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BROOKLYN ACADEMY OF MUSIC

MARK MORRIS

DANCE GROUP

BROOKLYN ACADEMY OF MUSIC

Harvey Lichtenstein, *President and Executive Producer*

Opera House

Wednesday, November 12, 1986 at 7:00 pm

Thursday, November 13, 1986 at 8:00 pm

Friday, November 14, 1986 at 8:00 pm

Saturday, November 15, 1986 at 8:00 pm

MARK MORRIS DANCE GROUP

Dancers

ROB BESSERER
RUTH DAVIDSON
TINA FEHLANDT
SUSAN HADLEY
LARRY HAHN
PENNY HUTCHINSON
DAVID LANDIS

DONALD MOUTON
MARK MORRIS
LONG NGUYEN
GUILLERMO RESTO
KEITH SABADO
JENNIFER THIENES
TERI WEKSLER

Choreography

MARK MORRIS

Lighting Design

PHIL SANDSTRÖM

Scenic Design

ROBERT BORDO

with

ST. LUKE'S CHAMBER ENSEMBLE

Conductor

MICHAEL FELDMAN



SPONSORED BY PHILIP MORRIS COMPANIES INC.

The NEXT WAVE Production and Touring Fund is supported by The Rockefeller Foundation, the National Endowment for the Arts, The Ford Foundation, Robert W. Wilson, Mary Boone Gallery, The Pew Memorial Trust, AT&T Foundation, The William and Flora Hewlett Foundation, WilliWear Ltd., The Howard Gilman Foundation, the Best Products Foundation, Meet the Composer, Inc., Abraham & Straus/Federated Department Stores Foundation, Inc., the CIGNA Corporation, and the BAM NEXT WAVE Producers Council. Additional funds for the NEXT WAVE Festival are provided by the New York State Council on the Arts, the Mary Flagler Cary Charitable Trust, Manufacturers Hanover, The William and Mary Greve Foundation, Inc., the Samuel I. Newhouse Foundation, Schlumberger Foundation, Inc., and Remy Martin Amerique. WNYC-FM is the official radio station of the NEXT WAVE.

The Producers Council provides annual private patronage for BAM's NEXT WAVE Festival and also organizes and sponsors seminars, exhibitions, publications, and special events for this program throughout the year.

BAM wishes to express its appreciation to Theatre Development Fund for its support of this season.

The BAM facility is owned by the City of New York, and its operation is supported in part with public funds provided through the New York City Department of Cultural Affairs.

Joseph V. Melillo, *Director*
Michael O'Rand, *General Manager*

MARBLE HALLS

Music: J.S. Bach - Concerto for 2 Harpsichords
and Strings in C Minor (BWV 1060)

Harpsichord Soloists: Gerald Ranck and Robert Wolinsky

Dancers: Ruth Davidson, Tina Fehlandt, Larry Hahn,
Penny Hutchinson, David Landis, Donald Mouton,
Guillermo Resto, Keith Sabado, Jennifer Thienes, Teri Weksler

Pause

PIECES EN CONCERT

Music: François Couperin

Dancers: Rob Besserer, Susan Hadley, Mark Morris

Intermission

STABAT MATER

Music: Giovanni Battista Pergolesi

Vocalists: Drew Minter with Julianne Baird (November 12, 13, 14) and Johanna Arnold (November 15)

Dancers: Rob Besserer, Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Donald Mouton, Long Nguyen,
Guillermo Resto, Keith Sabado, Jennifer Thienes, Teri Weksler

Stabat Mater was commissioned in part by the Brooklyn Academy of Music.

These performances were made possible in part with funds from the National Endowment for the Arts and the New York State Council on the Arts.

