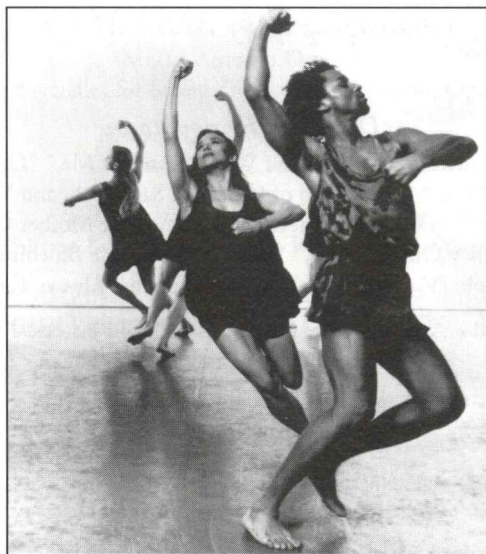


STAGEBILL

OCTOBER 2001



CAL PERFORMANCES



Mark Morris Dance Group

Thursday & Sunday, October 4 & 7, 2001
Zellerbach Hall

Joe Bowie	Charlton Boyd	Marjorie Folkman	
Shawn Gannon	Lauren Grant	John Heginbotham	
David Leventhal	Bradon McDonald	Amber Merkens*	
Gregory Nuber*	Maile Okamura*	June Omura	Guillermo Resto
Matthew Rose	Anne Sellery*	Julie Worden	Michelle Yard

* apprentice

Artistic Director
Mark Morris

General Director
Barry Alterman

Executive Director
Nancy Umanoff

*Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and The Howard Gilman Foundation.*

*The Mark Morris Dance Group's performances are made possible with public
funds from the National Endowment for the Arts Dance Program
and the New York State Council on the Arts, a state agency.*

Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.

*Cal Performances would like to thank The William and Flora Hewlett Foundation
and the Zellerbach Family Fund for their generous support.*

*Cal Performances is supported, in part, by the National Endowment for the Arts,
a federal agency that supports the visual, literary, and performing arts to benefit all Americans,
and by the California Arts Council, a state agency.*

Choreography by Mark Morris

Dancing Honeymoon

Music: "Limehouse Blues," "You Were Meant for Me," "Do Do Do,"
"Someone to Watch Over Me," "A Cup of Coffee, A Sandwich, and You," "Wild Thyme,"
"Experiment," "Dancing Honeymoon," "And Her Mother Came Too,"
"Fancy Our Meeting," "Who," "Two Little Bluebirds,"
"Goodnight, Vienna," "It's Not You," "There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson from historical recordings
of Gertrude Lawrence and Jack Buchanan

Michael Chybowski, *lighting*
Elizabeth Kurtzman, *costumes*

Eileen Clark, *soprano*;

Lisa Lee, *violin*; Ethan Iverson, *piano*; Stefan Schatz, *percussion*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
JOHN HEGINBOTHAM, GREGORY NUBER, MAILE OKAMURA, JULIE WORDEN

These songs were made popular by British music-hall stars
Gertrude Lawrence and Jack Buchanan in the 1920s and 1930s.

Premiere: September 22, 1998 – Meany Hall, Seattle, Washington

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund
sponsored by Philip Morris Companies Inc.

PAUSE

Peccadillos

Music: Erik Satie

"Menus propos enfantins," "Enfantillages pittoresques," "Peccadilles importunes"

Michael Chybowski, *lighting*

Ethan Iverson, *piano*

MARK MORRIS

Satie wrote these pieces in 1913 as *études* for children to play.

Premiere: June 7, 2000 – Brooklyn Academy of Music, Brooklyn, New York

PAUSE

Mark Morris Dance Group

*Due to injury, please note
the following changes to today's program:*

• • •

Peccadillos will be replaced by *Silhouettes*.

Silhouettes

Music: Richard Cumming (*Silhouettes* – Five Pieces for Piano)

Lighting: Michael Chybowski
ETHAN IVERSON, piano

JOE BOWIE, MATTHEW ROSE

Premiere: June 10, 1999 – Maximum Dance Company,
Coconut Grove Playhouse, Coconut Grove, Florida

• • •

In *The Office*, Bradon McDonald will replace Mark Morris,
and Maile Okamura will replace Anne Sellery.

