

Zenska, 1974

MARK MORRIS DANCE GROUP  
CUNNINGHAM STUDIO  
NOVEMBER 28, 29, 1980 - 8:30 P.M.

1980 concert

BARSTOW                      Eight Hitchhiker Inscriptions (1972)                      Music: Harry Partch

Donald Mouton	Tina Fehlandt	Penny Hutchinson
Mark Morris	Teri Weksler	Harry Laird

ZENSKA                      (1974)                      Music: Traditional Bulgarian, Bela Bartok

Hannah Kahn	Penny Hutchinson
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BRUMMAGEM                      (1978)                      Music: Ludwig Van Beethoven

Ruth Davidson	Tina Fehlandt	Donald Mouton
Elvira Psinas	Nora Reynolds	Jennifer Thienes
		Teri Weksler

- INTERMISSION -

DAD'S CHARTS                      (1980)                      Music: Milt Buckner

Mark Morris

CASTOR AND POLLUX                      (1980)                      Music: Harry Partch

Ruth Davidson	Tina Fehlandt	Penny Hutchinson	Harry Laird
Donald Mouton	Elvira Psinas	Nora Reynolds	Jennifer Thienes

CHOREOGRAPHY: MARK MORRIS

LIGHTING/STAGE MANAGER: WILLIAM C. YEHLE

"Brummagem" originally was commissioned by the Pacific Northwest Ballet, Seattle, Washington in 1978.

Mark Morris received a Choreographic Fellowship for 1980 from the New Jersey State Council on the Arts.

THANK YOU: Michelle Araujo, Verla Flowers, Marianne Johnson, Hannah Kahn, Maxine Morris, Maureen Morris, Marjorie Mussman, Patrice Regnier, Karen Strand, Steven Ydeski; Theatre Technology, D.T.W.