



An Afternoon with Mark Morris



CONCERT DANCE COMPANY of BOSTON

In association with Dance Umbrella

January 19, 1986



This program highlights a January residency during which Mark Morris and his assistant Tina Fehlandt set "Canonic 3/4 Studies" on the dancers of Concert Dance Company of Boston. Choreographed by Morris in 1982, "Canonic 3/4 Studies" will have its Boston Premiere on January 31 and February 1 in Concert Dance Company's Winter Concert Weekend performances at the Boston Shakespeare Theater.

MARK MORRIS

Hailed as "the most solidly promising heir to the mantle of the great moderns" (Jennifer Dunning, The New York Times), Mark Morris lives in Seattle, Washington where he was born and raised. From early interests in ballet, flamenco, and Balkan folk dance, Morris moved to New York in 1976 where he performed with the companies of Lar Lubovitch, Hannah Kahn, Eliot Feld, and Laura Dean.

The Mark Morris Dance Group was formed in 1980 and came into the limelight of international acclaim with its appearance on the Brooklyn Academy of Music's "Next Wave" series in 1984. In addition to his own company, Mark Morris has set works on CoDanceCo, Spokane Ballet, Pacific Northwest Ballet, Batsheva Dance Company, and now the Boston Ballet.

The recipient of numerous fellowship awards for choreography, Mr. Morris was most recently awarded a "Bessie" for choreographic achievement.

TINA FEHLANDT

Ms. Fehlandt, who assisted Mr. Morris in the setting of "Canonic 3/4 Studies" for Concert Dance Company, studied at the School of the Pennsylvania Ballet, and with Marjorie Mussman, Jocelyn Lorenz, Ruth Currier, and the Merce Cunningham Studio school. She has performed with the Mark Morris Dance Group since its inception in 1980.

CONCERT DANCE COMPANY OF BOSTON

Concert Dance Company presents a panorama of contemporary dance from the world's most influential choreographers. Most modern dance companies perform the work of a single choreographer. As a contemporary dance repertory company, Concert Dance Company spans the spectrum of contemporary dance, continuing a 20-year tradition of presenting the best of twentieth century dance. During the 1986-87 season, Concert Dance Company will premiere works by Merce Cunningham and Rosalind Newman.

CONCERT DANCE COMPANY
of BOSTON

Deborah Wolf, Artistic Director

AN AFTERNOON WITH MARK MORRIS

CANONIC 3/4 STUDIES (1982) (An informal preview)

Choreography: Mark Morris

Music: Arrangement by Harriet Cavalli

Concert Dance Company:

Renée Caso

Dan Joyce

Leslie Shafer Koval

David Peck

Joel Shweky

Andrea Taylor

Deborah Wolf

A RECEPTION WILL FOLLOW THE 4 O'CLOCK PROGRAM
EVERYONE IS CORDIALLY INVITED!

Concert Dance Company of Boston is supported by the National Endowment for the Arts and by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and the legislature.

CONCERT DANCE COMPANY of BOSTON

Deborah Wolf
Artistic Director

KEI TAKEI

Costumes and sets:
Tetsuhiko Maeda
Music: Stan Strickland
and Barbara Dacey

a world premiere

LIGHT, Part 22

MARK MORRIS

a Boston premiere

Canonic 3/4 Studies

MURRAY LOUIS

Porcelain Dialogues

DEBORAH WOLF

Straight Up

Jan. 31 - Feb. 1, 1986
Friday and Saturday
8PM

Boston Shakespeare
Theater
52 St. Botolph St.
Boston, MA

(617) 923-1709

Charge by phone
(MC, VISA)

Tickets: \$10.00

In association with
Dance Umbrella

Funded in part by the National Endowment for the Arts, the Massachusetts Council
for the Arts and Humanities, a state agency, and the Boston Arts Lottery Council

OTHER UPCOMING EVENTS

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| March 23 | CDC/Collage Evening
Boston Shakespeare Theater 8 PM |
| March 31-
April 11 | Masterclasses with Chris Komar
CDC Watertown Studio (call for schedule) |
| April 12 | "Dance and the Camera" with Merce Cunningham
and Elliot Caplan, Boston location TBA |
| April 13 | "An Afternoon with Merce Cunningham"
Radcliffe's Agassiz House, 4 PM |