• • •

In *V*, Amber Merkens will replace Anne Sellery.

The Office

Music: Antonin Dvořák

Five Bagatelles for String Trio and Harmonium, Op. 47

Michael Chybowski, *lighting*

June Omura, *costumes*

Lisa Lee, *violin*; Andrea Schultz, *violin*;

Wolfram Koessel, *cello*; Ethan Iverson, *harmonium*

MARJORIE FOLKMAN, JOHN HEGINBOTHAM, MARK MORRIS,
JUNE OMURA, GUILLERMO RESTO, MATTHEW ROSE, ANNE SELLERY

Created originally for Živili, Dances and Music of the Southern Slavic Nations,
a folk ensemble based in Columbus, Ohio. At the time of the first performance
of *The Office*, the siege of Sarajevo was entering its third year.

Premiere: April 22, 1994 – Ohio Theater, Columbus, Ohio

INTERMISSION

V

Music: Robert Schumann

Quintet in E-flat major for Piano and Strings, Op. 44

Allegro brillante; In modo d'una Marcia. Un poco largamente – Agitato;

Scherzo molto vivace; Allegro, ma non troppo

Martin Pakledinaz, *costumes*

Lisa Lee, *violin*; Andrea Schultz, *violin*;

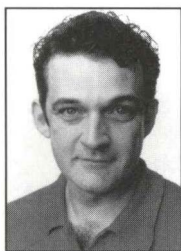
Jessica Troy, *viola*; Wolfram Koessel, *cello*;

Ethan Iverson, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
JOHN HEGINBOTHAM, LAUREN GRANT, DAVID LEVENTHAL,
BRADON MCDONALD, GREGORY NUBER, MAILE OKAMURA,
JUNE OMURA, MATTHEW ROSE, ANNE SELLERY,
JULIE WORDEN, MICHELLE YARD

This is a preview performance of *V*; the world premiere
is scheduled for next month in London. But this is a work we wanted to present now,
this month, here in the United States, and most especially, here in the Bay Area,
our second home. These are the first public viewings of *V*.

ABOUT THE ARTISTS

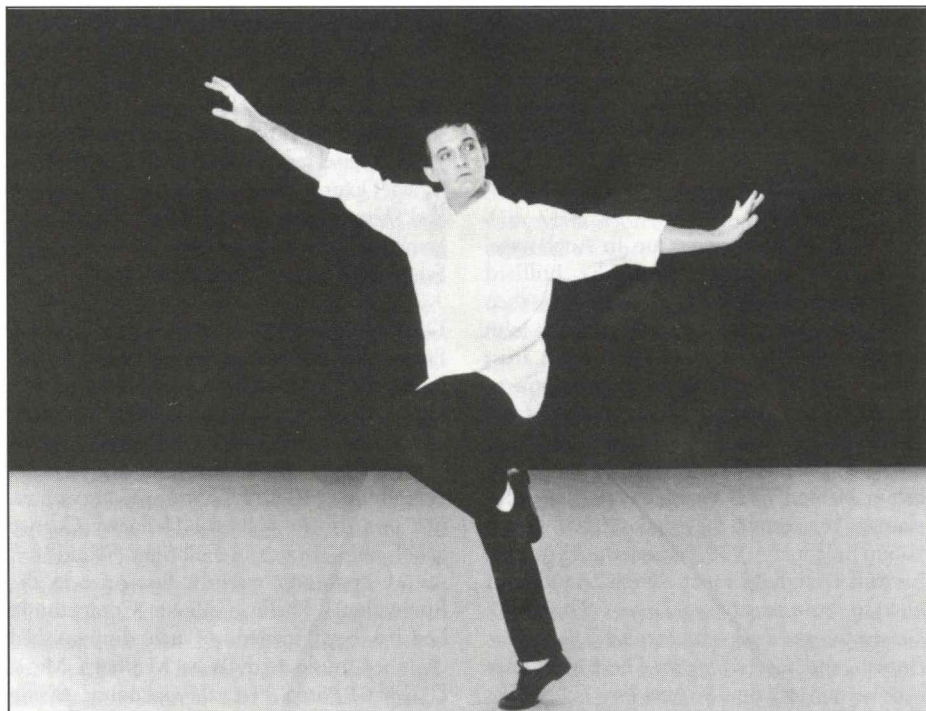


Mark Morris (*choreographer*) was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of

companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 90 works for the ensemble, as well as over a dozen commissions for ballet companies, including San Francisco Ballet, Paris Opera Ballet, and American Ballet Theatre. From 1988–91, he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works—*The Hard Nut* (his comic book-inspired version of Tchaikovsky's *Nutcracker*), *L'Allegro, il Penseroso ed il Moderato*, and *Dido and Aeneas*—and founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera, and directed and choreographed the Royal Opera, Covent Garden, production of *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York debut with the New York City Opera in April 2000 at Lincoln Center. Most recently, he directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Morris was named a fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

Mark Morris Dance Group was formed in 1980 and gave its first concert that year in New York City. In the following seasons, the company's touring schedule steadily expand-

ed to include cities in the United States and Europe, and in 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988, the Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the ensemble was the subject of several television programs, including the UK's *South Bank Show*. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the country and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably here in Berkeley, where, for the past several years, the company has performed twice annually—including presentations of *The Hard Nut* each December since 1996. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Seattle, WA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000–05) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the company has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello; a film version of Morris' *Dido and Aeneas*; and a video of *The Hard Nut*. In 2000, MMDG was the subject of a second documentary for London's *South Bank Show*. In 1997, the Dance Group won the Laurence Olivier Award for Best New Dance Production for their British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with English National Opera. Last March, the Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music. Last month, MMDG opened the Mark Morris Dance Center in Brooklyn, New York. This 30,000-square-foot facility features three studios, and is the company's first permanent headquarters in the United States.



Peccadillos

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove. He danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

Charlton Boyd was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School, and has danced with the Limón Dance Company. He appears in the José Limón Technique Video, Volume 1, and other music videos. Boyd first appeared with the Mark Morris Dance Group in 1989, and became a company member in 1994.

Eileen Clark (*soprano*) began performing in the Gregg Smith Singers. She has sung Queen of the Night (*The Magic Flute*) with Syracuse Opera Company, and Adina (*Elixir of Love*)

with Commonwealth Opera. She has also appeared in principal roles with Concert Royal, Mark Morris Dance Group, and others. In concert, she has appeared as a guest artist with Syracuse Symphony, Voices of Ascension, Albany Symphony, and Newark Cathedral Symphony, and sung with the José Limón Dance Company, New York Baroque Dance Company, and Anita Feldman Tap. On tour with Mark Morris Dance Group, she sings works of Brahms, Monteverdi, Purcell, Vivaldi, and old Broadway. This spring will see the release of her two new CDs: *Lemons Descending* with cellist Matt Haimovitz and Bach Cantata 51 with Gandharvas Ensemble.

Marjorie Folkman graduated *summa cum laude* from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

ABOUT THE ARTISTS

Lauren Grant was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, she received her modern dance training and graduated with a BFA. Grant joined MMDG in 1998.

John Heginbotham grew up in Anchorage, Alaska. He graduated from the Juilliard School's dance division in 1993, and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995–98, and joined MMDG in 1998.

Ethan Iverson (*piano/music director*) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions*, and *Live at Smalls*. These recordings have been placed on *The New York Times*' "Ten Best of the Year" lists for 2000, 1999, and 1998. This year, Iverson's regular trio with Reid Anderson and Billy Hart has toured Italy and America, and he has also been seen with a quartet including Bill McHenry as co-leader. This past February marked Iverson's first major recital in New York with a solo concert at Weill Hall. Recent sideman appearances include gigs with the Dave Douglas Sextet and the Mark Turner Quartet, and last April, he performed the Patrick Zimmerli Piano Concerto with Metamorphosen in Boston. His piano teachers are Sophia Rosoff and Fred Hersch.

