

# Mark Morris Dance Group



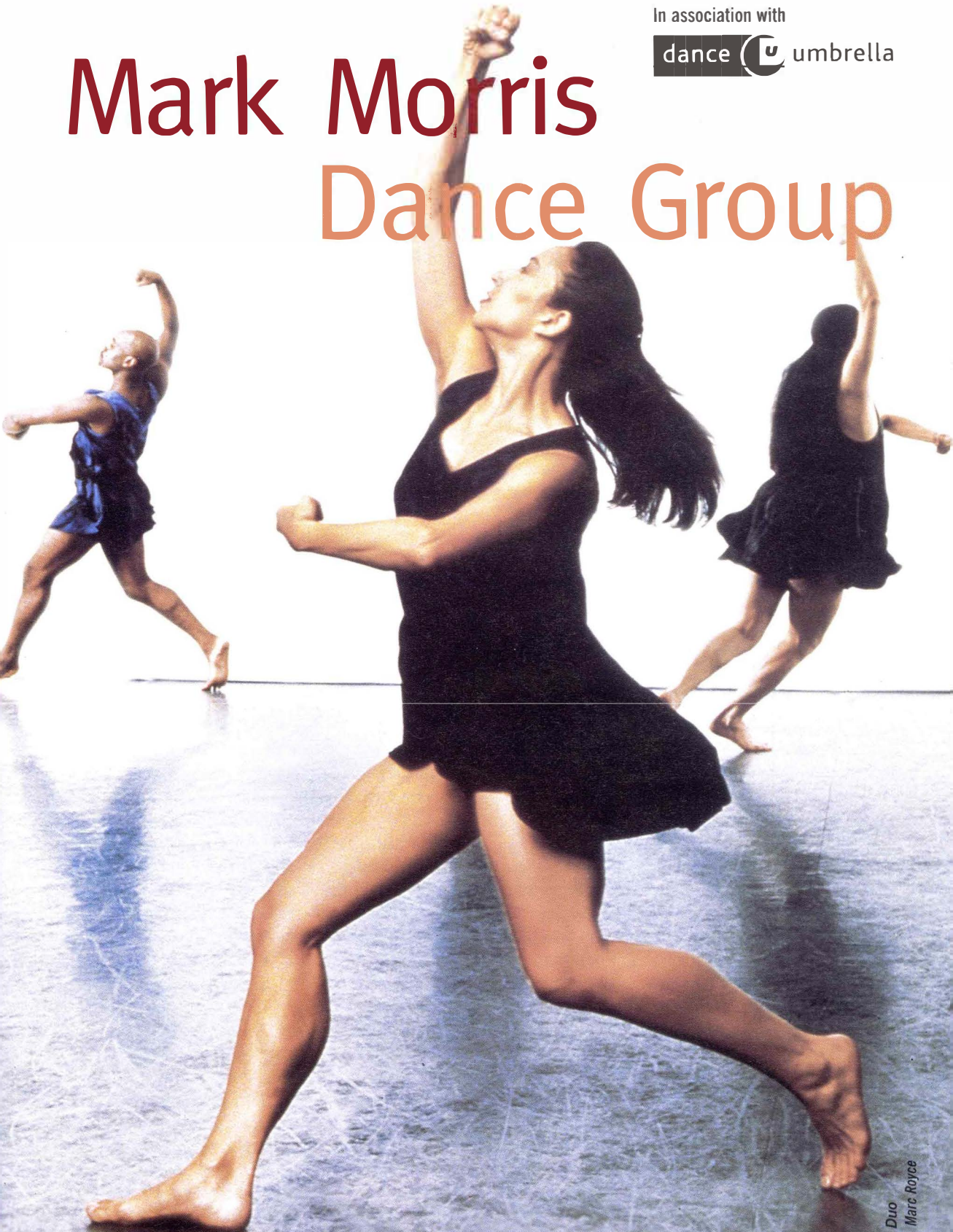
16-20 October 2001

# Sadler's Wells

In association with

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# Mark Morris Dance Group



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Grand Duo  
Photo: Marc Royce



# Mark Morris Dance Group

Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities in the US and in Europe and, in 1986, the Dance Group made its first national television programme for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programmes, including the UK's *South Bank Show*. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances – including presentation of *The Hard Nut* each December from 1996 – 2000. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Seattle, WA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA.

The Dance Group was named the official dance company (2000 – 2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, a film version of Mr Morris' *Dido and Aeneas* and a video of *The Hard Nut*. In fall 2000, MMDG was the subject of a second documentary for London's *South Bank Show*. In 1997 the Dance Group won the Laurence Olivier Award for Best New Dance Production for their British première performances of *L'Allegro, il Penseroso ed il Moderato* with English National Opera. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001.

In fall 2001, MMDG opened the Mark Morris Dance Center in Brooklyn, New York. This 30,000-square-foot facility features three studios, and is the company's first permanent headquarters in the US.

## Mark Morris

Mark Morris was born on August 29 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 90 works for the Dance Group, and over a dozen commissions for ballet companies, including San Francisco Ballet, Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic-book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr Morris is noted for his musicality – he has been described as 'undeviating in his devotion to music' – and for his 'ability to conjure so many contradictory styles and emotions.' He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* that premièred at the Edinburgh International Festival in 1997 and had its New York debut with the New York City Opera in April 2000 at Lincoln Center. Most recently, he directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Mr Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

# Mark Morris Dance Group

JOE BOWIE  
CHARLTON BOYD  
MARJORIE FOLKMAN  
SHAWN GANNON  
LAUREN GRANT  
JOHN HEGINBOTHAM  
DAVID LEVENTHAL  
BRADON MCDONALD  
AMBER MERKENS\*  
GREGORY NUBER\*  
MAILE OKAMURA\*  
JUNE OMURA  
GUILLERMO RESTO  
MATTHEW ROSE  
ANNE SELLERY\*  
JULIE WORDEN  
MICHELLE YARD

*Artistic Director*  
**MARK MORRIS**

*General Director*  
**BARRY ALTERMAN**

*Executive Director*  
**NANCY UMANOFF**

## **Program:**

*I Don't Want to Love*

*Peccadillos*

-interval-

*Grand Duo*

-interval-

V

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group *New Works Fund* is sponsored by Philip Morris Companies Inc.

