

MARK MORRIS



DRAWING BY ROBERT BORDO

DESIGN BY LESLEE LEWIS

DANCE GROUP

Contemporary choreography with a firm grasp on the present and a powerful vision of the future.

**Tuesday, October 27 and Wednesday, October 28
8 PM / UCSB Campbell Hall**

Reserved seats: \$15/\$13/\$11 (UCSB students: \$13/\$11/\$9)

Tickets/Charge By Phone: 961-3535.

Presented by **UCSB Arts & Lectures 1987.**

These performances are supported in part with funds from the National Endowment for the Arts, the California Arts Council and the UC Committee for Intercampus Arts. The company's appearance here is part of a statewide tour organized by California Presenters, a network of performing arts presenters.



Mark Morris founded the Mark Morris Dance Group in 1980.

“Since then, he’s swept like a whirlwind through the dance world, leaving gasps of surprise, amusement and awe in his wake.... In short, he’s a hot number, the hottest around....

“Fueled partly by a promiscuous imagination, and partly by a motley performing background in ballet, ethnic dance and modern, he takes choreographic flings in wildly disparate directions. One of his pieces is about the death of Socrates, another about wrestling, another about classical Indian dance. There’s nothing eclectic-looking about Morris’ work, however. He assimilates whole batches of traditions and styles and converts (or subverts) them into something startlingly novel....

“Morris himself is a mesmerizing performer, and like the other splendid dancers of the group he moves with an odd sort of pulsing resilience — like a sponge always popping back into fullness after a squeeze. As for his work, as much as anything else it’s the mystery and unpredictability that offer such great promise. Morris’ choreography contains the seeds of its own extension into the unknown.

For those of us who’ve been wondering what lies beyond postmodernism, Morris suggests hope for a next step.”

Washington Post