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2000-2001  
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THE UNIVERSITY OF KANSAS  
SCHOOL OF FINE ARTS LIED CENTER SERIES  
AND HILL'S PET NUTRITION, INC. PRESENT

# Mark Morris Dance Group

TUESDAY, APRIL 3, 2001

8:00 P.M.



THE LIED CENTER OF KANSAS

Hill's Pet Nutrition, Inc. is pleased to be the Lied Center's VIP sponsor for the Mark Morris Dance Group.



Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the National Endowment for the Arts and the Doris Duke Charitable Foundation. Additional funding provided by the Andrew W. Mellon Foundation and the Philip Morris Companies, Inc.



# Mark Morris Dance Group

## Dancers

Joe Bowie, Charlton Boyd, Seth Davis\*  
Marjorie Folkman, Shawn Gannon, Lauren Grant  
John Heginbotham, David Leventhal, Bradon McDonald  
Gregory Nuber\*, June Omura, Mireille Radwan-Dana  
Kim Reis, Guillermo Resto, Matthew Rose  
Anne Sellery\*, Julie Worden, Michelle Yard  
\*apprentice

Artistic Director

**Mark Morris**

General Director

**Barry Alterman**

Executive Director

**Nancy Umanoff**

We invite you to stay in the auditorium for the Artists' Talk-Back following the performance.

Tonight's program is funded in part by a grant from the Lied Performance Fund.

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and The Howard Gilman Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.



# Program

**Sang-Froid  
Silhouettes**

-Intermission-

**Mosaic and United  
Peccadillos  
Dancing Honeymoon**

Choreography by Mark Morris



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## **Sang-Froid** (2000)

Music: Frédéric Chopin

(Etude in A, Mazurka in A, Etude in G flat, Mazurka in D, Berceuse in D flat, Waltz in D flat, Nocturne in F, Prelude in A, Etude in A)

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

Ethan Iverson, piano

Charlton Boyd, Seth Davis, Marjorie Folkman, Shawn Ganon,  
Bradon McDonald, Kin Reis, Anne Sellery, Julie Worden, Michelle Yard

*Sang-Froid* has been commissioned by the American Dance Festival through the Doris Duke Awards for New Work, with additional support from the John S. and James L. Knight Foundation.

*Sang-Froid* was also made possible by the Doris Duke Fund for Dance of the National Dance Project, a program administered by the New England Foundation for the Arts with funding from the National Endowment for the Arts, the Doris Duke Charitable Foundations, the Andrew W. Mellon Foundation, and the Philip Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

**-Pause-**

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## **Silhouettes** (1999)

Cumming (*Silhouettes—Five Pieces for Piano*)

Lighting: Michael Chybowski

Ethan Iverson, piano

Joe Bowie, Matthew Rose

*Silhouettes* is performed by special arrangement with the composer.

**-Intermission-**



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## **Mosaic and United** (1993)

Music: Henry Cowell

(String Quartet No. 3, *Mosaic*, I–II–III–IV–V–III–I, String Quartet No. 4, *United*, I–II–III–IV–V)

Lighting: Michael Chybowski

Costumes: Isaac Mizrahi

Jacqui Carrasco, violin; Andrea Schultz, violin; Jessica Troy, viola;  
Ariane Lallemand, cello

Joe Bowie, Lauren Grant, David Leventhal, Bradon McDonald, June Omura

**-Pause-**

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## **Peccadillos** (2000)

Music: Erik Satie

("Menus propos enfants," *Enfantillages pittoresques*, "Peccadilles importunes")

Lighting: Michael Chybowski

Ethan Iverson, piano

Mark Morris

**-Pause-**

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## **Dancing Honeymoon** (1998)

Music: "Limehouse Blues," "You Were Meant for Me," "Do Do Do,"  
"Someone to Watch Over Me," "A Cup of Coffee, A Sandwich, and You,"  
"Wild Thyme," "Experiment," "Dancing Honeymoon," "And Her Mother  
Came Too," "Fancy Our Meeting," "Who," "Two Little Bluebirds,"  
"Goodnight, Vienna," "It's Not You," "There's Always Tomorrow"  
Transcribed and arranged by Ethan Iverson from historical recordings of  
Gertrude Lawrence and Jack Buchanan.