Wolfram Koessel (*cello*) is a native of Freiburg, Germany, and has performed internationally as a soloist and chamber musician. He has toured South America extensively, giving recitals and holding master classes. As a soloist, he performs regularly with the Jupiter Symphony, and he has also appeared as soloist with the Metamorphoses Orchestra, Long Beach Symphony, Cordoba Symphony, Grossman Orchestra, Stuttgart Wind Orchestra, NY City Island Players, and the Mannes Orchestra. In 1991, he was offered a full scholarship by the

Mannes School of Music, where he studied cello with Timothy Eddy and chamber music with Felix Galimir. As an Artists International winner, he gave his debut to critical acclaim at Weill Recital Hall at Carnegie Hall in April 1995. Koessel serves as cellist with the Meridian String Quartet, is on the faculty of the New York Youth Symphony chamber music program, and is in residence at the Aaron Copland School of Music at Queens College.

Lisa Lee (*violin*) made her debut with the San Francisco Symphony at the age of 16 and has received numerous honors and awards, including first place in the *Seventeen* Magazine/General Motors National Concerto Competition, first prize in the Pacific Symphony Orchestra Concerto Competition, first prize in the National Hennessy Cognac Scholarship Awards, a Fulbright Foundation Award, and most recently, first prize in the International Sheffield Violin Competition. Lee has been invited to such distinguished chamber music festivals as Marlboro Music Festival, Ravinia Festival, Caramoor Rising Stars/Virtuosi Festival, and the Prussia Cove Chamber Music Sessions Festival. Performances have taken her throughout Europe, Croatia, Japan, China, and the United States. Lee began her musical training at the age of five in San Francisco. She received her bachelor of music degree from the Curtis Institute of Music, where she studied with Arnold Steinhardt. Other mentors include Donald Weilerstein, David Takeno, Zaven Melikian, and Joey Corpus. She currently resides in New York City.

David Leventhal, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a BA with honors in English literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri, and Zvi Gotheiner before joining the Mark Morris Dance Group in 1998.

Bradon McDonald received his BFA from the Juilliard School in 1997. After graduation, he

won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane*, and the third and fifth solos in Tudor's *Dark Elegies*, as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. McDonald has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently, he was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. McDonald joined the Mark Morris Dance Group in April 2000.

Amber Merkens was raised in Newport, Oregon. She received her BFA from the Juilliard School in 1999 and was a member of the Limón Dance Company from 1999–2001. Her own choreography has been presented in such New York City venues as the Juilliard Theater, Alice Tully Hall, St. Mark's Church, and the Clark Studio Theater. She is a recipient of the 2001 Princess Grace Award, and joined the Mark Morris Dance Group in August 2001.

Gregory Nuber has appeared with the Mark Morris Dance Group since 1998 in productions of *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; *Platée*; and with cellist Yo-Yo Ma in *Rhymes With Silver*. He was delighted to join the Dance Group as an apprentice in April 2000. Nuber has also danced in New York City Opera's production of *Carmina Burana*, directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theater and dance.

Maile Okamura was born and raised in San Diego. She was a member of Boston Ballet II and Ballet Arizona before moving to New York in 1996. Since then, she has danced with Neta Pulvermacher, Zvi Gotheiner, Gerald Casel, and others. Okamura began working with MMDG in 1998 and became an apprentice in 2001.

June Omura spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English literature. She first studied with Mark Morris that summer, and happily joined the Dance Group in 1988.

Guillermo Resto has danced with Mark Morris since 1983.

Matthew Rose received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Rose began working with the Mark Morris Dance Group in 1997, and became a company member in 1999.

Stefan Schatz (*percussion*) is a 1995 graduate of the jazz and contemporary music program at New York's prestigious New School, with degrees in performance and creative writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of the Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Schatz toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and travelled to over 30 different countries on the Crystal Symphony World Cruise. He has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

Andrea Schultz (*violin*) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso, and the José Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's *Around*

ABOUT THE ARTISTS

New York and PRI's *St. Paul Sunday*, and has recently released a CD of music by Aaron Jay Kernis. Schultz has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May music festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She is a *summa cum laude* graduate of Yale University, and received a master's degree in music from the Cleveland Institute of Music and her doctorate from SUNY Stony Brook.

