

Farley will give back mob-connected contribution

By MARC HUMBERT
Associated Press Writer

ALBANY — The chairman of the state Senate's Environmental Conservation Committee said Wednesday that he "would be happy" to return \$540 in contributions he received last year from two garbage companies with alleged ties to organized crime.

State Sen. Hugh Farley said, however, that he hadn't decided yet what to do about the \$360 contributed to his campaign committee by Suburban Carting Corp. of Mamaroneck, Westchester County, and \$180 given by the Al Turi Landfill Inc. of Goshen, Orange County.

The Albany Times Union reported Wednesday that the funds were contributed early last year. Farley represents part of Sara-

toga County.

In 1986, the state Assembly's Environmental Conservation committee, after a lengthy investigation into the garbage hauling and disposal business, said officials heading the companies had ties to organized crime. The company officials disputed the charge.

Farley, reached in New Orleans where he's attending the Republican National Convention,

said that he didn't know about the alleged links to organized crime.

"It's a mean story," said the Schenectady Republican of the newspaper report. "It's like they (the company officials) delivered a Cadillac to my house."

"I wasn't even aware I got it," said Farley of the contributions. "I never see it. It goes right to the campaign committee."

The Senate and Assembly en-

vironmental conservation committees review most legislation involving the garbage industry.

"I'm chairman ... and needless to say most of the people that are in waste management buy tickets to my fund-raisers," said Farley. The senator said that tickets to a fund-raising event he staged about the time the contributions came in cost \$90 each. "You can't screen everybody's background who

comes in to buy a ticket to your fund-raiser."

"It's actually how we have to raise money," said Farley of such fund-raising activity. "I don't like the idea."

Nonetheless, it's the state Senate's GOP majority that has consistently blocked Democrat Cuomo's attempts to bring public campaign financing to New York for all statewide and state legislative races.

Dance group choreography exceptional

By MAE G. BANNER
Special to The Saratogian

An alchemist of dance, Mark Morris turns base metal to gold. His material is earthbound — simple walks, peasant dance figures, childlike miming — but he transmutes it into compositions that are startling, even ethereal.

The twelve dancers of the Mark Morris Dance Group showed in Tuesday night's program at the Spa Little Theatre that they can do certifiably beautiful ballet moves. *How* they do those moves is another story, one that only Morris' choreography can tell.

In "Canonic 3/4 Studies," there are flat-footed turns in second position, gallant attempts at partnering that don't quite come

off, and a hilarious section in which a man keeps lifting two women, one at a time, over and over again. The dance looks like a James Thurber cartoon laid over a Degas painting of a dance class. It's nutty, but in its strict conformity to the rhythm of the waltz music, it ends up being lovely in spite of itself.

"Deck of Cards" is a trilogy of dances for a woman (Morris playing a woman in a nectarine-colored dress and spectator pumps), a man (Donald Mouton in an Army cap and jacket and boxer shorts), and a toy truck. Yes, the truck has a solo.

The music for "Deck of Cards" is familiar to fans of late night radio. Three country Western songs that each tell a moral tale provide the impetus for mimetic movement. In Morris'

solo, the mime is freighted with dramatic poses, curved and off-balance, while Mouton's miming is robot-like and angular. The final image is so unexpected, yet so right, it leaves you breathless.

The large dance of this program is Brahms' "New Love Song Waltzes." Ten dancers in ever-changing combinations turn the possibilities of romantic dance round and round and inside out in a generous, great-hearted blending of technique and emotion. Dressed in deep shades of blue-green, blue and black, and dancing in dim blue light, men lift men, women lift women, lines and circles of dancers form and break in kaleidoscopic changes.

At one point, a circle of four dancers hold hands, and wind in and out under each other's arms

looking like Matisse's painting of dancers. A line of three dancers, arms stretched across each other's shoulders, does the forceful steps of the Israeli hora. There is a section in which dancers pair, split and pair with new partners, all of it performed lying on the floor.

As Brahms' feverish, high-strung music ends, the group forms a last diagonal line, which curves into a nautilus shape, sinks to the floor and throws one last flourish in the dying light.

Mark Morris' choreographic voice is exceptional. Go and hear it.

Program B will be repeated at 2 p.m. today and at 8:15 p.m. Friday. The Mark Morris Dance Group performs through Saturday at the Spa Little Theater.

Briefly

Illegal ad balloons removed from Saratoga Springs

Balloons floating over Little Caesar's pizzeria on West Avenue and over the Mini Chopper gas station on Church Street were removed this week by order of the Saratoga Springs Public Safety Department.

Public Safety Commissioner Lewis Benton had sent letters to both businesses telling them that the balloons violate city zoning ordinances because they act as above-the-roof signs.

A city Zoning Board of Appeals member had complained about the signs as flagrant and unsightly violations.

Lawyers for the Golub Corp., which owns the Mini Chopper gas station and convenience store, were reviewing the city's request Monday when the company was told the yellow balloon tethered above the station must be removed immediately, said Michael O'Connell, deputy public safety commissioner.

O'Connell said that the balloon posed a possible threat to drivers during Monday's high winds. The balloon was removed Tuesday morning.

Obituary

Karl Hansman

BALLSTON SPA — Longtime Ballston Spa resident Karl W. Hansman, 48, of 46 Coachman Dr., died Tuesday, Aug. 16, at Saratoga Hospital.

Born in Troy, Mr. Hansman lived in the Ballston Spa area most of his life. He was a foreman at the D.J. Inc. Wholesale Building Supply Co. in Albany. He was also a member of St. Mary's Church, Ballston Spa.

He is survived by his wife, Diane Grignon Hansman of Ballston Spa; one daughter, Judith Hillis of Colchester, Vt.; one

Students learn more than driving

By RYAN MCGAUGHEY
Staff Intern

Driver education students at Schuylerville High School are learning valuable lessons about safe driving.

As part of the class, taught by Al Foster, the students did a survey of accidents that were reported in the local media during the length of the course, which ended Tuesday.

Foster said he's always had students gather the accident reports when he teaches the class.

This survey indicates the ma-

injured in all accidents studied was nine times greater than the number killed. The most frequent violations reported in the accidents reviewed were drunk driving, speeding and failure to yield the right of way.

Students concluded that more safe driving is necessary, especially in the younger age groups, and that people should drive more defensively and watch their alcohol consumption.

Stacy Bailey, a student in the class who helped compile the reports, said each person chose five accidents from reports in local newspapers and summa-

Survey results also suggest the myth that more accidents occur at night may be untrue.

"We were trying to see if more occurred at night, but it turned out the same," Bailey said.

She also learned from the driving instruction, as well as the practical aspect — students learned how to change a tire.

"He (Foster) points out everything you do wrong, so you learn a lot," she said.

CARD OF THANKS

We would like to express our gratitude to all of you who attended the wake and funeral of Paula Jean Mott. The flowers, cards, and ex-

You're in for a big surprise!



On Saturday, August 20,
from 10 to 3,
come to Mabou!

Meet bear-maker Diane Byrne,
and her huggable collection of
little bears, big bears, black
bears, brown bears...every
bear that ever there was...
all unbearably sweet and
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