA LYNN

GRIFF BRAUN ETHAN BROWN VLADISLAV KALININ CLINTON LUCKETT

Stella Abrera Irene D'Amestoy Elizabeth Ferrell Anna Liceica

Erica Fischbach Laura Martin Rebecca Massey Sara Mau Andrei Dokukin

Michael Cusumano Marcelo Gomes Christopher Martin

Brian Reeder Flavio Salazar Sean Stewart Yu Xin

*Conductor:* DAVID BRISKIN

*Theme and Variations* was created for American Ballet Theatre and was given its world premiere on November 26, 1947 at City Center, New York City. The music for *Theme and Variations* is Tchaikovsky's *Tema con Variazioni* from his Suite No. 3 for Orchestra.

Mr. and Mrs. Thomas E. Tuft are the 50th Anniversary sponsors of *Theme and Variations*.

American Ballet Theatre gratefully acknowledges Tiffany & Co. for its generous support toward the production of *Theme and Variations*.

# **AMERICAN BALLET THEATRE**

Saturday Evening, November 8, 1997

**GIL BOGGS** replaces **JULIO BOCCA** in this evening's performance of

*Drink To Me Only With Thine Eyes*