

ONLY IN NEW YORK.
ONLY AT WORKS & PROCESS.

WORKS & PROCESS
AT THE GUGGENHEIM
SPRING 2008

PRODUCED BY
MARY SHARP CRONSON

GuggenheimMUSEUM

WORKS & PROCESS AT THE GUGGENHEIM
SPRING 2008

Dear Friends,

Over 23 years ago Works & Process started to explore the creative process by providing behind-the-scenes insights into extraordinary music, dance, opera, literary, and theatrical events. The program has experienced tremendous growth and success over the past two decades.

In planning for the future, it is with great pleasure that I welcome consulting producer Charles Fabius. Charles brings his performing arts expertise and great enthusiasm for the arts to this wonderful program.

We are delighted to present a fantastic spring 2008 season including companies such as the Metropolitan Opera, the American Ballet Theatre, Playwrights Horizons, and a special performance by the Kirov Ballet. We also proudly welcome two world premieres of new music commissions and a program of poetry and music with the National Endowment for the Arts Chairman Dana Goia.

As always performances are followed by a reception with the artists in the Frank Lloyd Wright-designed rotunda.

With all the best of good wishes,



Mary Sharp Cronson
Founder & Producer

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



King Arthur—New Visions

Monday

March 3, 2008

7:30 PM

Peter B. Lewis Theater

The Sackler Center for Arts Education

KING ARTHUR—NEW VISIONS

Henry Purcell, music

John Dryden, libretto

An English National Opera/Mark Morris Dance Group/New York City Opera
production in association with Cal Performances, Berkeley.

PANEL (in alphabetical order)

Cori Ellison, moderator

Jane Glover, conductor

Mark Morris, director/choreographer

PERFORMERS (in alphabetical order)

Keith Chambers, accompanist

Iestyn Davies, Countertenor

Scott Guinn, Baritone I

Mhairi Lawson, Soprano I

Steven Sanders, Tenor

Alexander Tall, Baritone II

Mark Morris Dance Group

Craig Biesecker

Laurel Lynch

Samuel Black

Bradon McDonald

Charlton Boyd

Dallas McMurray

Elisa Clark

Maile Okamura

Amber Darragh

June Omura

Rita Donahue

Noah Vinson

Lauren Grant

Jenn Weddel

John Heginbotham

Julie Worden

David Leventhal

Michelle Yard

Please Note: panelists and artists are subject to change without prior notice

New York City Opera staff (in alphabetical order)

Anne Dechêne, stage manager

Cori Ellison, dramaturg

Michael Jarett, lighting designer

Julie Squire, manager of audience development

Mark Morris Dance Group staff (in alphabetical order)

Joe Bowie, assistant director

Alex Pacheco, special projects manager

Matthew Rose, assistant to the choreographer

PROGRAM

“For Folded Flocks”

Iestyn Davies, Steven Sanders, Alexander Tall

Discussion

“Your Hay it is Mow’d”

Iestyn Davies, Scott Guinn, Steven Sanders, Alexander Tall

Mark Morris Dance Group

Discussion

“Fairest Isle”

Mhairi Lawson

New York City Opera performances of *King Arthur* will take place on March 5, 7, 8, 9, 12, 13, and 15 at the New York State Theater at Lincoln Center. For tickets and more information, please visit nyopera.com or the State Theater Box office.

Recordings of Works & Process performances are available for viewing at the Jerome Robbins Dance Division of the New York Public Library for the Performing Arts at Lincoln Center. Please visit nypl.org for more information.

Assistive Listening Devices are available on request.

Please ask an usher for assistance.

UPCOMING WORKS & PROCESS EVENTS

Satyagraha

Sunday, March 30, 7:30 PM

Please note that this performance has been changed to **Tuesday, March 25, 8 PM.**

If you are holding tickets please contact the Box Office at 212 423 3587.

Celebrated composer **Philip Glass** and **Metropolitan Opera** General Manager **Peter Gelb** explore the creative process behind the new production of Glass's landmark opera—a moving account of Gandhi's formative experiences in South Africa. This groundbreaking production uses improvisational puppetry, achieved by a brilliant team of aerialists, to bring new life to Glass's composition. Musical excerpts are performed prior to the New York premiere at the Metropolitan Opera.

Exploring Light

Sunday & Monday, April 6 & 7, 7:30 PM

Tony Award-winning lighting designer **Jennifer Tipton** illuminates the art of lighting the stage. Tipton joins choreographer **Dana Reitz**, director **Jackson Gay**, and set designer **Ola Maslik** to explore the differences used in lighting dance and a scene from a Tennessee Williams play with and without scenery.

Poetry into Music with Dana Gioia

Sunday, April 27, 3 PM

Celebrate the Hudson Review's 60th anniversary with a special afternoon devoted to the poetry of Dana Gioia, Chairman of the National Endowment for the Arts. Gioia reads from his work accompanied by newly commissioned musical settings by **Milton Babbitt**, **Kirsten Childs**, **David Felder**, **Stephen Flaherty**, and **John Harbison**. **Sarah Rothenberg** moderates a discussion.

Preserving the Classics

Sunday & Monday, May 4 & 5, 7:30 PM

Members of **American Ballet Theatre's** artistic staff discuss ABT's role as America's National Ballet Company, and its part in the preservation of both classical and modern full-length ballets, such as *Swan Lake*, *Le Corsaire*, and *The Merry Widow*. Excerpts are performed by ABT dancers.

Armitage Gone! Dance

Friday & Saturday, May 30 & 31, 7:30 PM

Inspired by physicist **Brian Greene's** bestselling book, *The Elegant Universe*, director/choreographer **Karole Armitage** sets music, dance, text, and real-time projected imagery at play to create a visceral portrait of the universe as revealed by cutting-edge physics. The program offers wondrous insights into string theory. As part of the **World Science Festival**, collaborator and composer **Lukas Ligeti** joins Armitage and Greene to discuss how artists transform scientific concepts into aesthetic composition.

To order single-event tickets, call the Box Office at 212 423 3587, Monday–Friday, 1–5 PM or visit the museum. For further information, and to join our mailing list, please visit www.worksandprocess.org.

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