

BAM

1997s.

00603

Brooklyn Academy of Music
1997 Spring Season



Louise Bourgeois, *Hamlet and Ophelia for BAM*, 1996, lithograph, 29 1/4" x 41"

Mark Morris Dance Group

BAM 1997 Spring Season
and 135th Anniversary Season
are sponsored by
Philip Morris Companies Inc.

Funders

**BAM 1997 Spring Season
and 135th Anniversary Season
are sponsored by
Philip Morris Companies Inc.**

**BAM Theater, Opera and Dance
supporters:**

The Andrew W. Mellon Foundation
The Harold and Mimi Steinberg
Charitable Trust
The Fan Fox and Leslie R. Samuels
Foundation, Inc.
The Norman and Rosita Winston
Foundation, Inc.
The Howard Gilman Foundation
The Harkness Foundations for Dance
The Robert W. Wilson Foundation Inc.
The Gladys Krieble Delmas Foundation
Francena T. Harrison Foundation Trust
Morgan Stanley Group Inc.
Dow Jones Foundation
The MetroTech Downtown Fund
The Billy Rose Foundation, Inc.
Wendy vanden Heuvel
Brooklyn Delegation of the New York
City Council
Brooklyn Borough President Howard Golden
New York City Department of Cultural Affairs
National Endowment for the Arts
New York State Council on the Arts

And the following endowed program funds:

Michael Bancroft Goth Endowed Annual
Performance Fund
The Charles and Valerie Diker Dance
Endowment Fund
The Marion Petschek Smith Fund for
Choreographers

On the cover: Louise Bourgeois, 1996
Hamlet and Ophelia for BAM. Signed
edition of 50. Ms. Bourgeois' biography
appears at the back of this BAMbill. For
purchase information or other BAMart
offerings, contact Robert Bangiola,
718.636.4182

The Steward of Christendom
Major corporate sponsor:

TIME WARNER

Additional support provided by
European American Bank
British Airways—Official Airline

Amadigi

Special support provided by
The British Council; Allied Irish Banks plc;
Cultural Relations Committee,
Department of Foreign Affairs, Ireland


St. Matthew Passion

Major corporate sponsor:

NYNEX

Hippolyte et Aricie

Leadership support provided by
The French Ministry of Foreign Affairs
through Association Française d'Action
Artistique **AFAA** and the
Cultural Services of the French
Embassy in New York

The Florence Gould Foundation 

The John Nuveen Company

AIR FRANCE Official Airline


Major support provided by

The American Friends of Les Arts Florissants
Anthony T. Dean, Arthur A. Hartman
and Harvey Lichtenstein, Co-Chairmen
The Eleanor Naylor Dana Charitable Trust
The Isak and Rose Weinman
Foundation, Inc.
Anne H. Bass
Tony and Lawrie Dean
Michael Palm
E. Nakamichi Foundation
Salomon Brothers Inc

Additional support provided by
France Telecom North America
Mr. Socrates Nicholas and Mr. Gerard Bell
Fribourg Foundation, Inc.
American Friends of the Paris
Opera & Ballet


Special support for Les Arts Florissants:

 **France Telecom**
Fondation
Fondation d'entreprise **PECHINEY**

Alliance Opéra

Russian Folk Festival

Major supporters:

 **Independence**
Savings Bank

 **Starrett**
at Spring Creek

The Trust for Mutual Understanding
The Ministry of Culture of the Russian
Federation
The ArtsLink Partnership

Mark Morris Dance Group

Major corporate sponsor:

FORESTCITYRATNER
FINANCIAL

Additional support provided by
The Mary Flagler Cary Charitable Trust

BAM Prefers



Lighting design for the BAM Lobby and
Lepercq Space renovations has been
underwritten by a grant from Samuel H.
Scripps.



BOTTEGA VENETA

FOR OUR CATALOG CALL 1-800-662-5020

1-800-388-6785

GUCCI

BAMhill

The Brooklyn Academy of Music

Bruce C. Ratner
Chairman of the Board

Harvey Lichtenstein
President & Executive Producer

presents

Mark Morris Dance Group

*Running time:
approximately two
hours and ten minutes
per program, including
intermissions*

BAM Opera House

Program A

In Honor of the Divine Lou Harrison

April 15, 1997 at 7pm
April 18 at 8pm
April 20 at 7pm

Strict Songs
intermission
*Rhymes with Silver**
intermission
Grand Duo

Program B

Gloria and other works

April 17 & 19 at 8pm
April 20 at 2pm

*I Don't Want to Love**
pause
One Charming Night
intermission
Mosaic and United
intermission
Gloria

* New York Premiere

Major corporate sponsor **FOREST CITY RATNER**
COMPANIES

Additional support provided by The Harkness Foundation for Dance; The Shubert Foundation, Inc.; The Howard Gilman Foundation; The Fan Fox and Leslie R. Samuels Foundation, Inc.; Capezio Ballet Makers Inc.; and Rums of Puerto Rico.

Generous support has been provided by the Mary Flagler Cary Charitable Trust's Live Music for Dance program.

BAM thanks Theatre Development Fund for its support of this presentation.

Mark Morris Dance Group

Mark Morris Dance Group

Artistic Director—Mark Morris
General Director—Barry Alterman
Managing Director—Nancy Umanoff

Dancers

Joe Bowie	Victoria Lundell	Guillermo Resto
Charlton Boyd	Marianne Moore	William Wagner
Ruth Davidson	Rachel Murray	Megan Williams*
Tina Fehlandt	June Omura	Julie Worden
Shawn Gannon	Kraig Patterson	
Dan Joyce	Mireille Radwan-Dana	<i>*on leave</i>

Staff

Technical Director—Johan Henckens
Development Director—Michael Osso
Executive Administrator—Eva Nichols
Fiscal Administrator—Lynn Wichern
Development Associate—Lesley Berson
Lighting Supervisor—Michael Chybowski
Musical Director—Linda Dowdell
Wardrobe Supervisor—Patricia White
Sound Supervisor—Ronnie Thomson

Acknowledgements

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Philip Morris Companies Inc. is the sponsor of the Mark Morris Dance Group New Works Fund.

Additional funding has been received from the AT&T Foundation, Mary Flagler Cary Charitable Trust, Consolidated Edison, The Aaron Copland Fund for Music, Cowles Charitable Trust, Dance Ink, Dover Fund, The Eleanor Naylor Dana Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation Inc., Fund for U.S. Artists at International Festivals, Howard Gilman Foundation, Harkness Foundations for Dance, Sydney & Francis Lewis Foundation, Meet the Composer, Andrew W. Mellon Foundation, Joyce Mertz-Gilmore Foundation, National Dance Residency Program—a grant program underwritten by The Pew Charitable Trusts and administered at The New York Foundation for the Arts, Philip Morris Companies Inc., The Shubert Foundation, Inc., VOGUE, Lila Wallace Theater Fund and the Friends of the Mark Morris Dance Group.

MARK MORRIS DANCE GROUP
SPRING 1997

1997.00603

Please note that in this evening's performance, Matt Haimovitz will be playing cello in *Rhymes With Silver*.

Matt Haimovitz *Cellist*

One of the leading musical personalities of his generation, Matt Haimovitz continues on a unique path after a decade of performances on the world's major concert stages. He first came to public attention in 1985 after appearing with the Israel Philharmonic and Zubin Mehta in a concert that was broadcast several times by Israeli National Television. In 1986, the two collaborated again in performances with the New York Philharmonic and on an American tour with the Israel Philharmonic. At age sixteen, after receiving the Avery Fisher Career Grant, Matt Haimovitz signed an exclusive contract with Deutsche Grammophon, for whom he continues to record. One of his recent releases, *Suites and Sonatas for Solo Cello*, was awarded the Grand Prix du Disques and le Diapason d'Or. A virtuoso with a wide range of interests, Mr. Haimovitz has appeared in several televised concerts and interviews broadcast in North America, Europe and Israel. Among the numerous publications which have run feature stories about him are *Newsweek*, *People* and *The New Yorker*.

He has already performed with several of North America's leading orchestras including those of New York, Los Angeles, Boston, Cleveland, Chicago, Montreal and Toronto. He has collaborated with such eminent conductors as Daniel Barenboim, Semyon Bychkov, Charles Dutoit, James Levine, Seiji Ozawa, Giuseppe Sinopoli, Leonard Slatkin, Michael Tilson Thomas, David Zinman and Pinchas Zukerman.

In addition to his acclaimed personal interpretations of the masterworks, Matt Haimovitz has become an important exponent of the music of our time. He works closely with living composers, including George Crumb, Hans Werner Henze, György Ligeti, Luciano Berio, John Harbison and Mario Davidovsky. Mr. Haimovitz is also interested in exploring the modern compositional process through improvisation. This interest in innovative musical forms led to his recent improvisations with Jean Jeanrenaud of the Kronos Quartet and bassist Rob Wasserman in the recording *Trios*, which also features such artists as Jerry Garcia and Branford Marsalis. In March of 1994, he joined Rob Wasserman again in live improvisations for a performance in New York City benefiting the Rex Foundation.

Israeli born Matt Haimovitz began his cello studies at the age of seven in California, where he studied with Gabor Rejto. He continued his studies with Leonard Rose at the Juilliard School and Ron Leonard. Mr. Haimovitz recently graduated with honors from Harvard University.

Columbia Artists Management Inc.
165 West 57th Street
New York, NY 10019

Personal Direction: Michael Mushalla
Associate: Charles Letourneau
Phone: 212. 841.9533
Fax: 212.841.9686

Program A

Program A *In Honor of the Divine Lou Harrison*

April 15 & 20 at 7pm

April 18 at 8pm

Choreography by Mark Morris

Strict Songs (1987)

Music—Lou Harrison (*Four Strict Songs*)

Lighting—Michael Chybowski

Members of the Brooklyn Philharmonic Orchestra

Jonathan Sheffer, *conductor*

Baritones Christopher Roselli with Craig Cunningham, Richard Crist, Drew Martin, Scott Murphree, Joseph Neal, Jose Miguel Ribot-Cabrera, Lewis White

Dancers Joe Bowie, Charlton Boyd, Tina Fehlandt, Shawn Gannon, Victoria Lundell, Rachel Murray, June Omura, Kraig Patterson, Mireille Radwan-Dana, William Wagner

Rhymes with Silver (1997)

Music—Lou Harrison

Prelude

Allegro

Scherzo

Ductia

Gigue and Musette

Chromatic Rhapsody

Romantic Waltz

Fox Trot

Threnody

In Honor of Prince Kantemir

5-Tone Kit

Round Dance

Set Design—Howard Hodgkin

Lighting—Michael Chybowski

Costumes—Martin Pakledinaz

Sarah Roth, *violin*; Veronica Salas, *viola*; Arthur Fiacco, *cello*;

Diana Herold, *percussion*; Linda Dowdell, *piano*

Dancers Joe Bowie, Charlton Boyd, Ruth Davidson, Tina Fehlandt, Shawn Gannon, Dan Joyce, Victoria Lundell, Marianne Moore, Mark Morris, Rachel Murray, June Omura, Kraig Patterson, Mireille Radwan-Dana, Guillermo Resto, William Wagner, Julie Worden

The composer and choreographer commission fees for this collaboration were made possible by a grant from Meet The Composer's Composer/Choreographer Project, a national program funded by The Pew Charitable Trusts and The Helen W. Buckner Trust.

Additional support for this commissioning project was provided by the Mary Flagler Cary Charitable Trust

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund sponsored by Philip Morris Companies Inc.

