

FOUNDATION FOR THE JOFFREY BALLET, INC.

presents

THE JOFFREY BALLET

ROBERT JOFFREY
Artistic Director

GERALD ARPINO
Associate Director

PENELOPE CURRY
General Director

Dominique Angel • Beth Bartholomew • Cameron Basden
Linda Bechtold • Annette Bressie • Dawn Caccamo • Leslie Carothers
Jill Davidson • Deborah Dawn • Jodie Gates • Charlene Gehm
Kathryn Ginden • Jennifer Habig • Denise Jackson • Julie Janus
Tina LeBlanc • Elizabeth Parkinson • Victoria Pasquale
Beatriz Rodriguez • Lauren Rouse • Kim Sagami • Carole Valleskey
Patrick Corbin • Carl Corry • Glenn Edgerton • Mark Goldweber
Randall Graham • Kirby Hade • Jerel Hilding • Philip Jerry
Douglas Martin • Parrish Maynard • Tom Mossbrucker • Peter Narbutas
David Palmer • Raymond Perrin • Roger Plaut • John Sheaffer
Edward Stierle • Tyler Walters • Ashley Wheeler • Mark Wuest

SCOTT BARNARD ALLAN LEWIS
Ballet Master Music Director and Conductor

SHEILA HUMPHREYS JONATHAN McPHEE
Assistant Ballet Mistress Conductor

JENNIFER TIPTON THOMAS SKELTON
Lighting Designer Lighting Designer

THE JOFFREY II DANCERS

Director RICHARD ENGLUND
Associate Director JEREMY BLANTON

*The Joffrey Ballet's Los Angeles Season is sponsored,
in part, by Philip Morris Companies Inc.*

*This season is made possible, in part, with funds from the
Music Center Unified Fund, the National Endowment for the Arts,
California Arts Council, Los Angeles County Board of Supervisors
and the Los Angeles County Music and Performing Arts Commission,
the City of Los Angeles Cultural Affairs Department, and
the Los Angeles Friends of The Joffrey Ballet.*

The Joffrey Ballet is a member of the National Corporate Fund for Dance, Inc.

Cover Photo: Deborah Dawn and Kirby Hade in Laura Dean's *Force Field*.
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Latecomers will not be seated until the first convenient pause in the performance. / Invited guests are welcome backstage after the performance; use performers' entrance: Grand Ave. side of Plaza for Pavilion, corner of Temple & Grand for Ahmanson, and rear of theatre for Forum. / Use of tape recorders and/or cameras prohibited in auditorium. / Your use of a ticket constitutes an acknowledgment of willingness to appear in photographs taken in public areas of The Music Center and releases The Music Center Operating Co., its lessees and all others from liability resulting from use of such photographs. / Programs and artists subject to change. / Patrons cannot be paged during a performance. Individuals expecting emergency calls must leave their seat numbers with the House Manager.

Wednesday Evening, September 24, 1986

ARDEN COURT

Choreography by Paul Taylor
Restaged by Linda Kent
Reconstructed by Jan Moekle
from the Labanotation score
*Music by William Boyce**
Conducted by Jonathan McPhee
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
Scenic Supervision by Speed Hopkins
Costume Supervision by Sally Ann Parsons

Linda Bechtold Ashley Wheeler
Dominique Angel Raymond Perrin Victoria Pasquale
Douglas Martin David Palmer Patrick Corbin
Peter Narbutas

*From Symphonies Nos. 1, 3, 5, 7, 8, edited by Max Goberman. By arrangement with Doblinger U.S.A. for the publisher and copyright owner.

This production is made possible, in part, with public funds from the New York State Council on the Arts.

Set and Costumes for *Arden Court* have been made possible, in part, by a gift from the Edith C. Blum Foundation.

Arden Court — World Premiere by The Paul Taylor Dance Company on April 15, 1981, in New York City at City Center. First performance by The Joffrey Ballet on September 25, 1985 in Los Angeles at the Dorothy Chandler Pavilion.

INTERMISSION

ESTEEMED GUESTS

World Premiere

Choreography by Mark Morris
*Music by Carl Philipp Emanuel Bach**
Conducted by Allan Lewis
Costumes by Santo Loquasto
Lighting by Phil Sandstöm
Solo Cellist: Stephen Erdody

Dominique Angel, Beth Bartholomew, Linda Bechtold
Carl Corry, Peter Narbutas, Elizabeth Parkinson
Victoria Pasquale, Raymond Perrin, Roger Plaut, Edward Stierle

ALLEGRO

Jennifer Habig Beatriz Rodriguez

LARGO

Julie Janus
Jennifer Habig Jerel Hilding
Beatriz Rodriguez Tom Mossbrucker

ALLEGRO ASSAI

Jerel Hilding Tom Mossbrucker

Assistant to Mr. Morris: Keith Sabado

Esteemed Guests is dedicated to the memory of Perry Brunson.

This ballet is made possible, in part, by a generous grant from the Reader's Digest Dance and Theatre Program established by the Wallace Funds.

This work is also made possible, in part, by a grant from the National Choreography Project, a pilot program funded by the Rockefeller Foundation, Exxon Corporation and the National Endowment for the Arts, and administered by Pentacle, a non-profit service organization for the performing arts.

*Concerto in A major for Violoncello and String Orchestra used by arrangement with European American Music Distributor's Corporation. Sole U.S. agent for Ernst Euelenberg, publisher & copyright owner.

INTERMISSION

KETTENTANZ

Choreography by Gerald Arpino
Music by Johann Strauss, Sr. and Johann Mayer†*
Conducted by Jonathan McPhee
Costumes by Joe Eula
Lighting by Thomas Skelton

GITANA GALOP

Dawn Caccamo, Leslie Carothers, Jodie Gates,
Julie Janus, Tina LeBlanc, Kim Sagami
Glenn Edgerton, Mark Goldweber, Tom Mossbrucker,
Peter Narbutas, David Palmer, Ashley Wheeler

ANNEN POLKA

Jodie Gates, Tina LeBlanc, Kim Sagami
Mark Goldweber, David Palmer, Peter Narbutas

KETTENBRÜCKE WALZER

Dawn Caccamo Glenn Edgerton

EISELE UND BEISELE SPRÜNGE

Mark Goldweber Kim Sagami Tom Mossbrucker

CHINESER GALOP

Jodie Gates Glenn Edgerton Julie Janus

SCHNOFLER TANZ

Leslie Carothers

SEUFZER GALOP

Mark Goldweber David Palmer

HOFBALL TÄNZE

Leslie Carothers, Jodie Gates, Julie Janus, Kim Sagami
Mark Goldweber, Tom Mossbrucker,
Peter Narbutas, Ashley Wheeler

CACHUCHA GALOP

Dawn Caccamo Tina LeBlanc

GITANA GALOP

Dawn Caccamo, Leslie Carothers, Jodie Gates,
Julie Janus, Tina LeBlanc, Kim Sagami
Glenn Edgerton, Mark Goldweber, Tom Mossbrucker,
Peter Narbutas, David Palmer, Ashley Wheeler

**Gitana Galop*, Opus 108; *Annen Polka*, Opus 137; *Erste Kettenbrücke Walzer*, Opus 4; *Eisele und Beisele Sprünge*, Opus 202; *Chineser Galop*, Opus 20; *Seufzer Galop*, Opus 9; *Hofball Tänze*, Opus 51; *Cachucha Galop*, Op. 97; by Johann Strauss, Sr.

†*Schnofler Tanz*, by Johann Mayer.

Kettentanz — World Premiere by The Joffrey Ballet on September 7, 1971 in Berkeley, California at the Zellerbach Auditorium.