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

Eileen Clark, soprano

Jacqui Carrasco, violin; Ethan Iverson, piano; Stefan Schatz, percussion

Joe Bowie, Charlton Boyd, Shawn Gannon, John Heginbotham, Kim Reis,  
Mireille Radwan-Dana, Julie Worden

This dance was created under the auspices of the Mark Morris Dance Group New Works  
Fund sponsored by Philip Morris Companies Inc.

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## Biographies

Mark Morris was born on August 29, 1956 in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. From 1988 to 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *The Hard Nut* (his comic book-inspired version of *The Nutcracker*); *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*, and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has worked extensively in opera as both a choreographer and a director. Most recently, he directed and choreographed a Royal Opera, Covent Garden production of Rameau’s *Platée*, which premiered at the Edinburgh International Festival in 1997 and had its New York debut with The New York City Opera in April 2000 at Lincoln Center. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

**Mark Morris Dance Group** was formed in 1980 and gave its first concert that year in New York City. In the following years, the company’s touring schedule steadily expanded to include cities both in the U.S. and in Europe and, in 1986, the Dance Group made its first national television program for the PBS *Dance in America* series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the U.K.’s South Bank Show. The company returned to the United States in 1991 as one of the world’s leading dance companies, performing across the U.S. and at major international festivals. The Dance Group has maintained and strengthened its ties to several cities around the world, most notably Berkeley, CA, where, for the past several years, the Dance Group has performed twice annually at CalPerformances—including presentations of *The Hard Nut* each December from 1996 to 1999. Audiences have also become accustomed to the Dance Group’s regular and frequent appearances in Boston, MA; Fairfax, VA; London, England; and at the Jacob’s Pillow Dance Festival in Becket, MA. The Dance Group was recently named the official dance company (2000–2005) of the Virginia Waterfront International Arts Festival. In addition to a full international touring schedule, the Dance Group has recently completed two film projects: an Emmy Award-

winning collaboration with cellist Yo-Yo Ma, entitled *Falling Down Stairs*, using Bach's Third Suite for unaccompanied cello; and a film version of Mr. Morris' *Dido and Aeneas*. In 1997, the Dance Group won the Laurence Olivier Award for Best New Dance Production for their British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera. The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In spring 2001, the Dance Group will open the Mark Morris Dance Center in Brooklyn, New York. This 20,000-square-foot facility will feature three studios and will be the company's first permanent headquarters in the U.S.

**Joe Bowie**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**Charlton Boyd** was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limón Dance Company. He appears in the José Limón Technique Video, Volume I, and other music videos. He first appeared with the Mark Morris Dance Group in 1989 and became a full-time company member in 1994.

**Jacqui Carrasco** (cello) has performed as a soloist and chamber musician throughout the United States, Canada, Europe, Japan, and Russia, including solo appearances at Lincoln Center's Alice Tully Hall and at the Library of Congress. As an active performer of contemporary music, she has recorded new works for the Nonesuch, Koch, Mode, CRI and Braxton House record labels, and is the violinist for the New York City-based Cygnus Ensemble. She has also performed quite extensively as a violinist of Argentine tango music, with her activities including a concert and PBS broadcast with cellist Yo-Yo Ma, and a solo performance with the Philadelphia Orchestra. She currently resides in North Carolina, where she teaches as an Assistant Professor at Wake Forest University.

**Eileen Clark** (soprano) has sung Queen of the Night (*The Magic Flute*) and Naiad (*Ariadne auf Naxos*) with Syracuse Opera. She has also appeared in principal roles with Concert Royal, Commonwealth Opera, and others. In concert, she has performed with Syracuse Symphony, Newark Cathedral Symphony, Adirondack Festival Orchestra and Long Island Symphonic Chorale. Eileen has sung for dance companies such as the Limón Dance Company, Anita Feldman Tap and New York Baroque Dance Co. When not touring with Mark Morris Dance Group (with whom she sings works by Brahms, Purcell, Monteverdi and Vivaldi), she enjoys singing as a soloist and chorister with Lilith and Ascension Music Inc, and creating unusual concerts with vocal quartet Kitos. Eileen has recorded on Delos, Sony, Vox, Newport Classics and RCA, and can be heard on the sound track of *Dead Man Walking*.

