



Photo Credit: Skye Schmidt

**MODLIN ARTS PRESENTS**  
**MARK MORRIS DANCE GROUP**  
*The Look of Love*

**JANUARY 27, 2023 | 7:30 PM, Alice Jepson Theatre**  
**Pre-Show Artist Talk | 6:30 PM, Camp Concert Hall**



# Thank You

THIS ENGAGEMENT OF

## MARK MORRIS DANCE GROUP

### *The Look of Love*

IS MADE POSSIBLE IN PART BY THE GENEROUS SUPPORT OF

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**MODLIN ARTS PRESENTS**

**MARK MORRIS DANCE GROUP**

# THE LOOK OF LOVE

An Evening of Dance to the Music of **BURT BACHARACH**

**MARK MORRIS DANCE GROUP**

JANE ABBOTT<sup>†</sup> MICA BERNAS KARLIE BUDGE  
BRANDON COUNAY DOMINGO ESTRADA, JR. COURTNEY LOPES\*  
TAÍNA LYONS MATTHEW McLAUGHLIN DALLAS McMURRAY  
BRANDON RANDOLPH NICOLE SABELLA CHRISTINA SAHAIDA  
BILLY SMITH NOAH VINSON MALIK Q. WILLIAMS \*apprentice, <sup>†</sup>understudy

**MMDG MUSIC ENSEMBLE**

CLINTON CURTIS JONATHAN FINLAYSON MARCY HARRIELL  
ETHAN IVERSON BLAIRE REINHARD  
VINNIE SPERRAZZA SIMÓN WILLSON

*Artistic Director*  
**MARK MORRIS**

*Executive Director*  
**NANCY UMANOFF**

***The approximate run time for this performance is 1 hour, with no intermission.***



**THE LOOK OF LOVE**

Music by Burt Bacharach

Lyrics by Hal David

Lyrics from "The Blob" by Mack David

Arranged by Ethan Iverson

Choreography by Mark Morris

Costume and Production Design by Isaac Mizrahi

Lighting Design by Nicole Pearce

Costume Associate, Marla Wonboy

Alfie

What the World Needs Now

I'll Never Fall in Love Again

Message to Michael

Raindrops Keep Falling on My Head

Do You Know the Way to San Jose

Anyone Who Had a Heart

Walk on By

Don't Make Me Over

Are You There (With Another Girl)

The Blob

Always Something There to Remind Me

The Look of Love

I Say a Little Prayer

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Marcy Harriell, *lead vocals*; Ethan Iverson, *piano*; Jonathan Finlayson, *trumpet*; Simón Willson, *bass*; Vinnie Sperrazza, *drums*; Clinton Curtis and Blaire Reinhard, *background vocals*

Mica Bernas, Karlie Budge, Domingo Estrada, Jr., Courtney Lopes, Dallas McMurray, Brandon Randolph, Nicole Sabella, Christina Sahaida, Billy Smith, Noah Vinson

***The Look of Love*** is a production of the Mark Morris Dance Group; BAM; BroadStage, Santa Monica; Cal Performances, UC Berkeley; The Jay and Susie Gogue Performing Arts Center at Auburn University; and Hopkins Center for the Arts at Dartmouth in association with Modlin Center for the Arts at University of Richmond; Arizona Arts Live, University of Arizona; Harriman-Jewell Series; The John F. Kennedy Center for the Performing Arts; Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign; Moss Arts Center; Tennessee Performing Arts Center; UC Santa Barbara Arts & Lectures; and Virginia Arts Festival.



Photo Credit: Skye Schmid

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts's Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris's commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers

Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS's *Live from Lincoln Center*. In 2015, Morris's signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS's *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.

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# Modlin Arts

## AN EVENING WITH FRED HERSCH & ESPERANZA SPALDING

Friday, Feb. 3, 2023

7:30 PM

Camp Concert Hall

*He is "one of the poet laureates of modern jazz piano" while she is "the 21st century's jazz genius". Together pianist Fred Hersch and bassist and vocalist esperanza spalding blend two singular voices into one amazing collaboration.*

*SOLD OUT*



## ANTHONY MCGILL, CLARINET WITH GLORIA CHIEN, PIANO

Sunday, Feb. 5, 2023

3:00 PM, Pre-Show Talk 2:00 PM

Camp Concert Hall

*Principal clarinetist for the New York Philharmonic, and Superior Pianist of the Year, as named by the Boston Globe... The music they make together is spectacular, whether standard repertoire or new work, and sparkles with virtuosity and verve.*



## A CONVERSATION WITH ROSANNE CASH

Thursday, Feb. 9, 2023

7:00 PM

Camp Concert Hall

*Rosanne Cash will join moderator Jenny Cavanaugh, Dean of the School of Arts & Sciences, for a discussion around the relationship between creative expression and women's leadership development.*



TICKETS AVAILABLE AT [MODLIN.RICHMOND.EDU](http://MODLIN.RICHMOND.EDU) or 804.289.8980

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