BEEFEATER

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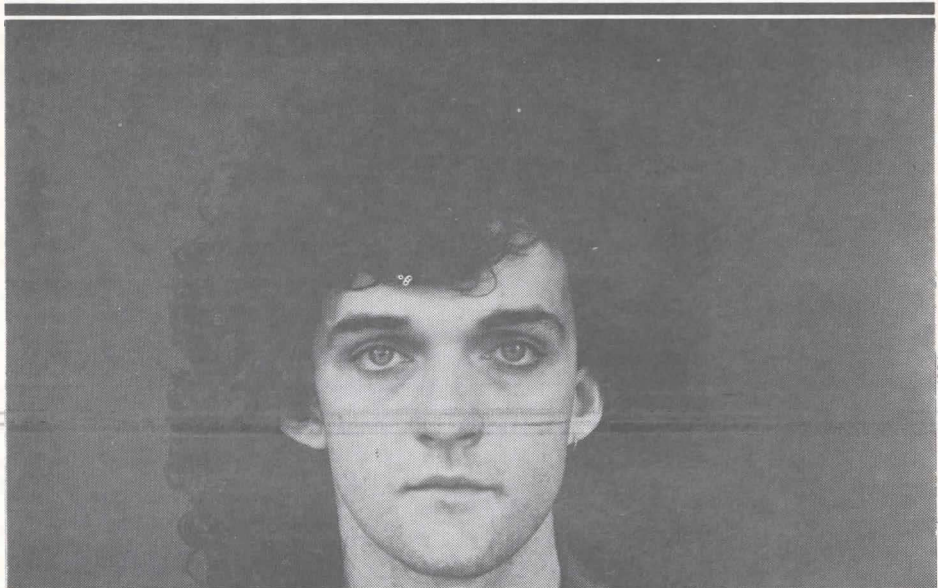


Photo by Peggy Jarrell Kaplane 1984

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on Pacific Northwest Ballet, CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985, Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project, and received a second commission in 1986 to cre-

ate a work for the Joffrey Ballet. Mr. Morris also teaches regularly at the University of Washington in Seattle. He has received Choreography Fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983) for Dance Theater Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (Bessie) in 1984 for choreographic achievement and was most recently awarded a Guggenheim Fellowship for Choreography.

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THE MARK MORRIS DANCE GROUP was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop; in the *Split Stream* series in December 1981, and the *Fall Series* in November 1982, December 1983 and December 1985. These performances at the Brooklyn Academy of Music mark the Group's second appearance in the NEXT WAVE Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was recently featured on an hour-long program on the PBS *Dance in America* series. In 1986, the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat in the summer of 1987. Future plans include the continued touring and performance of new works, as well as collaborations with opera and ballet companies.

ROB BESSERER came to New York in 1973 and danced with the José Limón Dance Company, before joining the Lar Lubovitch Dance Company, with whom he has danced for ten years. He has performed with Bill T. Jones, Karole Armitage, and frequently works with Jim Self. He was in the Rome section of Robert Wilson's *the CIVIL warS*. Mr. Besserer recently appeared in Martha Clark's *Vienna: Lusthaus*. He has danced with Mark Morris since 1983 and won a Besie in 1984.

RUTH DAVIDSON is a native New Yorker and attended the High School of Performing Arts where she began her dance studies, and continued on to receive a BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, Delaware and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. Ms. Fehlandt con-

tinues to perform with David Landis and Erin Matthiessen.

SUSAN HADLEY received her M.A. in dance from Ohio State University, performed in Senta Driver's *Harry* for four years, and appeared in Meredith Monk's *Quarry* at La Mama in 1985. She is currently collaborating with composer Bradley Sowash on *Reunion* to premiere at P.S. 122 in January and on a video project with James Byrne.

LARRY HAHN was born in Munich, West Germany. He began dancing at the age of 27 after working extensively in craft and sculpture mediums. He has danced with Gus Solomons Jr., Atlanta Contemporary Dance Co., Senta Driver's *Harry*, Tennessee Dance Theatre and Anna Sokolow's Players Project. He studies with Merce Cunningham and is currently a member of the Margaret Jenkins Dance Company of San Francisco. This is Mr. Hahn's first appearance with the Mark Morris Dance Group.

PENNY HUTCHINSON received her early training from the Juilliard School as a First Chamber Dance Company Apprentice. She has taught in Seattle, Sitka, Alaska and at the Jacob's Pillow Dance Festival. Ms. Hutchinson has choreographed and worked with independent choreographers in Seattle, most recently Erin Matthiessen. She has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California and received an MFA in dance from California Institute of the Arts. In 1981 he toured briefly with his own company before moving to New York, where he danced with CoDanceCo, Susan Marshall and Charles Moulton. Since 1983 he has danced with the Mark Morris Dance Group and has produced his own work on both coasts.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a B.A. in theatre from the University of Southwestern Louisiana. Since moving to New York he

has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

LONG NGUYEN lives in Seattle and has danced with Mark Morris since 1983.

GUILLERMO RESTO has danced with Mark Morris since 1983. He received a New York Dance and Performance Award (Bessie) in 1986.