\*apprentice









*I Don't Want to Love*  
Photo: Dan Rest



# I Don't Want to Love

Premiere: August 12, 1996 - Festival Theatre, Edinburgh, UK

Choreography by

**Mark Morris**

Music

**Claudio Monteverdi**

*(Non voglio amare; Ah, che non si conviene; Zefiro torna; S'el vostro cor, madonna;  
Eccomi pronta ai baci; Lamento della ninfa; Soave libertate)*

Lighting

**Michael Chybowski**

Costumes

**Isaac Mizrahi**

Dancers

**Joe Bowie**

**Charlton Boyd**

**Marjorie Folkman**

**Shawn Gannon (Oct 19, 20)**

**June Omura**

**Matthew Rose (Oct 16,17,18)**

**Julie Worden**

**Michelle Yard**

ARTEK

Tenor

**Philip Anderson**

Tenor

**Michael Brown**

Bass, Guitar

**Paul Shipper**

Theorbo

**Daniel Swenberg**

Harpsichord

**Gwendolyn Toth**

with Guest Soprano

**Eileen Clark**

I Don't Want to Love was commissioned by the Edinburgh International Festival and the Wexner Center for the Arts at The Ohio State University through its Wexner Center Residency Award program funded by the Wexner Center Foundation. This dance was created under the auspices of the Mark Morris Dance Group New Works Fund sponsored by Philip Morris Companies Inc.

# Peccadillos

Premiere: June 7, 2000 - Brooklyn Academy of Music, Brooklyn, New York

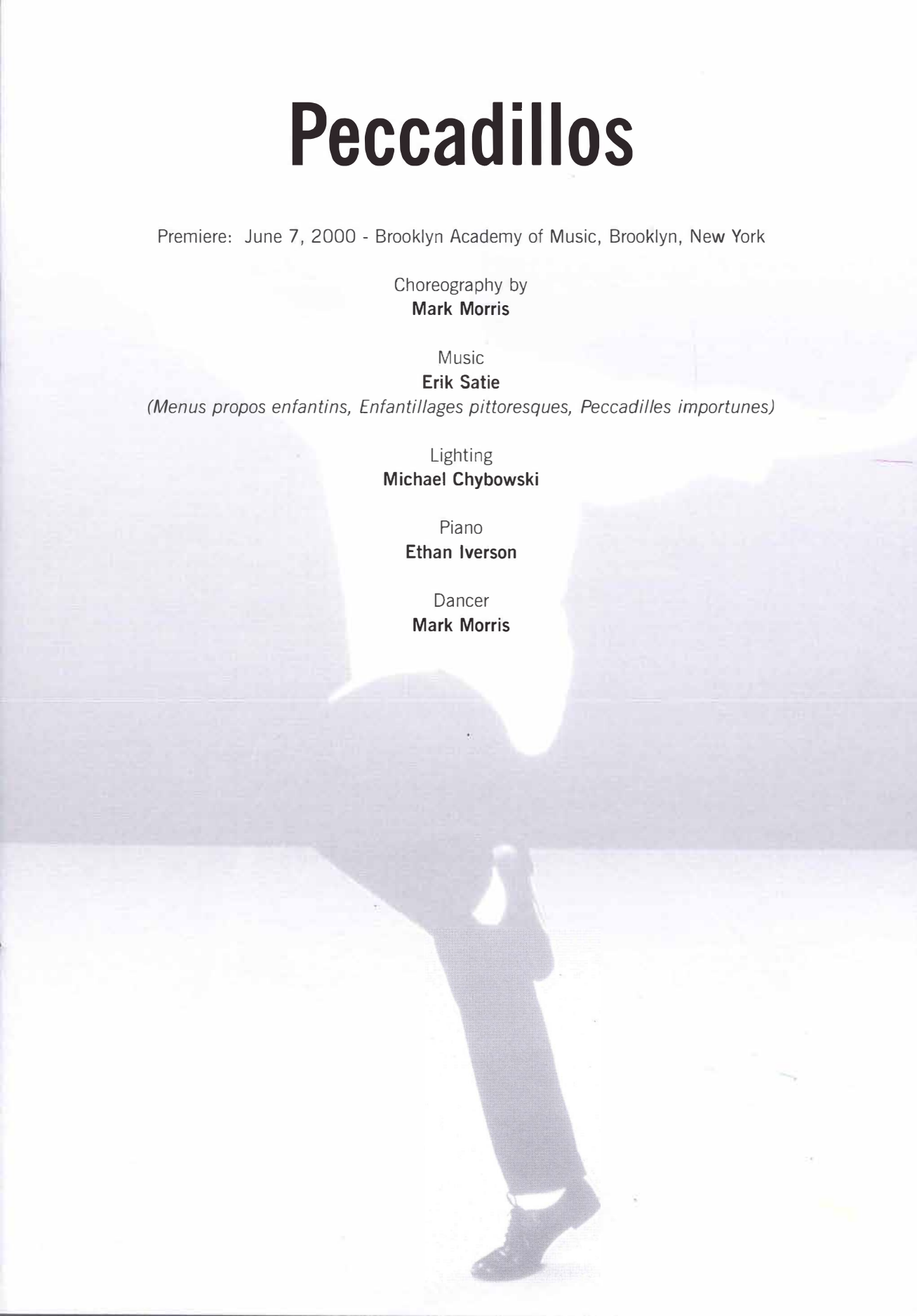
Choreography by  
**Mark Morris**

Music  
**Erik Satie**  
*(Menus propos enfantins, Enfantillages pittoresques, Peccadilles importunes)*