**Seth Davis** began dancing under the instruction of his mother, Victoria Shiflet, in Fredericksburg, Virginia. He attended Shenandoah Conservatory, where he studied dance and photography. After receiving a full scholarship to the School of American Ballet, he moved to New York City. He has performed with Bopi's Black Sheep, dances by Kraig Patterson, and in numerous productions with the Metropolitan Opera Ballet. He can also be seen dancing in the upcoming feature film *Still a Kiss*. He has performed with the Mark Morris Dance Group since 1998.

**Marjorie Folkman** graduated summa cum laude from Barnard College. She has danced for Amy Spencer and Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group for the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

**Shawn Gannon** is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995 after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

**Lauren Grant** was born in Highland Park, Illinois, and began dancing at age three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

**John Heginbotham** grew up in Anchorage, Alaska. He graduated from the Juilliard School's Dance Division in 1993, and since then has performed with artists including John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theatre. He was a member of Susan Marshall and Company from 1995 to 1998. He joined MMDG in 1998.

**Ethan Iverson** (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone (Originals)*, *Deconstruction Zone (Standards)*, *The Minor Passions*, and *Live at Smalls*. These recordings have been placed on *The New York Times* "Ten Best of the Year" lists for 2000, 1999, and 1998. In the year 2001, Iverson's regular trio with Reid Anderson and Billy Hart will be touring Italy and America, and he will also be performing with a quartet including Bill McHenry as co-leader. This February marks his first major recital in New York with a solo concert at Weill Hall. Recent sideman appearances include gigs with the Dave Douglas Sextet and the Mark Turner Quartet, and last April he performed the Patrick Zimmerli Piano Concerto with *Metamorphosen* in Boston. His piano teachers are Sophia Rosoff and Fred Hersch.

**Ariane Lallemand** (cello) has given solo performances with numerous orchestras, including the French American Orchestra of New York, the Jupiter Symphony of NY, the Nevers Philharmonic, and the La Follia Chamber

Orchestra. Born in Besancon, France, Ariane has studied at the Paris and Boulogne Conservatories, the Freiburg Musikhochschule, and won a full scholarship to the Mannes College. She has been a faculty member of the French-American Conservatory since 1995. Ariane will soon be recording the Haydn concerto for the Paragraphe label with the French Chamber Orchestra.

**David Leventhal**, a native of Newton, Massachusetts, began his dance training at Boston Ballet School and continued his studies with Boston-area teachers and at Brown University, where he received a BA with honors in English Literature. He danced with the companies of Marcus Schulkind, Spencer/Colton, Ben Munisteri and Zvi Gotheiner before joining the Mark Morris Dance Group in January of 1998.

**Bradon McDonald** received his BFA from the Juilliard School in 1997. After graduation, he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as "Eros" in Limón's *The Winged*, "Iago" in Limón's *The Moor's Pavan*, and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently, Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. This is Bradon's first season with the Mark Morris Dance Group.

**Gregory Nuber** has appeared with the Mark Morris Dance Group since 1998 in productions of *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; *Platé*; and with cellist, Yo-Yo Ma, in *Rhymes With Silver*. He was delighted to join the Dance Group as an apprentice in April 2000. Gregory has also danced in New York City Opera's production of *Carmina Burana*, directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theatre and dance.

**June Omura** spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theater productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

**Mireille Radwan-Dana** joined in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

**Kim Reis** was raised in Vancouver, Washington, where she competed in gymnastics for eight years before leaving the sport to pursue dance at a performing arts high school. She received her BFA from the University of Utah, and is certified

to teach Pilates. Kim first appeared with the Dance Group in 1998 and became a full-time company member in April 2000. Endless thanks to family, friends, and teachers for their belief and support.

**Guillermo Resto** has danced with Mark Morris since 1983.

**Matthew Rose** received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theater, and Ann Arbor Dance Works. Matthew began working with the Mark Morris Dance Group in 1997 and became a full-time company member in 1999.

**Stefan Schatz** (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in Performance and Creative Writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of The Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Stefan toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and traveled to over thirty different countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

**Andrea Schultz** (violin) performs with a number of groups in New York City, including the Eberli Ensemble, New York Chamber Ensemble, Brandenburg Ensemble, and the Orchestra of St. Luke's. She has also appeared as guest artist with the Apple Hill Chamber Players, Da Capo Chamber Players, Sequitor, Sospeso, and the José Limón Dance Company. Her chamber group Eberli Ensemble, active in the commissioning and performance of new works, has been featured on WNYC's "Around New York" and PRI's "St. Paul Sunday," and has recently released a CD of music by Aaron Jay Kernis. Andrea has spent summers performing at the Tanglewood, Aspen, Ravinia, Caramoor, Vermont Mozart, and Cape May Music Festivals, as well as the Pundakit International Chamber Music Festival in the Philippines. She is a summa cum laude graduate of Yale University and received an MM from the Cleveland Institute of Music and a DMA from SUNY Stony Brook.