Lou Harrison

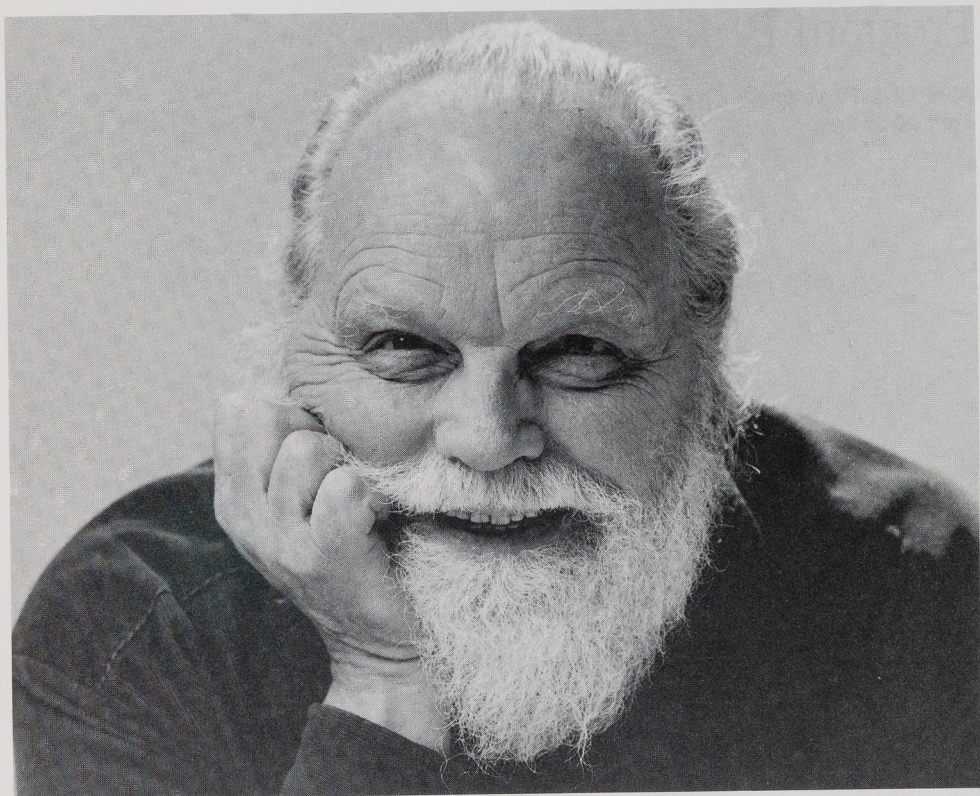


photo: David Harsany

Grand Duo (1993)

Music—Lou Harrison (Grand Duo for Violin & Piano)

Prelude
Stampede
A Round
Polka

Lighting—Michael Chybowski
Costumes—Susan Ruddle

Sarah Roth, violin; Linda Dowdell, piano

Dancers Joe Bowie, Charlton Boyd, Ruth Davidson, Tina Fehlandt, Shawn Gannon, Dan Joyce, Victoria Lundell, Marianne Moore, Rachel Murray, June Omura, Kraig Patterson, Mireille Radwan-Dana, Guillermo Resto, William Wagner

Program B

Program B *Gloria and other works*

April 17 & 19 at 8pm

April 20 at 2pm

Choreography by Mark Morris

I Don't Want to Love (1996)

Music—Claudio Monteverdi

*Non voglio amare
Ah, che non si conviene
Zefiro torna
S'el vostro cor, madonna*

*Eccomi pronta ai baci
Lamento della ninfa
Soave libertate*

Lighting—Michael Chybowski

Costumes—Isaac Mizrahi

The Artek Singers Jeffrey Thomas, *tenor*; Michael Brown, *tenor*;
Paul Shipper, *bass* with Eileen Clark Reisner, *soprano*
and

458 Strings Grant Herreid, *lute, guitar*; Astrid Nielsch, *harp*;
Richard Stone, *theorbo*; Gwendolyn Toth, *harpsichord*

Dancers Joe Bowie, Charlton Boyd, Shawn Gannon, Marianne Moore,
Rachel Murray, Mireille Radwan-Dana, Julie Worden

I Don't Want to Love has been commissioned by the Edinburgh Festival and the Wexner Center for the Arts at The Ohio State University through its Wexner Center Residency Award program funded by the Wexner Center Foundation.

This is the first dance created under the auspices of the Mark Morris Dance Group New Works Fund sponsored by Philip Morris Companies Inc.

One Charming Night (1985)

Music—Henry Purcell

*Be Welcome, then, Great Sir
One Charming Night
Hark! The Ech'ing Air
Lord, What is Man?*

Original Lighting Design—Phil Sandström

Arthur Fiacco, *cello*; Gwendolyn Toth, *harpsichord*;
Eileen Clark Reisner, *soprano*

Dancers Marianne Moore, Mark Morris

Gloria & other works

Mosaic and United (1993)

Music—Henry Cowell

String Quartet No. 3, Mosaic, I-II-III-IV-V-III-I

String Quartet No. 4, United, I-II-III-IV-V

Lighting—Michael Chybowski

Costumes—Isaac Mizrahi

Sarah Roth, *violin*; Darryl Kubian, *violin*; Veronica Salas, *viola*;
Arthur Fiacco, *cello*

Dancers Tina Fehlandt, Dan Joyce, June Omura,
Guillermo Resto, William Wagner

Gloria (1981, revised 1984)

Music—Antonio Vivaldi (*Gloria in D*)

Lighting—Michael Chybowski

Members of the Brooklyn Philharmonic Orchestra

Linda Dowdell, *conductor*

Elizabeth Bryan, *soprano*; Eileen Clark Reisner, *soprano*

Dancers Joe Bowie, Ruth Davidson, Tina Fehlandt, Shawn Gannon,
Marianne Moore, June Omura, Craig Patterson, Mireille Radwan-Dana,
Guillermo Resto, William Wagner

Chorus

Sopranos—Melissa Bauman, Mary Sue Berry, Krystiane Cheetham,
Louise Fateaux, Joanna Johnston, Susan Mello, Beverly Myers

Altos—Jane Ann Askns, Rita Litchfield-Good, Alexandra Montano,
Jacqueline Pierce, Sharon Sasse,

Tenors—Eric Brenner, Rodne Brown, Daniel Egan, Drew Martin,
Christopher Roberts

Basses—Craig Cunningham, Richard Crist, Scott Murphree, Joseph Neal,
Jose Miguel Ribot-Cabrer, Christopher Roselli, Lewis White

PHOTO: CHANTAL REGNAULT © 1997 CAPEZIO/BALLET MAKERS, INC.



THE CAPEZIO®/BALLET MAKERS
DANCE FOUNDATION INC.

PRESENTS THE
46TH ANNUAL
CAPEZIO DANCE AWARD
TO

MARK MORRIS

FOR SIGNIFICANT
CONTRIBUTIONS
TO DANCE IN THE
UNITED STATES

APRIL 17, 1997

AT THE
BROOKLYN ACADEMY OF MUSIC

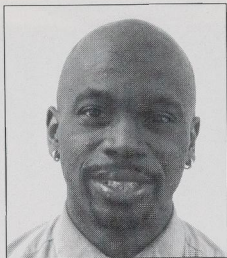
capezio®
Performance Made Perfect®

Capezio®/Ballet Makers
One Campus Road Totowa NJ 07512

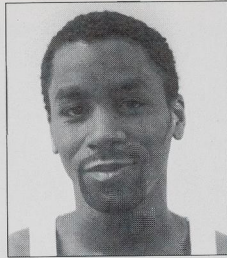
Who's Who



Mark Morris



Joe Bowie



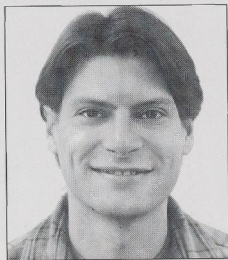
Charlton Boyd



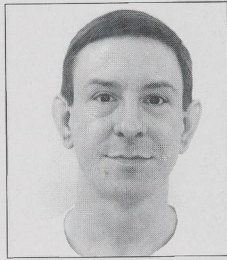
Ruth Davidson



Tina Fehlandt



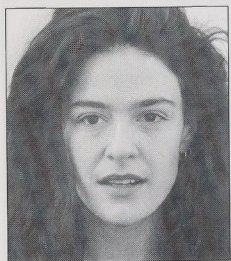
Shawn Gannon



Dan Joyce



Victoria Lundell



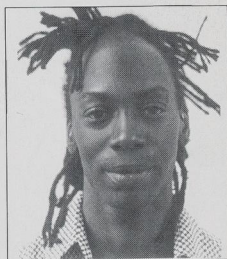
Marianne Moore



Rachel Murray



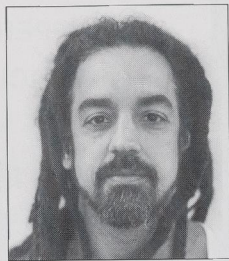
June Omura



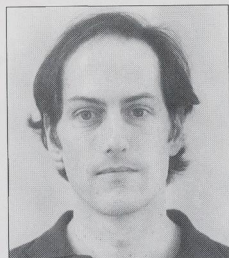
Kraig Patterson



Mireille Radwan-Dana



Guillermo Resto



William Wagner



Julie Worden

photos: Tom Brazil

Brooklyn
Academy
of
Music

BAM 1997 Spring Season
and 135th Anniversary Season
are sponsored by
Philip Morris Companies Inc.

1997

S

January

The Steward of Christendom

January 18—February 23

by Sebastian Barry

Out of Joint, Royal Court
Theatre

Directed by Max Stafford-Clark

Starring Donal McCann

Parables of Death

January 24 & 25

Brooklyn Philharmonic

Robert Spano, conductor

Marianne Faithfull, guest artist

February

The Steward of Christendom

January 18—February 23

March

Flamenco

March 7—8

Brooklyn Philharmonic

Robert Spano, conductor

Pilar Rioja, dancer

Carmen Linares, singer

Amadigi

March 11—15

George Frideric Handel

Opera Theatre Company

of Dublin

Conducted by

Seamus Crimmins

Directed by James Conway

**The Music of Stephen
Sondheim**

March 20, Gala Tribute

March 21—22

Brooklyn Philharmonic

Charles Prince, conductor

St. Matthew Passion

March 23—29

Johann Sebastian Bach

BAM Baroque Ensemble

& Chorus

Conducted by Paul Goodwin

Directed by Jonathan Miller

White Oak Dance Project

March 25—29

Baryshnikov Productions

Program A: works by Hawkins,
Reitz & Stuart

Program B: works by Hawkins,
Stuart & Cunningham

Season

*For a brochure or more information
please call 718.636.4100*

Spring

April

Russian Folk Festival

April 3—6

From the Village Fair to the
Stage

Mark Morris Dance Group

April 15—20

Program A: In Honor of the
Divine Lou Harrison

Program B: Gloria (Early Music)

Britten / Ravel

April 25 & 26

Brooklyn Philharmonic

Robert Spano, conductor

The New York Choral Society

Boys of the St. Thomas Choir

May

Hippolyte et Aricie

May 7—11

Jean-Phillipe Rameau

Featuring Les Arts Florissants

Conducted by William Christie

Directed by

Jean-Marie Villégier

with Les Fragments Reunis

Dance Ensemble

DanceAfrica 20th Anniversary

May 23—25

International Children's

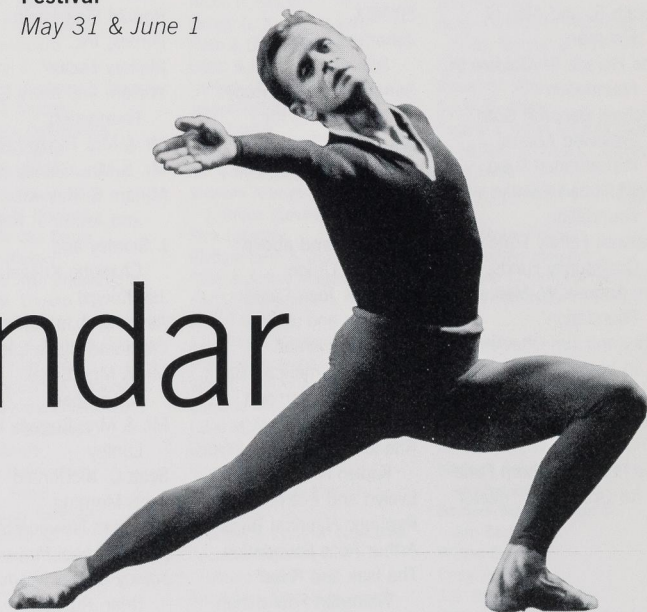
Festival

May 31 & June 1

June

International Children's Festival

May 31 & June 1



Calendar

The Campaign for BAM

Endowment

The Campaign for BAM was initiated in 1992 to create Brooklyn Academy of Music's first endowment. Phase One (1992—1995) established a \$12 million nucleus which has provided BAM with a strong financial foundation and supports all BAM operations through annual distributions of interest income.

Phase Two (1996—2000) has combined the operating, endowment, and building renovation needs of the institution into one unified effort. By the year 2000, The Campaign for BAM will have raised \$131 million. The continued expansion of the endowment is critical to the success and future of BAM. We gratefully acknowledge the generosity and vision of contributors to BAM's endowment listed below.

BAM is proud to announce the formation of **BAM Angels** to recognize individuals who have made planned gifts to BAM's endowment. The charter membership period has been extended through December 31, 1997.

