



# Filene Center Lines



Wolf Trap Farm Park  
for the Performing Arts



1991

# Wolf Trap

presents

Tuesday, July 30, 1991 at 8:15 p.m.

in association with  
**Baryshnikov Productions, Inc.**  
and  
**The Howard Gilman Foundation**

## White Oak Dance Project

Choreography by  
**Mark Morris**

### DANCERS

Mikhail Baryshnikov   Rob Besserer   Nancy Colahan  
Tina Fehlandt   John Gardner   Kate Johnson  
Cathy McCann   Clarice Marshall   Marianne Moore  
Mark Morris   Donald Mouton   Carol Parker  
Kraig Patterson   Guillermo Resto

Lighting Design by  
James F. Ingalls

Pianist  
Linda Dowdell

Produced by  
Bernie Lawrence  
for  
**BLO PRODUCTIONS, INC.**

The management reserves the right to make changes in the program.

The use of cameras or recording equipment in the Filene Center is forbidden.

• United Airlines is the official airline of the 1991 Wolf Trap season.

• The McLean Hilton at Tysons Corner is the official hotel of the 1991 Wolf Trap season.

• Baldwin is the official piano and organ of the 1991 Wolf Trap season.

## **PROGRAM**

All Choreography by Mark Morris

### **Canonic 3/4 Studies**

Music: Piano Waltzes—Various composers, arranged by Harriet Cavalli

Lighting: James F. Ingalls

(original lighting design by Phil Sandström)

PAUSE

### **Deck of Cards**

Music: Jimmy Logsdon, George Jones, T. Texas Tyler

Lighting: James F. Ingalls

(original lighting design by Phil Sandström)

PAUSE

### **Ten Suggestions**

Music: Alexander Tcherepnin ("Bagatelles," opus 5)

Lighting: James F. Ingalls

Pianist: Linda Dowdell

INTERMISSION

### **Going Away Party**

Music: Bob Wills and His Texas Playboys

("Playboy Theme," "Yearning," "My Shoes Keep Walking Back to You," "Goin' Away Party," "Baby, That Sure Would Go Good," "Milk Cow Blues," "Crippled Turkey," "When You Leave Amarillo, Turn Out The Lights.")

Lighting: James F. Ingalls

(original lighting design by Phil Sandström)

Costumes: Christine Van Loon

INTERMISSION

### **A Lake**

Music: Franz Joseph Haydn (Horn Concerto No.2 in D)

Lighting: James F. Ingalls

Costumes: Martin Pakledinaz

Program Subject to Change



## About the Artists

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**MARK MORRIS** (Choreographer) was born and raised in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating more than 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theatre and the Paris Opéra Ballet, among others. Mr. Morris has also worked extensively in opera. From 1988 to 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, Belgium, where his company was in residence. In 1991 he was named a fellow of the MacArthur Foundation.

**MIKHAIL BARYSHNIKOV** was born in Riga, Latvia. Not long after he began studying ballet in this city, he was accepted by the Vaganova School in Leningrad where he studied under the renowned teacher Alexander Pushkin. In 1967, he entered the Kirov Ballet as a soloist and remained with the company from 1968 until 1974. Having left the Soviet Union he danced with classical and modern dance companies around the world from 1974 to 1979. He was a principal dancer with the New York City Ballet from 1979 to 1980, and from 1980 to 1989, was Artistic Director of American Ballet Theatre. The year 1990 marked the inauguration of the White Oak Dance Project.

**ROB BESSERER** graduated from the University of South Florida in Tampa

and then danced for many years with the Lar Lubovitch Dance Company. He has danced with many choreographers over the years and appears frequently with the Mark Morris Dance Group. In the theater, he has worked with directors Robert Wilson, James Lapine and Martha Clarke. He won a New York Dance and Performance Award ("Bessie") in 1984 and an Obie for his performance in Ms. Clarke's *The Hunger Artist* in 1987.

**NANCY COLAHAN**, a native Californian, has performed with the Alvin Ailey Repertory Ensemble and the Joyce Trisler Dance Company and was a principal dancer in the Lar Lubovitch Dance Company for nine years. She has been a guest artist with the José Limon Dance Company, Alvin Ailey's American Dance Theater, the Manhattan Ballet and the Royal Danish Ballet.

**TINA FEHLANDT** grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work for Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University of the Arts and assisted him on his work with the Boston Ballet and American Ballet Theatre.

**JOHN GARDNER** was born in Louisiana where he began his ballet training at the age of 12. He studied at the National Academy of Arts in Champaign, Illinois, and received a scholarship to the American Ballet Theatre at 16. He joined Ballet Repertory Company in 1977 and then from 1978 to 1990 was a member of American Ballet Theatre where he rose to soloist.

**KATE JOHNSON** began studying dance in Florida when she was 16. Before joining the Paul Taylor Dance Company, with whom she made her

debut in 1982, she performed with the Feld Ballet, Rosalind Newman and Dancers and the Hannah Kahn Dance Company. She received a "Bessie" in 1988 for outstanding creative achievement. In 1989 she choreographed *Ruah* for the Taylor Company. Ms. Johnson ended her engagements as a dancer with the company in the summer of 1990, but continues her association with Paul Taylor by reconstructing his works with dance companies throughout the world.

