

Patron Pass Program

— DANCE AS SERVICE —



2020 AMERICAN COLLEGE DANCE ASSOCIATION NORTHWEST CONFERENCE



GONZAGA
UNIVERSITY

Opening Concert: Mark Morris Dance Group

Join us for the ACDA Conference Concerts:

Thursday 11:00am

Thursday 7:30pm

Friday 11:00am

Final Gala Concert Saturday 7:30pm

Due to the cancellations of a number of schools, we have had to eliminate the Friday Evening Concert. We are sorry for any inconvenience.

MARK MORRIS DANCE GROUP

MICA BERNAS
KARLIE BUDGE
BRANDON COURNEY
DOMINGO ESTRADA, JR.
LESLEY GARRISON
LAUREN GRANT
SARAH HAARMANN
AARON LOUX
LAUREL LYNCH
MATTHEW McLAUGHLIN*
DALLAS McMURRAY
BRANDON RANDOLPH
NICOLE SABELLA
CHRISTINA SAHAIDA
BILLY SMITH
NOAH VINSON
JAMMIE WALKER*
MALIK Q. WILLIAMS*

*apprentice

MMDG MUSIC ENSEMBLE

COLIN FOWLER
GEORGY VALTCHEV

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Official Tour Sponsor

Bloomberg Philanthropies

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Sport

Music: Erik Satie – *Sports et Divertissements*

Costume Design: Elizabeth Kurtzman

Lighting Design: Nick Kolin

Colin Fowler, piano

Mica Bernas, Karlie Budge, Brandon Cournay, Domingo Estrada, Jr.,
Lesley Garrison, Aaron Loux, Dallas McMurray, Brandon Randolph,
Nicole Sabella, Christina Sahaida, ~~Billy Smith~~, Noah Vinson

Premiere: July 10, 2019 – Lincoln Center for the Performing Arts,
Mostly Mozart Festival, Rose Theater, New York, New York

Words

Music: Felix Mendelssohn – *Songs Without Words*

Costume Design: Maile Okamura

Lighting Design: Nick Kolin

Georgy Valtchev, violin; Colin Fowler, piano

Mica Bernas, Karlie Budge, Brandon Cournay, Domingo Estrada, Jr.,
Lesley Garrison, Aaron Loux, Matthew McLaughlin, Brandon Ran-
dolph,
Nicole Sabella, Christina Sahaida, ~~Billy Smith~~, Jammie Walker,
~~Malik Q. Williams~~

Premiere: October 8, 2014 – New York City Center, Fall for Dance
Festival, New York, New York
Commissioned by New York City Center for the 2014 Fall for Dance
Festival

-INTERMISSION-

Songs That Tell A Story

Music: I. and C. Louvin - *Insured Beyond the Grave* (1956)

I. and C. Louvin/Hill - *I'll Live with God (To Die No More)*
& *Robe of White* (1956)

I. and C. Louvin/Bain - *The Great Atomic Power* (1956)

Lighting Design: James F. Ingalls

Mica Bernas, Domingo Estrada, Jr., Aaron Loux, Dallas McMurray,
Brandon Randolph, Christina Sahaida

Premiere: September 4, 1982 – Kinetics Company, Seattle Center Play-
house,
Bumbershoot Festival, Seattle, Washington

Company Premiere: November 4, 1982 – Bessie Schönberg Theater,
Dance Theater Workshop, New York, New York

Grand Duo

Music: Lou Harrison - *Grand Duo for Violin and Piano*

Costume Design: Susan Ruddle

Lighting Design: Michael Chybowski

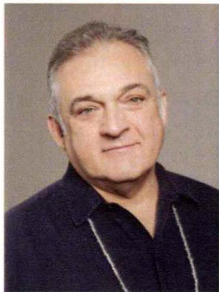
Prelude
Stampede
A Round
Polka

Georgy Valtchev, violin; Colin Fowler, piano

Mica Bernas, Karlie Budge, Brandon Cournay, Domingo Estrada, Jr.,
Lesley Garrison, Aaron Loux, Laurel Lynch, Dallas McMurray,
Brandon Randolph, Nicole Sabella, Christina Sahaida, ~~Billy Smith~~,
Noah Vinson, Jammie Walker

Matthew
McLaughlin

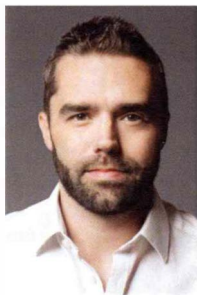
Premiere: February 16, 1993 – Fine Arts Center, University of Massa-
chusetts, Amherst, Massachusetts



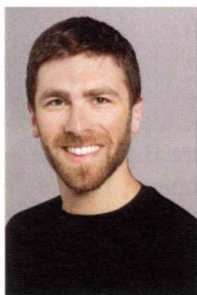
MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Mark Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published by Penguin Press in October 2019.

