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**2000-2001
Season**



CHICO
PERFORMANCES
CALIFORNIA STATE UNIVERSITY

2000-2001 SEASON

CHICO

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CALIFORNIA STATE UNIVERSITY

SEPTEMBER

- 9/13-9/17 Naughty Marietta: Fall Musical
9/14 Stefan Milenkovich: Violinist
9/17 Concours d'Elegance: Car Show
9/19 Diane Ackerman: Author
9/21 Chico World Music (Redding Performance):
Joe Craven/Robert Bluestone
Chico World Music: Rickie Lee Jones
9/23 Chico World Music: Ladysmith Black Mambazo
9/24 Chico World Music: Parkening & Sikes
9/26 Rositas Jalapeño Kitchen: Theatre

OCTOBER

- 10/3 Die Fledermaus: Western Opera Theatre
10/6 Les Tambours Du Bronx: Percussion
10/8 Divine Winds - Mostly Mozart
10/10 Jerry's Girls: Musical
10/11 Presidential Speaker: Mikhail Gorbachev
10/12 Bulgarian Womens Choir "Angelika"
10/14 Trinity Irish Dance Company
10/17 Luma: Theatre of Light
10/22 Trio Voronezh: Folk Music
10/23 Unforgettable-The Nat King Cole Story: Musical
10/28 Joe Goode Performance Group: Undertaking Harry
10/29-11/1 Beethoven Festival

NOVEMBER

- 11/2 La Bonne Souvante: Canadian Cajun
11/6 Frank McCourt: Author
11/9 Dianne Reeves: Jazz Vocalist
11/28 Keb Mo: Vocalist

DECEMBER

- 12/3 Bale Folclorico da Bahia: Brazilian Festival
12/15-17 Nutcracker: Ballet

JANUARY

- 1/8 Cab Calloway's Legacy of Swing: Big Band
1/22 Peking Acrobats: Family Entertainment
1/24 Hal Holbrook "Mark Twain Tonight!"
1/28 The Rules of Love: Chamber Concert

FEBRUARY

- 2/1 Lionheart: a Cappella
2/2 International Guitar Festival: Paradise
2/3 International Guitar Festival: Chico
2/6 Cat On A Hot Tin Roof: Theatre
2/9 Sandra Reaves-Phillips: The Late Great Ladies
of Blues & Jazz
2/11 The Regina Carter Quintet: Jazz
2/14 Mary Cleere Haran: Vocalist

FEBRUARY (CONT'D)

- 2/17 Donald Byrd/The Group: In a
Different Light ~ Duke Ellington
2/20 Banana Slug String Band: Family
Entertainment
2/22 Chorovaya Akademia: Russian Chorus
2/28 Mingus Big Band

MARCH

- 3/9 Tarat de Haidouks: Gypsy Folk
3/11 A Parisian Spring Recital:
Chamber Concert
3/13 Morris Dees: Speaker
3/15 Liam O'Flyn with Martin Hayes
& Kevin Cahill: Irish
Keeping Dance Alive

APRIL

- 4/3 Sergio & Oclair Assad: Guitar Duo
4/5 The Ives Quartet with Robert Taub:
Chamber Concert
4/7 The Mark Morris Dance Group
4/9 Chanteleer: Mens a Cappella
4/11 The Comedy Of Errors: Shakespeare
4/12 Sabella Jazz Trio

MAY

- 5/2 Martin Kasik: Pianist
5/24 Chico Youth Theatre: A Pocketful
of Rhymes



TRINITY IRISH DANCE



PEKING

CHICO
PERFORMANCES
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DIANNE

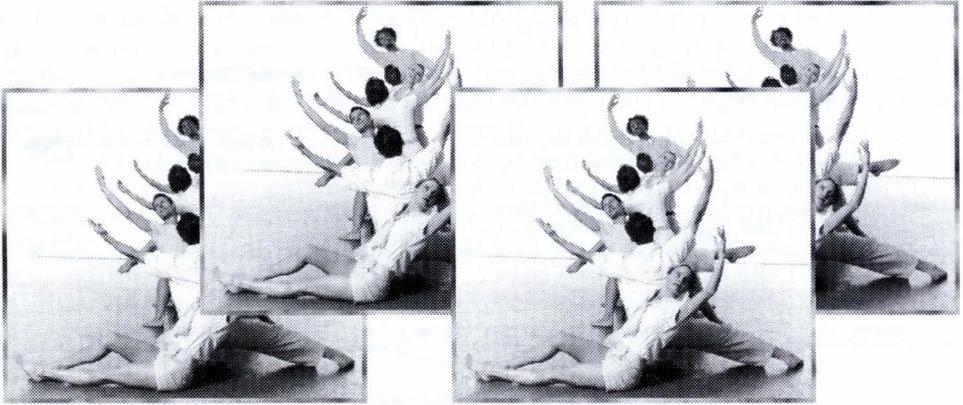


BALÉ FOLCLORICO DA BAHIA

*All events listed are tentative as of August 16, 2000. Performances are subject to changes or cancellations.
Tickets for all events are available in August 2000 at the University Box Office 898-5791.

