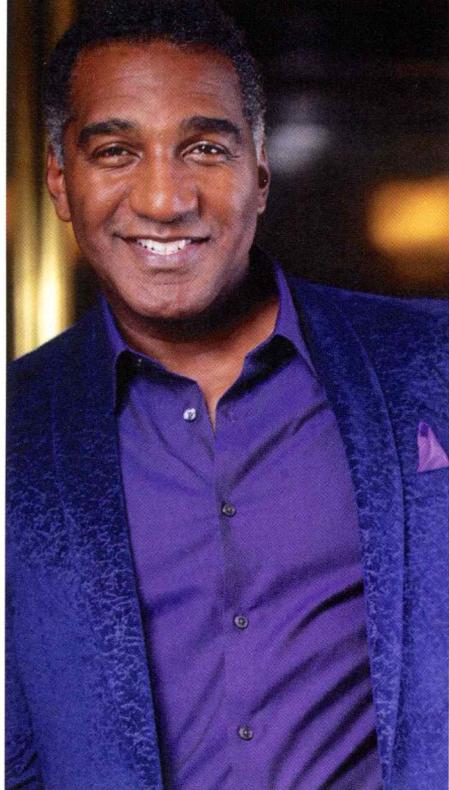
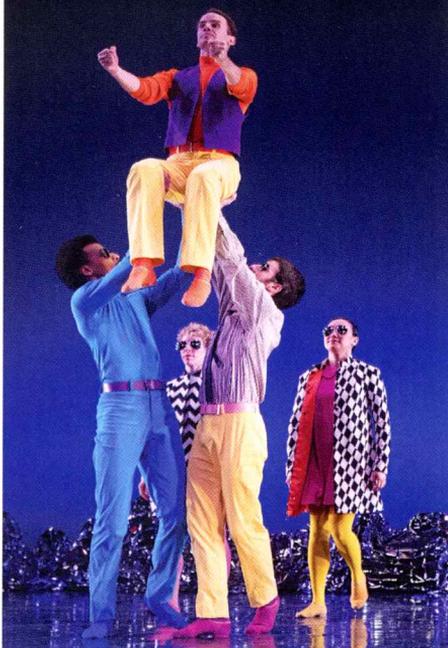


HYLTON PERFORMING ARTS CENTER



 **HYLTON PERFORMING
ARTSCENTER**



**'22
'23**

HyltonCenter.org

HYLTON PERFORMING ARTS CENTER

presents

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

Pepperland

Mark Morris Dance Group

JANE ABBOTT MICA BERNAS KARLIE BUDGE BRANDON COUNAY DOMINGO ESTRADA, JR.
BRIAN LAWSON† DEEPA LIEGEL COURTNEY LOPES* TAÍNA LYONS
MATTHEW MCLAUGHLIN DALLAS MCMURRAY ALEX MEETH† BRANDON RANDOLPH
NICOLE SABELLA CHRISTINA SAHAIDA BILLY SMITH NOAH VINSON MALIK Q. WILLIAMS
**apprentice †understudy*

MMDG Music Ensemble

CLINTON CURTIS COLIN FOWLER JACOB GARCHIK ETHAN IVERSON
SAM NEWSOME ROB SCHWIMMER VINNIE SPERRAZZA

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Saturday, February 11, 2023 at 8 p.m.

For more information, see the digital program at HyltonCenter.org/program



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Air Conditioning & Electrical**
2022–2023 Hylton Center Season Sponsor

FOOD AND DRINK (OTHER THAN BOTTLED WATER AND HYLTON CENTER TUMBLERS) ARE NOT PERMITTED IN THE THEATER.

THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT PERMITTED IN THE THEATER.

PROGRAM

Pepperland

Music: Original songs by The Beatles, arr. by Ethan Iverson*
Original compositions by Ethan Iverson†

Choreography: Mark Morris
Set Design: Johan Henckens
Costume Design: Elizabeth Kurtzman
Lighting Design: Nick Kolin

Sgt. Pepper's Lonely Hearts Club Band*

Magna Carta†

With a Little Help from My Friends*

Adagio†

When I'm Sixty-Four*

Allegro†

Within You Without You*

Scherzo†

Wilbur Scoville†

Penny Lane*

A Day in the Life*

Sgt. Pepper's Lonely Hearts Club Band*

Musicians: Clinton Curtis, *vocals*; Sam Newsome, *soprano saxophone*; Jacob Garchik, *trombone*; Rob Schwimmer, *theremin*; Ethan Iverson, *piano*; Colin Fowler, *keyboard*; Vinnie Sperrazza, *percussion*

Dancers: Jane Abbott, Mica Bernas, ~~Charlie Budge~~, Brandon Courney, Domingo Estrada, Jr., Deepa Liegel, Courtney Lopes, Matthew McLaughlin, Dallas McMurray, Brandon Randolph, Nicole Sabella, Christina Sahaida, Billy Smith, Noah Vinson, Malik Q. Williams

Original music by The Beatles. All Rights Reserved.
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This evening's program will be performed without an intermission.