\$1,000,000 and above

Emily H. Fisher
Richard B. Fisher
Philip Morris / Next Wave
Forward Fund
Lila Wallace-Reader's
Digest Endowment
Fund for Community,
Educational and
Public Affairs Programs

\$250,000 and above

The Bohlen Foundation
Judith R. and Alan H.
Fishman
The Horace W. Goldsmith
Foundation
Michael Bancroft Goth
Endowed Annual
Performance Fund
Alex Hillman Family
Foundation
Maxwell Family Fund in
Community Funds, Inc.
The Andrew W. Mellon
Foundation
Mary and Jim Ottaway, Jr.
in honor of Ruth
Blackburne Ottaway
Julie and Bruce Ratner

The Peter Jay Sharp Fund
for Opera and Theater

\$100,000 and above

William I. Campbell
The Charles and Valerie
Diker Dance
Endowment Fund
Independence
Savings Bank
Annie Leibovitz & Studio
Leo Burnett, USA
The Morgan Stanley
Community and
Educational Fund
J.P. Morgan & Co.
Incorporated
NYNEX
Jonathan F.P. and
Diana V.C. Rose
Samuel and May Rudin
Foundation, Inc.
Mr. & Mrs. Ame Vennema
Anonymous

\$50,000 and above

Brooklyn Union
Robert & Joan Catell
Kathleen and
Neil Chrisman
European American Bank
Francena T. Harrison
Foundation Trust
Rita J. and Stanley H.
Kaplan Foundation, Inc.
Evelyn and Everett Ortner
Republic National Bank
Arthur Ross Foundation
The Isak and Rose
Weinman Foundation
in honor of
Madame Lilliana Teruzzi

Additional Contributors

Bloomberg
Information Radio
Judith W. Blumert
Mr. & Mrs. Norman J.
Buchan
Mr. & Mrs. Henry
Christensen, III
Gerard Conn
and Carol Yorke
Beth Rudin DeWoody
Brendan and Barbara
Dugan
Nettie Duskins
Ronald Finkelstein
Forbes, Inc.
Mallory Factor
William and Mary Greve
Foundation
Mr. & Mrs. Richard Hulbert
Mr. & Mrs. Sidney Kantor
Miriam E. Katowitz
and Arthur J. Radin
I. Stanley and
Charlotte Kriegel
Jay Kriegel
Albert and Joan Kronick
Clem and Claire Labine
Mr. & Mrs. Edgar
A. Lampert
Mr. & Mrs. Eugene H.
Lunty
Scott C. McDonald
John Morning
Jonathan Newcomb
John Michael Powers, Jr.
Nancy Reynolds and
Brian Rushton
James Q. Riordan
Robert C. Rosenberg
The Silverweed
Foundation

The Marion Petschek
Smith Fund for
Choreographers
Barbara H. Stanton
Rebecca A. Sullivan and
Stephen R. Greenwald
The Wagner Westreich
Family Fund
Nora Ann Wallace
Dr. Lewis M. Wiener
Charlene Magen Weinstein
In memory of Stella
Weissberg
Matthew and Myra
Zuckerbraun
and Family
Anonymous

BAM Angels

Charter Members

Estate of Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry
Christensen, III
Mallory Factor
Judith R. and Alan H.
Fishman
Rita Hillman
William Josephson
I. Stanley and Charlotte
Kriegel
Harvey Lichtenstein
Phyllis Holbrook
Lichtenstein
Evelyn and Everett Ortner
Judge Franklin R.
Weissberg

as of January 17, 1997

The Campaign for BAM

Patron Councils

135th Anniversary Committee:

Anne H. Bass
Catherine & Jonathan Bell§
Judith Blument
The Bohen Foundation
Mary Griggs Burke
William I. Campbell
Neil & Kathleen Chrisman
Kenneth & Maria Cuomo Cole
Gerard Conn & Carol Yorke
Mrs. Catherine G. Curran
Elizabeth de Cuevas*
Ronald Finkelstein
Charlotte & I. Stanley Kriegel+
John Lipsky &

Zsuzsanna Karasz
Evelyn & Everett Ortner *
John Michael Powers, Jr.+
Proskauer Rose Goetz &
Mendelsohn
Nancy Roblee Richardson
Robert C. Rosenberg &
Fran Kaufman
Ellen & Sam Sporn §
Herbert Wachtell, Esq.
Nora Ann Wallace
Charlene Magen Weinstein
Vaughn C. Williams, Esq.

Chairman's Circle:

Christa Badger
Bozell Worldwide
Amanda M. Burden
Henry Christensen III
Jeffrey Deitch
Rohit & Katharine Desai *
Gordon & Jean Douglas
Mallory Factor
Madison Finlay *
Betty Freeman
Steven J. Gilbert
Frederick B. Henry
Elizabeth R. Kabler
Amala & Eric Levine
Lewis B. & Dorothy Cullman
Foundation
Sydney & Frances Lewis
Jacqueline B. Mars
Harold & Elinor Oertell
Jim Ottaway, Jr.+
Dr. David L. Ramsay
Robinson Lerer & Montgomery
Mr. & Mrs. Theodore C. Rogers*
Martha A. & Robert S. Rubin
Ann & John Shaw
Lindsey & Brian Shea
Philip Shearer
Elizabeth Sidamon-Eristoff
Annaliese Soros
Robert & Melissa Schiff Soros
Patsy & Jeff Tarr
James Truman
Henry Welt
L. Marshall Zeigen
Remy Amerique, Inc.
Charles Antoine
van Campenhout

Producers Council:

Mark Allison &
Stephanie Holmquist
James T. Anderson
Matthew Annenberg
Giorgio Armani
Arnold & Porter
Aya & Ofer Azrielant
Theodore S. Bartwink
Ralph & Jean Baruch
Bozell Worldwide
Frank Bennack, Jr.
Jayne Evelyn Bentzen &
Benedict Silverman
Barry Berger
William Bernhard &
Catherine Cahill
Botega Veneta, Inc.
Etta Brandman, Esq.
Edgar Bronfman, Jr.
Norman J. Buchan
Harold Burson
Mr. & Mrs. Gustavo Cisneros
Amy Churgin
Michael Coady
Robert A. Cohen
John Conklin
Conservation of Art on Paper
Mary Sharp Cronson
Joe & Joan Cullman
James K. Cummings &
Sonia Simon-Cummings§
David O. Currier
D'Addario Foundation
for Performing Arts
Suzie Davidowitz
Davis Polk & Wardwell
Mr. & Mrs. Anthony T. Dean *
Deloitte & Touche
Beth Rudin DeWoody &
Paolo Pellegrini
Ottavio de Renzis Sonnino
Charles & Valerie Diker
Frederick N. Doner &
Michele Oka Doner
Garth Drabinsky
Gordon & Jean Douglas
Ronald M. Druker/
The Heritage on the Garden
Brendan J. & Barbara Dugan
Arnold J. Eckelman
Egon Zehnder International
Joel S. & Anne Ehrenkranz
Christian Eisenbeiss§
The Equitable
Fairchild Publications
Emily H. Fisher
Alan & Judy Fishman
Beth Fleisher &
Christopher Claremont
Thomas A. Florio
Robert L. Forbes
Andrew J. Frackman &
Emily Braun
Stephanie French &
Amory Houghton III
Michael Fuchs
David Geffen

Linda & Bill Goldstein
Yveta & Malcolm Graff *
Garrett W. Groscup
Hachette Filipacchi
Magazines Inc.
Olaf Guerrand-Hermès
Agnes Gund & Daniel Shapiro
Harold & Myra Shapiro
Family Foundation
Cheryl Henson
Marieluise Hessel
Mr. & Mrs. Georges Hibon
Rita Hillman
William T. Hillman
Edward & Jennifer Ho
H. Michael Howell
The Isak & Rose Weinman
Foundation, Inc.,
Mr. W. Loeber Landau *
Bianca Jagger
Robert D. Joffe, Esq.
Martha Y. Jones
Naomi Kaldor
Sidney & Mary Kantor
Rita J. & Stanley H. Kaplan
Foundation
Miriam Katowitz & Arthur Radin
Alan Katzman, Harrison James
Kaye, Scholer, Fierman,
Hays & Handler, LLP
Kazuko
Mr. & Mrs. Donald M. Kendall
Andrew Klink
Bruce R. Kraus +
Barrett G. Kreisberg, Esq.
Clem & Claire Labine
Edgar & Robin Lampert
LaPlaca Cohen Advertising Inc.
Joseph William Laraja
Joan Lasker
Nancy Lassalle
Mr. & Mrs. Mark R. Lehrer
Shahara Ahmad-Llewellyn &
J. Bruce Llewellyn
Rick Luftglass
Richard Lynn & Joseph Evall
Peter & Jennie Magaro
Ketty Maisonsrouge
James Mansour
Jean-Pierre Masson
Lorraine Matovina
Scott C. McDonald
Caroline Miller
Isaac Mizrahi
Donald & Gwen Arner Moffat
Clarence Mosley
Brooke & Daniel Neidich +
Talya Nevo-Hachohen
Deborah & Jonathan Newcomb
Socrates Nicholas &
Gerard Bell *
Mr. & Mrs. Marvin Numeroff
Augustus & Lisbeth Oliver
Steven C. Parrish
Laura Pels +
Sandy & Steve Perlinder
William A. Perlmut, Esq.
Diane & Stanley Person +

Mrs. Guy Peyrelongue
Lionel I. Pincus
Barbara & Max Pine
Mr. & Mrs. Leon B. Polsky
PolyGram Classics & Jazz
Carl Portale
James E. Power
Hal Prince
Publicis/Bloom, New York
Bruce C. Ratner
Bruce Rekant
Abigail Rose & Michael J. Blum
Jonathan F.P. & Diana Rose
Katherine Ross
Beth Rossini
Betsy Seidman
Dana Seymour &
Matthew Rakowski
Louise Seymour
Arthur Shapiro
Lavinia & Brian Snyder
Richard Stewart
Rebecca A. Sullivan &
Stephen R. Greenwald
Mr. & Mrs. George Tauber
Arielle Tepper +
Lawrence J. Toal
Barbara & Donald Tober
Ilse G. Traulsen
Mrs. Sue Erpf van de
Bovenkamp
Vignelli Associates
Alan Wanzenberg
Joel Wechsler
Judge Franklin R. Weissberg &
Judge Marilyn G. Diamond
Guy Wildenstein
Robert W. Wilson
Susan R. Witter
Eugene V. Wolsk & Laura Stein
Mr. & Mrs. Richard C. Yancey
John Zeller
Franny & Dick Zorn

§Next Wave Festival
Committee member
+ Theater Committee member
*Opera Committee member

Associates:

Steven Alan
Rina Anoussi
Area Inc.
Christopher Atamian
Donald Baechler
Maryam Banikarim &
Andrew Lerner
Barbara Brooks Baxter &
Jim Baxter
Willow Bay
Craig Bromberg
J.B. Brown
Robert & Julie Jensen Bryan
Russell Calabrese
Judith A. Caporale
Ellen Carey
Anthony & Francoise
Vernon Cavagnaro

The Campaign for BAM

Patron Councils

Associates continued

Esther Charron
Cathryn Ann Collins
Diane Cooper
Jon Crow
Kevin R. Curry
Joseph R. Dalton
Riyad Daud
David Diamond
Joe Dolce
Alexandra & Joseph Driscoll
Christian Eckart
Elaine Eilman
Neil R. Feldman
Joan Fields
Pamela Fields-Miner
Julia Forster & John Thompson
Jon Gilman & Brad Learmonth
Naomi Goldberg
Peter Goldfarb
Pamela M. Golinski
Jennifer P. Goodale
Harper's Magazine
Albert P. Hildebrandt
Barbara Hoffman
Martin Kace
Gil A. Karson, Esq.
Russell Kemp & Tom Whalen
Peggy & Steven Learner
Louis Lenzi
Benjamin Liu
Mr. & Mrs. Michel Longchamp
Lisa Lowman
Anne Mackinnon & Christopher E. Stone
Mr. Monty March & Ms. Catherine Tharin
David Maupin & Stefano Tonchi
Peter D. McCann & Deborah Berke
Jeanne McCulloch
John F. McDonald
Terence McFarland
Gunilla & Gerald Morris
Maury Newburger
Charles Nordlander

Mariacristina Parravicini
Admiral Claude Pieri
William & Suzanne Plotch
Nancy & Joel Portnoy
Maxene & Eugene Posman
Carolyn Reed
Andrea Rosen
Fernando Sanchez
Daniel Scheffey
Pam & Philip Schonberger
Deborah Schwartz
Betsy Senior
Cindy Sherman & Michel Auder
Pam Sicard
Karen Smith
Jay & Tracy Snyder
Ruth Cummings Sorensen
Anki Spets
Axel & Lilly Stawski
Richard Stewart
Doanld Traver & Clare McCanna
Treasurers & Ticket Sellers Union/Local 751
Calvin Tsao
Laura A. Weil
Herb Weissenstein
Clark Wolf
Bette & Arnold Zais
Brenda Zlamany

(as of January 31, 1997)

Annual Supporters

Leadership (\$200,000 or more)

AT&T
Brooklyn Borough President
Howard Golden
Brooklyn Delegation of the
New York City Council
Richard B. Fisher
Forest City Ratner Companies
French Ministry of Foreign
Affairs through AFAA and
the Cultural Services of
the French Embassy in NY
The Florence Gould
Foundation
Hermès of Paris
The Andrew W. Mellon
Foundation
The MetroTech Downtown
Fund
National Endowment for
the Arts
New York City Department
of Cultural Affairs
New York State Council
on the Arts
Philip Morris Companies Inc.
Visa U.S.A. Inc.

President's Circle (\$100,000 or more)

Estate of Bettina Bancroft
The Ford Foundation
The Howard Gilman
Foundation
The Harkness Foundation
for Dance
The Pew Charitable Trusts
Fan Fox & Leslie R. Samuels
Foundation, Inc.
The Peter Jay Sharp
Foundation
Starrett at Spring Creek,
managed by Grenadier
Realty Corp.
The Harold and Mimi
Steinberg Charitable Trust

The Robert W. Wilson
Foundation Inc.