**CATHY McCANN**, born in Roslyn, New York, and a graduate of Adelphi University, has been a member of the Paul Taylor Dance Company since 1979. She has served on the faculty of the Paul Taylor School since its founding in 1983, and has staged Mr. Taylor's works for various companies including the Paris Opéra Ballet and the Houston Ballet. She has also staged

David Parsons' work, and her own choreographic work, "Split Whiskers," received its premiere in New York in April 1990.

**CLARICE MARSHALL** is a member of the Mark Morris Dance Group. She was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, among others, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the United States and Europe and filmed for Public Broadcasting System's "Alive from Off Center." She was on the faculty of New York University Tisch School of the Arts for many years.

**MARIANNE MOORE** was born in North Carolina and studied dance at the  
(continued on page 30)

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North Carolina School of the Arts, London Contemporary Dance Theatre, Jacob's Pillow and the American Dance Festival. She has danced for Murray Spalding and the Mark Morris Dance Group.

**DONALD MOUTON** was born in Louisiana and graduated from the University of Southwestern Louisiana. He spent nine years as a founding member of the Mark Morris Dance Group. He has also appeared with Rudy Perez's "Men's Coalition," the Mel Wong Dance Company, Rosalind Newman and Dancers, CoDanceCo, Jane Comfort and, most recently, Susan Hadley. Mr. Mouton spent the fall of 1990 as a Visiting Artist at the Ohio State University, teaching and working on his own choreography.

**CAROL PARKER** was born in Atlantic City and began her dance training at Pennsylvania Ballet on scholarship.

After graduating from Adelphi University in Long Island, she danced with Norman Walker, May O'Donnell, Jacob's Pillow Dancers, 5 x 2 and Diamond. From 1980 to 1991 she was a member of Pilobolus. Also, she and collaborator Peter Pucci had their own company for which they created new dance pieces.

**KRAIG PATTERSON** of Trenton, New Jersey, was inspired to dance in high school musicals under the direction of the Bryan family. He studied at The Juilliard School where he received his BFA in 1986 and began working with the Mark Morris Dance Group in 1987.

**GUILLERMO RESTO**, recipient of a New York Dance and Performance Award ("Bessie") has danced with Mark Morris since 1983.

**LINDA DOWDELL** (Music Coordinator/Pianist) began studying piano with

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# White Oak Dance Project

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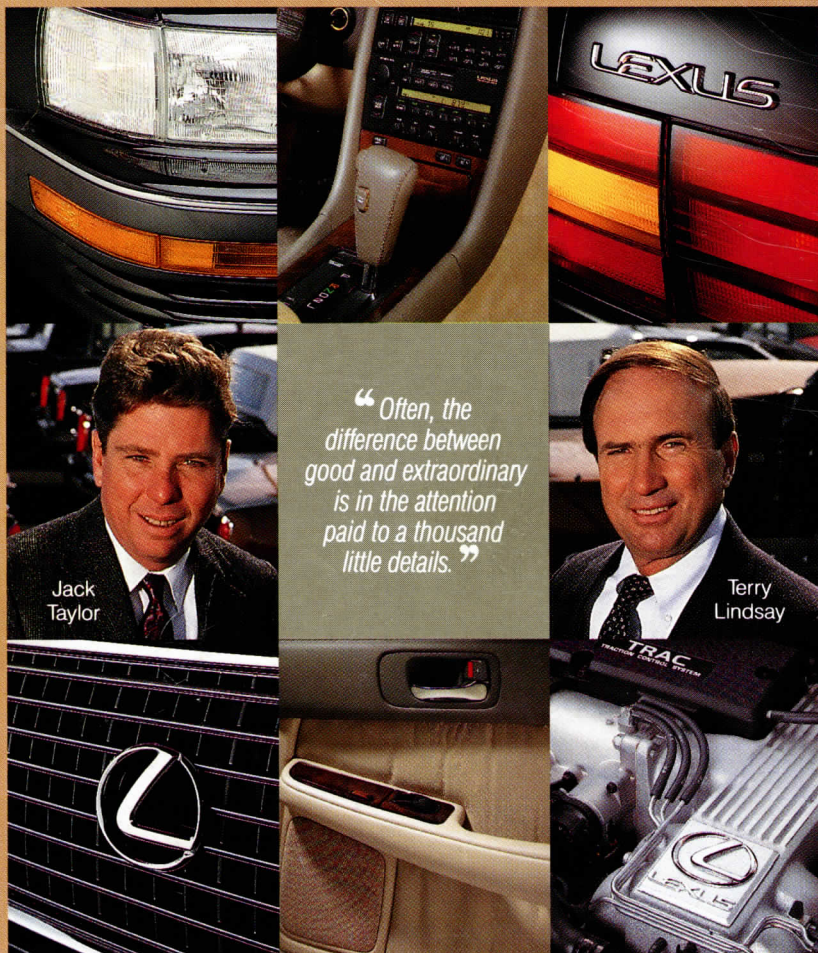
**Staff for Mark Morris Dance Group**  
Nancy Umanoff, Karen Hershey

## Credits

Lighting Equipment by R. A. Roth; Sound Equipment by Pro Mix; Video  
Equipment by Edit Masters; Bus Company—Essay Enterprises;  
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