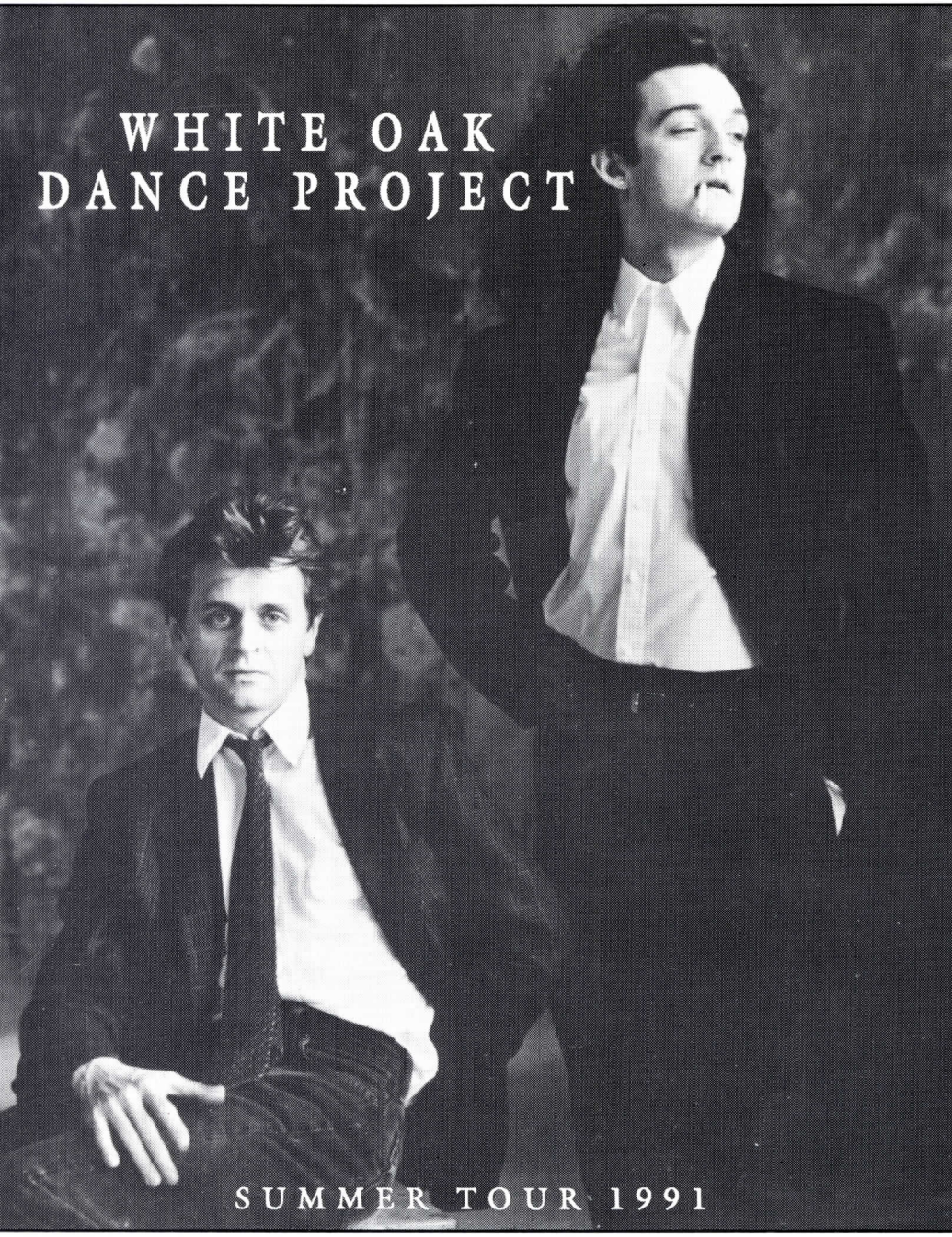
WHITE OAK
DANCE PROJECT
SUMMER TOUR 1991

BARYSHNIKOV PRODUCTIONS, INC.

AND

THE HOWARD GILMAN FOUNDATION

PRESENT

WHITE OAK DANCE PROJECT

CHOREOGRAPHY BY

MARK MORRIS

DANCERS

MIKHAIL BARYSHNIKOV
ROB BESSERER
NANCY COLAHAN
TINA FEHLANDT
JOHN GARDNER
KATE JOHNSON
CATHY MCCANN
CLARICE MARSHALL
MARIANNE MOORE
MARK MORRIS
DONALD MOUTON
CAROL PARKER
KRAIG PATTERSON
GUILLERMO RESTO

LIGHTING DESIGN BY
JAMES F. INGALLS

PIANIST
LINDA DOWDELL

PRODUCED BY BERNIE LAWRENCE
FOR
BLO PRODUCTIONS, INC.

