

1985-86 Concert Season

More than ever...

Nothing

MoMing's HISTORY

In 1974 MoMing was established to provide a central location within the city of Chicago for the exploration of contemporary dance. From the beginning, MoMing fulfilled a need in the cultural community by opening a school of dance and sponsoring performances by avant-garde artists. Since then, MoMing has emerged as one of the leading presenters of modern and post-modern dance in the country.

Specializing in the presentation of choreographers and dance companies whose work has been integral in the creation of dance's newest forms, MoMing has hosted the local debuts of Trisha Brown, Lucinda Childs, Ping Chong, Laura Dean, David Gordon, Bill T. Jones and Kenneth King. In conjunction with guest artist concerts, MoMing has offered workshops, master classes and lecture-demonstrations, providing a forum where artists could share and learn from each other.

MoMing has also remained committed to the work of local and regional contemporary dance artists, playing an instrumental role in the rapid growth and increasing quality of dance in the Midwest. A full range of dance classes—modern, jazz and ballet—has been offered since MoMing's early years for both children and adults, with workshops in improvisation and composition.

In recent years MoMing has expanded its programs in the areas of performance art, music and visual arts. MoMing has now defined and responded to its role as a contemporary performing arts center dedicated to exploring the parameters of performing arts and providing a training ground and performance arena for developing artists in the city, the region and the nation.

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MoMing

1985-86 Subscription Season

RADIS, DODSON, BOBROW

September 12, 13, 14, 15

Commissioned solo works by three of Chicago's leading contemporary artists

Jackie Radis, MoMing's artistic director, "is no ordinary choreographer. She's a creator who thrives on the unexpected and knows how to put her imagination into motion." (Chicago Sun-Times) Poonie Dodson is a choreographer/performer who combines movement, theater and striking images into arresting scenarios in his works. Carol Bobrow "is an independent dancer and choreographer whose work can be described as truly radiant." (Chicago Tribune)

MARTHA BOWERS and her company

DANCE/THEATRE/ETCETERA and Chicago Performers

September 26, 27, 28, 29

Back to MoMing by popular demand! Blending dance, theatre and humor with documentary and autobiographical texts, Martha Bowers makes dances which are rich in vitality and wit. Ms. Bowers will premiere a new piece, "Comments on Commitment," featuring Chicago artists who participate in her Performance Workshop, September 16-25.

MARK MORRIS DANCE GROUP

October 31, November 1, 2, 3

"Ecstatic, meditative and wildly theatrical, Seattle choreographer/performer Mark Morris "breathes new life into dance." (Dance Magazine) Hailed as "a new force in the dance world," Mark Morris and members of his company will teach technique classes during their five day residency. His rich performing background includes work with the Feld Ballet, Twyla Tharp, Laura Dean, Hannah Kahn and Lar Lubovitch.

DAVID MOSS

December 5, 6, 7, 8

One of today's most active sonic innovators! David Moss "is a premiere percussion experimentalist from Vermont whose uncanny touch and unusual assemblage of rhythm-riddled objects never fails to amuse and astonish." (NY Times) Mr. Moss will also conduct a Workshop for Dancers as well as a Making New Music Demonstration.