

# morning

MARK MORRIS DANCE GROUP

Choreography by Mark Morris  
Lighting Design by Phil Sandström

with

Scott Cunningham  
Ruth Davidson  
Tina Fehlandt  
Penny Hutchinson  
David Landis  
Mark Morris  
Donald Mouton  
Guillermo Resto  
Jennifer Thienes  
Keith Sabado  
Teri Weksler

October 31, November 1, 2, 3, 1985

This program is partially supported by a grant from the Illinois Arts Council, a state agency, the National Endowment for the Arts, Arts Midwest and the National Performance Network.

\* No Photographic Equipment is Permitted \*  
in the Theater

Please Check in at the Box Office

The presentation of the Mark Morris Dance Group is one of a national series of such programs which together constitute the National Performance Network (NPN), designed to foster touring by and exchange among non-traditional, experimental and minority artists in dance, music, theater, performance art and puppetry. The NPN is a project of New York's Dance Theater Workshop in cooperation with MoMing and similarly dedicated arts organizations in a dozen other cities across the country, all of which play an important and ongoing role in the nurturing of innovative work. The Network has been made possible with major national funding from the Ford Foundation and the Dance and Inter-Arts Programs of the National Endowment for the Arts (a federal agency based in Washington, D.C.).

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Choreography by Mark Morris  
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CANONIC 3/4 STUDIES

Music: Piano waltzes arranged by Harriet Cavalli  
Dancers: Scott Cunningham, Ruth Davidson, Tina Fehlandt, Penny Hutchinson, David Landis, Donald Mouton, Jennifer Thienes, Keith Sabado, Teri Weksler

LOVE, YOU HAVE WON

Music: Antonio Vivaldi (Cantata: "Amor, Hai Vinto")  
Dancers: Mark Morris, Guillermo Resto

LOVEY

Music: The Violent Femmes  
I Hear the Rain  
Blister in the Sun  
Country Death Song  
Kiss Off  
I Know It's True, But I'm Sorry to Say  
Dancers: Company Members

(There will be a fifteen-minute intermission)

(Refreshments are on sale in the lobby)

## THE VACANT CHAIR

Music: George F. Root, Kilmer/Rasbach,  
Carrie J. Bond

Dancer: Mark Morris

## MARBLE HALLS

Music: J.S. Bach (Concerto for Two Harpsichords  
in C Minor, BWV 1060)

Dancers: Scott Cunningham, Ruth Davidson, Tina  
Fehlandt, Penny Hutchinson, David Landis,  
Donald Mouton, Guillermo Resto, Jennifer  
Thienes, Keith Sabado, Teri Weksler

Thanks to the dancers, Harkness House, Chad Henry,  
Erin Matthiessen, Maxine Morris and god.

MARK MORRIS was born, raised and currently lives in  
Seattle, where he studied dance with Verla Flowers  
and Perry Brunson. He has performed with the Lar  
Lubovitch Dance Company, Hannah Kahn Dance Company,  
Laura Dean Dancers and Musicians, Eliot Feld Ballet,  
and Koleda Balkan Dance Ensemble. In addition to the  
Mark Morris Dance Group, he has set works on CoDance  
Co, Jacob's Pillow Dancers, Spokane Ballet, Pacific  
Northwest Ballet, Kinetics Company and the Batsheva  
Dance Company. From January to June 1984, Mr. Morris  
taught dance at the university of Washington, where  
he will return to teach in the Spring of 1986.

The Mark Morris Dance Group was formed in 1980 and  
gave its first concert in the Fall of that year in  
New York City. Mr. Morris has received Choreographer's  
Fellowship awards from the New Jersey State Council  
on the Arts (1980/81), (1983/84), and from the  
National Endowment for the Arts (1983, 84, 85). He  
was commissioned by the Jerome Foundation to create  
two works, New Love Song Waltzes (1982) and The  
Death of Socrates (1983), for Dance Theatre Workshop's  
(NYC) New Works Project. Mr. Morris recently received  
a New York Dance and Performance Award ("Bessie") for  
choreographic achievement.

PHIL SANDSTRÖM has designed the original lighting  
for over fifty dance companies, as well as for the  
Flying Karamazov Brothers and OBIE award winning  
Fools Fire (Berky-Garbo-Moschen). He was Project  
Director for the reproduction of the Statue of  
Liberty at Madison, Wisconsin in January 1980.  
He is currently the Production Manager for Dance  
Theater Workshop and is a resident lighting designer.

SCOTT CUNNINGHAM grew up in Needham, Massachusetts. After graduating from the University of Mass. in Amherst with a B.A. in literature, he moved to Boston where he performed with several companies. He has danced in New York with Elisa Monte and first performed with Mark Morris in 1984.

RUTH DAVIDSON is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She then went on to receive a B.F.A. from SUNY/Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT lives in Seattle and has danced with Mark Morris since 1980.

PENNY HUTCHINSON lives in Seattle, attended the Juilliard School, and has danced with the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he attended CalArts, studying under Nicholas Gunn and Mia Slavenska. In 1981, he toured briefly with his own company before moving to New York, where he has danced with CoDanceCo, Ruby Shang, Susan Marshall, Rhonda Martyn and Charles Mouton. Since 1983, he has danced with the Mark Morris Dance Group, and produced his own work on both coasts.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World". He holds a B.A. in Theatre from the University of Southwestern Louisiana. Since moving to the New York area, he has performed with Rudy Perez, Rosiland Newman, Mel Wong, and currently with Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO has danced with Mark Morris since '83.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Mathew Diamond, Bebe Miller, and Senta Driver. In collaboration with composer Dwight Dixon, she has created pieces for CoDanceCo, and One Night Stand. Ms. Thienes has dances with Mark Morris since 1980.

KEITH SABADO was born and raised in Seattle and began his dance training at the University of Washington under Marian Andersen, Eve Green and Ruthana Boris. He moved to New York City in 1978 and has performed with the companies of Pearl Lang, Pauline Koner, Hannah Kahn, Daniel Lewis, Rosiland Newman, and Jim Self. He has performed with the Mark Morris Dance Group since 1984.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she has danced with Daniel Lewis Repertory and Kazuko Hirabayashi. She was a member of Hannah Kahn Dancers for six years, and now works with Jim Self, with whom she appeared in the Rome section of the CIVIL WARS. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award ("Bessie").

The Mark Morris Dance Group appears under the auspices of the Foundation for Independent Artists, Inc., a non-profit tax-exempt organization administered by Pentacle. Contributions to Mr. Morris's work are tax-deductible, and may be made payable to the Foundation (c/o Pentacle, 104 Franklin Street, New York, NY 10013), earmarked for the member project of the Mark Morris Dance Group. (A copy of the Foundation's last annual financial report filed with the New York State Department of State may be obtained by writing to the N.Y.S. Department of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to the Foundation directly).

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