**Anne Sellery** attended the University of Washington, Seattle, where she studied piano performance and received her BA in dance. She is a certified instructor of the Gyrotonics Expansion System (GXS) at Studio Riverside, New York. Anne began working with the Mark Morris Dance Group in 1998 and became an apprentice in January 2001. She is honored to be performing with the Group and would like to thank all her friends and family for their love and support.

**Jessica Troy** (viola), a native New Yorker, holds degrees from Amherst College, the State University of New York at Stony Brook, and the Musikhochschule in Luebeck, Germany, where her major teachers were Philipp Naegele, Caroline

Levine, and Barbara Westphal. She is a member of the Brooklyn Philharmonic and plays regularly with the Jupiter Symphony. Her chamber music activities have included performances with Sequitor and the Eberli Ensemble, as well as with the Acacia, Maia, and Meridian String Quartets in venues ranging from The Knitting Factory, to the Saratoga Music Festival, and the Violin Society of America Conference, where she also served as a judge in the instrument competition. She has been a participant at many chamber music festivals, including Marlboro and Prussia Cove. She has had the opportunity to work with many composers on their own works, including Roger Reynolds, Jacob Druckman, Oliver Knussen, and Gregory Kurtag.

**Julie Worden**, from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

**Michelle Yard** was born in Brooklyn, N.Y. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation she received the Helen Tamiris and B'nai Brith awards. For three years, she was also a scholarship student at The Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a Bachelor of Fine Arts. Michelle began dancing with the Dance Group in 1997.



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## Mark Morris Dance Group Staff

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

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String Quartet No. 4 (United Quartet), by Henry Cowell used by arrangement with the publisher and copyright holder, C.F. Peters Corporation.

String Quartet No. 3 (Mosaic Quartet), by Henry Cowell used by arrangement with Associated Music Publishers, Inc., publisher and copyright owner.

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# The Lied Center Series

## Leading the Way

*Kwaidan: Three Japanese Ghost Stories*  
August 31, 2000, 8:00 p.m.

*Anything Goes*  
September 23, 2000, 8:00 p.m.

Ying Quartet  
September 24, 2000, 3:30 p.m.

Gate Theatre of Dublin

*Krapp's Last Tape* - October 1, 2000, 7:00 p.m.  
*Waiting for Godot* - October 2, 2000, 8:00 p.m.

Jennifer Koh, Violin  
October 8, 2000, 3:30 p.m.

White Oak Dance Project  
Baryshnikov Productions  
October 10 & 11, 2000, 8:00 p.m.

*Man of La Mancha*  
October 13, 2000, 8:00 p.m.

Cloud Gate Dance Theatre  
contemporary dance company from Taiwan  
October 19, 2000, 8:00 p.m.

*Dracula: The Music and Film*  
performed by Philip Glass and Kronos Quartet  
November 2, 2000, 8:00 p.m.

Vienna Symphony Orchestra  
with Rudolf Buchbinder, Piano  
November 4, 2000, 8:00 p.m.

Julie Taymor's *The King Stag*  
November 9, 2000, 8:00 p.m.

Accentus, *a cappella* French choral ensemble  
November 12, 2000, 3:30 p.m.

Alvin Ailey American Dance Theater  
November 14, 2000, 8:00 p.m.

*Show Boat*  
November 16, 2000, 8:00 p.m.

The St. Petersburg State Ice Ballet  
in *Cinderella on Ice*  
December 2, 2000, 2:00 p.m. & 8:00 p.m.

Trinity Irish Dance Company  
January 20, 2001, 8:00 p.m.

*Chicago*  
February 2, 2001, 8:00 p.m.

Moscow Festival Ballet in *Giselle*  
February 3, 2001, 8:00 p.m.

Takács Quartet  
February 11, 2001, 3:30 p.m.

Kodo Drummers from Japan  
February 20, 2001, 8:00 p.m.

*Peter Pan*  
February 23, 2001, 7:00 p.m.

Verdi's *AIDA*  
performed by Teatro Lirico D'Europa  
March 11, 2001, 7:00 p.m.