CHICO
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MARK MORRIS DANCE GROUP



JOE BOWIE CHARLTON BOYD MARJORIE FOLKMAN
SHAWN GANNON LAUREN GRANT JOHN HEGINBOTHAM
DAVID LEVENTHAL BRADON McDONALD GREGORY NUBER*
JUNE OMURA MIREILLE RADWAN-DANA KIM REIS GUILLERMO RESTO
MATTHEW ROSE ANNE SELLERY* JULIE WORDEN MICHELLE YARD

General Director
BARRY ALTERMAN

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Program:

Sang-Froid
Silhouettes



-intermission-



The Office
Grand Duo

Major support for the Mark Morris Dance Group is provided by
The Howard Gilman Foundation and the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group *New Works Fund* is sponsored by Philip Morris Companies Inc.

*apprentice

SANG-FROID (2000)

Music: Frédéric Chopin

(Etude in a, Mazurka in a, Etude in G flat,
Mazurka in D, Berceuse in D flat, Waltz in D flat,
Nocturne in f, Prelude in A, Etude in a)

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

ETHAN IVERSON, *piano*

CHARLTON BOYD, JOE BOWIE, MARJORIE FOLKMAN, SHAWN GANNON,
BRADON McDONALD, KIM REIS, ANNE SELLERY, JULIE WORDEN, MICHELLE YARD

Sang-Froid has been commissioned by the American Dance Festival through the Doris Duke Awards for New Work, with additional support from the John S. And James L. Knight Foundation.

Sang-Froid was also made possible by the Doris Duke Fund for Dance of the National Dance Project, a program administered by the New England Foundation for the Arts with funding from the National Endowment for the Arts, the Doris Duke Charitable Foundations, the Andrew W. Mellon Foundation, and the Philip Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

-pause-

SILHOUETTES (1999)

Cumming (Silhouettes - Five Pieces for Piano)

Lighting: Michael Chybowski

ETHAN IVERSON, *piano*

LAUREN GRANT, JULIE WORDEN

Silhouettes is performed by special arrangement with the composer.

-intermission-

THE OFFICE (1994)

Music: Antonin Dvorak (5 Bagatelles for String Trio and Harmonium, op.47)

Lighting: Michael Chybowski

Costumes: June Omura

JACQUI CARRASCO, *violin*; ANDREA SCHULTZ, *violin*;

ARIANE LALLEMAND, *cello*; ETHAN IVERSON, *harmonium*

MARJORIE FOLKMAN, JOHN HEGINBOTHAM, MARK MORRIS,

JUNE OMURA, KIM REIS, GUILLERMO RESTO, JULIE WORDEN

Originally commissioned by Živili - dances and music of the southern Slavic nations.

-pause-

GRAND DUO (1993)

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

JACQUI CARRASCO, *violin*; ETHAN IVERSON, *piano*

JOE BOWIE, CHARLTON BOYD, MARJORIE FOLKMAN, LAUREN GRANT,

JOHN HEGINBOTHAM, DAVID LEVENTHAL, BRADON McDONALD,

GREGORY NUBER, JUNE OMURA, MIREILLE RADWAN-DANA, KIM REIS,

MATTHEW ROSE, JULIE WORDEN, MICHELLE YARD

MARK MORRIS was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, and choreographed dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988 to 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality — he has been described as “undeviating in his devotion to music” — and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert that year in New York City. In the following years, the company’s touring schedule steadily expanded to include cities both in the United States and in Europe and, in 1986, the Dance Group made its first national television program for the PBS Dance in America series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.’s South Bank Show. The company returned to the United States in 1991 as one of the world’s leading dance companies, performing across the United States and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where, for the past several years, the Dance Group has performed twice annually at CalPerformances — including presentations of *The Hard Nut* each December from 1996 to 1999. Audiences have also become accustomed to the Dance Group’s regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob’s Pillow Dance Festival in Becket, MA. The Dance Group was recently named the official dance company (2000 - 2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma titled *Falling Down Stairs*, using Bach’s Third Suite for unaccompanied cello, and a film version of Mr. Morris’ *Dido and Aeneas*. In 1997 the Dance Group won the Laurence Olivier Award for Best New Dance Production for their British premiere performances of *L’Allegro, il Penseroso ed il Moderato* with the English National Opera. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In spring 2001, the Dance Group will open the Mark Morris Dance Center in Brooklyn, New York. This 30,000 square-foot facility will feature three studios, and will be the company’s first permanent headquarters in the United States.