Champions (\$50,000 or more)

Air France
American Friends of
Les Arts Florissants
Conseil Régional de
Basse-Normandie
Brooklyn Union
The Chase Manhattan Bank
Con Edison
Credit Lyonnais
Mary Sharp Cronson
The Charles E. Culpeper
Foundation
The Eleanor Naylor Dana
Charitable Trust
The Gladys Krieble Delmas
Foundation
Dow Jones & Company, Inc.
The Wall Street Journal
Dow Jones Telerate
Barron's Magazine
Dow Jones News Services
Dow Jones Foundation
The Horace W. Goldsmith
Foundation
The Solomon R. Guggenheim
Foundation
Ms. Susan Foote
The Henry Luce Foundation
Metropolitan Life Foundation
Natural Heritage Trust
NYNEX
Pechiney
Republic National Bank
of New York
The Rockefeller Foundation
Jonathan F. P. &
Diana V.C. Rose
Samuel and May Rudin
Foundation, Inc./The New
York Information
Technology Center
Mr. & Mrs. Samuel H. Scripps

BAM Visual Arts Program

BAMart wishes to thank those members of the art community who helped make the 1996—1997 135th Anniversary Season possible. BAMart offers for sale a variety of works donated by artists and galleries. Proceeds help support BAM's performing arts programming. For more information call Robert Bangiola at 718.636.4182.

Roy Lichtenstein

1996 Spring Print Project
Jodi Scherer, Leo Castelli Graphics

Jim Dine

1997 Next Wave Festival Cover Artist
Richard Solomon, Pace Prints

Louise Bourgeois

1997 Spring Cover Artist
Jerry Gorovoy
Assistant to Louise Bourgeois
Massimo Audiello
Robert Miller Gallery

Thomas A. Pelham
Fortress at Judson Art Warehouse

Paul Sipos, South Pass Transart, Ltd.

The Campaign for BAM

Annual Supporters

The Shubert Foundation, Inc.
Time Warner Inc.
Trust for Mutual Understanding
The Norman & Rosita
Winston Foundation

Guarantors

(\$25,000 or more)

The Vincent Astor Foundation
Anne H. Bass
BMG Entertainment
Bowne of New York
The Louis Calder Foundation
Robert Sterling Clark
Foundation
CPM Consorzio Prodotti
E Manufatti
Tony and Lawrie Dean
The Aaron Diamond
Foundation
Dime Savings Bank
of New York, FSB
European American Bank
Fleet Bank
Forbes Inc.
The Georgetown Company
The Francena T. Harrison
Foundation Trust
The Hearst Foundation, Inc.
Rita Hillman
Independence Savings Bank
Kaufmann, Feiner, Yamin,
Gildin & Robbins
Morgan Guaranty Trust
Company
Morgan Stanley Group Inc.
New York Magazine
New York City Cultural
Challenge
New York Mercantile Exchange
New York State Council
on the Arts Challenge
Grant Program
The New Yorker Magazine
Samuel I. Newhouse
Foundation, Inc.
The Edward John Noble
Foundation
The John Nuvée Company
Bernard Osher Foundation
Michael Palm
The Laura Pels Foundation
Plizer Inc.
Salomon Brothers Inc.
Simon & Schuster
The Isak and Rose Weinman
Foundation, Inc.
Anonymous

Pacesetter

(\$10,000 or more)

Absolut Vodka
The Aeroflex Foundation
Alliance for Downtown
New York, Inc.
American Express Company
Banque Francaise Du
Commerce Extérieur

Battery Park City Authority
Bear Stearns & Co., Inc.
The Berlind Foundation
Bloomberg Information Radio
British Airways
Caisse des Dépôts Group
Calvin Klein
Union Européenne de CIC
Neil & Kathleen Chrisman
Citibank
The Colbert Foundation, Inc.
Cosmair, Inc.
Kenneth & Maria Cuomo Cole
Kenneth Cole Productions, Inc.
Joe & Joan Cullman
Dance Ink
Charles & Valerie Diker
The Dime Foundation
The Dover Fund, Inc. (?)
The Equitable Foundation
Fairchild Publications
Mr. & Mrs. Alan Fishman
France Telecom North America
Furthermore... a program of
The J.M. Kaplan Fund
The Green Fund Inc.
The Greenwall Foundation
Olaf & Olga Guerrand-Hermès
Hachette Filipacchi Magazines
Harrison James
The Hearst Corporation
Heckschere Foundation
for Children
Richard and Dorothy Hulbert
Interview Magazine
Robin & Edgar Lampert
Lazard Frères & Company
John Phillip Lipsky &
Zsuzsanna S. Karasz
Mr. & Mrs. Hamish Maxwell
Greater Montréal Convention
& Tourism Bureau
Morgan Stanley Foundation,
Inc.
Henry & Lucy Moses Fund, Inc.
E. Nakamichi Foundation
The New York Times
Company Foundation, Inc.
Socrates Nicholas and
Gerard Bell
Mr. Jack H. Nusbaum
Old Navy Clothing Co.
Hal and Judy Prince
David L. Ramsay, MD
Helena Rubinstein Foundation
The Scherman Foundation, Inc.
Seagram Americas
The Evelyn Sharp Foundation
The Arch W. Shaw Foundation
The Shubert Organization
Smith Barney Arts Investment
The Starr Foundation
Consulate General of Sweden
in New York
The Travelers Foundation
Michael C. Tuch Foundation,
Inc.
Turner Construction Company

Uris Brothers Foundation
Viacom International, Inc.
The Andy Warhol Foundation
for the Visual Arts
Guy Wildenstein
Vaughn C. Williams
Anonymous

Patron

(\$5,000 or more)

AJ Contracting Co.
Alexander & Alexander
The ArtsLink Partnership
ASF Glass, Inc.
Australian Consulate-General
The Barker Welfare Foundation
The Bay Foundation
Big Apple Wrecking &
Construction Corp.
Burson-Marsteller
Capital Cities/ABC, Inc.
Champagne Veuve Clicquot
Chanel, Inc.
Mr. & Mrs. Henry
Christensen, III
Liz Claiborne Foundation, Inc.
The Clark Estates, Inc.
The Aaron Copland Fund
for Music, Inc.
Jeffrey Deitch
Deloitte & Touche LLP
Max & Victoria Dreyfus
Foundation
Brendan & Barbara Dugan
Mallory Factor
Mrs. Emily H. Fisher
Forest Electric Corp.
The Fribourg Foundation
Mr. Michael Fuchs
Ann and Gordon Getty
Foundation
Goldman, Sachs & Co.
William & Mary Greve
Foundation
Mary Livingston Griggs &
Mary Griggs Burke
Foundation
Hatzel & Buehler, Inc.
IBM Corporation
Interstate Industrial Corporation
Bob & Sheila Johnson
Sidney & Mary Kantor
Rita J. and Stanley H. Kaplan
Foundation
Andrew K. Klink
La Strada General
Contracting Corp.
Laquila Construction Inc.
Larson Construction Corp.
Lehrer McGovern Bovis
Harvey Lichtenstein
Lutz & Carr
Earle I. Mack Charitable Trust
Cameron Mackintosh
R.H. Macy's & Co., Inc.
Madison Restoration Corp.
Marsh & McLennan Companies
McGraw-Hill, Inc.

Mercedes-Benz of
North America, Inc.
Merrill Lynch & Co.
Foundation, Inc.
Mid Atlantic Arts Foundation
Nastasi Associates
Nastasi White
The New York Review of Books
Northern Telecom Inc.
Oberlin College
Ogilvy & Mather
Lila Wallace-Reader's Digest
Opera for a New America, a
project of OPERA America
H.O. Penn Machinery
Company, Inc.
Matthew Rakowski &
Dana Seymour
Mr. & Mrs. Theodore C. Rogers
Billy Rose Foundation, Inc.
S.H. and Helen R. Scheuer
Family Foundation
Securities Industry
Automation Corporation
Brian J. & Lindsay D. Shea
Elizabeth Sidamon-Eristoff
Skandia America Corporation
Barbara H. Stanton
Jean Stein
Jules and Doris Stein
Foundation
Structure Tone, Inc.
Lissa Toole, Harper & Case, Ltd.
Universal Diagnostic
Laboratories
Wendy vanden Heuvel
Charles Antoine van
Campehnout
Estate of Martha Zalles
Zwicker Electric Co., Inc.
Anonymous

Contributor

(\$2,500 or more)

L'Absinthe
The American Ireland Fund
Le Bernardin
Bolton-St. Johns, Inc.
Capsouto Frères
La Caravelle
Casalino Interior Demolition
CBS, Inc.
Club France
Component Assembly
Systems, Inc.
Condé Nast Publications Inc.
Eastern Exterior Wall Systems
Edison Parking Corp.
Mr. & Mrs. Dwight W. Ellis
Betty Freeman
Fresh Meadow Mechanical
Corp.
John & Polly Guth
Home Box Office
IATSE - Theatrical Stage
Employees Local 4
Consulate General of Japan
Jaros Baum & Bolles

The Campaign for BAM

Annual Supporters

The Joelson Foundation
Mr. & Mrs. I. Stanley Krieger
Family of Arthur Levitt, Jr.
Philanthropic Fund of the
Jewish Communal Fund
Kenneth & Evelyn Lipper
Foundation
Louis Frey Co. Inc.
Jonathan Newcomb
Nomura Securities
International, Inc.
Mr. & Mrs. Everett H. Ortnier
Osteria del Circo
E. Patti & Sons Inc.
Paul, Weiss, Rifkind,
Wharton & Garrison
Peacock Alley at the
Waldorf=Astoria
Peco Foundation
Podell, Rothman, Schechter
& Banfield
Proskauer Rose Goetz
& Mendelsohn LLP
Prestige Decorating
& Wallcovering Inc.
Quebec Government House in
New York
Restaurant Daniel
Ripco Real Estate Corp.
Lawrence M. Rosenbloom,
Architect, P.C.
The Ida and William
Rosenthal Foundation
Rums of Puerto Rico
Steven H. and Alida Brill
Scheuer Foundation
Mr. Martin E. Segal
David & Lyn Silfen
Foundation Inc.
Société Générale
Annaliese Soros
Seth Sprague Educational
and Charitable Foundation
Stolichnaya Russian Vodka
Trois Jean
United Technologies/
Otis Elevator
Van Cleef & Arpels, Inc.
Vong
Ms. Joan Waricha
Wolffensohn Family Foundation
Wolkow Braker Roofing Corp.
Anonymous

Benefactor

(\$1,000 or more)

Mr. Donald Allison
American Horse Shows
Association
Anncox Foundation, Inc.
Arthur Ashe Institute for
Urban Health
Arent Fox Kintner Plotkin
& Kahn
Aspro Mechanical
Contracting, Inc.
ASR Electrical Contracting, Inc.
Roger L. Barnett
Jean and Ralph Baruch
Charitable Foundation
Battle Fowler
Belden Brick Sales &
Service, Inc.
Bennis & Reissman, Inc.
Beyer Blinder Belle
Charles R. Bjorklund
Ms. Jenne K. Britell
Buono Contracting Co., Inc.
C & D Fireproofing &
Plastering, Inc.
Canadian Consulate General
Paul S. & Helaine Cantor
Capezio-Ballet Makers
Dance Foundation
The John R. &
Dorothy D. Caples Fund
Mrs. C. S. Castroviejo
Mr. & Mrs. Sylvester A.
Celebrini
Mr. Allan Chasanoff
Chelsea Garden Center
Clermont Communications
Corp.
Ms. Selma Jeanne Cohen
Collins Building Services Inc.
Anita Contini & Stephen
Van Anden
Coudert Brothers
The Cowles Charitable Trust
Constans Culver Foundation
D&F Masons, Inc.
The D'Addario Foundation
for the Performing Arts
Elizabeth de Cuevas
Mr. Robert de Rothschild
DeSimone, Chaplin & Dobryn
Diamond Installations, Inc.
The Disney Institute
Donaldson Acoustics Co. Inc.
Mr. Dayne Duvall
Sam & Libby Edelman
Egg Electric
Elevated Floor Services, Inc.
Empire City Iron Works
Dr. and Mrs. David Erij
Falcon Supply &
Maintenance Corp.
Fiduciary Trust Company
International
Mr. & Mrs. Ira Finkelstein
Mr. Ronald Finkelstein
Flynn Hill Elevator
Foa & Son Corporation
Friars Foundation
Giamboi Bros. Inc.
Ms. Karen K. Gifford
Mr. Marc Glimcher &
Dr. Natalie Geary
Howard Goldman &
Rachel Tanur
Barbara Lubin Goldsmith
Foundation
Gordon & Mary Gould
GreenPoint Bank
Ruth & Elliot Gruenberg
Agnes Gund & Daniel Shapiro

