

U C D A V I S P R E S E N T S



**SPRING
2001**





U C D A V I S P R E S E N T S

SPRING EVENTS

MARK MORRIS DANCE GROUP

Wednesday, April 11, 2001

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2000-2001 Season of Performing Arts

MARK MORRIS DANCE GROUP

AN AT&T LANDMARK SERIES EVENT

*Tonight's performance is sponsored by
Raley's and Bel Air*

*Additional support is provided by
Hyatt Regency, California Arts Council, Sacramento News & Review,
New England Foundation for the Arts, and United Airlines,
the exclusive airline of the AT&T Landmark Series.*

There will be one intermission

**Wednesday
April 11, 2001
Sacramento Community Center Theater, 8 pm**



MARK MORRIS DANCE GROUP

The Company

**Joe Bowie, Charlton Boyd, Seth Davis*,
Marjorie Folkman, Shawn Gannon, Lauren Grant,
John Heginbotham, David Leventhal, Bradon McDonald,
Gregory Nuber*, June Omura, Mireille Radwan-Dana,
Kim Reis, Guillermo Resto, Matthew Rose,
Anne Sellery*, Julie Worden, Michelle Yard**

Artistic Director

Mark Morris

General Director

Barry Alterman

Executive Director

Nancy Umanoff

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and the Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group *New Works Fund* is sponsored by Philip Morris Companies Inc.

*apprentice

MARK MORRIS DANCE GROUP

Choreography by Mark Morris

P R O G R A M

SANG-FROID (2000)

Dancers: Charlton Boyd, Seth Davis, Marjorie Folkman,
Shawn Gannon, Bradon McDonald, Kim Reis, Anne Sellery,
Julie Worden, Michelle Yard

Music: Frédéric Chopin

(*Etude in a, Mazurka in a, Etude in G=, Mazurka in D, Berceuse in D=, Waltz in D=, Nocturne in f, Prelude in A, Etude in a*)

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

Piano: Ethan Iverson

Sang-Froid has been commissioned by the American Dance Festival through the Doris Duke Awards for New Work, with additional support from the John S. And James L. Knight Foundation.

Sang-Froid was also made possible by the Doris Duke Fund for Dance of the National Dance Project, a program administered by the New England Foundation for the Arts with funding from the National Endowment for the Arts, the Doris Duke Charitable Foundations, the Andrew W. Mellon Foundation and the Philip Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

PAUSE

SILHOUETTES (1999)

Dancers: Matthew Rose, Julie Worden

Music: Richard Cumming

(*Silhouettes—Five Pieces for Piano*)

Lighting: Michael Chybowski

Piano: Ethan Iverson

Silhouettes is performed by special arrangement with the composer.

INTERMISSION

THE OFFICE (1994)

Dancers: Marjorie Folkman, John Heginbotham, Mark Morris,
June Omura, Kim Reis, Guillermo Resto, Julie Worden

Music: Antonín Dvořák

(Five Bagatelles for String Trio and Harmonium, op.47)

Lighting: Michael Chybowski

Costumes: June Omura

Violins: Sarah Roth, Andrea Schultz

Cello: Ariane Lallemand

Harmonium: Ethan Iverson

Originally commissioned by Zivili—Dances and Music of the
Southern Slavic Nations

PAUSE

PECCADILLOS (2000)

Dancer: Mark Morris

Music: Erik Satie

(*Menus propos enfantins, Enfantillages pittoresques, Peccadilles
importunes*)

Lighting: Michael Chybowski

Piano: Ethan Iverson

PAUSE

DANCING HONEYMOON (1998)

Dancers: Joe Bowie, Charlton Boyd, Shawn Gannon, John
Heginbotham, Kim Reis, Mireille Radwan-Dana, Julie Worden

Music: Transcribed and arranged by Ethan Iverson from historical
recordings of Gertrude Lawrence and Jack Buchanan.