THE COLLEGE



MARK MORRIS DANCE GROUP STAFF

Technical Director:	Johan Henckens
Music Director:	Ethan Iverson
Rehearsal Director:	Guillermo Resto
Lighting Supervisor:	Nicole Pearce
Wardrobe Supervisor:	Patricia White
Sound Supervisor:	Emanuele Corazzini
Director of Development and Marketing:	Michael Osso
General Manager:	Eva Nichols
Fiscal Administrator:	Lynn Wichern
Associate Director of Development:	Lesley Berson
Marketing Associate:	Lee Streby
Company Administrator:	Lisa Belvin
Booking Representative:	Michael Mushalla (Double M Arts & Events)
Media Representative:	William Murray (Better Attitude Media, Inc.)
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Accountant:	Kathryn Lundquist, CPA
Orthopaedist:	David S. Weiss, M.D. (NYU-HJD Department of Orthopaedic Surgery)

Thanks to Maxine Morris.

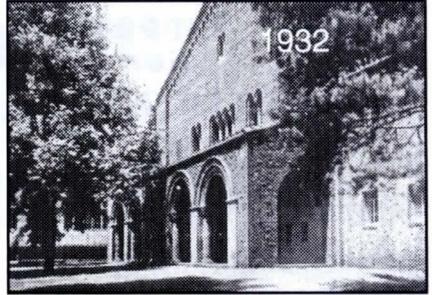
Sincerest thanks to all the dancers for their dedication,
support, and incalculable contribution to the work.

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Additional funding has been received from Booth Ferris Foundation; Booz Allen and Hamilton; Mary Flagler Cary Charitable Trust; Chase Manhattan Bank; The Aaron Copland Fund for Music; Dance Ink; The Eleanor Naylor Dana Charitable Trust; Doris Duke Fund for Dance of the National Dance Project, a program of the New England Foundation for the Arts; Charles Engelhard Foundation; The Fan Fox and Leslie R. Samuels Foundation Inc.; Fund for U.S. Artists at International Festivals; The Howard Gilman Foundation; Horace Goldsmith Foundation; GreenPoint Bank; The Harkness Foundation for Dance; Independence Community Foundation; Sydney & Francis Lewis Foundation; Leon Lowenstein Foundation; Andrew W. Mellon Foundation; MTV; N. Peal Cashmere; Philip Morris Companies Inc.; The Shubert Foundation Inc.; Virgil Thomson Foundation; VOGUE; and the Friends of the Mark Morris Dance Group.

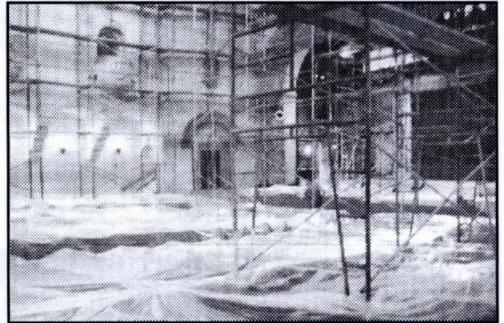
Then and now...Laxson Auditorium

Over the years Laxson has been utilized by performances of the American Ballet Theatre, the Joffrey Ballet, the National Ballet of Senegal, the Pittsburgh and San Francisco Symphonies, as well as Chico's own Annies Arts Awards and the Enloe Follies. It has served as the center for thousands of performances – from drama, jazz, salsa, and classical music to debates, speeches, and graduations.



Built in only thirteen months, Laxson's rich tradition dates back to 1930. The design of Laxson follows the basilican styles and is characterized by Roman round-headed arches and a simple but massive structure. The use of space and the architectural details of the auditorium, evidenced by the plaque ornamented with scroll over the north entrance, are based on the Romanesque period from the Mediterranean region. Behind the wall backstage is a small cloister-like square courtyard flanked by the dressing rooms and the small auditorium of Ayres Hall. Architect Chester Cole, who worked in Chico during the 1920s and 1930s, designed the building.

Originally the building was known as the university auditorium. The first event hosted there was an assembly on June 4, 1931, to induct new student-body officers. Following was the first major production on June 9, 1931, *Bohemian Girl*, featuring 64 singers and a 22-piece orchestra. Official dedication of the auditorium was held on January 22, 1932, during the inauguration ceremonies for President Aymer J. Hamilton. It was not until September 25, 1974, that it was christened Laxson Auditorium, after Dr. C. Robert Laxson, music professor at the university from 1946 until 1968.



Between 1974 and 1976, a \$1 million renovation added carpet and replaced old splintered wooden seats with plush padded seating. The building has since been strengthened with reinforced steel and gunite, and its sound system has been upgraded. The most recent renovation occurred after one of the decorative corbels fell onto the unoccupied orchestra seating sections of the auditorium in October of 1997. A structural engineer determined that the remaining corbels should be replaced. Duplicates of the decorative pieces located at the edge of the wall and ceiling, were installed in June 1998, replacing the original plaster corbels weighing more than 250 pounds with new fiberglass corbels weighing 40 pounds. In addition, the whole interior of the auditorium was repainted.

Written by Ginny Heimann
Reprinted from *Chico Statements*, spring 1999

University Public Events/ Chico Performances Staff:

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