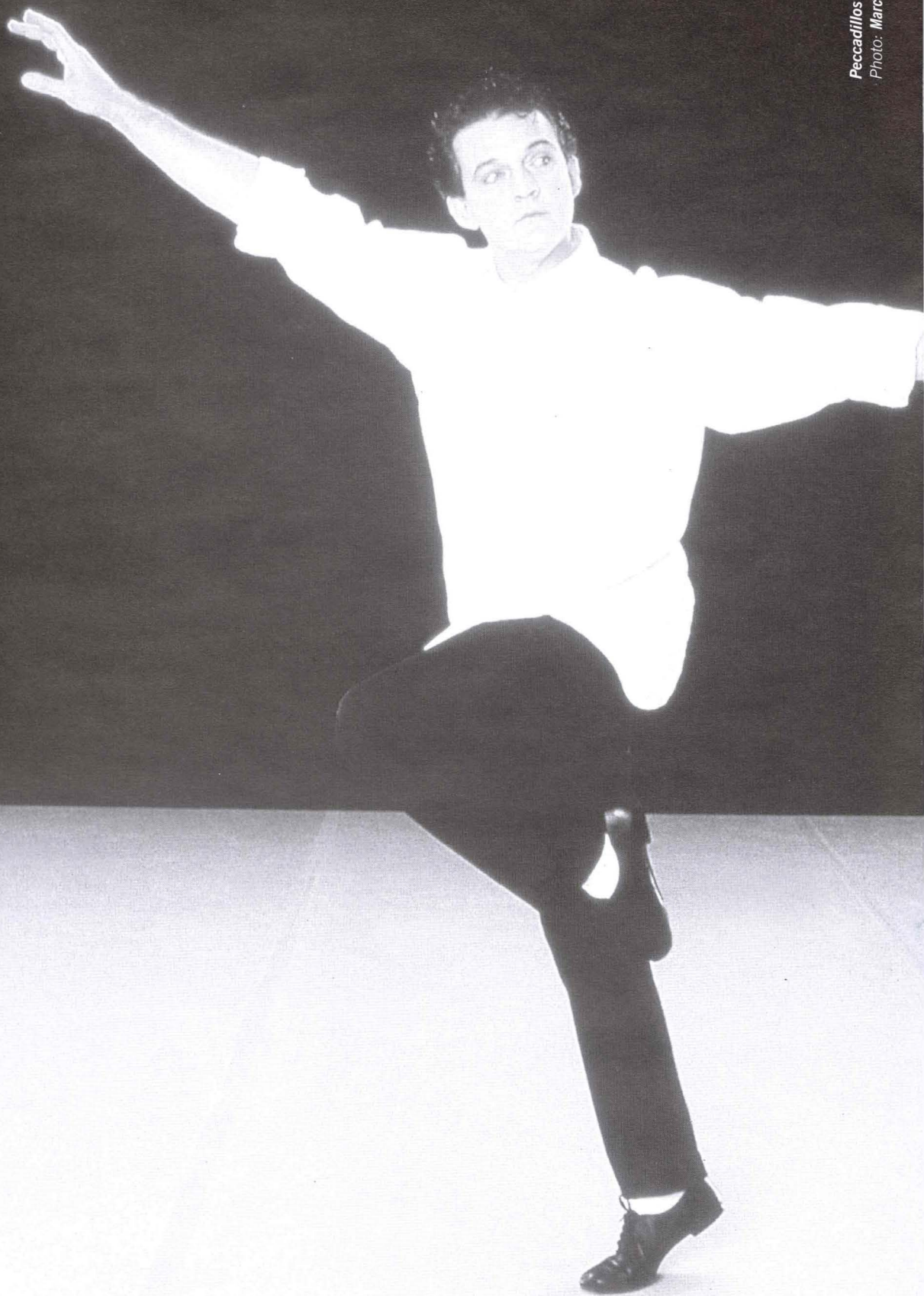
Lighting  
**Michael Chybowski**

Piano  
**Ethan Iverson**

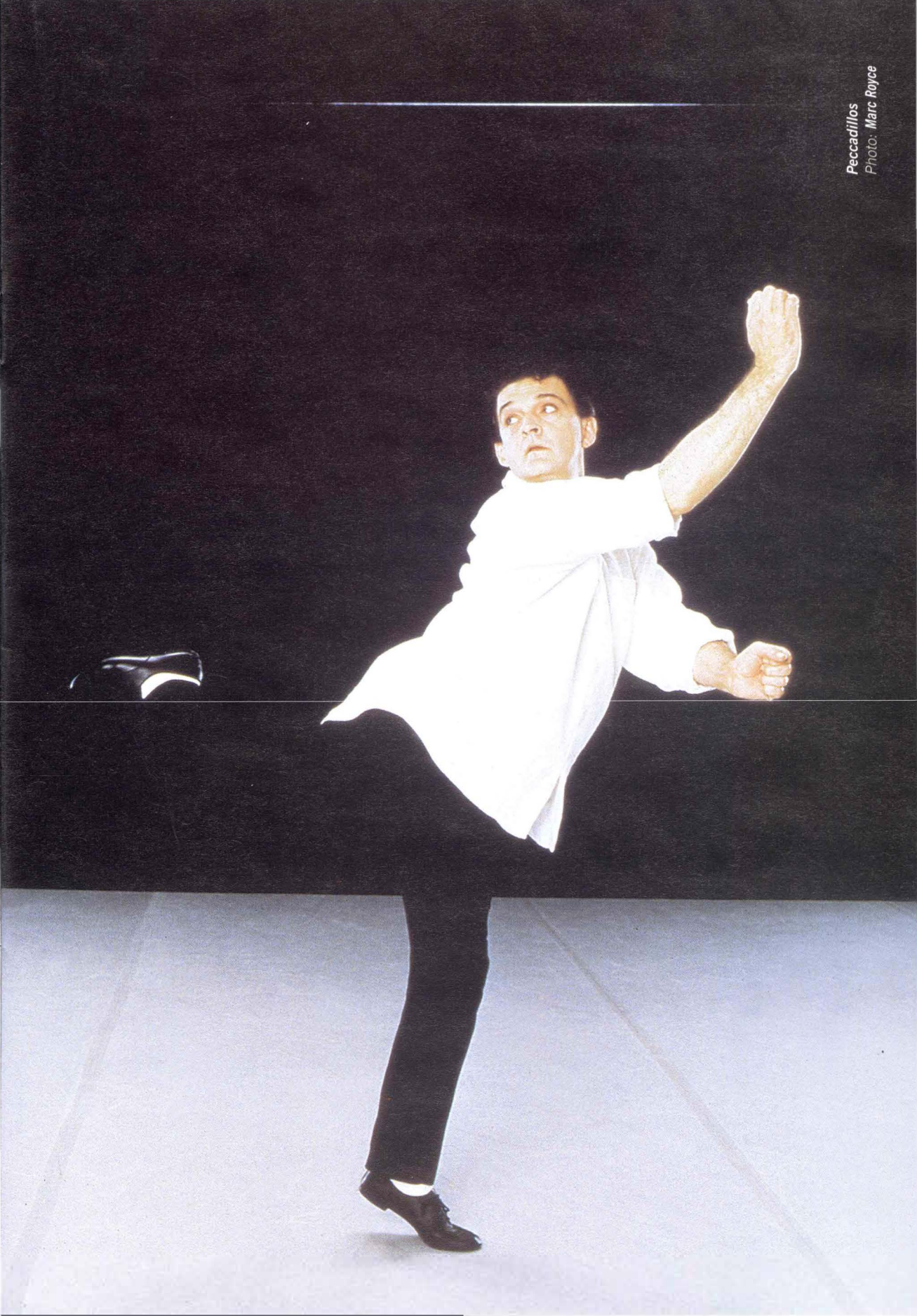
Dancer  
**Mark Morris**













# Grand Duo



Premiere: February 16, 1993 - Fine Arts Center, University of Massachusetts, Amherst

Choreography by  
**Mark Morris**

Music  
**Lou Harrison**  
(Grand Duo for Violin and Piano)

Prelude  
Stampede  
A Round  
Polka

Lighting  
**Michael Chybowski**

Costumes  
**Susan Ruddie**

Violin  
**Lisa Lee**

Piano  
**Ethan Iverson**

Dancers  
**Joe Bowie**  
**Charlton Boyd**  
**Shawn Gannon**  
**Lauren Grant**  
**John Heginbotham**  
**David Leventhal**  
**Bradon McDonald**  
**Amber Merkens**  
**Gregory Nuber**  
**Maile Okamura**  
**June Omura**  
**Matthew Rose**  
**Julie Worden**  
**Michelle Yard**

# V

World Premiere: October 16, 2001 - Sadler's Wells, London, UK

Choreography by  
**Mark Morris**

Music  
**Robert Schumann**  
(Quintet in E flat for piano and strings, op. 44)  
i Allegro brillante  
ii In modo d'una Marcia. Un poco largamente - Agitato  
iii Scherzo, ma non troppo  
iv Allegro, ma non troppo

Lighting  
**Michael Chybowski**

Costumes  
**Martin Pakledinaz**

Violin  
**Lisa Lee**

Violin  
**Andrea Schultz**

Viola  
**Jessica Troy**

Cello  
**Wolfram Koessel**

Piano  
**Ethan Iverson**

Dancers  
**Joe Bowie, Charlton Boyd, Marjorie Folkman,  
John Heginbotham, Lauren Grant, David Leventhal,  
Bradon McDonald, Amber Merkens, Gregory Nuber,  
Maile Okamura, June Omura, Matthew Rose,  
Julie Worden, Michelle Yard**









**Grand Duo**  
Photo: Marc Royce



## Philip Anderson

Philip Anderson (tenor) from New York City, has been a featured soloist with the Orchestra of St Lukes, the New York Collegium, American Bach Soloists, ARTEK, and Clarion Consorts. He received critical acclaim across the United States portraying the title role in *The Play of Daniel* with New York's Ensemble for Early