

Intermission

Paukenschlag (World Premiere)

Choreography: Mark Morris
Music: Franz Joseph Haydn
Sets & Costumes: Robert Bordo
Lighting: Nicholas Cernovitch

Conductor: Richard Hoenich

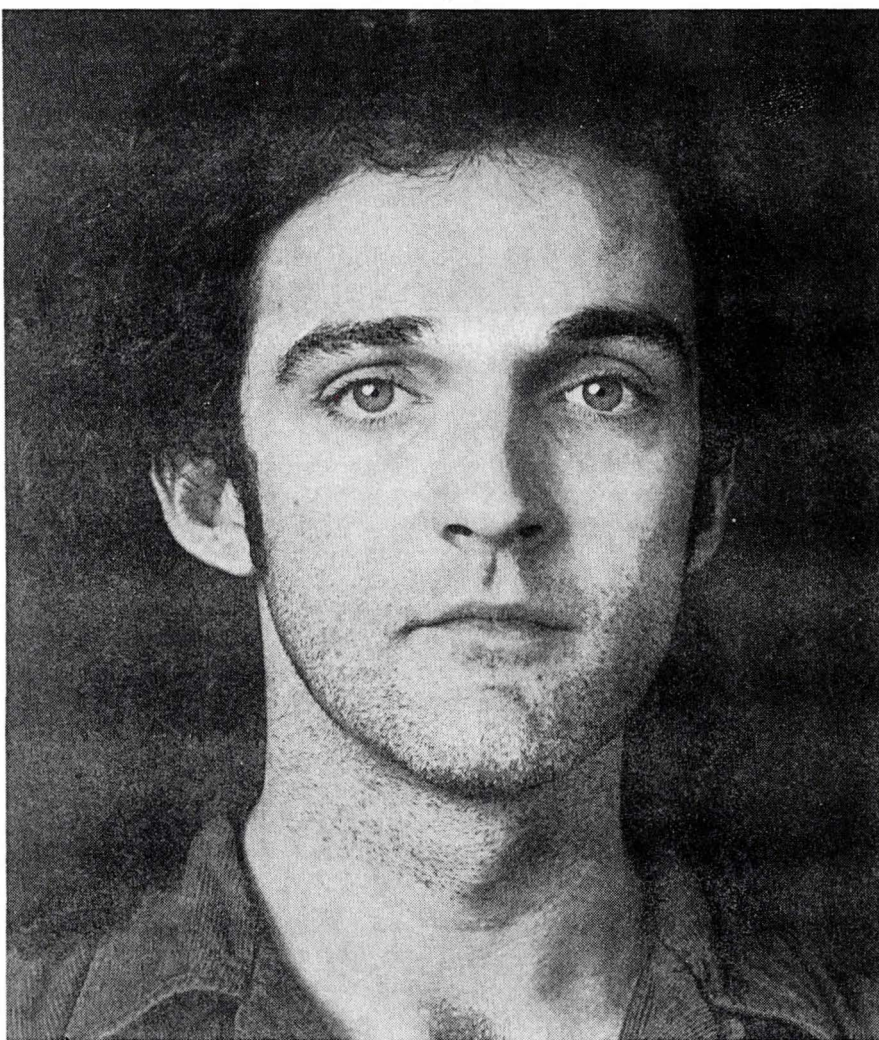
Andrea Boardman, Nathalie Buisson, Yvonne Cutaran
Suzanne Gagnon, Jennifer Habig, Rosemary Neville

Marcello Angelini, David Michael Cohen, Nicolo Fonte
Andrew Giday, Benjamin Hatcher, Geoffrey Hipps, Kevin Irving
Edmond Kilpatrick, Sylvain Lafortune

Mark Morris, choreographer

Mark Morris was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble.

Since 1980, in addition to creating more than 60 works for his own modern dance company, he has created dances for, among others, the Boston Ballet, the Joffrey Ballet, the White Oaks Project, American Ballet Theatre and the Paris Opera Ballet. Morris has also worked



Choreographer Mark Morris.

extensively in opera, including productions of Peter Sellars's *Nixon in China* and *Klinghoffer*. From 1988 through 1991, Morris was the director of dance at the Théâtre Royal de la

Monnaie in Brussels, Belgium, where his company was in residence. In 1991 he was named a fellow of the MacArthur Foundation.