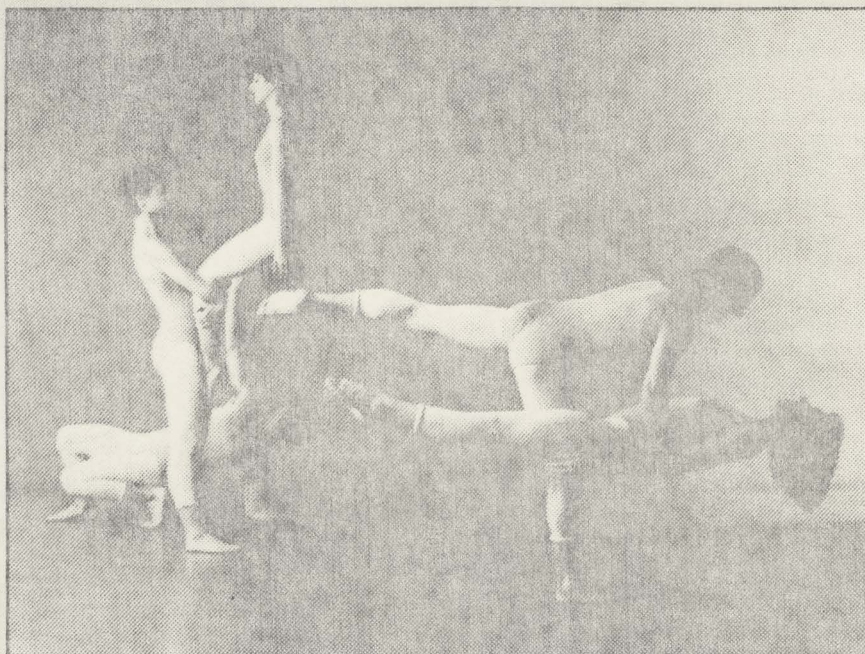


Goings On



CHOREOGRAPHER MARK MORRIS' FANCY FOOTWORK PLAYS THE BAGLEY WRIGHT THIS WEEKEND.

Local Boy Makes Moves

Catch a rising star. This weekend, native son Mark Morris and his group of 13 dancers—plus students from a Summer Dance Intensive at the University of Washington—will present a quartet of works from Morris' fertile and eclectic mind: *40 Arms*, *20 Necks*, *One Wreathing* with music by Herschel Garfein; *Handel Choruses*, with music by

Preview

G.F. Handel; "The Shepherd on the Rock," with music by Schubert; and "Gloria," with music by Vivaldi.

Morris has been making dances since his student days at Franklin High. His trademarks are his musicality—the ability to make us "see the music and hear the dance," in the words of another great choreographer—and his wit. His inspirations are

wide-ranging—from wrestling to Indian dances, Vivaldi to the Violent Femmes—and their juxtapositions are always surprising.

Morris' gifts have not gone unnoticed. His many awards include a Choreographer's Fellowship from the National Endowment for the Arts and a Guggenheim Fellowship. He's in demand as teacher, dancer, and choreographer. This year, Morris and his company taped a segment for PBS-TV's *Dance in America* series, to be aired in the fall, and he's currently conducting a seminar at the UW. Next, he's headed to the Jacob's Pillow festival in Massachusetts; then he'll be creating a new work for the Joffrey Ballet to celebrate their 30th birthday. Whew! Better catch him now. The two performances, July 11 and 12 at 8pm, will be held at the Bagley Wright Theater (Seattle Center), instead of at Meany Theater, the original site. Tickets are available through Ticketmaster: 628-0888. —Erika Lim