



Office for the Arts at Harvard
Learning from Performers

and Celebrity Series of Boston; and Mark Morris
Dance Group present

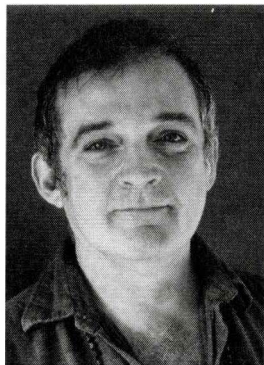


Photo: Amber Star Merkens; Gene Schiavone

MORRIS ON MOZART

**a conversation with choreographer
Mark Morris, moderated by Richard Dyer**

Wednesday, January 27, 2010 at 7 pm
Sanders Theatre, Harvard University



Celebrity Series of Boston

MARK MORRIS



DANCE GROUP

*This program is made possible by support of the
Bernard H. and Mildred Kayden Fund through the
Office for the Arts at Harvard.*

MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, Paris Opera Ballet, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden.

Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux), and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

RICHARD DYER AM '64 (moderator) was chief music critic for *The Boston Globe* for 33 years and is a two-time recipient of the ASCAP Deems Taylor Award for distinguished music criticism. He graduated *summa cum laude* from Hiram College in 1963, and trained as a pianist, studying privately with Beatrice Erdely of the Cleveland Institute of Music, and, from 1961-1962 with Jacqueline Eymar in Paris. After completing a Master's degree at Harvard University, Dyer taught at the University of Iowa in the English department, returning to Harvard in 1973. While working on his dissertation on Oliver Goldsmith, he "made an unexpected sidestep into journalism," as he puts it, succeeding outgoing critic Michael Steinberg at *The Boston Globe*. Along with reviews, features, columns, and news stories about music, he also wrote regularly about books and served as a film critic. A former Briggs-Copeland Lecturer at Harvard, Dyer's work has appeared in *The New York Times*, *New Grove Dictionary of American Music*, *Metropolitan Opera Encyclopedia of Opera*, *Opera News*, *High Fidelity*, *The Gramophone*, *Musical America*, *The Nation* and *Encyclopedia Americana*. He was awarded

honorary doctorates by the New England Conservatory in 2007 and Salem State College in 2005. Dyer has also written liner notes for the Sony Classical, Philips, Deutsche Grammophon, Westminster Classics, New World Records, and RCA Victor recording labels. He has written program notes for The Metropolitan Opera, Chamber Music Society of Lincoln Center, Boston Symphony Orchestra, and the San Francisco Opera. Dyer currently writes the scripts for the weekly podcasts by the Boston Symphony Orchestra. Since his retirement from *The Boston Globe* in 2006, he has remained active as a writer, lecturer, and teacher.

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The **Office for the Arts at Harvard (OFA)** supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. Information: 617.495.8676, ofa@fas.harvard.edu, www.ofa.fas.harvard.edu.

The **Celebrity Series of Boston** is New England's leading presenter of music, dance, and the performing arts from around the world. Now in its 71st season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk, and ethnic artists and ensembles to Boston's major concert halls, reaching an audience of some 100,000 each year. Through the Arts, Education and Community Program, the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops, and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. Information: www.celebrityseries.org.

The **MARK MORRIS DANCE GROUP (MMDG)** was formed in 1980 and gave its first concert that year in New York City. The company's touring schedule steadily expanded to include cities both in the U.S. and in Europe, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals.

Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign, IL. MMDG also appears regularly in New York, NY; Boston, MA; Fairfax, VA; and Seattle, WA. MMDG made its debut at the Mostly Mozart Festival in 2002 and the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards.

MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others. MMDG's film and television projects also include *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*.

In the fall of 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, NY, housing rehearsal space for the dance community, outreach programs for local children, as well as a school offering dance classes to students of all ages. For more information, visit www.mmdg.org.

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Carpets generously furnished by Landry & Arcari Oriental Rugs and Carpeting. Thanks to Alex Pacheco, *Special Projects Manager*, Mark Morris Dance Group.



Celebrity Series of Boston

Engaging • Entertaining • Enriching

Mark Morris Dance Group

Boston Debut of
Mozart Dances

with the

Orchestra of Emmanuel Music

Jane Glover conductor

Russell Sherman & Minsoo Sohn

piano soloists

JANUARY 29-31

THE BOSTON OPERA HOUSE

Friday-Sunday | 7:30PM, 8PM, 3PM



CelebrityCharge | 617-482-6661 (Mon-Fri, 10am-4pm)

www.celebrityseries.org

or visit **Boston Opera House Box Office**

539 Washington Street (Mon-Fri, 10am-5pm)

The ~~2009~~ 2010 Dance Series
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SANDERS THEATRE in Memorial Hall is operated by the Office for the Arts at Harvard. All inquiries should be addressed to: Memorial Hall/Lowell Hall Complex, 45 Quincy St., Room 027, Cambridge, MA 02138-3003. Phone: 617.496.4595, Fax: 617.495.2420

CALENDAR OF EVENTS available at the Harvard Box Office website:
www.boxoffice.harvard.edu

There is NO SMOKING allowed in Memorial Hall.

RESTROOMS, PUBLIC TELEPHONE, and ATM located on the Lower Level.

FREE PARKING for Sanders Theatre events is available at the Broadway Garage, corner of Broadway and Felton streets, from one hour pre-performance to one hour post-performance. For some student events, patrons will be asked to park at 38 Oxford St.

LOST AND FOUND: Call 617.496.4595 or visit the Administrative Offices, Memorial Hall, Room 027. Memorial Hall and Harvard University are not responsible for lost or stolen property.

LATECOMERS will be seated at the discretion of the management.

PHOTOGRAPHY AND RECORDING: Use of cameras and audio, video, or digital recording equipment of any kind, including cell phones, is prohibited. Equipment will be confiscated.

ACCESS FOR PATRONS WITH DISABILITIES: Wheelchair accessible seating is available through the Harvard Box Office by telephone at 617.496.2222, TTY 617.495.1642, or in person. Sanders Theatre is equipped with Sennheiser Infraport RI 100 J headset receivers and EZT induction neck loop Assistive Listening Devices, available at the Box Office one-half hour before performance time. For information about parking for disabled patrons, call Marie Trottier, University Disability Coordinator, at 617.495.1859, TTY 617.495.4801, Monday-Friday, 9 am-5 pm. Please call at least two business days in advance.

THE HARVARD BOX OFFICE: Ticketing Sanders Theatre events and more. Phone: 617.496.2222; TTY: 617.495.1642. Advance sales: Holyoke Center Arcade, Harvard Sq., 1350 Massachusetts Ave.; open Wednesday-Sunday, 12 noon-6 pm, closed Mondays-Tuesdays, some holidays, with limited summer hours. Pre-performance sales: Sanders Theatre at Memorial Hall; open performance days only, 12 noon for matinees and 5 pm for evening performances. Open until one-half hour after curtain.

USHERING: To inquire about ushering opportunities, contact the Production Office at 617.495.5595.