(“Limehouse Blues”, “You Were Meant for Me”, “Do Do Do”,

"Someone to Watch Over Me", "A Cup of Coffee, A Sandwich, and You", "Wild Thyme", "Experiment", "Dancing Honeymoon", "And Her Mother Came Too", "Fancy Our Meeting", "Who", "Two Little Bluebirds", "Goodnight, Vienna", "It's Not You", "There's Always Tomorrow")

Lighting: Michael Chybowski

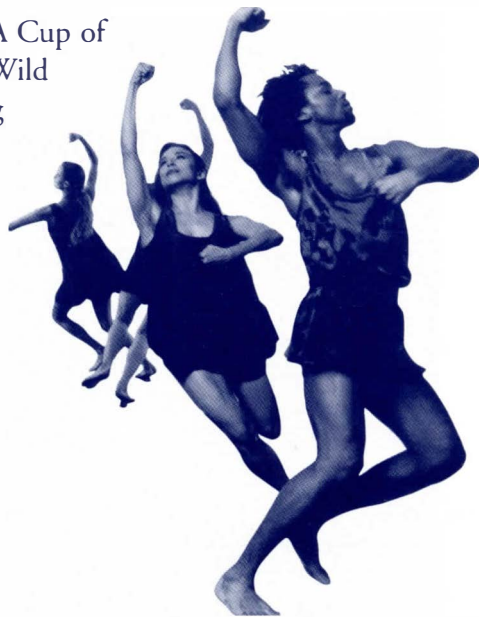
Costumes: Elizabeth Kurtzman

Soprano: Eileen Clark

Violin: Sarah Roth

Piano: Ethan Iverson

Percussion: Stefan Schatz



This dance was created under the auspices of the Mark Morris Dance Group *New Works Fund* sponsored by Philip Morris Companies Inc.

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MARK MORRIS was born on August 29, 1956 in Seattle, WA, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet and American Ballet Theatre. From 1988-1991 he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions”. He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée* that premiered at the Edinburgh International Festival in 1997 and had its New York debut with the New York City Opera in April 2000 at Lincoln Center. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).



MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities both in the US and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the UK's South Bank Show. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA where, for the past several years, the Dance Group has performed twice annually at Cal Performances—including presentations of *The Hard Nut* each December from 1996-1999. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob's Pillow Dance Festival in Becket, MA. The Dance Group was recently named the official dance company (2000-2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello and a film version of Morris' *Dido and Aeneas*. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the 1997 Laurence Olivier Award for Best New Dance Production. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In spring 2001, the Dance Group will open the Mark Morris Dance Center in Brooklyn, New York. This 20,000 square foot facility will feature three studios and will be the company's first permanent headquarters in the US.

JOE BOWIE, born in Lansing, MI, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of The Juilliard School and has danced with the Limón Dance Company. He appears in the José Limón Technique Video, Volume 1, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full-time company member in 1994.

EILEEN CLARK (soprano) has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera, and others. In concert, she has guested with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra and Long Island Symphonic Chorale. Clark has sung for dance companies such as the Limón Dance Company, Anita Feldman Tap and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with whom she sings works by Brahms, Purcell, Monteverdi and Vivaldi), she enjoys singing as soloist and chorister with Lilith and Ascension Music Inc, and creating unusual concerts with vocal quartet Kiitos. Clark has recorded on Delos, Sony, Vox, Newport Classics, RCA, and appears on the sound track of *Dead Man Walking*.

SETH DAVIS began dancing under the instruction of his mother, Victoria Shiflet, in Fredericksburg, VA. He attended Shenandoah Conservatory where he studied dance and photography. After receiving a full scholarship to the School of American Ballet, he moved to New York City. He has performed with bopi's black sheep, dances by Kraig Patterson, and in numerous productions with the Metropolitan Opera Ballet. He can also be seen dancing in the upcoming feature film *Still a Kiss*. He has performed with the Mark Morris Dance Group since 1998.