For artist biographies, program notes, and more information, please see the digital program at HyltonCenter.org/program.

Pepperland is a Mark Morris Dance Group production in association with American Dance Festival, Durham, North Carolina; BAM, Brooklyn, New York; Banff Centre for Arts and Creativity with the Sony Centre, Toronto, Canada; Cal Performances, UC Berkeley, California; Celebrity Series of Boston, Massachusetts; The City of Liverpool, England, UK; Dance Consortium UK; Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; International Festival of Arts & Ideas, New Haven, Connecticut; The John F. Kennedy Center for the Performing Arts, Washington, DC; Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign; La Jolla Music Society, La Jolla, California; Meyer Sound, Berkeley, California; Seattle Theatre Group, Seattle, Washington; Segerstrom Center for The Arts, Costa Mesa, California; UCSB Arts & Lectures, Santa Barbara, California; and White Bird, Portland, Oregon.

Pepperland was created with support from Friends of MMDG, the Howard Gilman Foundation, PARC Foundation, and New Music USA. Music commissioned by the Charles and Joan Gross Family Foundation. The premiere engagement was supported by funding from the Mid-Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the Howard Gilman Foundation.

Mark Morris Dance Group Official Sponsor

**Bloomberg
Philanthropies**

Major support for the Mark Morris Dance Group provided by members of the GRAND DUO CIRCLE with annual gifts of \$12,000 or more. HERO \$500,000+ Elizabeth Amy Liebman. LEADER \$125,000-\$249,999 Judith R. and Alan H. Fishman*, The Howard Gilman Foundation*, Suzy Kellems Dominik. STAR COLLABORATOR \$50,000-\$124,999 Anonymous*, Adira Foundation*, Bloomberg Philanthropies*, The Beth and Ravenel Curry Foundation*, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Mellon Foundation*, Laurie M. Tisch Illumination Fund*, Meyer Sound Laboratories, Inc., The New York City Department of Cultural Affairs in Partnership with the City Council*. The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, PARC Foundation*, The Fan Fox & Leslie R. Samuels Foundation, The Shelby and Frederick Gans Foundation, The Shubert Foundation, Jane and R. L. Stine*. STAR SPONSOR \$25,000-\$49,999 Jody and John Arnhold, Billy Rose Foundation, Downtown Brooklyn + Dumbo Art Fund, a partnership with Downtown Brooklyn Partnership and Dumbo Improvement District as part of New York State's Downtown Revitalization Initiative, The Great Island Foundation, Jamie Gorelick and Richard Waldhorn*, John and Tommye Ireland (in memoriam)*, Isaac Mizrahi and Arnold Germer*, The SHS Foundation, David Resnicow and Diane Solway*. STAR SUPPORTER \$12,000-\$24,999 Robert Littman and Sully Bonnelly, Susan DeLong, The Gladys Krieble Delmas Foundation, Lynn Glaser*, York-Chi and Stephen Harder*, Lori Raphael and J. Michael Hemmer*, Manson Family and Stanley J. Wertheimer Fund Donors, Lucy Bowen McCauley, Kristine Morris*, Mark Morris, The National Endowment for the Arts.

LAND ACKNOWLEDGEMENT

At the place George Mason University occupies, we give greetings and thanksgivings to these Potomac River life sources, to the Doeg ancestors, who Virginia annihilated in violent campaigns while ripping their lands apart with the brutal system of African American enslavement, to the recognized Virginia tribes who have lovingly stewarded these lands for millennia including the Rappahannock, Pamunkey, Upper Mattaponi, Chickahominy, Eastern Chickahominy, Nansemond, Monacan, Mattaponi, Patowomeck, and Nottaway, past, present, and future, and to the Piscataway tribes, who have lived on both sides of the river from time immemorial.

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