Music. In Europe he has performed at the Regensburg Tage Alte Musik Festival and at Festival Scarlatti in Sicily. He has been a guest artist with Chatham Baroque, the Queen's Chamber Band, the Norfolk Chamber Music Festival, and the Waterbury Symphony Orchestra. Philip is a founding member of My Lord Chamberlain's Consort, an ensemble specialising in Elizabethan repertoire. On CD he can be heard singing British parlour songs on *Jane's Hand – the Jane Austen Songbook* on VOX Classics and Monteverdi madrigals with ARTEK on *I Don't Want to Love* on Zefiro Recordings.

## Joe Bowie

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honours in English and American Literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

## Charlton Boyd

Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theatre and Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the José Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

## Michael Brown

Michael Brown (tenor) – after a stint as boy soprano and much 'house music' – attended the Manhattan School of Music and Mannes College of Music where he sang in Paul Echol's *Romance of the Rose* and *Così fan tutte*. He has sung Haydn and Mozart operas with the Connecticut Early Music Festival, Mozart's C minor Mass with the American Bach Soloists, and a soldier in the Glimmerglass production of *Coronation of Poppea* at BAM. Last season brought his debut performance as Evangelist in Bach's *St John Passion* (Nicholas White, conductor) as well

as engagements for concerts and teaching in Tokyo, Japan with his wife, Phyllis Clark. Mr Brown has sung with ARTEK since 1992, when he performed the role of Apollo on ARTEK's recording of Monteverdi's *Orfeo*, and he has toured extensively with ARTEK and the Mark Morris Dance Group singing madrigals of Monteverdi. An ardent rollerblader, he has decided not to join the scooter craze. He counts his two daughters as his proudest accomplishments.