MARJORIE FOLKMAN graduated *summa cum laude* from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company and Sara Rudner. She began dancing with Mark Morris in 1996.

SHAWN GANNON is from Dover, NJ, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians and Jane Comfort and Company.

LAUREN GRANT was born and raised in Highland Park, IL. She graduated with a BFA from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Grant began working with the Mark Morris Dance Group in 1996 and became a full-time company member in 1998.

JOHN HEGINBOTHAM grew up in Anchorage, AK. He graduated from The Juilliard School's dance division in 1993 and since then has performed with artists including John Jasperse, Ben Munisteri and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined the Mark Morris Dance Group in 1998.

ETHAN IVERSON (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions* and *Live at Smalls*. These recordings have been placed on the *New York Times* "Ten Best of the Year" lists for 2000, 1999 and 1998. In the year 2001 Iverson's regular trio with Reid Anderson and Billy Hart will tour Italy and America, and he will also perform with a quartet including Bill McHenry as co-leader. This February marks his first major recital in New York with a solo concert at Weill Hall. Recent sideman appearances include gigs with the Dave Douglas Sextet and the Mark Turner Quartet, and last April he performed the Patrick Zimmerli Piano Concerto with *Metamorphosen* in Boston. His piano teachers are Sophia Rosoff and Fred Hersch.

ARIANE LALLEMAND (cello) has given solo performances with numerous orchestras, including the French American Orchestra of New York, the Jupiter Symphony of NY, the Nevers Philharmonic and the La Follia Chamber Orchestra. Born in Besancon, France, Lallemand has studied at the Paris and Boulogne Conservatories, the Freiburg Musikhochschule and won a full scholarship to the Mannes College. She has been a faculty member of the French-American Conservatory since 1995. Lallemand will soon be recording the Haydn concerti for the Paragraphe label with the French Chamber Orchestra.

DAVID LEVENTHAL, a native of Newton, MA, began his dance training at Boston Ballet School, and continued his studies with Boston-area teachers and at Brown University, where he received a BA with honors in English literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

BRADON McDONALD received his BFA from The Juilliard School in 1997. After graduation he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavane* and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry and Donald McKayle. McDonald has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently McDonald was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. This is McDonald's first season with the Mark Morris Dance Group.

GREGORY NUBER has appeared with the Mark Morris Dance Group since 1998 in productions of *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*, *Platée*, and with cellist, Yo-Yo Ma, in *Rhymes With Silver*. He was delighted to join the Dance Group as an

apprentice in April 2000. Gregory has also danced in New York City Opera's production of *Carmina Burana* directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theatre and dance.

JUNE OMURA spent her first six years in New York City and then grew up in Birmingham, AL, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

MIREILLE RADWAN-DANA joined the Mark Morris Dance Group in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

KIM REIS was raised in Vancouver, WA, where she competed in gymnastics for eight years before leaving the sport to pursue dance at a performing arts high school. She received her BFA from the University of Utah, and is certified to teach Pilates. Reis first appeared with the Dance Group in 1998 and became a full-time company member in April 2000. Endless thanks to family, friends and teachers for their belief and support.

GUILLERMO RESTO has danced with Mark Morris since 1983.

MATTHEW ROSE received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater and Ann Arbor Dance Works. Rose began working with the Mark Morris Dance Group in 1997 and became a full-time company member in 1999.

SARAH ROTH (violin) is from the Boston area. She graduated with distinction in performance from the New England Conservatory of Music, where she began her early training in the Preparatory School. She is active as an orchestral musician, playing with the Boston Pops Esplanade Orchestra and the Cantata Singers. As a member of Boston's Emmanuel Music she has performed more than 100 cantatas of J. S. Bach, has appeared as soloist, orchestral and chamber musician in Emmanuel's major productions of Bach, Handel, Mozart, Brahms and Schubert, and was the violinist in the Peter Sellars/Craig Smith production of *Weill/Bach: Mahagonny Songspiel; Conversations Between Fear and Death*, presented recently in Paris and Frankfurt. Her principal teacher was James Buswell, and, as a Tanglewood Fellow, she coached chamber music with Joel Smirnoff, Peter Serkin and Yo-Yo Ma.

