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uw voicestream wireless world dance series presents

mark morris dance group

may 17, 18, 19, 2001 — 8pm

JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON MCDONALD GREGORY NUBER*
JUNE OMURA KIM REIS GUILLERMO RESTO MATTHEW ROSE
ANNE SELLERY* JULIE WORDEN MICHELLE YARD

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Executive Director
NANCY UMANOFF

tonight's program

Mosaic and United

— intermission —

Sang-Froid

Peccadillos

— intermission —

Grand Duo

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group *New Works Fund* is sponsored by Philip Morris Companies Inc.

*apprentice



NEW ENGLAND
foundation for the
arts

This performance is funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the National Endowment for the Arts and the Doris Duke Charitable Foundation. Additional funding provided by the Andrew W. Mellon Foundation and Philip Morris Companies, Inc.

This performance is made possible, in part, by the King County Arts Commission, Washington State Arts Commission and Corporate Council for the Arts.

special thanks to: **VoiceStream**

TONIGHT'S PROGRAM

all choreography by Mark Morris

MOSAIC AND UNITED (1993)

Music: Henry Cowell

(String Quartet No. 3, Mosaic, I-II-III-IV-V-III-I

String Quartet No. 4, United, I-II-III-IV-V)

Lighting: Michael Chybowski

Costumes: Isaac Mizrahi

SARAH ROTH, *violin*; ANDREA SCHULTZ, *violin*;

JUNAH CHUNG, *viola*; ARIANE LALLEMAND, *cello*

JOE BOWIE, LAUREN GRANT, DAVID LEVENTHAL,

BRADON McDONALD, JUNE OMURA

— intermission —

SANG-FROID (2000)

Music: Frédéric Chopin

(Etude in a, Mazurka in a, Etude in G-flat,

Mazurka in D, Berceuse in D-flat, Waltz in D-flat,

Nocturne in f, Prelude in A, Etude in a)

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

ETHAN IVERSON, *piano*

JOE BOWIE, MARJORIE FOLKMAN, LAUREN GRANT, JOHN HEGINBOTHAM,

DAVID LEVENTHAL, JUNE OMURA, MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

Sang-Froid has been commissioned by the American Dance Festival through the Doris Duke Awards for New Work,
with additional support from the John S. And James L. Knight Foundation.

Sang-Froid was also made possible by the Doris Duke Fund for Dance of the National Dance Project, a program administered by
the New England Foundation for the Arts with funding from the National Endowment for the Arts, the Doris Duke Charitable Foundations,
the Andrew W. Mellon Foundation, and the Philip Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

— pause —

PECCADILLOS (2000)

Music: Erik Satie

("Menus propos enfantins," "Enfantillages pittoresques," "Peccadilles importunes")

Lighting: Michael Chybowski

ETHAN IVERSON, *piano*

MARK MORRIS

— intermission —

GRAND DUO (1993)

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

SARAH ROTH, *violin*; ETHAN IVERSON, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, SHAWN GANNON,
LAUREN GRANT, JOHN HEGINBOTHAM, DAVID LEVENTHAL,
BRADON McDONALD, GREGORY NUBER, JUNE OMURA, KIM REIS,
MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 90 works for the Dance Group, and over a dozen commissions for ballet companies, including San Francisco Ballet, Paris Opera Ballet, and American Ballet Theatre. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality - he has been described as "undeviating in his devotion to music" - and for his "ability to conjure so many contradictory styles and emotions." He has worked extensively in opera. He directed and choreographed a Royal Opera, Covent Garden production of Rameau's *Platée* that premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Most recently, he directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the follow-

ing years, the company's touring schedule steadily expanded to include cities in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.'s South Bank Show. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at CalPerformances - including presentations of *The Hard Nut* each December from 1996 - 2000. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Seattle, WA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was named the official dance company (2000 - 2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, a film version of Mr. Morris' *Dido and Aeneas* and a video of *The Hard Nut*. In fall 2000, MMDG was the subject of a second documentary for London's South Bank Show. In 1997 the Dance Group won the Laurence Olivier Award for Best New Dance Production for their British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with English National Opera. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at

the Brooklyn Academy of Music in March 2001. In spring 2001, MMDG will open the Mark Morris Dance Center in Brooklyn, New York. This 30,000 square-foot facility will feature three studios, and will be the company's first permanent headquarters in the U.S.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company. He appears in the Jose Limon Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a company member in 1994.