## Eileen Clark

Eileen Clark (soprano) got her start in the Gregg Smith Singers. She has sung Queen of the Night (*The Magic Flute*) with Syracuse Opera Company, and Adina (*Elixir of Love*) with Commonwealth Opera. She has also appeared in principal roles with Concert Royal, Mark Morris Dance Group and others. In concert she has guested with Syracuse Symphony, Voices of Ascension, Albany Symphony, and Newark Cathedral Symphony, and sung with Limon Dance Company, New York Baroque Dance Co, and Anita Feldman Tap. On tour with Mark Morris Dance Group she sings works of Brahms, Monteverdi, Purcell, Vivaldi, and old Broadway. This spring will see the release of her two new CDs: duo *Lemons Descending* with cellist Matt Haimovitz and Bach Cantata 51 with Gandharvas Ensemble.

## Marjorie Folkman

Marjorie Folkman graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

## Shawn Gannon

Shawn Gannon is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

## Lauren Grant

Lauren Grant was born in Highland Park, Illinois, and began dancing at the age of three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

## John Heginbotham

John Heginbotham grew up in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theatre. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

## Ethan Iverson

Ethan Iverson (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions*, *Live at Smalls*, and most recently *The Bad Plus*. These recordings have been placed on *The New York Times* "Ten Best of the Year" lists for 2000, 1999, and 1998, and they caused the prestigious *Penguin Guide to Jazz on CD* to say that Iverson was "likely to be a major force." In the year 2001 Iverson's regular trio with Reid Anderson and Billy Hart will be touring Italy and America. Recent sideman appearances include gigs with the Dave Douglas Sextet and the Mark Turner Quartet, and last April he performed the Patrick Zimmerli Piano Concerto with *Metamorphosen* in Boston. In August he played a week at the Village Vanguard with the Kurt Rosenwinkel Quartet. His piano teachers are Sophia Rosoff and Fred Hersch.

## Wolfram Koessel

Wolfram Koessel (cello) made his critically acclaimed debut at Weill Recital Hall at Carnegie Hall in 1994, since then he has performed as soloist and chamber musician in concert halls throughout the world. *Strings Magazine* wrote: "Mr. Koessel, in a very promising debut, played a substantial program with great seriousness, using his excellent technical means only for the music, not for effect or show." Based in New York City, Mr. Koessel appears with a wide range of ensembles and chamber music groups, most notably the Orpheus Chamber Orchestra and The Jupiter Symphony. As a soloist, Mr. Koessel has performed the standard as well as unusual cello concerto repertoire with the Jupiter Symphony, the New York *Metamorphoses Orchestra*, which he co-founded in 1994, the Mannes Orchestra and the Symphony Orchestras of Cordoba, Mendoza, Costa Rica and Stuttgart. Multifaceted as a chamber musician, Mr. Koessel is on the faculty of the New York Youth Symphony Chamber Music Program and is the music director of "Sundays on the Island" (a chamber music

series on New York's City Island). He served until recently as cellist with the award-winning Meridian String Quartet. His performance of Tchaikovsky's "Rococo Variations" was featured on WQXR's "Young Artists Showcase". Upon completion of his master's degree at the Mannes College of Music, he was the recipient of the George and Elizabeth Gregory Award for Excellence in Performance. He plays for the Mark Morris Dance Group since the new millennium.

## Lisa Lee

Lisa Lee (violin) made her debut with the San Francisco Symphony at the age of 16 and has received numerous honours and awards, including first place in the Seventeen Magazine/General Motors National Concerto Competition, first prize in the Pacific Symphony Orchestra Concerto Competition, first prize in the National Hennessy Cognac Scholarship Awards, a Fulbright Foundation Award, and most recently, first prize in the International Sheffield Violin Competition. Ms Lee has been invited to such distinguished chamber music festivals as Marlboro Music Festival, Ravinia Festival, Caramoor Rising Stars/Virtuosi Festival, and the Prussia Cove Chamber Music Sessions Festival. Performances have taken her throughout Europe, Croatia, Japan, China, and the US. Ms Lee began her musical training at the age of five in San Francisco. She received her bachelor of music from the Curtis Institute of Music where she studied with Arnold Steinhardt. Other mentors include Donald Weilerstein, David Takeno, Zaven Melikan, and Joey Corpus. She currently resides in New York City.

## David Leventhal

David Leventhal, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a BA with honours in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

## Amber Merkens

Amber Merkens was raised in Newport, Oregon. She received her BFA from the Juilliard School in 1999 and was a member of the Limón Dance Company from 1999 – 2001. Her own choreography has been presented in such New York City venues as the Juilliard Theatre, Alice Tully Hall, St Mark's Church, and the Clark Studio Theatre. She is a recipient of the 2001 Princess Grace Award. She joined the Mark Morris Dance Group in August 2001.







*I Don't Want To Love*  
Photo: Dan Rest





## Bradon McDonald

Bradon McDonald received his BFA from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as Eros in Limon's *The Winged*, Iago in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theatre. This is Bradon's first season with the Mark Morris Dance Group.

## Gregory Nuber

Gregory Nuber has appeared with the Mark Morris Dance Group since 1998 in productions of *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; *Platée*; and with cellist, Yo-Yo Ma, in *Rhymes With Silver*. He was delighted to join the Dance Group as an apprentice in April 2000. Gregory has also danced in New York City Opera's production of *Carmina Burana* directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theatre and dance.

## Maile Okamura

Maile Okamura was born and raised in San Diego, CA. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then she has had the pleasure of dancing with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and many others. Maile began working with MMDG in 1998 and became an apprentice in 2001.

## June Omura

June Omura spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theatre productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honours in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

## Guillermo Resto

Guillermo Resto has danced with Mark Morris since 1983.

## Matthew Rose

Matthew Rose received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theatre, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

## Andrea Schultz

Andrea Schultz (violin) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso, and the José Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's *Around New York* and PRI's *St Paul Sunday* and has recently released a CD of music by Aaron Jay Kernis. Andrea has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She is a summa cum laude graduate of Yale University and received an MM from the Cleveland Institute of Music and a DMA from SUNY Stony Brook.