WHITE OAK DANCE PROJECT

Wednesday, August 7, 1991

Cast

Canonic 3/4 Studies

Mikhail Baryshnikov
Nancy Colahan
Tina Fehlandt
John Gardner
Kate Johnson
Cathy McCann
Marianne Moore
Donald Mouton
Carol Parker

✦

Deck of Cards

Mikhail Baryshnikov
Mark Morris

✦

Ten Suggestions

Mikhail Baryshnikov

✦

Going Away Party

Rob Besserer
Nancy Colahan
Clarice Marshall
Mark Morris
Carol Parker
Kraig Patterson
Guillermo Resto

✦

A Lake

Mikhail Baryshnikov
Rob Besserer
Nancy Colahan
Tina Fehlandt
Kate Johnson
Clarice Marshall
Donald Mouton
Carol Parker
Kraig Patterson
Guillermo Resto

SUMMER TOUR 1991

CLARICE MARSHALL is a member of the Mark Morris Dance Group. She was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, among others and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the U.S. and Europe and filmed for Public Broadcasting System's "Alive From Off Center." She was on the Faculty of New York University Tisch School of the Arts for many years.

MARIANNE MOORE was born in North Carolina and studied dance at the North Carolina School of the Arts, London Contemporary Dance Theatre, Jacob's Pillow and the American Dance Festival. She has danced for Murray Spalding and the Mark Morris Dance Group.

DONALD MOUTON was born in Louisiana and graduated from the University of Southwestern Louisiana. He spent nine years as a founding member of the Mark Morris Dance Group. He has also appeared with Rudy Perez's "Men's Coalition", the Mel Wong Dance Company, Rosalind Newman & Dancers, CoDanceCo, Jane Comfort and, most recently, Susan Hadley. Mr. Mouton spent the fall of 1990 as a Visiting Artist at The Ohio State University, teaching and working on his own choreography.

CAROL PARKER was born in Atlantic City and began her dance training at Pennsylvania Ballet on scholarship. After graduating from Adelphi University in Long Island, she danced with Norman Walker, May O'Donnell, Jacob's Pillow Dancers, 5 x 2, and Diamond. From 1980 to 1991 she was a member of Pilobolus. Also, she and collaborator Peter Pucci had their own company where they created new dance pieces.

KRAIG PATTERSON of Trenton, New Jersey, was inspired to dance in high school musicals under the direction of the Bryan family. He studied at the Julliard School where he received his BFA in 1986 and began working with the Mark Morris Dance Group in 1987.

GUILLERMO RESTO recipient of a New York Dance and Performance Award ("Bessie") has danced with Mark Morris since 1983.

LINDA DOWDELL *(Pianist)* began studying piano with her father in Oreland PA. She joined the Mark Morris Dance Group in 1988 as rehearsal pianist, living in Brussels and performing with the company in Vienna, Boston, and New York. She is also a composer, having recently completed the score for Peter Wing Healey's opera, the Norma. Later this year she will assist Mr. Morris in directing the Marriage of Figaro at the Théâtre Royal de la Monnaie in Brussels.

JAMES F. INGALLS' *(Lighting Designer)* currently completed projects are The Visit and The Book of the Night at the Goodman Theatre in Chicago. He recently designed Klinghoffer, which premiered in Brussels and will be part of the Brooklyn Academy of Music's Next Wave Festival, Mark Morris' The Hard Nut presented at La Monnaie, and Richard II for The Royal Shakespeare Theatre in Stratford-upon-Avon. Mr. Ingalls is the recipient of two Helen Hayes Awards, two Dramalogue Awards, and an Obie for sustained excellence in lighting.

MARTIN PAKLEDINAZ *(Costume Designer)* has worked in dance, theatre, opera, and film. Having just completed three evenings of Mozart concerts in Tokyo, he is presently working with Mark Morris on a production of Le Nozze di Figaro for the Théâtre Royal de la Monnaie in Brussels. Also for Mr. Morris, he has designed The Hard Nut, Wonderland, and Ein Herz. Other dance companies have included Clarice Marshall's Short History of Romance, Feld Ballets/NY, and American Ballroom Theatre. For The Public Theatre and Great Performances, he designed Hamlet, directing and starring Kevin Kline.

CHRISTINE VAN LOON *(Costume Designer)* was born in Hoeilaart, Belgium, and is responsible for the costumes of the Monnaie Dance Group/Mark Morris. She also worked for three years with the ballet of the 20th Century. Ms. Van Loon has designed costumes for several Mark Morris productions including L'Allegro, il Penseroso ed il Moderato.