The MARK MORRIS DANCE GROUP was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

The MMDG MUSIC ENSEMBLE, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*



COLIN FOWLER (music director, piano) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler has led services at numerous houses of worship, including Trinity Wall Street, St. Thomas Church, Marble Collegiate Church, and Park Avenue Synagogue. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, and *The Hard Nut*. Hailed by the *New York Times* as “invaluable” and “central to Morris’ music,” he was appointed Music Director in 2013.



SAM BLACK (rehearsal director) is originally from Berkeley, California, and received his B.F.A. in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director.



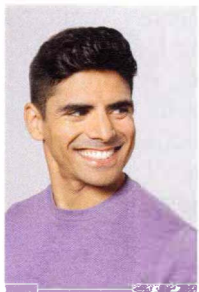
MICA BERNAS, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet, performing as a soloist from 2001-2006. Since moving to New York in 2006, Bernas has worked with Marta Renzi Dance, Armitage Gone Dance, Gallim Dance, Barkin/Selissen Project, and Carolyn Dorfman Dance (2007-2013). She was a guest artist with the Limón Dance Company, performing at the 2013 Bienal Internacional de Danza de Cali in Bogotá, Colombia; Lincoln Center's David H. Koch Theater; and at The Joyce Theater for the company's 70th anniversary in 2015. Bernas also teaches at the Limón Institute and has been on the faculty for BIMA at Brandeis University since 2011. She joined MMDG as a company member in 2017.



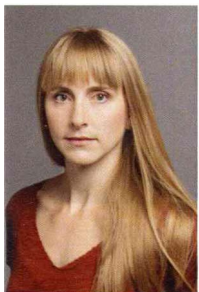
KARLIE BUDGE grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a B.A. in dance and a B.S. in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



BRANDON COUNRAY is originally from Walled Lake, Michigan, and received his B.F.A. from The Juilliard School. As a freelance artist, he has performed with the Radio City Christmas Spectacular, the Mark Morris Dance Group, Morphoses, the Metropolitan Opera, New York Theatre Ballet, The Chase Brock Experience, Schoen Movement Company, Dance Heginbotham, and KEIGWIN + COMPANY. TV/film/industrial credits include PBS' *Great Performances*, *Musical Chairs* (HBO), Puma, *Sesame Street*, and Target. As an educator and répétiteur, he has worked with The Pennsylvania Ballet, Whim W'Him, The Juilliard School/Nord Anglia Education, and universities nationwide. Offstage, he has worked with companies in multiple capacities from artistic direction to administrative management. For many years, he was the Rehearsal Director and Associate Artistic Director of KEIGWIN + COMPANY. In addition, he has assisted numerous choreographers on creative projects in theatre, film, and dance. He joined MMDG as a company member in 2018.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for eleven years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for MMDG's Dance for PD® program.



LAUREN GRANT, honored with a New York Dance and Performance "Bessie" award for her career with the Mark Morris Dance Group, has danced with MMDG since 1996, appearing in nearly 70 of Morris' works. Grant stages Morris' repertoire and teaches ballet and modern technique across the globe. As a faculty member at Montclair State University and Marymount Manhattan College, she teaches technique and general education courses, choreographs, serves on M.F.A. thesis committees, and acts as Dance Appreciation course coordinator. Her writing has been published in *Dance Education in Practice*, *Ballet Review*, *Dance Enthusiast*, *Dance Magazine*, and *InfiniteBody*. Since 2017, she has served on panels for the New York State Council on the Arts. Grant earned her M.F.A. in Dance from Montclair State University (where she was a member of the Alpha Epsilon Lambda Honor Society) and her B.F.A. in Dance from New York University's Tisch School of the Arts. She is a recipient of the prestigious American Association of University Women Career Development Grant, the Sono Osato Scholarship for Graduate Studies, and the Caroline Newhouse Grant—all in support of her scholarly pursuits. Originally from Highland Park, Illinois, she lives in Brooklyn, New York with her husband David Leventhal (former MMDG dancer and current Dance for PD® Program Director) and their son, born in 2012.