## Anne Sellery

Anne Sellery attended the University of Washington, Seattle, where she studied piano performance and received her BA in Dance. Anne began working with the Mark Morris Dance Group in 1998 and became an apprentice in 2001.

## Paul Shipper

Paul Shipper (bass guitar) is a familiar face to early music audiences. In addition to performing regularly with ARTEK, he is a founding member of Ex Umbris and has also performed and recorded with Pomerium, the Baltimore Consort, the Smithsonian Chamber Players, Ensemble for Early Music and others. His recent projects have included directing plays and operas, such as Grant Herreid's acclaimed *Caffé d'Amore*, and singing Romantic German lieder.

He can be heard on recordings by Harmonia Mundi, Windham Hill, Lyrichord, RCA, Musical Heritage Society, Newport Classics, Arabesque and Dorian.

## Daniel Swenberg

Daniel Swenberg (theorbo) has concentrated on Renaissance and baroque performance practices – with special devotion to the role of basso-continuo playing and the instruments central to its practice: the theorbo/chitarone, renaissance and baroque lutes, early guitars, and the gallichone/calcedono. Mr Swenberg currently lives in Germany and New York (wherever the largest collection of his lutes is at any particular time). He works regularly with ensembles: Company of Strings, ARTEK, Lizzy and the Theoboy, REBEL, Gotham City Baroque Orchestra, Staatstheater Stuttgart, Mark Morris Dance Group, the Metropolitan Opera, and New York City Opera. He has received awards from the Belgian American Educational Foundation (2000) for a study of 18th-century chamber music for the lute, and a Fulbright Scholarship (1997) to study in Bremen, Germany with Stephen Stubbs and Andrew Lawrence King, at the Hochschule für Künste. He studied previously with Pat O'Brien at Mannes College of Music (New York City), receiving a Master's Degree in Historical Performance – Lute.

## Gwendolyn Toth

Gwendolyn Toth (harpsichord) is recognised as one of America's leading performers on early keyboard instruments and performs with equal ease on the harpsichord, organ, fortepiano, and clavichord. Her interpretations have been acclaimed for their spirit and intelligence, and her technique is founded on historical performance principles of fingering, articulation, and phrasing. Ms Toth has won prizes in the Magnum Opus Harpsichord competition and in American Guild of Organist competitions. She has been heard in concert throughout North America, Europe and the Far East, and on radio networks in Holland, Germany, France, and America's National Public Radio. She has performed in early music festivals in Boston, USA; Utrecht, Holland; Regensburg, Germany; and the Czech Republic. In 2001 Ms Toth will release two new solo compact discs: a CD of organ works by Heinrich Scheidemann on the meantone organ in Zeerip, Holland, and a recording of J S Bach's *Goldberg Variations* performed on a lautenwerk, a reconstruction of Mach's gut-strung harpsichord built by Willard Martin of Bethlehem, Pennsylvania and

owned by Ms Toth. In contemporary music, Ms Toth has worked and recorded with eminent composer/performers such as John Cage, Rhys Chatham, Petr Kotik, Dave Soldier, Louis Andriessen, and Elliot Sharp at BAM Next Wave Festival, The Kitchen, Bang on a Can Festival, Cage Nachttag in Köln, Germany, and others. Ms Toth is on the faculty of the Mason Gross School of the Arts at Rutgers University in New Jersey.

## Jessica Troy

Jessica Troy (viola), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegel, Caroline Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets in venues ranging from The Knitting Factory, to the Saratoga Music Festival, and the Violin Society of American Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen and Gregory Kurtag.

## Julie Worden

Julie Worden, from Naples, Florida, is a graduate of the North Carolina School of Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B Smith. She has been dancing with Mark Morris since 1994.

## Michelle Yard

Michelle Yard was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.







*Grand Duo*  
Photo: Marc Royce



# Mark Morris Dance Group Staff

Technical Director	<b>Johan Henckens</b>
Music Director	<b>Ethan Iverson</b>
Rehearsal Director	<b>Guillermo Resto</b>
School Director	<b>Tina Fehlandt</b>
Lighting Supervisor	<b>Michael Chybowski</b>
Wardrobe Supervisor	<b>Cat Buchanan</b>
Sound Supervisor	<b>Emanuele Corazzini</b>

Mark Morris Dance Group  
3 Lafayette Avenue  
Brooklyn, NY 11217-1415  
Tel: (718) 624-8400  
Fax: (718) 624-8900  
E-mail: [info@mmdg.org](mailto:info@mmdg.org)  
Website: [www.mmdg.org](http://www.mmdg.org)

Director of Development and Marketing	<b>Michael Osso</b>
General Manager	<b>Eva Nichols</b>
Fiscal Administrator	<b>Lynn Wichern</b>
Associate Director of Development	<b>Lesley Berson</b>
Management Associate	<b>Lisa Belvin</b>
Assistant Development Director	<b>Alex Pacheco</b>
Marketing and Development Assistant	<b>Cristin Foley</b>
Booking Representative	<b>Michael Mushalla</b> <b>(Double M Arts and Events)</b>
Media Representative	<b>William Murray</b> <b>(Better Attitude Media, Inc.)</b>
Legal Counsel	<b>Mark Selinger</b> <b>(McDermott, Will and Emery)</b>
Accountant	<b>Kathryn Lundquist, CPA</b>
Orthopaedist	<b>David S Weiss, MD</b> <b>(NYU-HJD Department of Orthopaedic Surgery)</b>

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Thanks to Maxine Morris

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:

# dance umbrella

'One of the most prestigious dance festivals in the world' *The Sunday Times*

Dance Umbrella was founded in 1978 with the aim of reflecting and encouraging the burgeoning interest in contemporary dance in Britain. From modest beginnings as a showcase for emerging choreographers, Dance Umbrella's annual London festival now ranks highly among Europe's leading international dance festivals, and the organisation is recognised as one of Britain's most adventurous dance promoters, presenting a year-round programme of work in London and in the regions. Apart from Mark Morris Dance Group, Dance Umbrella has managed tours by, among others, Trisha Brown, Michael Clark and Stephen Petronio.