JUNAH CHUNG (viola), an active chamber musician and soloist, received his M.M. degree from the Juilliard School of music where he studied with Lillian Fuchs and William Lincer. He has performed at festivals such as the Bright Lights Music Festival in Iceland, the Rhode Island Summer Chamber Music Festival, Holland Music Sessions, and the Lake Winnepesaukee Chamber Music Festival. Mr Chung has also been a member of the Reykjavik String Quartet. As an orchestral musician, Mr. Chung has held the post of Asst. Principal viola of the Iceland Symphony Orchestra. He has also performed with the Minnesota Orchestra, Reykjavik Chamber Orchestra, Nieuw Sinfonietta Amsterdam, Musica Sacra, American Ballet Theatre, Joffrey Ballet, and the Jupiter Symphony, among others. Junah Chung has been featured as a soloist at Carnegie Weill Hall, Taejon, Korea, and in Reykjavik, Iceland.

MARJORIE FOLKMAN graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

LAUREN GRANT was born in Highland Park, Illinois, and

began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions*, and *Live at Smalls*. These recordings have been placed on *The New York Times* "Ten Best of the Year" lists for 2000, 1999, and 1998. In the year 2001 Iverson's regular trio with Reid Anderson and Billy Hart will be touring Italy and America, and he will also be performing with a quartet including Bill McHenry as co-leader. This past February marked his first major recital in New York with a solo concert at Weill Hall. Recent sideman appearances include gigs with the Dave Douglas Sextet and the Mark Turner Quartet, and last April he performed the Patrick Zimmerli Piano Concerto with *Metamorphosen* in Boston. His piano teachers are Sophia Rosoff and Fred Hersch.

ARIANE LALLEMAND (cello) has given solo performances with numerous orchestras, including the French American Orchestra of New York, the Jupiter Symphony of NY, the Nevers Philharmonic and the La Follia Chamber Orchestra. Born in Besancon, France, Ariane has studied at the Paris and Boulogne Conservatories, the Freiburg Musikhochschule and won a full scholarship to the Mannes College. She has been a faculty member of the French-American Conservatory since 1995. Ariane will soon be recording the Haydn concerti for the Paragraphe label with the French Chamber Orchestra.

DAVID LEVENTHAL, a native of Newton, Massachusetts, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a B.A. with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January, 1998.

BRADON McDONALD received his B.F.A. from the Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limon Dance Company where, for 3

years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. This is Bradon's first season with the Mark Morris Dance Group.

GREGORY NUBER has appeared with the Mark Morris Dance Group since 1998 in productions of *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; *Platée*; and with cellist, Yo-Yo Ma, in *Rhymes With Silver*. He was delighted to join the Dance Group as an apprentice in April 2000. Gregory has also danced in New York City Opera's production of *Carmina Burana* directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theatre and dance.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

KIM REIS was raised in Vancouver, Washington, where she competed in gymnastics for eight years before leaving the sport to pursue dance at a performing arts high school. She received her B.F.A. from the University of Utah, and is certified to teach Pilates. Kim first appeared with the Dance Group in 1998 and became a company member in April 2000. Endless thanks to family, friends, and teachers for their belief and support.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his B.F.A. from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a company member in 1999.

SARAH ROTH (violin) is from the Boston area and has performed with the Mark Morris Dance Group since 1995. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early train-

ing in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops Esplanade Orchestra, and Cantata Singers. As a member of Boston's Emmanuel Music she has performed over 100 cantatas of J. S. Bach, has appeared as soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert, and was the violinist in the Peter Sellars/Craig Smith production of *Weill/Bach: Mahagonny Songspiel*; *Conversations Between Fear and Death*, presented in Paris and Frankfurt. Her principal teacher was James Buswell, and as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin, and Yo-Yo Ma.