H & L Electric, Inc.
Mr. & Mrs. Hugh Hardy
Mr. Dale Harris
Mr. & Mrs. John Haskell
Helmark Steel, Inc.
Diana & John Herzog
Annette Heyman Foundation
High Standard
Ms. Dorothy Hirshon
Hoboken Floors
Mr. David D. Holbrook
Marcie & Fred Imberman
Integrity Carpet, Inc.
Interface Flooring Systems
Irvine Foundation
Ms. Paula Jarowski
J.C.O. Enterprises Inc.
J.D.C. Sales & Service, Inc.
Johnson & Higgins
Johnson Controls, Inc., SSD
Mrs. Alfred Winslow Jones
Magda & Anthony Jones
Joukowsky Family Foundation
Ms. Margaret L. Kaplan
Mr. & Mrs. Thomas Ketchum
Mr. William Kistler, III
KPMG Peat Marwick LLP
Jay Kriegel & Kathryn McAuliffe
Joan & Albert Kronick
Lalique North America, Inc.
LaPlaca Cohen Advertising Inc.
LeBoeuf, Lamb, Greene &
MacRae, L.L.P.
Stephanie & Samuel Lebowitz
Mr. Peter Lehrer
Leo's Hardware Plumbing and
Electrical Supply Co., Inc.
The Dorothea L. Leonhardt
Foundation, Inc.
Phyllis Holbrook Lichtenstein
Lincoln Electric Products Co.
Lindenbaum Family
Charitable Trust
Susan Lloyd
Anita Lobel
Bill Love
Dan & Sylvia Lufkin
Mr. & Mrs. Eugene Luntley
Connie Maneaty &
Stephen Carter
Charles Henri &
Marguerite Mangin
NY Marriott World Trade Center
Marstrand Foundation
Helen Z. & Louis Marx
Dr. James & Jane McGroarty
Mr. & Mrs. Richard L.
Menschel
Ment Bros. Iron Works Co.
Selma & Martin Mertz
Midtown Electric Supply Corp.
Morse Diesel
Marti P. Murray
NABCO Construction
Services, Inc.
Neo-Ray Products, Inc.
New York Foundation
for the Arts

New York Land Service, Inc.
Mrs. Annalee Newman
John & Bonnie Nuzum
Owners Maintenance
Carting, Inc.
P.R. Plumbing and Heating Inc.
Par Plumbing Co. Inc.
Parachute Press
Mrs. Judith Peabody
Ms. Dara Perlbinde
Mr. R. G. Peterson &
Ms. Ellen Flamm
Mrs. Alice Holbrook Platt
Polo Ralph Lauren Corp.
Betty A. Prashker
Mr. James F. Purcell Jr.
Rael Automatic Sprinkler
Company, Inc.
Stuart W. & Robin T. Ray
The Jerome Robbins
Foundation, Inc.
Mr. & Mrs. David Rockefeller
The Rockefeller Group
Saks Fifth Avenue
Schroder Wertheim & Co. Inc.
Ysrael A. Seinuk, P.C.,
Consulting Engrs.
Theodore & Carol Shen
Ms. Anne Sidamon-Eristoff
Mary Richie Smith
Sorbara Construction Corp.
Anne & Jacob Starr Foundation
Mrs. Donald Straus
The Suskind Family Foundation
Swanke Hayden Connell, Ltd.
Tate Access Floors, Inc.
Mr. George Tauber
The Tides Foundation
Ms. Margot M. Tweedy
Unity Environmental Corp.
Urban Substructures, Inc.
V.A.L. Floors, Inc.
Ms. Terilyn Walsh
Vera Wang Bridal House Ltd.
Ms. Charlene Magen Weinstein
Mr. Carl Weisbrod
Dr. Harry C. White &
Dr. Esther Redmount
Ms. Tracy A. White
Ms. Carolyn L. Whittle
W. Wynn & I. Pachter
L. Marshall Zeigen
Anonymous

Sustainer

(\$500 or more)

Mr. George C. Abraham
Advanced Technological
Solutions, Inc.
Mae Alexander
All Temperature
Technologies Inc.
Ms. Christine Allen
Almar Plumbing &
Heating Corp.
American Chai Trust
Ms. Hollis M. Anzani
Mr. Nobuhiko Arakawa

The Campaign for BAM

Annual Supporters

- Architectural Systems Inc.
Ave Woodward Corp./
Atlantic Scaffold
Ms. Rima Ayas
Mrs. Corrine Barsky
Ms. Judith B. Bass &
Mr. Jack Levy
Mr. Robert E. Beers
The Beirne Foundation, Inc.
Ms. Patricia A. Bell
Alan L. & Leslie Beller
Ms. Anne Benedict
Mr. Clyde Bennett
Hans and Jutta
Bertram-Nothnagel
David Bither
Mr. Oliver Bokelberg
Mr. Ed Bradley
Mikel Breitenstein
Jeffrey M. Brock & Belen
Moneo-Feduchi
Ms. Sally R. Brody
D.J.R. Bruckner
Herbert Burger
Mr. Irving Burgie
Cynthia F. & Jonathan Calder
Ms. Fortuna C. Roth
Cantor, Weiss & Friedner, Inc.
Katherine F.C. Cary
Mrs. Barbara Chancellor
Mr. Colin C. Channer
Alexandre H. & Lori Chemla
Choice Courier Systems, Inc.
James G. Collins
Linda Collins
Ms. Margaret A. Conklin
Ms. Diane L. Cooper
Cosner Construction Corp.
Mr. Marc Courtade
Cover to Cover, Inc.
Joyce & Daniel Cowin
Foundation Inc.
Linda F. & Ronald F. Daitz
Hester Diamond &
Ralph Kaminsky
The DiPaolo Foundation
Jo Ann and Peter Dolle
Domino Sugar Corporation
Dover Elevators
Ms. Barbara Drescher
Marie V. Driscoll
Brooke Hayward Duchin
& Peter Duchin
Ms. Helen-Jean Dunn
Dr. Anke A. Ehrhardt
Herbert Elliott MD
Arnold and Abby Ellison
Caryl S. Englander
Dr. and Mrs. David Erlij
Ms. Sharon Esakoff
Joan & Peter Faber
James & Anna Fantaci
Federated Department
Stores Foundation
G. Marten Fell
Dr. Michael B. First &
Susan B. Babkes
Mr. Louis D. Fontana
Sally & John J. Forrest
Rachel & Irving Friedberg
Mr. Wilder D. Fulford
G.C. Ironworks
Mr. Eberhard Geffers
Mrs. Barbara P. Gimbel
Baruch Glaubach
Ms. June O. Goldberg
Abigail M. Golde
Mrs. Saul Goldfarb
Ms. Margie Goldsmith
Susan C. & William D. Goold
Ms. Kathleen S. Grant
Stanley C. Grant, Architect P.C.
Peter M. Gross
Mr. Robert F. Gross
Mrs. Gunilla N. Haac
Ms. Jane Hamburger
V. Hansmann
The Haupt Foundation, Inc.,
in memory of Stuart Haupt
Ira and Marilyn Hechler
Ms. Kim M. Heirston
Mr. Erik Hepler
Heritage Air Systems
Mr. & Mrs. Harry H. Hinkle
Ms. Barbara Hoffman
Mr. & Mrs. Lawrence J. Hohlt
Mr. Steven L. Holley
Mr. Richard Holody
Ms. Barbara D. Horgan
The House of Bernstein, Inc.
Mrs. Kathleen C. Howard
Dr. Ursula Huebner
Ms. Susan Hum
Phyllis S. Hyde MD &
Jan Thomas Hyde
IBM Corporation
Integrated Power Solutions, Inc.
Mr. Martin Izquierdo
Harry M. & Ruth Johnston
Martha Yvonne Jones
Mr. Myron M. Kaplan
Mr. Robert R. Kaufman &
Ms. Laura Schoen
Judith Kessler
Ms. Susan Kille &
Mr. Thomas W. Sawyer
Louise W. King
Kelvin & Kathryn Kostohryz
Laura Shapiro Kramer &
Jay Kramer
Bruce R. Kraus
Ms. Barbara Krede
Mr. Robert Kronen
Mr. & Mrs. Edward Kwalwasser
Rita Jammet
Mr. Dennis G. Labeau
Peter Lamm
Mr. & Mrs. W. Loeber Landau
Mr. Robert E. Lee III
Anna & Jonathan Lehman
Mr. David I. Leigh
Ms. Edwina B. LeMaistre &
Mr. Brian F. Watson
Jean M. Leo
Mr. François Letacconnoux
Robert Levey MD
Mr. Jeffrey Lewis
Mr. J. Bruce Llewellyn
Long Island Materials Testing
Lab., Inc.
The Love Foundation Inc.
Lovett Silverman
Ms. Susan R. Lynton
Mr. John P. MacDonald &
Dr. Thomas von Foerster
Ms. Sharon McGinnis &
Mr. Howard Mandel
Mr. Daniel Michael Mandil &
Ms. Miriam S. Ancis
Mr. Brice Marden
Dr. & Mrs. Randall D. Marshall
Mr. Paul E. Masse
Mrs. Cynthia Lilley-Mazer
Mr. Michael A. McCarthy
Ms. Joan McInnes
W. Scott & Nancy McLucas
W.P. McMullan &
Rachel McPherson
McNally & McNally, Inc.
Mr. Peter A. Mello
Mr. Joseph Meyers
Ms. Frances Milberg
Ann J. Miles
Judith S. and David Miller
Ms. Sarah G. Miller
Mr. Nicolas Mirzayantz
MLF Productions
Ms. Lynn Nesbit
Dick & Carol Netzer
Ms. Vivien Ng
Mr. George M. Nicholson
Rolando Niella
Mr. & Mrs. Marvin Numeroff
Mr. Kevin J. O'Brien
Paul O'Neill
James E. O'Neill
One World Arts Foundation Inc.
Daniel P. & Nancy C.
Paduano Foundation
Thomas & Dominique
Alfandre Palmer
Norman & Liliane Peck
Mr. Mark E. Perkins
Cristian Sabella Rosa &
Astrid Perlinder
Mr. Robert Pesner &
Ms. Rachel Bickhardt
Dan Pochoda
Ann Purtil
Leslie Ann Puth
Mr. Waldo Rasmussen
Ms. Dafna Recanati
Arthur W. Reed
Mr. James Q. Riordan
Ms. Jane Robelot
Alvin J. Rockwell Charitable
Trust
Breeze National Inc.
Mr. Joseph A. Rosalie
Marvin & Elsa Ross-Greifinger
Susan Rowland & Tony Sifton
S & C Products Corp.
Dr. & Mrs. Martin Salwen
Sanford C. Bernstein & Co., Inc.
Ms. Rosita Sarnoff
Dr. & Mrs. Harold Scholl
Amy Schulman &
David Nachman
Eleanor Schwartz
William F. Seegraber
Mark Alan Seliger
Jeanette M. & Ruben Selles
Ms. Noriko Sengoku
Ms. Louise Seymour
Rosamond Shannon
Ms. Victoria L. Sharp
Mr. & Mrs. Walter V. Shipley
Stanley Siegel & Joey Smith
Mr. & Mrs. Lawrence Sills
Ellen Silverstein MD
Mr. Jack L. Simmons
Ms. Patricia J. S. Simpson
Sara Jane Sloves
Patrick J. Smith
Mr. Howard Solomon
Mr. Stephen Sondheim
Liliane Soriano
Jorie St. Gerard Sperling
Security Plus Service Inc.
Mr. Willard B. Taylor
Antoine Tempé
Mr. Landon Thomas
Ms. Susan B. Thompson
Tiffany & Co.
Coralie S. Toevs
Mr. Gediminas Trimakas
Trisha Brown Dance Company
Ms. June Ugelow
Bernardette Vaskas
Mr. Achilles Venetoulis
Dr. & Mrs. Arthur J. Vidich
Mr. William A. Volckhausen
David S. Wachsman
Associates Inc.
Ethan J. Wagner & Thea
Westreich
Mr. Raymond W. Wagner
Drs. B. & E. Wainfeld
Mary G. Ward
Ms. Dorothy Weaver
Mr. Byron Weeks
Mr. Jedediah Wheeler
Jaun Whitehead
Ms. Sally Wieboldt
Marvin Wiener Ltd.
The William T. Hillman
Foundation Inc.
Robert G. Wilmers
Richard Winger
Ms. Barbara Wise
The Esther & Morton
Wohlgemuth Foundation Inc
Mary C. Wolf
Mr. Adam R. Wolfensohn
The Zeit Foundation
Mr. & Mrs. Michael J.
Zimmerman
Franny & Dick Zorn
Anonymous
Listing Complete as of
January 17, 1997

BAM Board of Trustees

BAM Board of Trustees

Chairman

Bruce C. Ratner*

President

Harvey Lichtenstein*

Chairman

of the Executive Committee

William I. Campbell*

Vice Chairmen

Neil D. Chrisman*

Rita Hillman*

I. Stanley Kriegel*

Franklin R. Weissberg*

Members

James T. Anderson

Norman J. Buchan

Henry Christensen, III

Robert A. Cohen

Beth Rudin DeWoody*

Charles M. Diker

Brendan J. Dugan

Arnold J. Eckelman*

Mallory Factor

Ronald E. Feiner, Esq.