Dance Umbrella's relationship with Mark Morris stretches back to 1984, which marked the UK debut of Mark Morris & Dancers at the Place Theatre as part of the London festival. Dance Umbrella presented Mark Morris Dance Group's first nationwide tour in 1995, and two years later collaborated with English National Opera in the London première of *L'Allegro, il Penseroso ed il Moderato*. This two-week sell-out season won the company the Laurence Olivier Award for best new dance production. Dance Umbrella organised a short UK tour for the company in 1999 and is delighted to welcome back this internationally acclaimed group for its extensive tour this autumn.

Dance Umbrella is  
Artistic Director  
General Manager  
Programme Manager  
Finance Officer  
Marketing Manager  
Press Representative

Val Bourne  
Toby Beazley  
Betsy Gregory  
Mohamed Ladak  
David Pratt  
Tony Shepherd  
(020 7359 2954)

Technical Director  
Festival Co-ordinator  
Festival Projects Manager  
Promotions Manager

Simon Byford  
Shira MacLeod  
Emma Gladstone  
Tabitha Clayson

Tour Manager  
Assistant Tour Manager  
Tour Technical Manager  
Tour Education Officer  
Tour Marketing  
Accommodation

Debbie O'Brien  
Oliver Jones  
Ollie Brown  
Vicky Thompson  
Tiffany Evans  
Hotelbrokers  
(020 7924 3663)

Dance Umbrella  
20 Chancellors Street  
London  
W6 9RN  
020 8741 4040  
mail@danceumbrella.co.uk  
www.danceumbrella.co.uk

## The Dance Consortium

The Dance Consortium was founded in 1999 as an alliance of theatres committed to enriching the presentation of contemporary dance throughout the UK by increasing opportunities for audiences to see international dance companies.

The Dance Consortium is indebted to Stephen Barry, its founder Chairman, who died unexpectedly in autumn 2000, and would like to dedicate this tour to his memory.

Dance Consortium Members: Belfast Grand Opera House, Canterbury Marlowe, Edinburgh Festival Theatre, Milton Keynes Theatre, Newcastle Theatre Royal, Northampton Derngate, Plymouth Theatre Royal, Sheffield Lyceum, Stoke Regent, Salford-the Lowry, Woking New Victoria and Wycombe Swan.

Dance Umbrella and the Dance Consortium gratefully acknowledge the support of the Arts Council of England and American Airlines.

Supported by  
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# Helping to bring American innovation and talent to London

## The American Friends of Sadler's Wells

Chairman: Mrs Alexander F. Heymeyer, OBE

Mark Morris Dance Group is just one of the many outstanding American companies that have performed at Sadler's Wells in the last three decades.

American dance and ballet companies are some of the most innovative in the world and form an important part of our annual programme. Others have included Momix, Mikhail Baryshnikov and White Oak Dance Project, San Francisco Ballet, Bill T Jones, Twyla Tharp and most recently Paul Taylor Dance Company.

The American Friends of Sadler's Wells plays a major role in encouraging and supporting these visits and the theatre is enormously grateful for their generous donation towards this second visit to the new Sadler's Wells by Mark Morris Dance Group.

## Looking ahead

With Sadler's Wells, company members of Alvin Ailey American Dance Theater from New York recently ran a Summer School at Greenwich Dance Agency for thirty young choreographers and dancers and a project for local GCSE and A level students who have AAADT on their syllabus. These students had a unique opportunity to work with company members as an integral part of their studies. This was made possible through sponsorship by Mellon Financial Corporation. We are now looking forward to performances by Alvin Ailey American Dance Theater in June 2002 and to seeing this wonderful company in action.

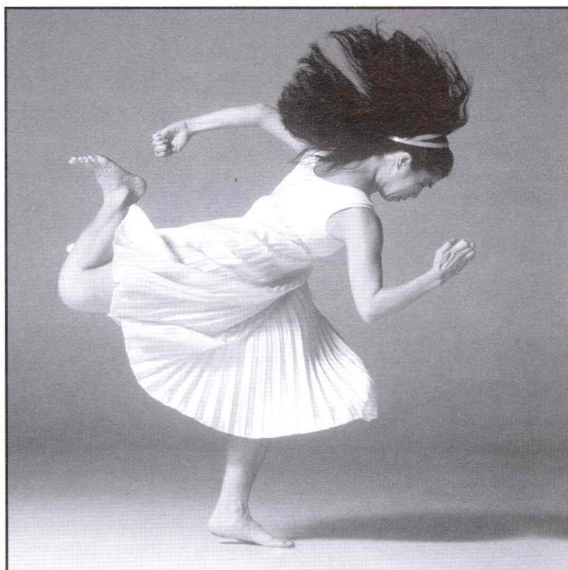
## You can help

Sadler's Wells seeks individual and corporate supporters for its American programme through the American Friends of Sadler's Wells.

To support our American programme or find out more about the American Friends of Sadler's Wells, please contact:

Sarah Harrison, Executive Director,  
American Friends of Sadler's Wells  
Telephone 001 212 744 0757  
sarj744@aol.com

Emma Davidson, Head of Development,  
Telephone 020 7863 8130  
emma.davidson@sadlerswells.com



*'The dancers, as everywhere in this wonderful evening, are superlatively good. Simply not to be missed'* Financial Times

*'The ...house paid long, loud tribute to Taylor and his extraordinary dancers. Let's hope that they don't have to wait for another decade for a visit'* Sunday Telegraph

Paul Taylor Dance Company was supported at Sadler's Wells in 2000 by the American Friends of Sadler's Wells.

# JERWOOD CHOREOGRAPHY AWARDS

**'Nothing like these awards exists in New York, where nobody gives you a dime. They prove that dance can be uplifting, rewarding, dynamic and a vocation'** MARK MORRIS

Uniquely conceived to foster exploration and experimentation, the Jerwood Choreography Awards provide the support and structure that is so vital for choreographers to create new work.

