

# Jacob's **Pillow** '91



*Man Chow May 8*

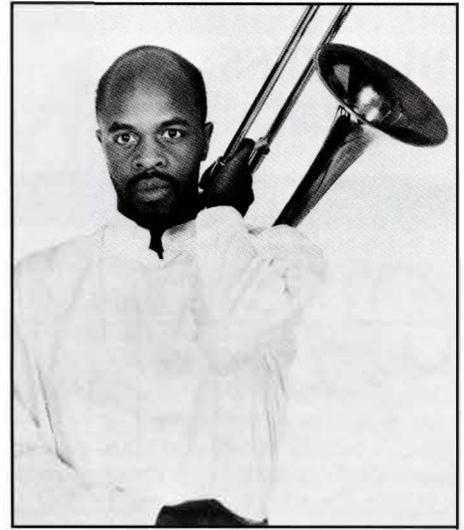
**The Pillow Music Series**

For four Sundays in August, the Pillow will come alive with the best in jazz and gospel plus the premiere of a collaborative work created on our campus. Now in its eighth year, the series is curated by Hollis Headrick and features a diverse range of musical influences, backgrounds and aesthetics. The Music Series is supported by the Inter Arts Program of the National Endowment for the Arts.

Opening the series will be dancer/choreographer Marlise Yearby and composer/percussionist Gary Sojkowski as they collaborate on "Talkin'", presented on the Inside/Out stage as a work in progress and culminating as a performance on August 4 in the Studio/Theatre. This journey of music, voice and movement is created by two artists well known in the dance field. Sojkowski is

also a member of the Pillow faculty.

South African township rhythms meet the harmonies of Duke Ellington as Abdullah Ibrahim brings his septet Ekaya to the Ted Shawn stage on August 11. Recognized as one of the best bands in jazz today, Ekaya creates a sound and orchestral sweep much grander than its seven musicians.



ANTHONY BARBOZA

**Craig Harris**

The third annual Gospel Sunday raises the roof on August 18 as Reverend Donald Vails and the 50-voice Salvation Corporation Choir from Washington, DC bring their message of joy to the Ted Shawn Theatre. They will be joined by the CD Hawkins Singers, an award winning group who fuses gospel with R&B and pop.

Hailed as one of the most exciting trombonists and composers in jazz today, Craig Harris finishes off the series with his group Talegater's Tales on August 25 at 2 pm in the Studio/Theatre. With compositions that groove like James Brown and move with the rhythms of his aboriginal djiridoo, Harris provides a jazz experience not to be missed.

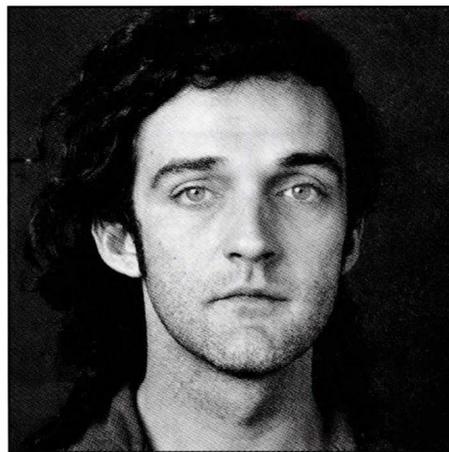


**CD Hawkins Singers**

**SPECIAL PROJECTS**

**Mark Morris Returns to the Pillow**

After three years as resident choreographer at the state supported Theatre Royal de la Monnaie in Brussels, Mark Morris is returning to the United States. In September Morris, who was one of the Pillow's first artists in residence eight years ago, will embark on an intensive four-week residency as he reassembles his company prior to the New York season. Morris will be preparing repertory and new works during his Pillow stay, with anticipated informal showings by the company.

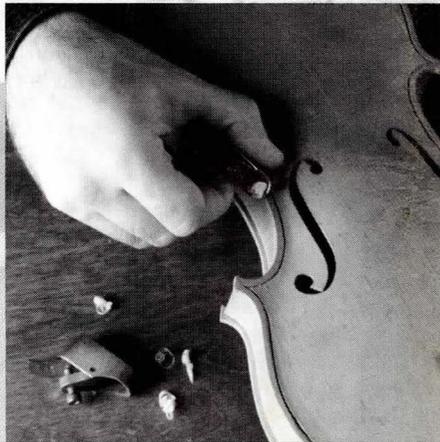
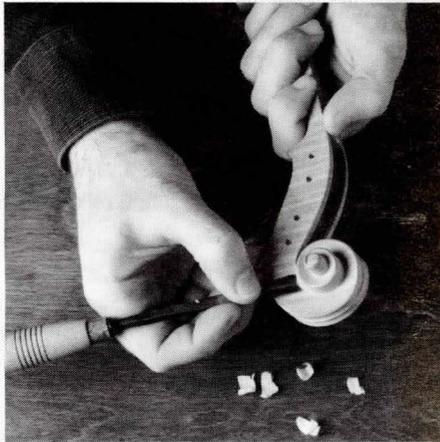


**Mark Morris**

**Shawn's Centennial Celebration**

1991 marks the 100th birthday of Ted Shawn, founder of Jacob's Pillow. This special year will be recognized in several ways over the summer, from a historical photo essay in the Souvenir Journal to an Alumni Day seminar held in August. Pilo-bolus, the final performance of the season in the Ted Shawn Theatre, will kick off the beginning of the Men Dancing Project, supported by the Lila Wallace-Reader's Digest Fund, which will continue into the fall with a birthday ceremony to be held October 22 at the Joyce Theater in New York City.

PIERRE RADISIC



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