Anne Sellery attended the University of Washington, Seattle, where she studied piano performance and received her BA in dance. She began working with the Mark Morris Dance Group in 1998, and became an apprentice in 2001.

Jessica Troy (*viola*), a native New Yorker, holds degrees from Amherst College, SUNY at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her teachers included Philipp Naegele, Caroline Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets, in venues including The Knitting Factory, the Saratoga Music Festival, and the Violin Society of America Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, and has collaborated with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gregory Kurtag.

Julie Worden, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She has worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith, and has been dancing with Mark Morris since 1994.

Michelle Yard was born in Brooklyn, NY. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation, she received the

Helen Tamiris and B'nai Brith Awards. For three years, she was also a scholarship student at the Alvin Ailey Dance Center. Yard attended New York University's Tisch School of the Arts, where she graduated with a BFA. She began dancing with the Dance Group in 1997.

CREDITS

Mark Morris Dance Group Staff

Johan Henckens, *technical director*
Ethan Iverson, *music director*
Guillermo Resto, *rehearsal director*
Tina Fehlandt, *school director*
Michael Chybowski, *lighting supervisor*
Patricia White, *wardrobe supervisor*
Emanuele Corazzini, *sound supervisor*

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

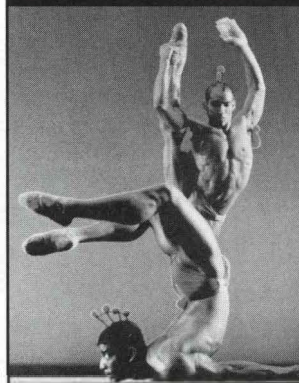
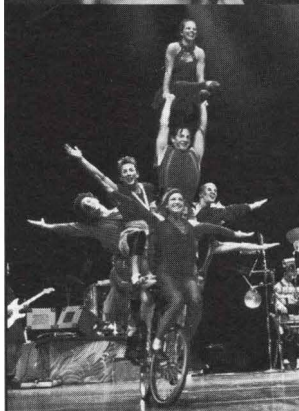
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Sightlines

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Dance, the Spirit of Cambodia

Sat, Sept 8, 7–7:30 pm;
and Sun, Sept 9, 2–2:30 pm, ZH
Pre-performance talks with
artistic director Proeung Chhieng,
Dean of Choreographic Arts,
Royal University of Fine Arts,
Phnom Penh

Kronos Quartet

Sun, Sept 30, HH
Post-performance discussion
with the artists

Mark Morris Dance Group, Platée

Fri, Oct 5, 7–7:30 pm, ZH
Pre-performance talk by
conductor Nicholas McGegan

Cirque Éloize

Tue & Fri, Oct 23 & 26, ZH
Post-performance discussions
with the artists

Les Arts Florissants

Thu, Nov 29, 7–7:30 pm, ZH
Pre-concert talk by director
William Christie

Dance Theatre of Harlem

Wed & Fri, Jan 23 & 25,
7–7:30 pm, ZH
Pre-performance talks with
company manager and archivist
Ed Schoelwer

Takács Quartet

Sun, Feb 3, 2–2:30 pm, HH
Pre-concert talk by musicologist
Roger Moseley, Department of
Music, UC Berkeley

Imago Theatre

Fri, Feb 8, 7–7:30 pm, ZH
Pre-performance talk by
company member
Graydon Khouri

Kusum Africa

Fri–Sat, Mar 1–2, 7–7:30 pm, ZH
Pre-performance talks with
Francis Nii Yartey, Director,
National Dance Company of
Ghana, and CK Ladzekpo,
Department of Music,
UC Berkeley

Petersen Quartet

Sun, Mar 10, 2–2:30 pm, HH
Pre-concert talk by the artists

Song of Songs

Sat, Mar 16, 7–7:30 pm, HH
Pre-concert talk by composer
Jorge Liderman, Department
of Music, UC Berkeley,
and poet Chana Bloch