KEITH SABADO was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller and Senta Driver. In collaboration with Dwight Dixon, she has created pieces for CoDanceCo and One Night Stand. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory, and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's *the CIVIL warS*. She also appeared in the film *Beehive* by Jim Self and Frank Moore. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award (Bessie).

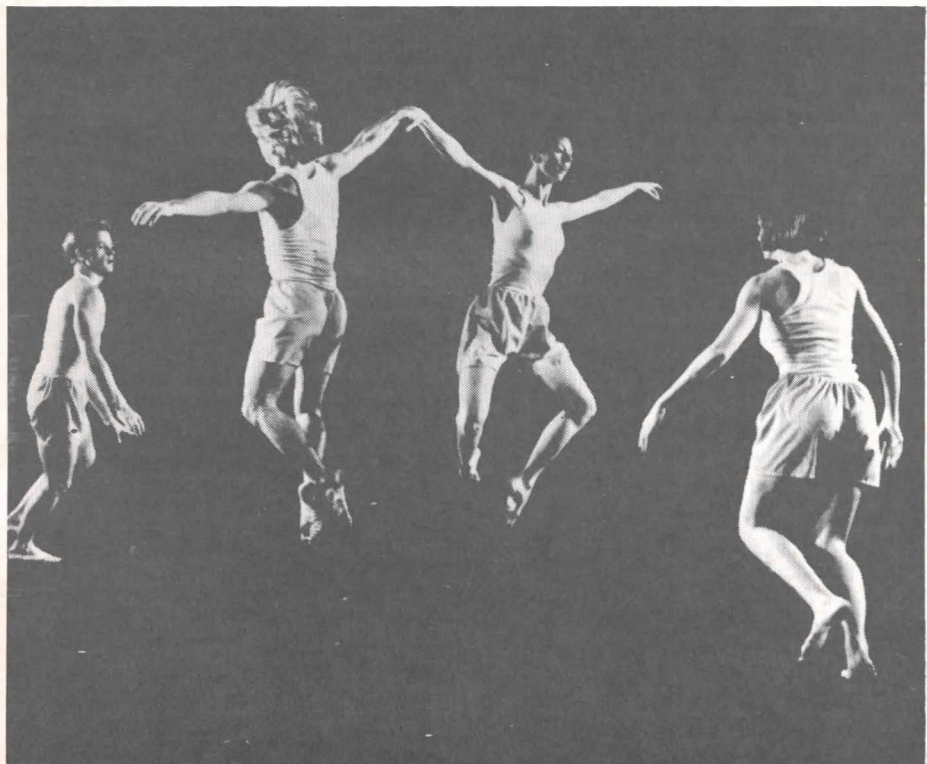


Photo by Tom Brazil

ST. LUKE'S CHAMBER ENSEMBLE

was founded by Artistic Director Michael Feldman in 1974. The Ensemble was formed to display the artistry and virtuosity of a group of gifted young musicians. In the past twelve years the Ensemble has evolved from a small Greenwich Village chamber ensemble to a nationally recognized performing arts organization. The Ensemble is an umbrella organization which encompasses the twenty member artists of St. Luke's Chamber Ensemble, the Orchestra of St. Luke's and Children's Free Opera and Dance of New York. St. Luke's is recognized for giving these young artists an opportunity to perform a diverse repertoire of music ranging from Baroque to contemporary. The Chamber Ensemble has been in residence for the past seven seasons at the Caramoor Music Festival. In the 1986-87 season they will appear in a three-concert series at Carnegie Recital Hall with pianists Ruth Laredo, Abbey Simon and Ilana Vered, and will be showcased in a chamber music residency at Rutgers University. This season the Orchestra is featured in a series at Carnegie Hall and the Metropolitan Museum as part of their Concert and Lecture series. Among the distinguished artists who have appeared with the Ensemble are conductors James Levine, Julius Rudel and Michael Tilson Thomas and soloists Rudolf Serkin, Marilyn Horne, Kathleen Battle and Yo-Yo Ma.

