

Jacob's Pillow

Dance

2001
Festival

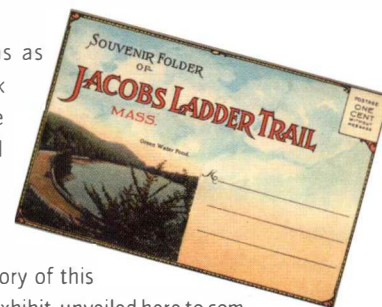
Preserving our dance legacy

has been a priority since Ted Shawn began filming his dances here in the early 1930s. The mission of the current Preservation Program is to make dance history accessible to the public and to document dance for the benefit of future generations.

The Pillow's collection includes films, correspondence, board minutes, costumes, posters, scrapbooks and much more. Funded by the National Initiative to Preserve America's Dance (NIPAD), Jacob's Pillow is a leader in the field of documentation and preservation, and has earned the distinction of being among nine member institutions in the Dance Heritage Coalition (along with the Library of Congress, the New York Public Library, Harvard Theatre Collection, and other elite organizations).

Blake's Barn, an 18th century structure donated by Marge Champion in memory of her late son, is the access point for the Pillow's Archives. In addition to free exhibitions, it houses new video viewing areas and a public Reading Room with an extensive dance book collection, photographs and programs. The adjoining Sommerspace, new last year, offers a peaceful environment for reading or reflection.

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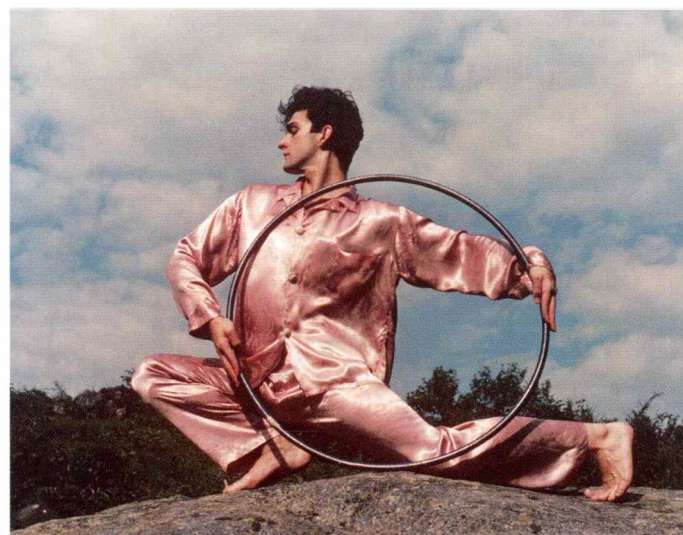
route, known for generations as Jacob's Ladder. Once a major link between Boston and Albany, the road and its poetic nickname led directly to the naming of Jacob's Pillow long before dancers created their own legacy here. The fascinating story of this fabled road is detailed in a new exhibit, unveiled here to commemorate the Pillow's recent listing on the National Register of Historic Places. Produced by the Jacob's Ladder Trail Scenic Byway in cooperation with the Pioneer Valley Planning Commission and the Berkshire Regional Planning Commission.

Jacob's Pillow Archives

Blake's Barn

Open two hours before each performance through final curtain

Stop by to view a video, browse through a book, or peruse permanent collections of Pillow artifacts including programs and photographs. The Archives are available to the public through a library/reading room featuring two new video viewing stations and access to our computer catalog. Also on continuous display are two Video Journals created by Carmella Vassor, chronicling various aspects of the 2000 Festival. Well-informed guides are on hand to answer questions and help visitors enjoy the many treasures.



Mark Morris at the Pillow, 1982. Photo by Stephen Driscoll

Look Out: Photographing Dancers Outdoors

Blake's Barn

Open two hours before each performance through final curtain

Outdoor photographs have been a tradition at Jacob's Pillow since the 1930s, with a surprisingly wide range of styles employed by a variety of photographers. Here's a chance to discover vintage classics and new images of Mark Morris, Eiko and Koma, the Limón Dance Company and many others. Among the photographers represented are John Lindquist, Philip Trager, John Van Lund, Stephan Driscoll and Michael Philip Manheim.

Jacob's Ladder Trail: From Wilderness Trail to Scenic Byway

Blake's Barn

Open two hours before each performance through final curtain

Nearby Highway 20 was originally an Indian trail and later a stagecoach

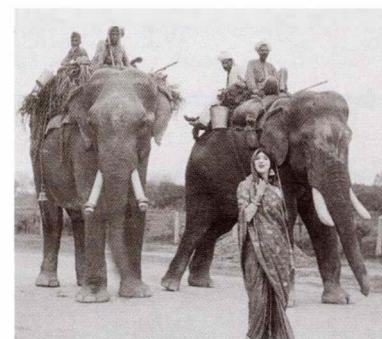
Denishawn in Asia, 1925-26

Ted Shawn Theatre Lobby

Open 30 minutes

pre-performance

Commemorating the current Pillow engagement of dancers from Cambodia, the spotlight here is on an unprecedented 15-month tour of Asia by Ted Shawn, Ruth St. Denis and their Denishawn Dancers. A time capsule of rare photographs, costumes, films and other memorabilia bring this voyage of discovery back to life exactly 75 years after the history-making performances in India, China, Japan and other distant locales.