Alan H. Fishman *

Thomas A. Florio

Susan Foote

Robert L. Forbes

Michael Fuchs

Garrett W. Groscup

Charles J. Hamm

Sidney Kantor

Stanley H. Kaplan

Andrew K. Klink

Edgar A. Lampert*

John Lipsky

Eugene H. Lunty

Laurie Mallet

Martin F. Mertz

John Morning

Jonathan Newcomb*

Evelyn Ortner

Steven C. Parrish

David L. Ramsay, M.D., M.Ed.

Jonathan F. P. Rose

Robert C. Rosenberg*

Samuel H. Scripps

Arthur Shapiro

Mikki Shepard

Paul Smith, D.Min.

Lawrence J. Toal

Nora Ann Wallace

Vaughn C. Williams, Esq.

Honorary Trustees

Seth Faison

Leonard Garment, Esq.

Paul Lepercq

Ex-Officio

Hon. Rudolph Giuliani

Robert B. Catell, The Mayor's

Representative

Hon. Howard Golden

Hon. Herbert E. Berman

Hon. Schuyler G. Chapin

BAM Archive Chairmen

Barbara B. Haws, C. A.

William Josephson

* Executive Committee

BAM Endowment Trust
Board of Trustees

Chairman

Richard B. Fisher

Members

Anthony T. Dean

Alan H. Fishman**

Charles J. Hamm

Jeffrey C. Keil

Harvey Lichtenstein

James H. Ottaway, Jr.

Steven C. Parrish

Dennis A. Suskind

**Chairman,

The Campaign for BAM

BAMstaff

Executive and Program Staff

Harvey Lichtenstein

President

and Executive Producer

Karen Brooks Hopkins

Executive Vice President

Joseph V. Melillo

Producing Director

Alice Bernstein

General Manager

Tambra Dillon

Vice President for Marketing
and Promotion

Arthur J. Shaw

Vice President for Finance
and Administration

Jayne Koszyn

Director of Education
and Humanities

Administration

Elizabeth A. Sharp

Director of Personnel

Diana Frazier

Receptionist and

Administrative Assistant

Carmen J. Gonzalez

Assistant to the Vice President
and Personnel

Box Office

Ellen O. Anderson

Treasurer

Fred Dorso

First Assistant Treasurer

John Chappell

Marsha Rosenberg

William Sheehan

Assistant Treasurers

Building Operations

Jack Dobson

Director of Building Operations

Kevin R. Patterson

Office Manager

Collie Dean

Security Operations Manager

Daniel J. Dier

Building Services Assistant

Altmease Frederick

Administrative Assistant

Maintenance/Security

Damon Armstrong

Ben McDonald

Roberto Solis

Supervisors

Kenneth Aguilera

Calvin Brackett

Terrence Caldeira

Harold Heath

Michelle Hunter

Matthew James

Egerton Kelly

Shirley Phillips

Ron Rathen

Dwight Richardson

Everton Smith

Winston Smith

Haskell Walker

HVAC and Repair Services

Lazzaro Curato

HVAC Supervisor

Courtney Harris

Bernard Lawrence

Michael O'Hara

Anthony Shields

Majestic Theater

Barry Jackson

Building Services Supervisor

Ismael Colon

Lucas Demetrious

Donald Larrow

Rawn Randall

Lavelle Saunderson

Rawle Scott

Leslie Stevens

Lionel Stevens

Jason Taylor

Capital Projects

Mark London

Capital Projects Manager

Ken Rinker

Construction Coordinator

Education and Humanities

Sharon M. DeMark

Associate Director

Mary Jo Ziesel

Program Manager

Josh Moysse

Program Assistant

Aaron Lorenz

Education Assistant

Sarah Jencks, Intern

Finance

Judith L. Stevens

Director of Accounting
and Finance

Peter Gee

Budget Manager

Cynthia Smith

Payroll Manager

Tonya Cobb

Fiscal Coordinator

Claudette Griffith

Accounting Manager

Donna Abraham

Accounts Receivable/Cash

Receipts Supervisor

Marguerite Allen

Office Assistant

Shelly Marshall

Office Assistant

General Management/Production

General Management

Patrick Scully

Associate General Manager

Mary E. Reilly

Director of Artist Services

Tammy Lee

Artist Services Representative

Nancy Kramer

Assistant General Manager

Robin M. Ford

Administrative Assistant

Deirdre Lovell-Othen

Rentals Manager

Theater Management

Bob Riordan

Theater Manager

Christine Gruder

Associate Theater Manager

Patrick Conlon

Jacqueline David

John Jones

Bernadine Thomas

Theater Staff Supervisors

Production

Colman Rupp

Production Manager

Lauren MacKenney

Senior Production Coordinator

Patrick Heydenburg

Don Coleman

Peter Arbour

Production Coordinators

Peg Schuler

Production Office Manager

BAMstaff

Crew Chief
Thomas Paulucci

Crew
Henry Beckman
Utility Man
Chris Butts
Head Electrician, Lepercq Space
James D'Adamo
Head Electrician, Opera House
Bill Horton, Jr.
Head Electrician, Playhouse
James Kehoe
Head Carpenter, Playhouse
Howard Larson
Master of Properties
Carl Wurzbach
Sound Engineer
Lewis Resnick
Electrician, Opera House
Peter Shuskewitch
Flyman, Opera House
Cyrus Similly
Head Carpenter, Opera House
Ernest Southerland
House Maintenance
Mary Lou Houston
Wardrobe Supervisor

Management Information Systems

Ronald T. Adams
Director of MIS
Stuart Wong
Systems Manager
Larry Rose
Telecommunications Manager
Ilya Gurtenboim
Programmer / Analyst
Michael Moore
PC Support

Marketing and Promotions

Marketing
Jeffrey Levine
Director of Marketing
Sophie Robertson
Project Manager

Community Relations and Audience Development
Patricia Mosley
Community Relations Manager
Stephen P. Millikin
Audience Development Manager
Dewonnie Frederick
Community Affairs Assistant and Bazaar Coordinator

Design

Rafael Weil
Director of Design and Publications
Matthew Lanza
Publications Manager
Jason Ring
Designer

Advertising

Jan Winarsky
Advertising Manager

Publicity & Public Relations

William Murray
Director of Press and Public Relations

Subscription & Ticket Services

Karen Winer
Director of Ticket and Customer Services
Richard Larter
Telemarketing and Telefundraising Manager
Trevor David
Ticket Services Manager
Suzette Briscoe
Geneva Davis
Gloria Hodgson
Ticket Service Associates

Planning and Development

Development
Denis Azaro
Director of Development
Matthew Bregman
Director of Institutional Giving

Brian W. Grundstrom
Fiscal Manager
Lisa Rodriguez
Executive Assistant / Office Manager
Richard Serrano
Research Associate
Barbara Olsen
Development Associate
Robert Boyd
Special Projects
Jennifer Baker
Campaign / Membership Coordinator
Lauren Winarsky
Campaign Associate
Pamela Gill
Bookkeeper
Lycia Jeffrey
Office Assistant
Jens Köhler, Intern

Sponsorships & Special Events

Lynn M. Stirrup
Director of Sponsorship and Special Events
M. Lourdes Marquez
Associate Director of Sponsorship
Andrew Wagner
Special Events Manager
Scott Rogers
Benefit Manager
Kendra Lott
Special Events Associate
Joelle Danant
Fiscal Coordinator
Dan Goldberg
Membership Manager
Kelly Maginnis
Patron Services Manager
Robert Bangiola
Patron Services Coordinator
Sarah Todd
Patron Services Coordinator
Alison Spiriti
Special Events Assistant
Kelly Stirrup
Special Events Intern

BAM Archive
Sherry Hunter
Kei Andersen

President's Office

Limor Toner
Director of Lepercq Space
Kathe Rogerson-Rein
Executive Secretary
Lawrence C. Henry
Special Assistant to the President

Programming

Scott A. Watson
Assistant to the Producing Director

Accountants

Lutz and Carr
Campaign Consultant
HF Weissenstein & Co. Inc.

Design Consultants

Pentagram
House Photographer
Daniel Rest

Insurance

Marsh & McLennan, Inc.

Legal Counsel

Kaufman, Feiner, Yamin, Gildin & Robbins

Medical Consultant

Jonathan Lorch, MD

Publications Consultant

Debbie Millman

Sound Consultant

Abe Jacob

Video Archivist

Character Generators Inc.,
Mark Robison

BAMbill produced by:

Matthew Lanza; Jeffrey Levine;
Jason Ring; Sophie Robertson;
Rafael Weil; Jan Winarsky

Printed by Direct Advantage Corp.

To reserve advertising space
call 718.636.4113

Please Note

BAM Box Office Hours

M-F: 10am-6pm; Sat: 12noon-6pm; Sun: performance times only.
Performance days: until curtain

BAM Majestic Box Office

Open at performance times only.

Restrooms

Opera House: mezzanine level and 5th floor; handicapped - orchestra level. BAM Majestic: lobby level and gallery level.

Refreshments in the lobby by Concert Foods.

No food or drinks permitted inside the theaters.

WARNING The photographing or sound recording of any performance or the possession of any device for such inside this theater, without written permission of the management, is prohibited by law. Violators may be punished by ejection and may be liable for money damages.

FIRE NOTICE The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please WALK TO THAT EXIT, FOLLOWING THE DIRECTIONS OF HOUSE STAFF. Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a City ordinance and is punishable by law. —Fire Commissioner
The Brooklyn Academy of Music is a Charter Member of the League of Historic American Theatres.

Backstage and Front of House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

Lighting Equipment provided by BASH Theatrical Lighting.
Freight Transportation provided by Union-Transport Corporation.
Hotel Accommodations provided by The Downtown Athletic Club.
The design of the ties and scarves worn by the ushers has been generously donated by Isaac Mizrahi. These items are available for sale exclusively at the BAMshop.



Who's Who

Mark Morris was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He performed with an eclectic array of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980. He has since created over 90 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988–1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created twelve pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a production of Gluck's *Orfeo ed Euridice*, and he will direct and choreograph a Royal Opera, Covent Garden production of Rameau's *Platée* which will premiere at the Edinburgh International Festival in 1997. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the US and in Europe and, in 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the UK's *South Bank Show*. The company returned to the US in 1991 as one of the world's leading dance

companies, performing across the US and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world—audiences have become accustomed to the Group's regular and frequent appearances in Boston, Berkeley, at the Jacob's Pillow Dance Festival and the Edinburgh International Festival. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for Unaccompanied Cello, and a film version of Mr. Morris' *Dido and Aeneas*, both scheduled to air around the world during the 1996–1997 season.

Lou Harrison was born in Portland, Oregon on May 14, 1917 and grew up in the San Francisco Bay Area. There he was influenced by Cantonese Opera, Gregorian Chants and the music of California's Spanish and Mexican cultures. As a young man, Lou Harrison worked as a dancer and a dance accompanist. His early compositions included a large body of percussion music, combining Western, Asian, African, and Latin American rhythmic influences with homemade “junk” instruments. During this period, Harrison worked closely with John Cage and studied with Arnold Schoenberg. A move to New York in the mid-forties brought Lou Harrison to the *Herald Tribune* as a music reporter. While in New York Harrison also conducted the first ever performance of Charles Ives' *First Symphony* which resulted in Ives receiving the Pulitzer Prize. By the early fifties, he moved back to California where he continues to forge his own musical vision. One of America's most prolific composers, Lou Harrison has created hundreds of works for chamber ensembles of western, eastern and custom-made instruments, symphony orchestra, opera and ballet. Harrison's gifts were recognized early in his career. In 1954 Igor Stravinsky conferred on him a “20th Century Masterpiece” award for the air to his opera *Rapunzel*. Membership in the American Academy and Institute of Arts and Letters followed as did composing grants from the Guggenheim, Rockefeller, Fromm, Phoebe Ketchum Thorne and White Light Foundations. Most recently, the San Francisco Symphony has commissioned Mr. Harrison to write a new work; Remy Charlip choreographed *Lou and Ludwig* for the Oakland Ballet; and Mr. Harrison performed with poet Gary

Snyder to celebrate the 50th Anniversary of the United Nations. On the occasion of his 80th birthday this year, additional New York celebrations of Lou Harrison's music are planned at Lincoln Center and the 92nd Street Y.

Artek is an early music organization reflecting the artistic vision of founding director Gwendolyn Toth. Artek's yearly series of orchestra, dance, theater and chamber music events in New York City regularly receives high acclaim from *The New York Times*, and Artek's first compact disk release of Monteverdi's opera *Orfeo* on the Lyrichord Early Music Series label has garnered rave reviews.

Ms. Toth has guided Artek to prominence through her unerring ability to create outstanding programs both of well-known masterpieces presented in a fresh, creative setting and rarely heard gems from the seventeenth and eighteenth century newly presented to twentieth-century audiences. The Artek singers are all distinguished international soloists in their own right, who join together to create an exceptional vocal ensemble for the performance of music from the seventeenth and eighteenth centuries. **458 Strings** is an ensemble of the continuo and bass players of Artek with a unique sound comprised of harp, theorbo, lutes, guitar, and various keyboard instruments. 458 Strings can be heard on Artek's most recent CD release, *Loveletters from Italy* (Lyrichord Early Music Series), accompanying countertenor Drew Minter in a program of seventeenth-century arias and cantatas.