Berlin Chamber Orchestra  
March 13, 2001, 8:00 p.m.

Diavolo Dance Theatre  
March 15, 2001, 8:00 p.m.

Mark Morris Dance Group  
April 3, 2001, 8:00 p.m.

Joyce Castle & Kurt Ollmann  
*The Music of Leonard Bernstein*  
April 10, 2001, 8:00 p.m.

Girls Choir of Harlem  
April 22, 2001, 7:00 p.m.

Drak Puppet Theatre  
from the Czech Republic  
April 25, 2001, 6:30 p.m.  
April 26 & 27, 2001, 7:30 p.m.



# Mark Morris Dance Group

Tuesday, April 3, 2001–8:00 p.m.

## REVISED PROGRAM

*Sang-Froid*

*Peccadillos*

-intermission-

*The Office*

*Silhouettes*

*Dancing Honeymoon*

*Choreography by Mark Morris*

*SANG-FROID* (2000)

Music: Frédéric Chopin

(Etude in a, Mazurka in a, Etude in G flat,  
Mazurka in D, Berceuse in D flat, Waltz in D flat,

Nocturne in f, Prelude in A, Etude in a)

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

ETHAN IVERSON, *piano*

JOE BOWIE, MARJORIE FOLKMAN, LAUREN GRANT,  
JOHN HEGINBOTHAM, DAVID LEVENTHAL, JUNE OMURA,  
MIREILLE RADWAN-DANA, MATTHEW ROSE, JULIE WORDEN

*Sang-Froid* has been commissioned by the American Dance Festival through  
the Doris Duke Awards for New Work, with additional support from  
the John S. and James L. Knight Foundation.

*Sang-Froid* was also made possible by the Doris Duke Fund for Dance of the National Dance Project, a  
program administered by the New England Foundation for the Arts with funding  
from the National Endowment for the Arts, the Doris Duke Charitable Foundations,  
the Andrew W. Mellon Foundation, and the Philip Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

-pause-

*PECCADILLOS* (2000)

Music: Erik Satie

("Menus propos enfantins," *Enfantillages pittoresques*, "Peccadilles importunes")

Lighting: Michael Chybowski

ETHAN IVERSON, *piano*

MARK MORRIS

-intermission-

**THE OFFICE (1994)**

Music: Antonin Dvorak (5 Bagatelles for String Trio and Harmonium, op.47)

Lighting: Michael Chybowski

Costumes: June Omura

JACQUI CARRASCO, *violin*; ANDREA SCHULTZ, *violin*;  
ARIANE LALLEMAND, *cello*; ETHAN IVERSON, *harmonium*

MARJORIE FOLKMAN, JOHN HEGINBOTHAM, MARK MORRIS,  
JUNE OMURA, KIM REIS, GUILLERMO RESTO, JULIE WORDEN

Originally commissioned by Zivili - Dances and Music of the Southern  
Slavic Nations

**SILHOUETTES (1999)**

Cumming (*Silhouettes* - Five Pieces for Piano)

Lighting: Michael Chybowski

ETHAN IVERSON, *piano*

JOE BOWIE, MATTHEW ROSE

*Silhouettes* is performed by courtesy of the composer.

-pause-

**DANCING HONEYMOON (1998)**

Music: "Limehouse Blues", "You Were Meant for Me", "Do Do Do",  
"Someone to Watch Over Me", "A Cup of Coffee, A Sandwich, and You", "Wild Thyme",  
"Experiment", "Dancing Honeymoon", "And Her Mother Came Too",  
"Fancy Our Meeting", "Who", "Two Little Bluebirds",  
"Goodnight, Vienna", "It's Not You", "There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson from historical  
recordings of Gertrude Lawrence and Jack Buchanan.

Lighting: Michael Chybowski

Costumes: Elizabeth Kurtzman

EILEEN CLARK, *soprano*

JACQUI CARRASCO, *violin*; ETHAN IVERSON, *piano*;  
STEFAN SCHATZ, *percussion*

JOE BOWIE, CHARLTON BOYD, SHAWN GANNON,  
JOHN HEGINBOTHAM, MIREILLE RADWAN-DANA,  
KIM REIS, JULIE WORDEN

This dance was created under the auspices of the Mark Morris Dance Group  
*New Works Fund*, sponsored by Philip Morris Companies Inc.