JULIANNE BAIRD (*Soprano*) holds degrees from the Eastman School of Music and is currently in the doctoral program at Stanford. She holds a diploma in performance practice from the Salzburg Mozarteum, where she worked with Nikolaus Harnoncourt, director of the Concentus Musicus. She has been an artist-in-residence at the University of Toronto, and is on the faculties of the Mannes School of Music in New York and Westchester University. She was on the faculty of the Vancouver Early Music Program and Festival in 1985. Among her recordings are Monteverdi's *Orfeo* with John Eliot Gardiner and the English Baroque Soloists, Bach's *B-minor Mass* (Nonesuch) and *Magnificat* (Pro Arte) with Joshua Rifkin's Bach Ensemble. During 1986-87, in addition to giving several recitals she will perform *Magnificat* and *Cantata 157* with the

Dallas Bach Society in October; *Acis and Galatea* in Toronto and *Alexander's Feast* in New York in November; and the *Messiah* with the Pasadena Chamber Orchestra and the San Francisco Symphony in December. In February 1987 she will appear at Lincoln Center in the title role of Handel's *Esther*, conducted by Johannes Somary; Bach's *St. John Passion* with Anthony Newman conducting the St. Paul Chamber Orchestra in April; and Monteverdi's *Vespers* under Nicholas McGegan in Pittsburgh in May.

DREW MINTER (*Countertenor*), a native of Washington, DC, studied music at Indiana University and in Vienna at Hochschule für Musik. He made his professional debut as soloist in Bernstein's *Chichester Psalms* in 1973 under Norman Scribner. He has won prizes at vocal competitions in Holland and Belgium, and has been awarded Fulbright and Rockefeller Fellowships. This past summer, he was winner of the Early Music Competition at the Flanders Festival. He has recorded for Harmonia Mundi, Telefunken, and Hungaroton as well as recitals for the BBC. In recent seasons he appeared in the title role of Gluck's *Orfeo* with Concert Royale, New York; the title role of Conti's baroque opera *David*, Vienna; in concert with Gustav Leonhardt and the Philharmonic Baroque Orchestra of the West, California and the Newberry Consort, Illinois and also in concerts with Promerium Musices and in duo-recitals throughout the United States and Europe. This season he performed and recorded Handel's *Esther* with Christopher Hogwood for London/Decca. He will perform with the San Francisco Symphony as alto soloist in Bach's *Magnificat*, also under Maestro Hogwood's direction; the New Haven Symphony for Handel's *Messiah*; *Agrippina* for the Claron Society directed by Newell Jenkins, *Belshazzar* with the Pro Arte Chorale directed by Roger Nierenberg; *Teseo* at the Boston Early Music Festival directed by Nicholas McGegan; *L'Incoronazione di Poppea* with Gustav Leonhardt in France and Bach's *St. Matthew Passion* with Joshua Rifkin and the Bach Ensemble. In August, he will make his first concert tour of Europe with lutenist Brigitte Zaczek and will return to Vienna for the Spectaculum Festival.

MUSICIANS

Violin

Louise Schulman*,
 Concert Master
Mauki Fukuhara*
Mitsuru Tsubota
Anca Nicolau
Karl Kawahari
Amy Hiraga

Viola

Maureen Gallagher*
Ronald Carbone

Cello

Myron Lutzke*
Rosalyn Clarke

Double Bass

John Kulowitsch*

Harpsichord

Robert Wolinsky*
Gerald Ranck

The St. Luke's Chamber Ensemble will be performing on Baroque instruments.

*St. Luke's Ensemble Members

PHIL SANDSTRÖM (*Lighting Designer*), recipient of a 1986 New York Dance and Performance Award, has designed the original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS *Dance In America* television program. He is currently Production Manager and resident lighting designer at Dance Theater Workshop.

ROBERT BORDO (*Scenic Designer*), a painter born in Montreal, Canada, first worked with Mark Morris on the set for *The Death of Socrates* at Dance Theater Workshop in 1983. Recently, he designed the sets for the Mark Morris Dance Group's PBS *Dance In America* television program. The Group poster includes a commissioned drawing by the artist. Mr. Bordo is on the faculty of the New York Studio School.

Phil Sandström has designed the lighting for this production through the courtesy of Dance Theater Workshop — David White, Artistic Director/Producer.

The Mark Morris Dance Group gives thanks to:
 Eve Green, Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris's work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York, NY 10013).

(A copy of the Foundation's last annual financial report filed with the New York Dept. of State may be obtained upon request by writing to the NYS Dept. of State, Charities Registration, 162 Washington Ave., Albany, NY 12231, or to the Foundation directly.)