Ruth St. Denis in India, 1926.

Night Light

Doris Duke Studio Theatre Lobby

Open 30 minutes pre-performance

Ann Carlson's site-specific performance event starts with vintage images of Jacob's Pillow and then presents the pictures as tableaux vivants, with dancers and actors in the original settings around the grounds. Displayed here are the original quirky and obscure photographs utilized as source material for the production, spanning a number of decades and genres.

From the Archives

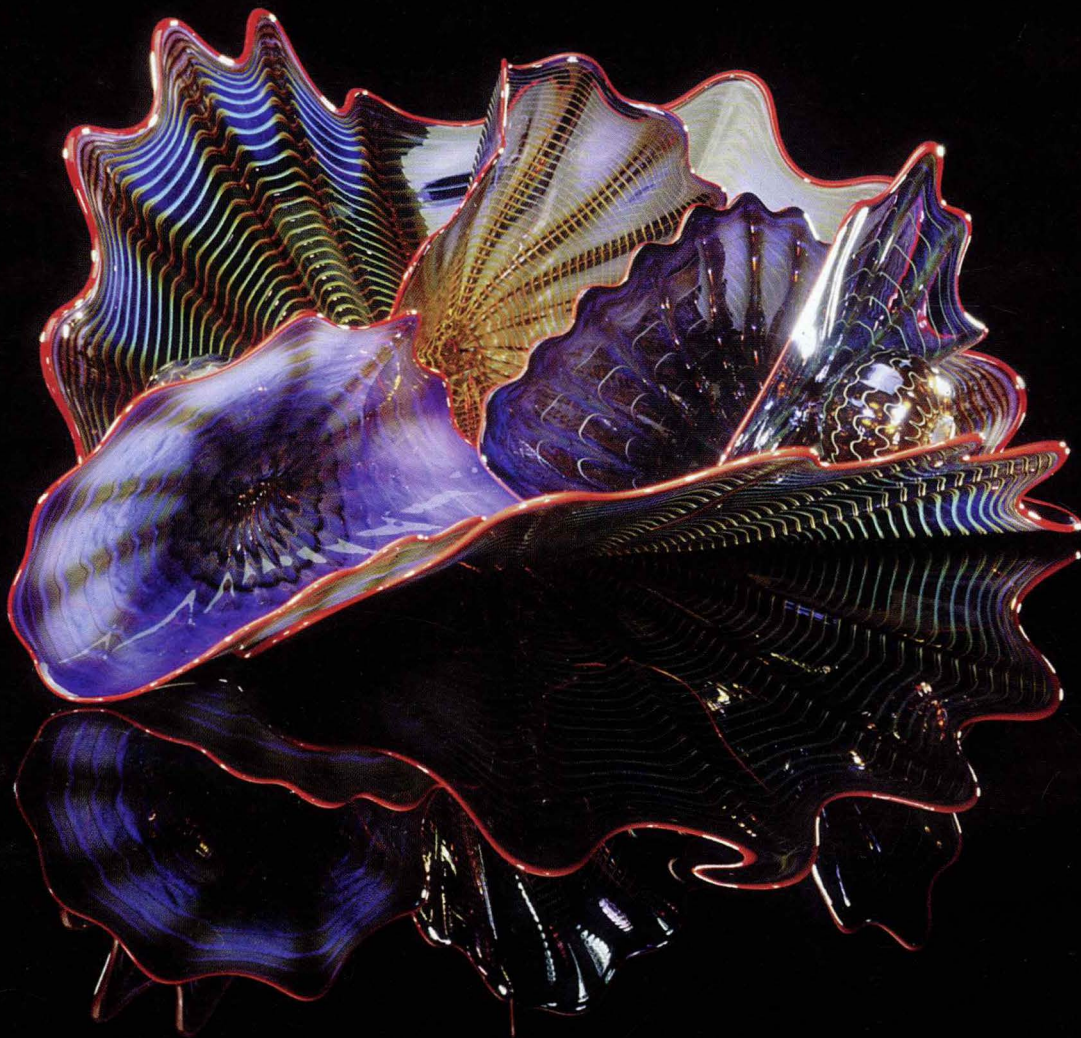
Bakalar Studio One

Open to the public whenever classes or rehearsals are not in session

Photographs and programs from the permanent collection of Jacob's Pillow line the walls of this historic structure, where Ted Shawn's Men Dancers first rehearsed in 1933 and performances were given for the first several years of the Festival.

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