



# An Afternoon with Mark Morris



**CONCERT DANCE COMPANY of BOSTON**

*In association with Dance Umbrella*

**January 19, 1986**



This program highlights a January residency during which Mark Morris and his assistant Tina Fehlandt set "Canonic 3/4 Studies" on the dancers of Concert Dance Company of Boston. Choreographed by Morris in 1982, "Canonic 3/4 Studies" will have its Boston Premiere on January 31 and February 1 in Concert Dance Company's Winter Concert Weekend performances at the Boston Shakespeare Theater.

MARK MORRIS

Hailed as "the most solidly promising heir to the mantle of the great moderns" (Jennifer Dunning, The New York Times), Mark Morris lives in Seattle, Washington where he was born and raised. From early interests in ballet, flamenco, and Balkan folk dance, Morris moved to New York in 1976 where he performed with the companies of Lar Lubovitch, Hannah Kann, Eliot Feld, and Laura Dean.

The Mark Morris Dance Group was formed in 1980 and came into the limelight of international acclaim with its appearance on the Brooklyn Academy of Music's "Next Wave" series in 1984. In addition to his own company, Mark Morris has set works on CoDanceCo, Spokane Ballet, Pacific Northwest Ballet, Batsheva Dance Company, and now the Boston Ballet.

The recipient of numerous fellowship awards for choreography, Mr. Morris was most recently awarded a "Bessie" for choreographic achievement.

TINA FEHLANDT

Ms. Fehlandt, who assisted Mr. Morris in the setting of "Canonic 3/4 Studies" for Concert Dance Company, studied at the School of the Pennsylvania Ballet, and with Marjorie Mussman, Jocelyn Lorenz, Ruth Currier, and the Merce Cunningham Studio school. She has performed with the Mark Morris Dance Group since its inception in 1980.

CONCERT DANCE COMPANY OF BOSTON

Concert Dance Company presents a panorama of contemporary dance from the world's most influential choreographers. Most modern dance companies perform the work of a single choreographer. As a contemporary dance repertory company, Concert Dance Company spans the spectrum of contemporary dance, continuing a 20-year tradition of presenting the best of twentieth century dance. During the 1986-87 season, Concert Dance Company will premiere works by Merce Cunningham and Rosalind Newman.

CONCERT DANCE COMPANY  
of BOSTON

Deborah Wolf, Artistic Director

AN AFTERNOON WITH MARK MORRIS

CANONIC 3/4 STUDIES (1982) (An informal preview)

Choreography: Mark Morris

Music: Arrangement by Harriet Cavalli

Concert Dance Company:

Renée Caso

Dan Joyce

Leslie Shafer Koval

David Peck

Joel Shweky

Andrea Taylor

Deborah Wolf

A RECEPTION WILL FOLLOW THE 4 O'CLOCK PROGRAM  
EVERYONE IS CORDIALLY INVITED!

Concert Dance Company of Boston is supported by the National Endowment for the Arts and by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and the legislature.



**CONCERT DANCE COMPANY**  
of **BOSTON**

*Deborah Wolf*  
*Artistic Director*

**KEI TAKEI**

Costumes and sets:  
Tetsuhiko Maeda  
Music: Stan Strickland  
and Barbara Dacey

**a world premiere**

**LIGHT, Part 22**

**MARK MORRIS**

**a Boston premiere**

**Canonic 3/4 Studies**

**MURRAY LOUIS**

**Porcelain Dialogues**

**DEBORAH WOLF**

**Straight Up**

**Jan. 31 - Feb. 1, 1986**  
**Friday and Saturday**  
**8PM**

*Boston Shakespeare*  
*Theater*  
*52 St. Botolph St.*  
*Boston, MA*

**(617) 923-1709**

*Charge by phone*  
*(MC, VISA)*  
*Tickets: \$10.00*

*In association with*  
*Dance Umbrella*

Funded in part by the National Endowment for the Arts, the Massachusetts Council  
for the Arts and Humanities, a state agency, and the Boston Arts Lottery Council

OTHER UPCOMING EVENTS

- March 23      CDC/Collage Evening  
                  Boston Shakespeare Theater 8 PM
- March 31-      Masterclasses with Chris Komar  
April 11      CDC Watertown Studio (call for schedule)
- April 12      "Dance and the Camera" with Merce Cunningham  
                  and Elliot Caplan, Boston location TBA
- April 13      "An Afternoon with Merce Cunningham"  
                  Radcliffe's Agassiz House, 4 PM