Joe Bowie (dancer) was born in Lansing, Michigan and began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

Charlton Boyd (dancer) was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

Brooklyn Philharmonic Orchestra is the Resident Orchestra of the Brooklyn Academy of Music. The BPO is the recipient of the 1996 ASCAP/Morton Gould Award for Innovative Programming, given annually to a single American orchestra. The orchestra's educational and community concerts, including its More than Music in-school program, reach over 50,000 individuals annually. Since 1993, BPO has shared its thematic festivals with the Chicago Symphony, Houston da Camera, and the San Antonio Symphony, among other institutions. It is regularly heard on NPR's *Performance Today*. Its most recent recordings on MusicMasters under Dennis Russell Davies, feature the music of Colin McPhee and Lou Harrison.

Elizabeth Bryan (soprano) has performed leading roles with Santa Fe Opera, Opera Colorado, Arizona Opera and the 1996 Colmar Festival in France. She received both master and doctor of music degrees from Indiana University.

Ruth Davidson (dancer), a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her BFA from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

Linda Dowdell (Dance Group Musical Director) was born in New Jersey and was taught piano by her father. She was active in the Seattle jazz scene before becoming musical director and pianist for the Mark Morris Dance Group, with whom she has performed since 1988. She was the original pianist and musical director for Mikhail Baryshnikov's White Oak Dance Project. A composer as well, her works have been premiered by such diverse ensembles as the New York Treble Singers and Schola Cantorum of Edinburgh. She is a graduate of Bennington College, with additional conducting studies at Mannes College and with Beatrice Affron and Pierre Boulez.

Who's Who

Tina Fehlandt (dancer) grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

Arthur Fiacco (cellist) has appeared with the American Symphony Orchestra, New York City Ballet Orchestra, Brooklyn Philharmonic, New Jersey Symphony, Philharmonia Virtuosi, and the New York Pops. Period instrument performances have been with Concert Royal, Four Nations Ensemble, Grande Bande, and the Helicon Foundations. This season Mr. Fiacco will appear as guest artist with Philadelphia's premier new music ensemble "Relache" and with the New York based Perspectives Ensemble. Fiacco has recorded with Meredith Monk for ECM records, Igor Kipnis on the Epiphany label, Kent Tritle and the Choir of St. Ignatius Loyola in a recent release of Maurice Durufle's Requiem, and with the Pixies on their Elektra/Asylum gold album hit *Monkey Gone to Heaven*.

Shawn Gannon (dancer) is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

Diana Herold (percussionist) received her two graduate degrees from New England Conservatory and Rice University respectively, and her undergraduate degree from Baylor University. Equally adept at performing both improvised and non-improvised music, Herold has worked with com-posers such as John Cage, Anthony Davis, Muhal Richard Abrams, Sam Rivers and Gunther Schuller. She has performed as a solo marimbist as well as with several larger new music groups such as the Discovery Orchestra, the BMI Orchestra, Atomic Strings (an improvising 16-piece orchestra), the Chuck Clark Little Big Band, Fred Ho and the Afro-Asian Ensemble, and Butch Morris.

Dan Joyce (dancer), from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

Darryl Kubian (violinist) is principal second violin of the Brooklyn Philharmonic Orchestra, and is also a member of the New Jersey Symphony Orchestra. Active as a composer, his music has been broadcast on CBS and The Disney Channel. Kubian received his BM and MM at Rutgers University, where he studied violin with Arnold Steinhardt, Hiroko Yajima, and composition with Charles Wuorinen.

Victoria Lundell (dancer) was born in Berkeley, California then moved to Detroit where she studied dance with Rose Marie Floyd and Dolores Allison. She danced professionally with Harbinger Dance Company, guested with Utopia Dance Theatre in Mexico City, and then completed her BFA in dance from the University of Michigan in 1989. For four years she danced with The Parsons Dance Company, and has been dancing with the Mark Morris Dance Group since 1994.

Marianne Moore (dancer) was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

Rachel Murray (dancer), born in New York City, began her dance training at The Temple of the Wings in Berkeley, California. Her performing career began at age 14, dancing with the African-jazz troupe "Terpsichore," touring hotels and lodges throughout British Columbia. She then miraculously landed in Honolulu, Hawaii, where she studied and danced with master teacher Betty Jones and her Dances We Dance company. Before joining the Mark Morris Dance Group in 1988, Ms. Murray performed with Senta Driver's Harry of New York City.

June Omura (dancer) received her early dance training at the University of Alabama, Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with

Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn. These performances are dedicated to Cynthia Jean Cohen Bull, in loving memory.

Kraig Patterson (dancer), from Trenton, New Jersey, received his BFA in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

Mireille Radwan-Dana (dancer) was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978—1986. She then moved to Brussels to attend the Mudra School from 1986—1988. She joined the Mark Morris Dance Group in 1988.

Eileen Clark Reisner (soprano) recently appeared as Queen of the Night in *Die Zauberflöte* with Syracuse Opera and as Adina in *L'Elisir d'amore* with Massachusetts Commonwealth Opera. A Bel Canto Foundation Award winner, she has performed for the past eleven years with the Gregg Smith Singers and can be heard on many of their recordings, as well as on the soundtrack of the recent film *Dead Man Walking*. She performs regularly as featured soloist with Ascension Music, including their recent performance of Mozart's *Exultate Jubilate*. She holds degrees from Syracuse University and University of North Dakota, and has studied with Carlo Bregonzi and Julianne Baird.

Guillermo Resto (dancer) dances with Mark Morris.

Christopher Roselli (baritone), made his debut with Opera Colorado last season and was a Studio Member of the 1996 Sarasota Opera season. A native of North Carolina, he received his BM and MM from UNC. He has also completed course work for the doctor of music at Indiana University, where he studied with Margaret Harshaw. He was a finalist in the Chicago Lyric Opera Ensemble auditions and a semi-finalist in the Pavarotti Competition.

Sarah Roth (violinist), a native of Boston, is a graduate of the New England Conservatory of Music, where she studied with James Buswell. As a Tanglewood Music Center fellow, she coached chamber music with Yo-Yo Ma and Peter Serkin and performed under conductors Leonard Bernstein, Simon Rattle, and Seiji Ozawa. She participated in the Solti Orchestral Project at Carnegie Hall and is a member of Emmanuel Music.

Veronica Salas (violinist) earned her BM, MM and DMA degrees from the Juilliard School, where she studied with Lillian Fuchs. Salas is a member of the Brooklyn Philharmonic and American Composer's Orchestras. Principal violist of the Opera Orchestra of New York and violist of the Lyrica Chamber Ensemble, she is on the faculty of Long Island University, the Bennington Chamber Music Conference, and is on the executive board of The New York Viola Society.

Jonathan Sheffer (conductor) made his conducting debut in 1991, and has appeared with the Scottish Chamber Orchestra, the Seattle Symphony, San Diego Symphony, Oregon Symphony, Oregon Symphony, and Hradec Králové and Bohuslav Martinu Philharmonics (both in the Czech Republic), as well as conducting for film. He has composed for film, theater, opera and orchestra. He is the Artistic Director of the Eos Ensemble.

William Wagner (dancer) is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

Julie Worden (dancer), a graduate of the North Carolina School of the Arts has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.

For Mark Morris Dance Group:

<i>Legal Counsel:</i>	Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
<i>Orthopaedist:</i>	David S. Weiss, MD
<i>Accountant:</i>	Kathryn Lundquist, CPA

Set construction and painting by Scenic Art Studios.
Rhymes with Silver costumes constructed by Studio Rouge. Dyeing by Gene Mignola, Inc.

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

String Quartet no. 4 (United Quartet) by Henry Cowell used by arrangement with C.F. Peters Corporation, publisher and copyright holder.

Who's Who

Brooklyn
Philharmonic
Orchestra

Violin I
Sarah Roth
Yuval Waldman
Diane Bruce
Lenard Rivlin
Fifth Name
Deborah Wong
Ann Labin

Violin II
Darryl Kubian
Katherine Hannauer
Fritz Krakowski
Ming Yeh
Eugene Seid Kroop
Cecelia Hobbs Gardner

Viola
Veronica Salas
Karen Ritscher
Monica Gerard
Juliet Haffner

Cello
Arthur Fiacco
David Calhoun

Bass
John Feeney

Oboe
Henry Schuman

Trumpet
Wilmer Wise

Trombone
Hugh Eddy
Richard Chamberlain

Percussion
Richard Fitz
Ben Herman
Diana Herold

Keyboard
Kenneth Bowen

Organ
Arthur Haas

Lyrics

Strict Songs

1.
Here is Holiness—Of the begonia leaf with innumerable crystalline cells.
Here is Holiness—Of the Mountain's deer, and the unscented fawn.
Here is Holiness—Of the begonia leaf, and deer, and the star Aldebaran,
lighting endlessness.
Here is Holiness—Of the bleached agate, wet with wave.
2.
Here is Nourishment—Of the swamp-rooted cattail.
Here is Nourishment—Of the water-reed, and the redwing, singing
enrapturedly.
Here is Nourishment—Of the meteorite lining the sky.
Here is Nourishment—Of the falling star, and the damp-darkened,
crumbly soil.
3.
Here is Tenderness—Of the redwood tree, which is immortal.
Here is Tenderness—Of the fantail goldfish trailing double tails.
Here is Tenderness—Of the tree, the fish, and the moon Ganymede
encircling third, the largest planet.
Here is Tenderness—Of the tourmaline showing Flamingo light.
4.
Here is Splendor—Of the airplant Spanish moss asway in sun.
Here is Splendor—Of the airplant, and the Cobra arching his head.
Here is Splendor—Of the galaxy in Andromeda.
Here is Splendor—Of the galaxy, and the turquoise cloudless heaven.

Lyrics & Translations

I Don't Want to Love

Non voglio amare

(Madrigals, Book 9,
1651)

Non voglio amare
per non penare,
ch'amor seguendo
di duol sen va
l'alma struggendo
di pene amare.
Non vo'più amare,
no, no, no, no.

Chi vive amando,
s'è cieco amore?
S'è cieco amore,
come ch'egli è,
il mio dolore
non può mirare.
Non vo'più amare,
no, no, no, no.

Fuggir vogl'io
quest'empio e rio
s'amor è crudo,
come ch'egli è,
fanciullo ignudo,
che mi può dare?
Non vo' più amare,
no, no, no, no.

anon.

Ah che non si conviene

(Madrigals, Book 7,
1619)

Ah, che non si conviene
romper la fede a chi la fe' mantiene.
Il mio fermo voler è quell'istesso
lontan da voi, ch'esservi suol
appresso;
né può cangiarlo morte,
né mia malvagia sorte,
ma ferma come a l'onda immobil
scoglio
e viver vostro e morir vostro i voglio.

G.B. Guarini

I wish not for love
so as not to suffer;
for the soul,
subject to love,
is engulfed in grief,
consumed with bitter pain.
I wish to love no more,
no, no, no, no.

Who lives in love,
if Love is blind?
If Love is blind
as he is,
he cannot further wonder
at my sorrow.
I wish to love no more,
no, no, no, no.

I wish to flee
that wicked evil-doer;
if Love, the naked boy,
is as cruel
as he is,
what can he offer me?
I wish to love no more,
no, no, no, no.

It is not right
to break faith with one who keeps
faith.
My firm desire remains the same
far from you as it does near you,
nor can death change it,
nor my unfortunate fate,
but firm as a rock to the wave
I wish to live and die yours.

Lyrics & Translations

Zefiro torna

(Scherzi Musicali,
1632)

Zefiro torna e di soavi accenti
l'aer fa grato e'il pié discioglie a
l'onde
e, mormorando tra le verdi fronde,
fa danzar al bel suon su'l prato i fiori.

Zephyr returns and with his sweet
breath
freshens the air and ruffles the
waters,
and, murmuring through the green
branches,
makes the flowers in the field dance
to his music.

Inghirlandato il crin Fillide e Clori
note temprando lor care e gioconde;
e da monti e da valli ime e profonde
raddoppian l'armonia gli antri canori.

Phyllida and Cloris, garlands decking
their hair, sound sweet and joyous
notes;
and sonorous caverns re-echo the
harmony
from high mountains and deep
valleys.

Sorge più vaga in ciel l'aurora, e'l
sole,
sparge più luci d'or; più puro
argento
fregia di Teti il bel ceruleo manto.

Dawn rises more lovely in the
heavens,
and the sun spreads more golden
rays;
purer silver decks Thetis' fair
cerulean mantle.

Sol io, per selve abbandonate e sole,
l'ardor di due begli occhi e'l mio
tormento,
come vuol mia ventura, hor piango
hor canto.

Only I, through desolate and lonely
woods,
as my fate decrees, now weep,
now sing
of the brightness of two lovely eyes
and of my torment.

