

# Ballet

## SAN FRANCISCO BALLET

HELGI TOMASSON . ARTISTIC DIRECTOR

Tuesday, February 15, 2012 — 7:30 P.M.  
War Memorial Opera House — San Francisco

79<sup>th</sup> Repertory Season

### I. Chroma

Composer: **Joby Talbot, Jack White III**

Choreographer: **Wayne McGregor**

Staged by: **Antoine Vereecken**

Scenic Design: **John Pawson**

Costume Design: **Moritz Junge**

Lighting Design: **Lucy Carter**

Conductor: **Martin West**

Daniel Deivison Tiit Helimets Koto Ishihara

Vito Mazzeo James Sofranko Sofiane Sylve

Sarah Van Patten Lonnie Weeks Luke Willis Vanessa Zahorian

*World Premiere: November 17, 2006 — The Royal Ballet  
Royal Opera House, Covent Garden; London, England*

*San Francisco Ballet Premiere: April 7, 2011 —  
War Memorial Opera House; San Francisco, California*

These performances of *Chroma* are made possible by  
Major Sponsors Mr. James D. Marver and Karen S. Bergman,  
Sponsors Jennifer Caldwell and John H.N. Fisher, Malkah and Donald Carothers,  
Mr. and Mrs. Brian Grossman and Randee and Joseph Seiger.

# INTERMISSION

## World Premiere II. Beaux

Composer: **Bohuslav Martinů**  
Choreographer: **Mark Morris**  
Scenic and Costume Design: **Isaac Mizrahi**  
Lighting Design: **Michael Chybowski**  
Assistant to Mr. Morris: **Megan Williams**  
Conductor: **Martin West**

Daniel Baker Joan Boada Garen Scribner  
Damian Smith James Sofranko Dustin Spero  
Matthew Stewart Pierre-François Vilanoba Lonnie Weeks

Harpichord Soloist: Bradley Moore

World Premiere: February 14, 2012 — San Francisco Ballet,  
War Memorial Opera House; San Francisco, California

The 2012 world premiere of *Beaux* is made possible by  
Lead Sponsors Mrs. Suzy Kellems Dominik and The Bernard Osher Foundation.

# INTERMISSION

## III. Number Nine<sup>©</sup>

Composer: **Michael Torke**

Choreographer: **Christopher Wheeldon**

Costume Design: **Holly Hynes**

Lighting Design: **Mary Louise Geiger**

Conductor: **Charles Barker**

ELANA ALTMAN FRANCES CHUNG  
COURTNEY ELIZABETH YUAN YUAN TAN  
ISAAC HERNANDEZ PASCAL MOLAT  
CARLOS QUENEDIT ANTHONY SPAULDING

Nicole Ciapponi Charlene Cohen Sasha DeSola Megan Amanda Ehrlich  
Madison Keesler Rebecca Rhodes Daniel Santos Shion Yuasa  
Jeremy Rucker Diego Cruz Daniel Baker Lonnie Weeks  
Luke Willis Benjamin Stewart Raymond Tilton Steven Morse

World Premiere: April 8, 2011 — San Francisco Ballet,  
War Memorial Opera House; San Francisco, California

The 2011 world premiere of *Number Nine* was made possible by Lead Sponsors Shelby and Frederick Gans, David and Kelsey Lamond, and Mr. and Mrs. James N. Sullivan, and by Major Sponsors Rosemary B. Baker, and Jennifer Caldwell and John H. N. Fisher, and by Sponsors Courtney Benoist and Jason M. Fish.

These performances of *Number Nine* are made possible by Lead Sponsors Shelby and Frederick Gans, and by Major Sponsors Sue and John Diekman, Stephen and Margaret Gill Family Foundation and Mary Jo and Dick Kovacevich and Sponsors Courtney Benoist and Jason M. Fish. These performances are also made possible in part by the Phyllis C. Wattis Fund of the San Francisco Ballet Endowment

## PRODUCTION CREDITS:

**Chroma** — Music: Cloudpark; "...a yellow disc rising from the sea..."; Transit of Venus; Hovercraft by Joby Talbot. Aluminum; The Hardest Button to Button; Blue Orchid by Jack White III; arranged by Joby Talbot, orchestrated by Christopher Austin, used by arrangement with G. Schirmer, Inc., publisher and copyright owner. Costumes constructed by Christopher Read, Toronto, Canada. Dying by Chrome Yellow. Scenery courtesy of The National Ballet of Canada.

**Beaux** — Beaux© Discalced, Inc. Music: *Concerto for Harpsichord and small orchestra* and *Two pieces for harpsichord*, "lento", used by arrangement with European American Music Distributors LLC, U.S. and Canadian agent for Universal Edition Vienna, publisher and copyright owner. Associate Costume Designer - Jennifer Bilbo. Costumes constructed by Christopher Read, Toronto, Canada. Scenic construction and painting by San Francisco Ballet Carpentry and Scenic Departments at the San Francisco Opera Scenic Studios.

**Number Nine** — Music: *Ash* by Michael Torke used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner. Costumes constructed by Tricorné LLC, NY.

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YAMAHA PIANOS are the performance and rehearsal pianos for San Francisco Ballet and the School, and are provided by Piedmont Piano Company.

*Flowers supplied by House of Flowers*

Visit the Ballet Shop on the mezzanine open one hour before each performance, during intermission and one hour after weekend matinees.

Cast changes will be announced to the audience prior to each performance.

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