ANNE SELLERY attended the University of Washington, Seattle, where she studied piano performance and received her BA in dance. She is a certified instructor of the Gyrotonics Expansion System (GXS) at Studio Riverside, New York. Anne began working with the Mark Morris Dance Group in 1998 and became an apprentice in January 2001. She is honored to be performing with the group and would like to thank all her friends and family for their love and support.

STEFAN SCHATZ (percussion) has been working around the New York music scene for the past several years. A 1995 graduate of the prestigious New School jazz and contemporary music program, Schatz has had the pleasure of performing with some of the finest names in jazz, including Dakota Staton, Betty Carter, Milt Hinton, John Hicks and Ray Bryant. As a member of the Glenn Miller Orchestra and an accompanist for the New York based tap dance ensemble Manhattan Tap, Stefan has toured extensively throughout the US, Canada, Central and South America and Europe. A recent career highlight includes an engagement of the six-star rated Crystal Symphony 1998 World Cruise, where he was featured in a trio and traveled to more than 30 countries.

ANDREA SCHULTZ (violin) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble and the Orchestra of St. Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso and the Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's "Around New York" and PRI's "St. Paul Sunday" and has recently released a CD of music by Aaron Jay Kernis. Schultz has spent summers performing at many music festivals, including those of Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart and Cape May, as well as the Pundakit International Chamber Music Festival in the Philippines. She is a *summa cum laude* graduate of Yale University and received an MM from the Cleveland Institute of Music and a DMA from SUNY Stony Brook.

JESSICA TROY (viola) holds degrees from Amherst College, the State University of New York at Stonybrook, and the Musikhochschule in Luebeck, Germany. She has participated in many music festivals including Tanglewood, Marlboro, The Norfolk Festival of Contemporary Chamber Music and Prussia Cove in Cornwall, England. Troy has worked with numerous composers, including Roger Reynolds, Oliver Knussen and Georgy Kurtag.

JULIE WORDEN, from Naples, FL, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

MICHELLE YARD was born in Brooklyn, NY. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a bachelor of fine arts. Yard began dancing with the Mark Morris Dance Group in 1997.

MARK MORRIS DANCE GROUP STAFF

Technical Director: Johan Henckens

Music Director: Ethan Iverson

Rehearsal Director: Tina Fehlandt

Lighting Supervisor: Nicole Pearce

Wardrobe Supervisor: Patricia White

Sound Supervisor: Emanuele Corazzini

Director of Development and Marketing: Michael Osso

General Manager: Eva Nichols

Fiscal Administrator: Lynn Wichern

Development Associate: Lesley Berson

Marketing Associate: Lee Streby

Company Administrator: Lisa Belvin

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Media Representative: William Murray
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Legal Counsel: Mark Selinger
(McDermott, Will and Emery)

Accountant: Kathryn Lundquist, CPA

Orthopaedist: David S. Weiss, MD
(NYU-HJD Dept. of Orthopaedic Surgery)

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

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¹ Funded in Part by the National Dance Project New England for the Arts, with lead funding from National Endowment for the Arts and the Doris Duke Charitable Found. Additional funding provided by the Andrew W. Mellon Foundation and the Phillip Morris Company, Inc..



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The UC Davis Presents Community Outreach Program is reaching out to the community in more ways than ever this season. Through our school matinee series, open rehearsals, master classes, lecture-demonstrations, week-long residencies by the First Northern Bank Debut Series artists and pre-performance lectures (sponsored by the UC Davis Health System and arranged and hosted by the Friends of UC Davis Presents), UC Davis Presents is strengthening a commitment to bridge the distance between artist and audience.