Amongst the most substantial awards for dance in Britain, the 2001 Jerwood Choreography Awards consist of one award of £17,000 and two awards of £8,500.

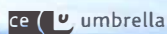
**'The Choreography Awards pump oxygen into the creation of new work. They are at the forefront of our support for the arts.'**

ALAN GRIEVE, CHAIRMAN, JERWOOD CHARITABLE FOUNDATION

Previous winners have included Carol Brown, Yael Flexer, Stephen Hughes, Akram Khan, Charles Linehan, Henri Oguike, Luca Silvestrini & Bettina Strickler, Ted Stoffer, Jasmin Vardimon and Fin Walker.

The Jerwood Charitable Foundation is a registered charity dedicated to the imaginative and responsible support of the arts, education, design and other areas of human endeavour. In addition to the Choreography Awards the Jerwood Charitable Foundation supports the Jerwood Painting Prize, the Jerwood Applied Arts Award and the ENO Jerwood Young Singers Programme amongst many other initiatives.

The Jerwood Choreography Awards are a Jerwood Charitable Foundation and Arts Council of England joint initiative. The awards are managed by Dance Umbrella (020 8741 4040). For more detailed information visit the Jerwood Space's website: [www.jerwood.org.uk](http://www.jerwood.org.uk)

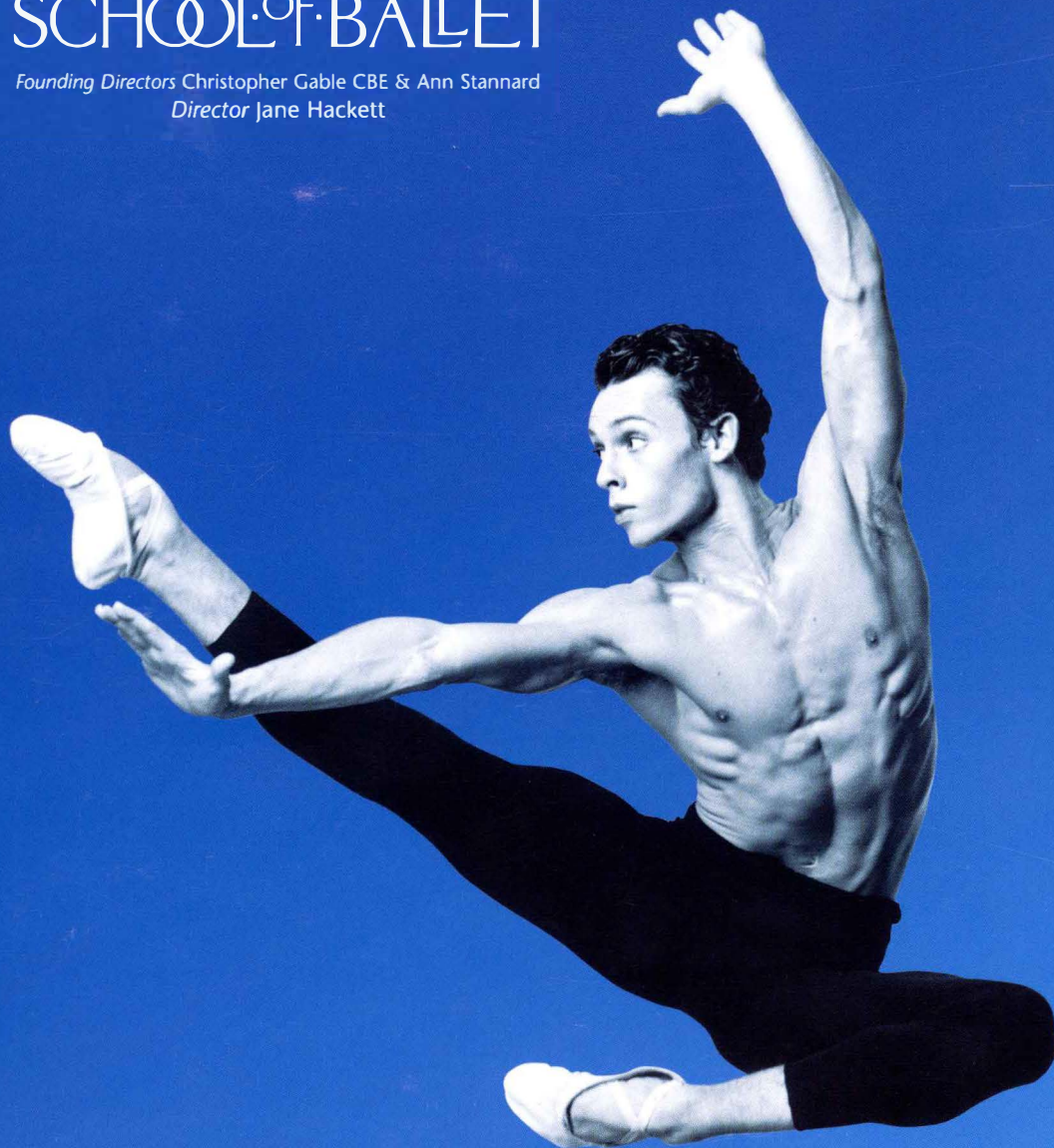


Photograph: Yvette McGreavy



# CENTRAL SCHOOL OF BALLET

*Founding Directors Christopher Gable CBE & Ann Stannard  
Director Jane Hackett*



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Central School of Ballet  
10 Herbal Hill, Clerkenwell Road, London EC1R 5EG.  
Tel: 020 7837 6332 Fax: 020 7833 5571  
[central@centralschoolofballet.fsnet.co.uk](mailto:central@centralschoolofballet.fsnet.co.uk)  
[www.centralschoolofballet.co.uk](http://www.centralschoolofballet.co.uk)

Charity registered in England: 285398.  
Photo: Bill Cooper

Isaac Mullins,  
graduate 2000, dancing with  
Birmingham Royal Ballet