Staff for the Mark Morris Dance Group
General Manager Barry Alterman
Managing Director Nancy Umanoff
Sound Archivist & Computer Technocrat ...
 David Landis
Stage Manager Albert C. Mathers
Lighting Assistant Kathy Kaufmann

For Information contact:
Mark Morris Dance Group
104 Franklin Street
New York, NY 10013
212-219-3660

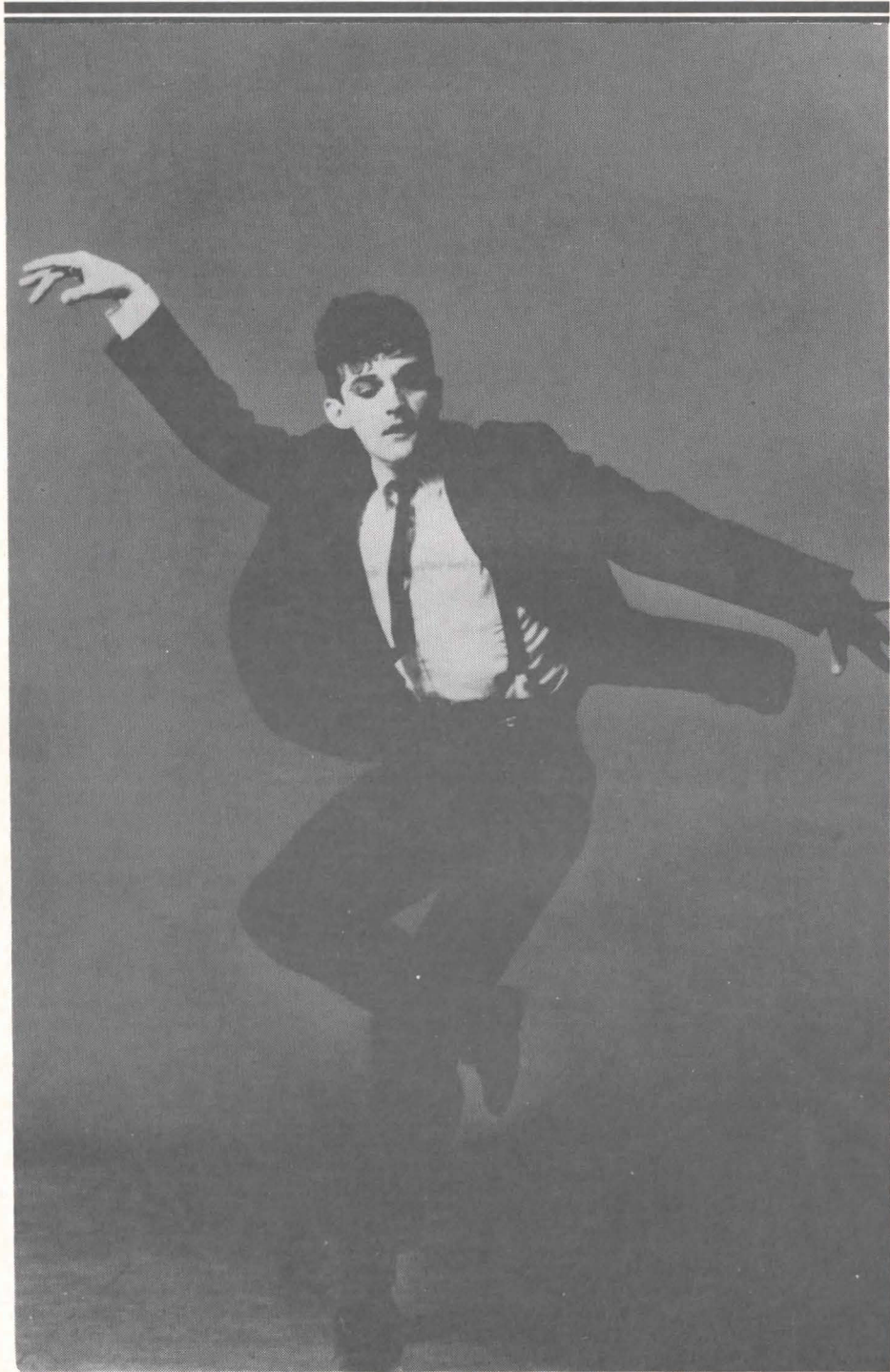


Photo by Lois Greenfield

*****PLEASE NOTE*****

MARBLE HALLS

Music: J.S. Bach - Concerto for Violin and Oboe in Cm (BWV 1060)

Violin Soloist: Mauki Fukuhara

Oboe Soloist: Stephen Taylor

Long Nguyen will replace Penny Hutchinson

STABAT MATER

Larry Hahn will replace Penny Hutchinson

Gerald Ranck (harpsichord) will not be performing.

The scenic consultant for this engagement is Alex Koziara.