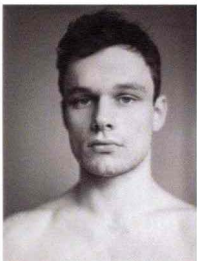
SARAH HAARMANN grew up in Macungie, Pennsylvania, and received training at the Lehigh Valley Charter High School for the Performing Arts under the direction of Kimberly Maniscalco. She graduated magna cum laude with a B.F.A. in dance from Marymount Manhattan College in 2012. Haarmann has had the pleasure of performing with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova, and Bill Young. She joined MMDG as a company member in 2017.



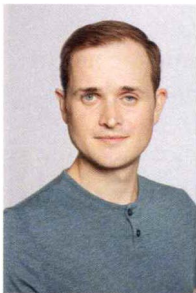
AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



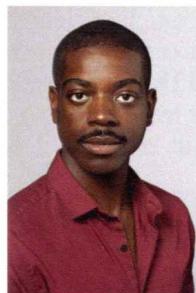
LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



MATTHEW McLAUGHLIN discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He graduated from SUNY Purchase with a B.F.A. in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. McLaughlin would like to thank his family for their love and inspiration. He joined MMDG as an apprentice in September 2019.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her B.F.A. in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



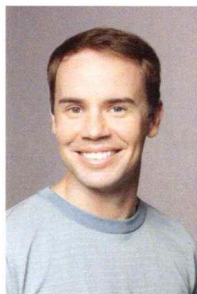
CHRISTINA SAHAIDA grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a B.F.A. in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in July 2017 and became a company member in February 2019.



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



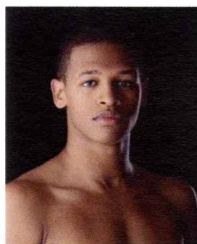
GEORGY VALTCHEV (violin) has performed on some of the world's most prestigious stages as a soloist, with orchestras, in recitals, and as a chamber musician. In the United States, he has appeared at Lincoln Center's Alice Tully Hall, New York's Carnegie Hall, Kennedy Center in Washington DC, the 92nd Street Y, and Chicago's Cultural Institute. In Europe, he has appeared at venues such as Wigmore Hall and the Barbican Centre in London; La Cité de la Musique in Paris; Amsterdam's Royal Carré Theatre; and Bulgaria Hall in Sofia. He has toured Asia, Australia, and Israel with performances in Beijing Cultural Arts Center, Guangzhou Opera House, Sydney Opera House, Tel Aviv Opera House, Taipei Cultural Center Taiwan, Hong Kong, and Suntory Hall in Tokyo. A dedicated collaborative musician, Valtchev enjoys frequent performances with distinguished international artists and ensembles in the United States and Europe. As a principal member of the MMDG Music Ensemble, he frequently travels around the world. Valtchev has been honored to lead several major symphony orchestras as guest concertmaster, most notably the London Philharmonic and the Royal Symphony Orchestra of Madrid. He is a founder and artistic director of the Unbeaten Path chamber music festival in Kovachevitsa, Bulgaria, and a founding member of the chamber music series Bulgarian Concert Evenings in New York.



NOAH VINSON is originally from Springfield, Illinois, and received his B.A. in dance from Columbia College Chicago. He was named a *Dance Magazine* “Dancer on the Rise” in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.



JAMMIE WALKER began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his B.F.A. from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. He performed with the Dayton Ballet for three seasons and toured throughout the United States and internationally with Jessica Lang Dance for four seasons. He has appeared as a guest artist with Dance Grand Moultrie and Clawson Dances. He joined MMDG as an apprentice in September 2019.



MALIK Q. WILLIAMS is a native of Pittsburgh, Pennsylvania, and was awarded the Lynn Swann Scholarship to attend the Pittsburgh Ballet Theatre during the 2006-2007 season. He graduated from the Alexander W. Dreyfoos School of the Arts in West Palm Beach, Florida, as a dance major in 2013, where he worked with Troy Powell, Christopher L. Huggins, Billy Bell, and Margo Sappington. He then went on to The Juilliard School, where he graduated with a B.F.A. in 2017 under the direction of Lawrence Rhodes. At Juilliard, he worked with the choreographers Takehiro Ueyama, Loni Landon, Zvi Gotheiner, Matthew Neenan, and Gentian Doda. He has performed works by Martha Graham, Paul Taylor, and Nacho Duato. Since graduating, Williams has danced with the Limón Dance Company, National Dance Company of Wales, and Lydia Johnson Dance. During this time, he has performed works by José Limón, Caroline Finn, Yin Yue, Caitlin Javech, and Lydia Johnson, among many others. He joined MMDG as an apprentice in January 2020.

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