ANDREA SCHULTZ (violin) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso, and the José Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's "Around New York" and PRI's "St. Paul Sunday" and has recently released a CD of music by Aaron Jay Kernis. Andrea has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Phillipines. She is a summa cum laude graduate of Yale University and received an M.M. from the Cleveland Institute of Music and a D.M.A. from SUNY Stony Brook.

ANNE SELLERY attended the University of Washington, Seattle, where she studied piano performance and received her BA in dance. She is a certified instructor of the Gyrotonics Expansion System (GXS) at Studio Riverside, New York. Anne began working with the Mark Morris Dance Group in 1998 and became an apprentice in January 2001. She is honored to be performing with the Group and would like to thank all her friends and family for their love and support.

JULIE WORDEN, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

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2000/2001 season

world dance

sydney dance company	thurs-sat, october 26-28, 2000	8 pm
noche flamenca	thurs-sat, november 16-18, 2000	8 pm
alvin ailey american dance theater*	weds-sat, february 21-24, 2001	8 pm
alvin ailey american dance theater*	sat-sun, february 24-25, 2001	2 pm
eifman ballet of st. petersburg	thurs-sat, march 22-24, 2001	8 pm
grupo corpo	thurs-sat, april 5-7, 2001	8 pm
merce Cunningham dance company	thurs-sat, april 26-28, 2001	8 pm
mark morris dance group	thurs-sat, may 17-19, 2001	8 pm

*special event; co-presented with seattle theatre group at the paramount theatre

world music & theatre

bulgarian women's choir - angelite	saturday, october 14, 2000	8 pm
aeros	friday-saturday, october 20-21, 2000	8 pm
"music from mali" habib koité & oumou sangare	saturday, november 25, 2000	8 pm
balé folclórico da bahia	friday-saturday, december 8-9, 2000	8 pm
taraf de haïdouks	tuesday, march 13, 2001	8 pm
"the mastery of natural things" an evening of irish music with martin hayes & dennis cahill and liam o'flynn & the piper's call band	saturday, march 31, 2001	8 pm

president's piano

arnaldo cohen	thursday, september 28, 2000	8 pm
murray perahia - special event	tuesday, october 17, 2000	8 pm
lang lang	wednesday, january 31, 2001	8 pm
hélène grimaud	wednesday, february 21, 2001	8 pm
richard goode	tuesday, march 27, 2001	8 pm
garrick ohlsson	wednesday, may 23, 2001	8 pm

international chamber music

colorado string quartet	tuesday, october 3, 2000	8 pm
emerson string quartet	tuesday, october 24, 2000	8 pm
bachmann-klibonoff-fridman trio	tuesday, november 21, 2000	8 pm
tokyo string quartet	wednesday, january 17, 2001	8 pm
trio fontenay	thursday, march 8, 2001	8 pm
emerson string quartet	wednesday, april 18, 2001	8 pm

general information

- All UW World series performances begin at 8 pm, except where noted (see event schedule).
- The Meany Theater box office opens one hour prior to performance.
- Cameras and recording devices are not allowed in the theater during performances. If you have one of these devices, you must remove the device from the theater or temporarily leave the device with theater personnel. If you choose to not comply with one of these options, you will be asked to leave the theater.
- If you are carrying a cellular phone, pager or digital watch, please silence the alarm during the performance.
- Children under five are not permitted at UW World Series performances.
- In consideration of others, please refrain from wearing heavy perfumes or fragrances.
- Late arrivals will be escorted into the theater at appropriate intervals, to be determined by artists and theater personnel.
- Sometimes we have to postpone or even cancel events because of unforeseen circumstances; therefore, all programs, dates and artists are subject to change.

UW World Series programming is supported in part through major contributions provided by the Corporate Council for the Arts, Washington State Arts Commission and the King County Arts Commission.



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