The outreach activity for the Mark Morris Dance Group included master classes for Sacramento choreographers and a professional development workshop for Sierra North Arts Project, a program of the Division of Education, UC Davis.

These outreach activities are made possible by the generous support of the UC Davis Presents Community Outreach Program sponsors: Rumsey Rancheria, UC Davis Health System, Wells Fargo, Hewlett-Packard, US Bank, Intel, California Arts Council¹, Michael and Betty Chapman, Mary Ann Morris, The Shepard Family Fund, Tom and Meg Stallard and Larry and Rosalie Vanderhoef.

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¹ Supported in part with funds from the National Endowment for the Arts, a Federal Agency, and the California Arts Council, a state agency.



2000 - 2001 SEASON OF PERFORMING ARTS

SEPTEMBER 2000

- 14 Verioyka Ukrainian National Song & Dance Ensemble
- 15 Louis Armstrong Centennial Celebration with Nicholas Payton
- 22 Ladysmith Black Mambazo
- 28,29 *Promise of a Love Song*

OCTOBER 2000

- 4 Shaolin Warriors
- 6 Ensemble Haydn-Berlin
- 13 Danilo Perez Trio
- 14 Luma: Theatre of Light
- 20 Bill T. Jones/Arnie Zane Dance Company
- 28 Vassilis Varvaresos, Pianist

NOVEMBER 2000

- 2 Lisa K'ron, 2.5 *Minute Ride*
- 4 La Bottine Souriante/Geno Delafosse & French Rockin' Boogie
- 11 Lang Lang, Pianist
- 18 Voices of Mali: Habib Koité/Oumou Sangare
- 29 Denyce Graves, mezzo-soprano
- 30 Balé Folclórico da Bahia

DECEMBER 2000

- 2 The Cashore Marionettes

JANUARY 2001

- 13 Gareth Armstrong, *Shylock*
- 19 Aeros
- 20 Dresden Staatskapelle
- 24 Mighty Clouds of Joy/The Campbell Brothers
- 27 Rafal Kwiatkowski, Cellist

FEBRUARY 2001

- 2 American Indian Dance Theatre
- 9 Regina Carter Quintet
- 10 Michael Cooper
- 22 Les Percussions de Guinée
- 24 Chorovaya Akademia

MARCH 2001

- 1 Mingus Big Band
- 2 Ballet Hispanico
- 3 Itzhak Perlman, Violinist
- 6 Il Giardino Armonico
- 10 Timothy Fain, Violinist
- 13 Burhan Öçal & Istanbul Oriental Ensemble
- 23 National Orchestra of Spain **CANCELED** with Pepe Romero
- 24 New Shanghai Circus
- 31 Joe Goode Performance Group

APRIL 2001

- 5 The Eroica Trio
- 11 Mark Morris Dance Group
- 12 Paco de Lucia & Septet
- 23 Carnegie Hall Jazz Band with Jon Faddis
- 29 Mapapa African Acrobats

MAY 2001

- 3 Philip Glass, Foday Musa Sosa
- 4 Lara Downes
- 4 June Watanabe In Company
- 5 Kronos Quartet
- 8 Ravenshead
- 9 Jorja Fleezanis
- 11 Wycliffe Gordon Quartet
- 12,13 Robert Lepage: *The Far Side of the Moon*
- 17 The Saint Lawrence String Quartet

JUNE 2001

- 7 Afro-Cuban All Stars

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MARK MORRIS DANCE GROUP

PROGRAM CHANGES

The order of works performed has changed to the following:

Sang-Froid

Featured dancers: Joe Bowie, Marjorie Folkman, Lauren Grant, John Heginbotham, David Leventhal, June Omura, Mireille Radwan-Dana, Matthew Rose, Julie Worden

Peccadillos

intermission

The Office

Silhouettes

Dancing Honeymoon

See program for further details