O. Rinuccini

S'el vostro cor, madonna

(Madrigals, Book 7,
1619)

S'el vostro cor, Madonna,
Altrui pietoso tanto,
Da quel suo degno
Al mio non degno pianto
Tal hor si rivolgesse
E una stilla al mio languir ne dess,
Forse nel mio dolore
Vedria l'altrui perfidia
E'l proprio errore;
E voi seco direste:
Ah, sapess'io
Usar pietà come pietà desio!

If your heart, my lady,
so merciful to others,
in its goodness
would at times incline itself
to my unworthy weeping
and a tear-drop bestow upon my
grieving,
perhaps in my pain
I should see the malice of others
and one's own erring;
and you with it would say:
Ah, that I might be moved
to have mercy as mercy requires!

G.B. Guarini

Eccomi pronta ai baci

(Madrigals, Book 7,
1619)

Eccomi pronta ai baci;
Baciarmi, Ergasto mio,
Ma bacia in guisa
Che dei denti mordaci
Nota non resti nel mio volto incisa;
Perché altri non m'additi e in essa
poi
Legga le mie vergogne e i baci tuoi.
Ahi! tu mordi e non baci,
Tu mi segnasti, ahi! ahi!
Poss'io morir se più ti bacio mai.

G.B. Marino

Here I am, ready for kisses;
kiss me, my Ergasto,
but kiss in such a way
that no trace of biting teeth
may leave a scar to mark my face;
so that others may not point to it
and in it
read my shame and your kisses.
Ah! You bite and do not kiss,
you leave a tell-tale sign, Ah! Ah!
May I die if I never kiss you more.

Lamento della ninfa

(Madrigals, Book 8,
1638)

Non havea Febo ancora
Recato al mondo il di
Ch'una donzella fuori
Del proprio albergo uscì.

Sul pallidetto volto
Scorgeasi il suo dolor.
Spesso gli veniva sciolto
Un gran sospir dal cor.

Si calpestando fiori
Errava hor qua, hor là,
I suoi perduto amori
Così piangendo va:

Amor, dicea, e' il ciel
Mirando, il piè fermò,
Amor, dov'è la fé
Che'l traditor giurò?

Fa che ritorni il mio
Amor com' ei pur fu,
O tu m'ancidi ch'io
Non mi tormenti più.

Miserella, ah più no, no
Tanto gel soffrir non può.

Phoebus had not yet given
the day back to the world,
when a damsel came out
of her own house.

On her pale face
her suffering
was plainly to be observed,
a deep sigh often rose from her heart.

Crushing the flowers underfoot,
she strayed back and forth,
bemoaning her
lost love.

Amor! she cried, and paused,
looking up to heaven:
Amor, where is the fidelity
that the betrayer swore?

Send back my lover,
as he once was;
or kill me,
so that I may no longer torment
myself.

Ah, wretch! No, no further!
She cannot bear so much coldness.

Lyrics & Translations

Lamento della ninfa

(continued)

Non vo' più che i sospiri
Se non lontan da me,
No, n o che i martiri
Più non dirammi affè.

Perchè di lui mi struggo
Tutt' orgoglioso sta,
Che sì, se'l fuggo
Ancor mi pregherà.

Se ciglio ha più sereno
Colui ch'el mio non è,
Già non rinchiude in seno
Amor sé bella fé.

Né mai sì dolci baci
Da quella bocca havrai,
ne più soavi, ah taci,
Taci, che troppo il sai.

Sì tra sdegnosi pianti
Spargea le voci al ciel.
Così ne' cori amanti
Mesce Amor fiamma e gel.

O. Rinuccini

No longer will I have
these sighs - unless from afar -
no, no, nor these torments
speak to me.

If I torture myself for his sake
he is unmoved,
but if I flee from him,
he will again bid me.

Even though he who is not mine
has a pleasing smile,
Amor has not endowed his heart
with equal fidelity.

Never again will you receive such
sweet kisses
from that mouth,
and none more tender—ah, say no
more,
say no more, you know it only too
well.

As between angry tears
the cries rise up to heaven,
so in lover's hearts
Amor mixes fire and ice.

Soave libertate

(Madrigals, Book 7,
1619)

Soave libertate,
Già per sé lunga etate
Mia cara compagna,
Chi da me ti disvia?
O Dea desiata
E da me tanto amata,
Ove ne vai veloce?

Lasso, che ad alta voce
Invan ti chiamo e piango.
Tu fuggi ed io rimango
Stretto in belle catene
D'altr'amorose pene
E d'altro bel desio.
A Dio per sempre, a Dio.

G. Chiabrera

Sweet freedom,
for so long a summer now
my dear companion,
who will deprive me of you?
Beloved Goddess
by me much loved,
where are you fleeing so quickly?

Alas, aloud and in vain
I call and implore you.
You run away and I remain
ensnared in beautiful chains
of Love's pain
and other allurements.
Farewell for ever, farewell.

Friends of MMDG

The Mark Morris Dance Group would like to thank the following individuals whose contributions have helped make the continued success and growth of this organization possible.

Leaders

\$5,000 and above
David Deutsch
Lisa Eltinge & Jonathan Burton
June O. Goldberg
David L. Klein Jr. Memorial Foundation
Isaac Mizrahi
Susan & Donald Newhouse
Eleanor Schwartz
Mark Selinger &
Iris Cohen Selinger
Patricia & Jeff Tarr
William Wegman &
Christine Burgin

Premiere Circle

\$2,500—4,999
Judy Blumert
William I. Campbell
Beth Rudin DeWoody
Agnes Gund & Daniel Shapiro
Sandy Hill
Kathleen & Hugh Howard
Elizabeth Ross Johnson
Steve Kossak
Evelyn & Leonard Lauder
Virginia Morrow Minges
Lawrence & Minnie Moore
Claire Munzenrider
Daniel & Brooke Neidich
Elizabeth & Felix Rohatyn
Jonathan & Diana Rose
Melanie & Harold Snedcof
Martha Stewart

Benefactors

\$1,000—2,499
John Brooks Adams &
Lisa Liebmann
Jeanne Berryman
Charles & Birgit Blyth
J. Linzee & Beth Coolidge
Paula & Ralph Gilbert
Kerry Hoffman
Nora Kaye & Herbert Ross
Foundation
Maureen Kazarinoff
Earle & Carol Mack
Elaine & Raphael Malsin
Linda Rawlings
Dr. & Mrs. Andrés D. Resto
Joseph Triebwasser &
Tom James
Joan Waricha

David & Andrea Weiss
Jann S. Wenner

Sponsors

\$500—999
Frank & Mary Ann Arisman
Dorothy Baratta
Belden & Pamela Daniels
Robert Garis
Beth Hanigan
Robert V. Hansmann
Nicholas Hytner
John Ireland
William L. Kistler
Michael Kulp
Monica Lewis
Sydney & Frances Lewis
Foundation
Adele Markwitz
Mr. & Mrs. E. Lee Perry
Natasha Prenn
Robert C. Rosenberg
Jeannette W. Sanger
Diane Spencer & Robert Scott
Cory & Alden Toevs
Ruth Turner
David Vaughan
Mary Waters
Mortimer B. Zuckerman

Patrons

\$250—499
David & Susan Amory
Edwin P. Burstell
Selma Jean Cohen
Kenneth A. Connolly
Susan Crayne
Anne Tobe Epstein
Michele G. Falkow
James Foley
Joan I. Gale
Linda & Richard Greene
Joan Greenfield
Nicole Pura Heath
Roberta Hellman
Joyce Hinote
Marvin Hoshino
Polly Howells
Karl P. Hudson
Alexandra M. Isles
Maira & Tibor Kalman
Marianne M. Karmel &
Murray Sackman
Gabriella Kiss
Dr. Herbert Krohn
Kim Landsman & Esther Allen
Amy F. Lipton
John P. MacDonald
Matthew Marks
Carol A. McFate
Mark Melchior
Carol Morton
Drs. George & Emily Omura
Eric Ronis

Sandpiper Fund
Philip Schonberger
Alida B. Stange
John Vadino
Carol K. Walker

Associates

\$100—249
Jane E. Aaron
John Achatz & Mary Farrell
Joan Acocella
Arthur & Norma Alterman
Harald & Marjorie Bakken
Judy Becker
Carol Blake
Judy & Henry Borchardt
Peter Bray & Bridget Reel
Fay Burger
Sandra Burrows
Parks Campbell
Millard Coffin
Eileen & Michael Cohen
Dorothy & Richard F. Cole
Ruth Cole
Suzanne Colt
Gerard Conn
Ranny Cooper & David Smith
Jane Cushing
Linda F. Daitz
Ana Daubon Garcia
Julie & Chris Dolan
Cory & Bob Donnalley
Mary Donovan
Terence F. Eagleton
Barbara Eisberg
Howard A. Ellins
Jane Epstein
Thomas Evans
Allan & Hazel Fehlandt
Lily Fitzgerald
Gregory Galvan
Arthur Gary
Lynne Gilson
Nancy Glaub
Linda B. Goldstein
Suzanne Greene & John Kelly
Eleanor S. Groper
Jill Haber-Coffey & Tom Coffey
Joan Hass
Chisa Hidaka
Linda B. Hirschson
Ilisa Hurowitz
John & Patricia Jacoby
Amy & David Jaffe
Julie Jensen & Robert Bryan
Kathryn Karipides
Julie Kaufman
Robert Kubacki & Susan White
Stephen Lacy
David L. & Naomi Landay
Wendy Lesser
Kathleen Lingo
Phyllis Massar
Margaret Mastrianni

Rose McDermott
Mary & William McFeely
Sheila L. Morse
Robert Munzenrider
Dr. Robert A. Nichols
Jean Nordhaus
Sasha Nyary
Dianne E. O'Donnell
Eileen O'Toole
Jaylyn Olivo & Dale Flecker
Carol Pardo
Sarah Y. Penney
Thomas & Karen Rappaport
Julie Raskin & David Barnert
Carolyn & Will Ratliff
Kim & Robert Rayevsky
Katherine Reeves
Sally Reid
George Roller
Nan Rosenthal
Ira Sachs
Siri Sakka
Lin Cheney Sasman
Susan Sawyer &
Michael Kaplan
Jane Scott
Debra & David
Segal-Brackman
Dr. & Mrs. F. Seitz
Jeff Seroy
Mrs. P. M. Shannon
Julie Shemitz & James LeBow
Laurence Ian Shopmaker
Betsy & William Sledge
Judith & Richard Steinberg
Mary Swerz
Dr. Naomi Tamerin
Steven D. Thomas
Heather Thomas & Chet Kerr
Julia & John Thompson
Judith Tick
David Tolley
Jerold & Hallie Touger
Paul A. Travis
Alice E. Trexler
Ms. K.L. Troy
Katherine B. Weissman
William Wells
Ess A. White
Charles & Linda Wollowitz
Lisa Yameen
Martina Yamin
Sharon & Merritt Yandell

MARK MORRIS DANCE GROUP

As we work toward our long-range goals: a home in New York City, a fund for new works, and all live music all the time (such as you're hearing tonight), we must request your help. Your support can help this vital American dance institution remain strong, prepare for the funding battles which lie ahead, and most important, continue to thrive and grow.

Join the Friends of the Mark Morris Dance Group.

Please complete this form and send it with your contribution to
Mark Morris Dance Group
225 Lafayette St., #504
New York, NY 10012-4015

If you would like a complete "Friends" brochure with details on membership benefits, please call the office at 212.219.3660.

☐ NEW MEMBER

☐ RENEWING MEMBER

Please check t-shirt size

☐ S ☐ M ☐ L

☐ XL ☐ XXL

☐ \$50-99 *Friend*

☐ \$100-249 *Associate*

☐ \$250-499 *Patron*

☐ \$500-999 *Sponsor*

☐ \$1000-2499 *Benefactor*

☐ \$2500-4999 *Premiere Circle*

☐ \$5000 and above *Leader*

☐ I would like to increase the value of my contribution by waiving my membership benefits.

Name _____

Address _____

Telephone (Day) _____

(Eve) _____

What will your kids get into next?



© 1996 Starrett at Spring Creek

When you live at Starrett at Spring Creek, your kids could end up in our After School Orchestra, playing with the Brooklyn Philharmonic. Or they could join our Teen Club and wind up in Albany participating in a mock legislative session. Your intermediate school-age kids could attend an acclaimed Media School or join our exciting Judo Club. Your preschoolers can grow and develop at our on-site Early Learning Center. We care about your children. And we do everything we can to encourage their growth and development.



Starrett
at Spring Creek

W E L C O M E
T O T H E N E I G H B O R H O O D

Starrett at Spring Creek, managed by Grenadier Realty Corp.

FREEDOM

О
Л
И
Ч
Н
А

РУССКАЯ



www.stoli.com



OF VODKA

FOR GIFT DELIVERY OF STOLICHNAYA VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-245-3387. STOLICHNAYA VODKA, PRODUCT OF RUSSIA. 40% AND 50% ALC/VOL., 100% GRAIN NEUTRAL SPIRITS. ©1994 CARILLON IMPORTERS LTD., TEANECK, NJ.