Tallis Scholars

Sat, Mar 23, 7–7:30 pm, FCC
Pre-concert talk with director
Peter Phillips, moderated by
Paul Ellison, Director of Music,
Church of the Advent,
San Francisco

The Silk Road Project

Tue, Apr 23 & Wed, Apr 24,
7–7:30 pm, ZH;
and Sun, Apr 28, 2–2:30 pm, HH
Pre-concert talks with guest
musicians and scholars

Cal Performances

The Only Place to Be

September

King Sunny Ade & his African Beats

THU, SEPT 6, 8 PM, ZH \$20, \$26, \$32

Dance, The Spirit of Cambodia

A Project of the Royal University of Fine Arts, Phnom Penh

SAT, SEPT 8, 8 PM; AND SUN, SEPT 9, 3 PM [FF]
ZH \$20, \$26, \$32

Tania Libertad

SUN, SEPT 16, 7 PM, ZH \$18, \$24, \$30

American Ballet Theatre

WED-FRI, SEPT 19-21, 8 PM; SAT, SEPT 22,
2 PM & 8 PM; AND SUN, SEPT 23, 3 PM
ZH \$36, \$48, \$64

Kronos Quartet

SUN, SEPT 30, 7 PM, HH \$36

October

Platée

By Jean-Philippe Rameau
Mark Morris, *director/choreographer*
Nicholas McGegan, *conductor*
Mark Morris Dance Group
Philharmonia Baroque Orchestra
UC Berkeley Chamber Chorus

WED, OCT 3, 8 PM; AND FRI & SAT, OCT 5 & 6,
8 PM, ZH \$40, \$60, \$94



Mark Morris Dance Group

THU, OCT 4, 8 PM; AND SUN, OCT 7, 3 PM
ZH \$34, \$44, \$52

Beaux Arts Trio

SUN, OCT 7, 3 PM, HH \$34

Dulce Pontes

TUE, OCT 9, 8 PM, ZH \$18, \$24, \$30

Ballet Nacional de Cuba

Coppélia

FRI & SAT, OCT 12 & 13, 8 PM, AND SUN,
OCT 14, 3 PM, ZH \$24, \$32, \$46

Herbie Hancock, Michael Brecker & Roy Hargrove

*Directions in Music: Miles Davis
& John Coltrane*

TUE, OCT 16, 8 PM, ZH \$24, \$36, \$48

Cesaria Evora

WED & THU, OCT 17
& 18, 8 PM
ZH \$24, \$30, \$36

Karnak

FRI, OCT 19, 8 PM
ZH \$18, \$24, \$30

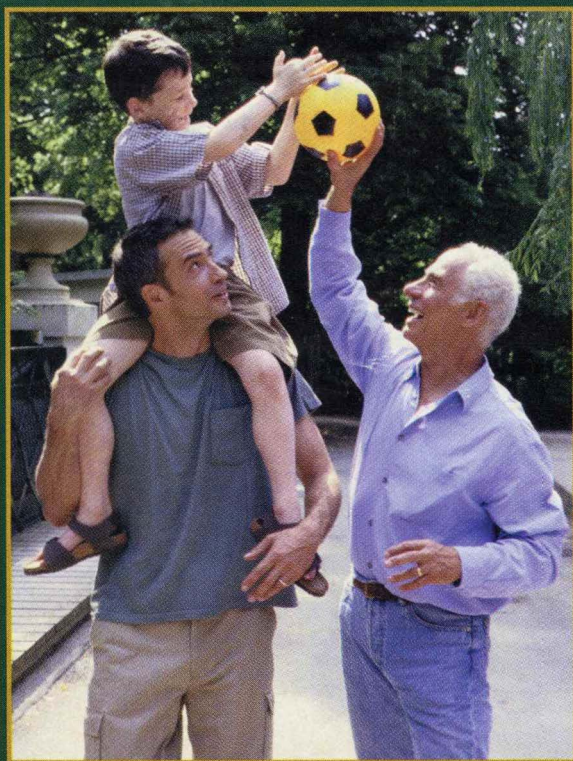
Ewa Podleś, *contralto*

SUN, OCT 21, 3 PM
HH \$42



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