

MUSIC DANCE WORD FILM PROSPECT PARK BANDSHELL

CELEBRATE BROOKLYN!

YOUR FRONT ROW SEAT TO SUMMER



Friday ~ August 10, 2001 ~ 8:00pm

MARK MORRIS

DANCE GROUP

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON MCDONALD GREGORY NUBER*
MAILE OKAMURA* JUNE OMURA KIM REIS GUILLERMO RESTO
MATTHEW ROSE ANNE SELLERY* JULIE WORDEN MICHELLE YARD

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

Program:
Lucky Charms
Dancing Honeymoon
-intermission-
Grand Duo

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group *New Works Fund* is sponsored by Philip Morris Companies Inc.

*apprentice



Brooklyn Borough President Howard Golden, *Founding Sponsor*



Celebrate Brooklyn! is a project of BROOKLYN BRIC INFORMATION AND CULTURE

Choreography by Mark Morris

LUCKY CHARMS (1994)

Music: Jacques Ibert (Divertissement)

Introduction

Cortege

Valse

Nocturne

Parade

Finale

Lighting: Michael Chybowski

CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM,
BRADON McDONALD, GREGORY NUBER, MAILE OKAMURA, JUNE OMURA,
KIM REIS, ANNE SELLERY, JULIE WORDEN, MICHELLE YARD

-pause-

DANCING HONEYMOON (1998)

Music: "Limehouse Blues", "You Were Meant for Me", "Do Do Do",
"Someone to Watch Over Me", "A Cup of Coffee, A Sandwich, and You", "Wild Thyme",
"Experiment", "Dancing Honeymoon", "And Her Mother Came Too",
"Fancy Our Meeting", "Who", "Two Little Bluebirds",
"Goodnight, Vienna", "It's Not You", "There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson from historical recordings
of Gertrude Lawrence and Jack Buchanan.

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

EILEEN CLARK, *soprano*

LISA LEE, *violin*; DONALD BERMAN, *piano*; STEFAN SCHATZ, *percussion*

CHARLTON BOYD, MARJORIE FOLKMAN, JOHN HEGINBOTHAM,
MARK MORRIS, GREGORY NUBER, KIM REIS, JULIE WORDEN

This dance was created under the auspices of the Mark Morris Dance Group *New Works Fund*
sponsored by Philip Morris Companies Inc.

-intermission-

GRAND DUO (1993)

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

LISA LEE, *violin*; DONALD BERMAN, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN,
LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, GREGORY NUBER, JUNE OMURA, KIM REIS,
MATTHEW ROSE, ANNE SELLERY, JULIE WORDEN, MICHELLE YARD

Mark Morris was born in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 90 works for the Dance Group, and over a dozen commissions for ballet companies. From 1988-1991 the Mark Morris Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. After three years in Brussels, the Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). Mark Morris is noted for his musicality in choreography and has worked extensively in opera. The Dance Group won the Laurence Olivier Award for Best New Dance Production in 1997 for the British premiere of *L'Allegro, il Penseroso ed il Moderato* with English National Opera.

On September 12, 2001, MMDG will open the Mark Morris Dance Center in Brooklyn, New York - a three-studio, 30,000 square-foot edifice. After years of worldwide touring and performing, the Dance Group celebrated its 20th anniversary this year and built its first permanent headquarters in the U.S. The dance center will provide a home and rehearsal space for the Dance Group, and foster the expansion of the company's outreach activities. The institution of a studio rental subsidy program will provide local performing artists with low-cost rehearsal space. For the first time MMDG will establish a dance school, offering a variety of classes to dancers of all ages and abilities. The Dance Center will be a hub of creativity for children, community residents, and professional dancers.

MARK MORRIS DANCE GROUP STAFF

Technical Director: Johan Henckens
Music Director: Ethan Iverson
Rehearsal Director: Guillermo Resto
School Director: Tina Fehlandt
Lighting Supervisor: Michael Chybowski
Wardrobe Supervisor: Patricia White
Sound Supervisor: Emanuele Corazzini

Director of Development and Marketing: Michael Osso
General Manager: Eva Nichols
Fiscal Administrator: Lynn Wichern
Associate Director of Development: Lesley Berson
Development Associate: Alex Pacheco
Management Associate: Lisa Belvin
Marketing and Development Assistant: Cristin Foley
Booking Representative: Michael Mushalla
(Double M Arts & Events)
Media Representative: William Murray
(Better Attitude Media, Inc.)
Legal Counsel: Mark Selinger
(McDermott, Will and Emery)
Accountant: Kathryn Lundquist, CPA
Orthopaedist: David S. Weiss, M.D.
(NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

For information contact:
Mark Morris Dance Group
3 Lafayette Avenue
Brooklyn, NY 11217-1415
Tel: (718) 624-8400
Fax: (718) 624-8900
E-mail: info@mmdg.org
Website: www.mmdg.org

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