

Edinburgh International Festival 1997

10 - 30 August 1997



Edinburgh  
International FESTIVAL

50TH BIRTHDAY  
1947 ~ 1997



# THE ROYAL OPERA COVENT GARDEN

The Royal Opera Covent Garden makes its first appearance at the Edinburgh Festival since 1961 with two very different works. This world-renowned company brings its full orchestra and chorus, plus wonderful casts, presenting a new production of Rameau's *Platée* along with the original 1847 version of Verdi's *Macbeth*.

## O P E R A

Monday 11, Wednesday 13 and Thursday 14 August  
7.15pm  
EDINBURGH FESTIVAL THEATRE

### Platée

by Jean-Philippe Rameau

Sponsored by **TSB**

Sung in French with English supertitles

<i>Platée</i>	Jean-Paul Fouchécourt
<i>Junon</i>	Diana Montague
<i>Jupiter/Momus</i>	François le Roux
<i>Citibéron/Satyre</i>	Neal Davies
<i>Mercure/Thespis</i>	Mark Padmore
<i>La Folie/l'Amour</i>	Nicole Tibbels
<i>Clarine/Thalie</i>	Susan Gritton
<i>Momus (prologue)</i>	Philip Salmon

Nicholas McGegan *Conductor*  
Mark Morris *Director and*  
*Choreographer*  
Adrianne Lobel *Set Designer*  
Isaac Mizrahi *Costume Designer*  
James F Ingalls *Lighting Designer*

THE ROYAL OPERA CHORUS AND  
ORCHESTRA OF THE ROYAL OPERA  
HOUSE

MARK MORRIS DANCE GROUP

Rameau's *Platée* is one of the most spectacular and sumptuous scores of 18th century opera. The witty and fast moving plot concerns a vain, silly and comical wood nymph, *Platée*, who is made the dupe of the Gods in settling a quarrel. A star cast includes French tenor Jean-Paul Fouchécourt as *Platée*, and Diana Montague and François le Roux as *Junon* and *Jupiter*.

The production is directed and choreographed by Mark Morris, with set designs by Adrianne Lobel, costume designs by fashion designer Isaac Mizrahi and lighting by James F Ingalls.

Price: £5 - £50

Running time: approx.

2hrs 40mins



Tuesday 12, Friday 15 and Saturday 16 August  
7.15pm  
EDINBURGH FESTIVAL THEATRE

### Macbeth



by Giuseppe Verdi  
(Original 1847 version)

Supported by Dunard Fund

Sung in Italian with English supertitles

<i>Macbeth</i>	Anthony Michaels-Moore Bruno Caproni (16 Aug)
<i>Lady Macbeth</i>	Georgina Lukács Christine Bunning (16 Aug)
<i>Banquo</i>	Roberto Scandiuizzi
<i>Macduff</i>	Dennis O'Neill
<i>Malcolm</i>	Robin Leggate
<i>Lady-in-Waiting</i>	Jennifer Rhys-Davies

Edward Downes *Conductor*  
Phyllida Lloyd *Director*  
Anthony Ward *Designer*  
Hugh Vanstone *Lighting Designer*

THE ROYAL OPERA CHORUS AND  
ORCHESTRA OF THE ROYAL OPERA  
HOUSE

*Macbeth* was the first opera to be performed at the Edinburgh Festival. This production offers a rare chance to hear the original 1847 version of the score.

Price: £5 - £50

Running time: approx. 2hrs 50mins

# SAN FRANCISCO BALLET

One of America's finest classical ballet companies makes its first visit to the UK for 17 years with two dazzling programmes. This week long residency showcases the depth of the company's talent with works ranging from the classical precision of Balanchine to the expressive musicality of Mark Morris and a new creation by Artistic Director Helgi Tomasson.

**"a classical style of astonishing verve and purity"**

The New York Times

**"among the world's ranking ballet companies"**

The New York Post

**"San Francisco Ballet has floated to the top of the ballet elite"**

Time Out, New York

**"dazzling classical style that (is) San Francisco Ballet's trade mark"**

The New York Times

**"the company has acquired the status of a legend in the dance world"**

San Francisco Examiner

## D A N C E

Tuesday 19, Saturday 23 August 7.30pm  
Matinees Saturday 23, Sunday 24 August 2.00pm  
THE EDINBURGH PLAYHOUSE

Sponsored by  **DUNFERMLINE**  
DUNFERMLINE BUILDING SOCIETY

### STRAVINSKY VIOLIN CONCERTO

Music by Stravinsky  
George Balanchine *Choreography*

### SONATA

Music by Rachmaninov  
Helgi Tomasson *Choreography*

### SYMPHONY IN C

Music by Bizet  
George Balanchine *Choreography*

### ROYAL SCOTTISH NATIONAL ORCHESTRA

Emil de Cou *Conductor*



Elizabeth Loscavia and Yuri Possokhov in SONATA



San Francisco Ballet's opening programme presents the full company in two dazzling works by Balanchine, along with Artistic Director Helgi Tomasson's lyrical and beautiful *Sonata*, set to Rachmaninov's *Sonata for Cello and Piano*.

*Stravinsky Violin Concerto* is one of Balanchine's most technically demanding works. First performed by New York City Ballet in 1972, it features startlingly original pas de deux in a richly textured work set to Stravinsky's *Violin Concerto in D*. His ballet set to Bizet's only symphony, *Symphony in C*, was created in 1948 in the classical Russian tradition. Spectacular and exhilarating, *Symphony in C* culminates in an awe inspiring finale for 48 dancers unmatched anywhere in ballet for pure excitement.

**Price £5 - £35**

**Running time: approx. 2hrs**

Katita Waldo in SYMPHONY IN C Photo: Lloyd Englert

Photo: Lloyd Englert

# DANCE

Wednesday 20, Friday 22 and Sunday 24 August  
7.30pm

THE EDINBURGH PLAYHOUSE

## DRINK TO ME ONLY WITH THINE EYES

Music by Virgil Thomson

Mark Morris *Choreography*

## THE DANCE HOUSE

Music by Shostakovich

David Bintley *Choreography*

## CRISS-CROSS

Music by Scarlatti and Schoenberg

Helgi Tomasson *Choreography*

## SCOTTISH CHAMBER ORCHESTRA

Emil de Cou *Conductor*

San Francisco Ballet's second programme opens with *Drink To Me Only With Thine Eyes* which offers Festival audiences the chance to see Mark Morris' choreography for a classical company. David Bintley's *The Dance House*,



David Palmer in DRINK TO ME...

Photo: Marty Sohl



Tina LeBlanc in  
THE DANCE HOUSE  
Photo: Lloyd Englert

The Dance House:  
**"ceaselessly  
imaginative... both  
shocking and witty"**  
The New York Times

Criss-Cross:  
**"simply  
breathtaking"**  
San Francisco  
Examiner

a wildly inventive and visually arresting piece set to Shostakovich's *Concerto for Piano, Trumpet and Strings* receives its British premiere and the programme finishes with a new creation, *Criss-Cross*, by Helgi Tomasson.

**"Mr Tomasson's choreography rides the shifts of the music with such sophistication that it is astonishing to realise that he has expressed so much emotional fervour through pure dance"**

The New York Times

Drink To Me Only With Thine Eyes:

**"Morris' instant, unpredictable and often magical transitions dare every dancer to excel"**

San Francisco Examiner

Price: £5 - £35

Running time: approx. 2hrs

Supported by a bequest from  
Mrs Muriel K A Smith