PROGRAM

All Choreography by Mark Morris

Canonic 3/4 Studies

Music : Piano Waltzes
Various composers, arranged by Harriet Cavalli
Lighting: James F. Ingalls
(Original lighting design by Phil Sandström)
Pianist: Linda Dowdell

Pause

Deck of Cards

Music : Jimmy Logsdon, George Jones, T. Texas Tyler
Lighting: James F. Ingalls
(Original lighting design by Phil Sandström)

Pause

Ten Suggestions

Music : Alexander Tcherepnin
("Bagatelles," opus 5)
Lighting: James F. Ingalls
Pianist: Linda Dowdell

Intermission

Going Away Party

Music : Bob Wills and his Texas Playboys
("Playboy Theme," "Yearning", "My Shoes Keep Walking Back To You",
"Going Away Party", "Baby That Sure Would Go Good",
"Milk Cow Blues", "Crippled Turkey",
"When You Leave Amarillo, Turn Out The Lights".)
Lighting: James F. Ingalls
(Original lighting design by Phil Sandström)
Costumes: Christine Van Loon

Intermission

A Lake

Music : Franz Joseph Hayden
(Horn Concerto No. 2 in D)
Lighting: James F. Ingalls
Costumes: Martin Pakledinaz

Program Subject to Change

WHITE OAK DANCE PROJECT

MARK MORRIS *(Choreographer)* was born and raised in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over sixty works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theatre, and the Paris Opéra Ballet, among others. Mr. Morris has also worked extensively in opera. From 1988 - 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, Belgium, where his company was in residence. In 1991 he was named a fellow of the MacArthur Foundation.

MIKHAIL BARYSHNIKOV was born in Riga, Latvia. Not long after he began studying ballet in this city, he was accepted by the Vaganova School in Leningrad where he studied under the renowned teacher Alexander Pushkin. In 1967, he entered the Kirov Ballet as a soloist and remained with the company from 1968 until 1974. Having left the Soviet Union he danced with classical and modern dance companies around the world from 1974 to 1979. He was a principle dancer with the New York City Ballet from 1979 to 1980, and from 1980 to 1989, was Artistic Director of American Ballet Theatre. The year 1990 marks the inauguration of the White Oak Dance Project.

ROB BESSERER graduated from the University of South Florida in Tampa and then danced for many years with the Lar Lubovitch Dance Company. He has danced with many choreographers over the years and appears frequently with the Mark Morris Dance Group. In the theatre, he has worked with directors Robert Wilson, James Lapine and Martha Clarke. He won a New York Dance and Performance Award ("Bessie") in 1984 and an Obie for his performance in Ms. Clarke's The Hunger Artist in 1987.

NANCY COLAHAN, a native Californian, has performed with the Alvin Ailey Repertory Ensemble and the Joyce Trisler Danscompany and was a principle dancer in the Lar Lubovitch Dance Company for nine years. She has been a guest artist with the José Limon Dance Company, Alvin Ailey's American Dance Theater, the Manhattan Ballet and the Royal Danish Ballet.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University of the Arts and assisted him on his work with the Boston Ballet and American Ballet Theatre.

JOHN GARDNER was born in Louisiana where he began his ballet training at the age of twelve. He studied at the National Academy of Arts in Champaign, Illinois and received a scholarship to the American Ballet Theatre at sixteen. He joined Ballet Repertory Company in 1977 and then from 1978 to 1990 was a member of American Ballet Theatre where he rose to soloist.

KATE JOHNSON began studying dance in Florida when she was sixteen. Before joining the Paul Taylor Dance Company, with whom she made her debut in 1982, she performed with the Feld Ballet, Rosalind Newman and Dancers, and the Hannah Kahn Dance Company. She received a "Bessie" in 1988 for outstanding creative achievement. In 1989 she choreographed Ruah for the Taylor Company. Ms. Johnson ended her engagements as a dancer with the company in the summer of 1990, but continues her association with Paul Taylor by reconstructing his works with dance companies throughout the world.

CATHY McCANN, born in Roslyn, New York, and a graduate of Adelphi University, has been a member of the Paul Taylor Dance Company since 1979. She has served on the faculty of the Paul Taylor School since its founding in 1983, and has staged Mr. Taylor's works for various companies including the Paris Opera Ballet and the Houston Ballet. She has also staged David Parsons' work, and her own choreographic work, "Split Whiskers", received its premiere in New York in April 1990.

WHITE OAK DANCE PROJECT
SUMMER TOUR 1991

CREDITS

Music Coordinator / Pianist ..... Linda Dowdell
Production Stage Manager ..... Lawrence Sterner
Press Representative ..... Barry Alterman
Audio Engineer / Sound Designer ..... Brian English
Systems Technician ..... Scott Widney
Video Technical Director ..... John Pietrocarlo
Camera Operator ..... Ken Middleton
Camera Operator ..... Mark Corrvaccioli
Video Projection ..... Robert DeBlock
Wardrobe Supervisor ..... Pamela Anson
Assistant to the General Manager ..... Karen Barbarese
Assistant to the Producer ..... Jordan Stone

Crew Chief / Master Electrician ..... Bruce Bishop
Technician ..... Thomas Branch
Carpenter ..... Tony Downs
Technician / Electrician ..... John Halden
Rigger / Electrician / Technician ..... Mark Miller

Peter Marshall M.A., P.T. — Physical Therapist
William G. Hamilton M. D. — Consulting Orthopedist

General Management
Baryshnikov Productions, Inc.
Christina L. Sterner