

2000 2001



Krannert Center

## Sponsors of This Performance

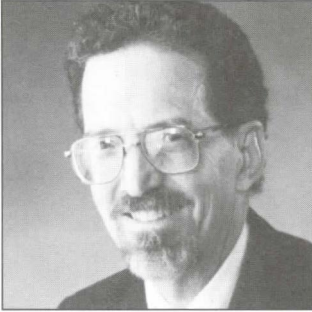


Photo by Illini Studio

PATRON  
CO-SPONSOR



Krannert Center thanks **Jerald Wray** who, with this \$2,500 co-sponsorship, shares his love and enjoyment of outstanding dance companies with many others. This gift and his two past sponsorships enrich us all.

PATRON  
CO-SPONSOR



Krannert Center welcomes **Debra and Michael Hartman** as new \$2,500 co-sponsors of these performances by the Mark Morris Dance Company. We thank them for their commitment and concern for the cultural life of this community by sharing this outstanding dance company with so many others.

PATRON  
CO-SPONSOR



Krannert Center thanks an **Anonymous** donor who, with this \$2,500 co-sponsorship, shares a love and enjoyment of outstanding dance companies with many others. This gift and eight past sponsorships enrich us all.



Tepper Electric  
Supply Company

BRONZE  
SPONSOR



Krannert Center salutes **Tepper Electric Supply Company** for sponsorship and support that enhances Krannert Center's tradition of excellence and innovation in the performing arts. These sponsorship dollars have provided a gift to all of us—tonight's performance.

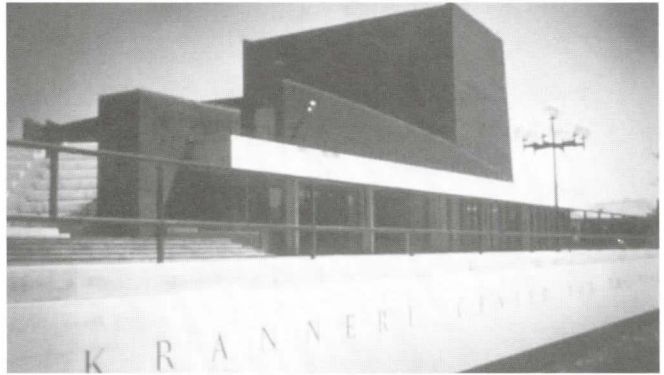


NEW ENGLAND  
foundation *for the*  
arts

These performances by the Mark Morris Dance Group are funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the National Endowment for the Arts and the Doris Duke Charitable Foundation. Additional funding has been provided by the Andrew W. Mellon Foundation and the Philip Morris Companies Inc.

Mark Morris is a University of Illinois George A. Miller Visiting Artist.

**Krannert Center for the Performing Arts**  
College of Fine and Applied Arts  
University of Illinois at Urbana-Champaign



Marquee Series

**Mark Morris Dance Group**

Tryon Festival Theatre

Friday-Saturday, March 30-31, 2001, at 8pm

This Marquee performance is supported in part by the National Endowment for the Arts and by the Illinois Arts Council, which has designated Krannert Center as an Established Regional Arts Institution.

Krannert Center Marquee performances are made possible by generous donations to the Marquee Endowment and the Marquee Fund. These gifts allow Krannert Center to present outstanding professional artists in central Illinois.

## Mark Morris Dance Group

Artistic Director	Mark Morris
General Director	Barry Alterman
Executive Director	Nancy Umanoff
Company	Joe Bowie Charlton Boyd Marjorie Folkman Shawn Gannon Lauren Grant John Heginbotham David Leventhal Bradon McDonald Gregory Nuber* June Omura Mireille Radwan-Dana Kim Reis Guillermo Resto Matthew Rose Anne Sellery* Julie Worden Michelle Yard *Apprentice

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and the Howard Gilman Foundation.



The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

The Mark Morris Dance Group *New Works Fund* is sponsored by Philip Morris Companies Inc.

## Program

### Sang-Froid (2000)

Choreographer

Mark Morris

Music

Frédéric Chopin: *Etude in A Minor, Mazurka in A Minor*  
*Etude in G-flat Major, Mazurka in D Major*  
*Berceuse in D-flat Major, Waltz in D-flat Major*  
*Nocturne in F Minor, Prelude in A Major*  
*Etude in A Minor*

Musician

Ethan Iverson, piano

Lighting

Michael Chybowski

Costumes

Elizabeth Kurtzman

Dancers

March 30

Joe Bowie

Charlton Boyd

Marjorie Folkman

Shawn Gannon

Bradon McDonald

Kim Reis

Anne Sellery

Julie Worden

Michelle Yard

March 31

Joe Bowie

Marjorie Folkman

Lauren Grant

John Heginbotham

David Leventhal

June Omura

Mireille Radwan-Dana

Matthew Rose

Julie Worden

Acknowledgments

*Sang-Froid* was commissioned by the American Dance Festival through the Doris Duke Awards for New Work, with additional support from the John S. and James L. Knight Foundation.

*Sang-Froid* was also made possible by the Doris Duke Fund for Dance of the National Dance Project, a program administered by the New England Foundation for the Arts with funding from the National Endowment for the Arts, the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the Philip Morris Companies Inc.

Additional support was provided by the Charles Englehard Foundation.

*Pause*

## Silhouettes (1999)

Choreographer

Music

Musician

Lighting

Dancers

Acknowledgment

Mark Morris

Richard Cumming: *Silhouettes—Five Pieces for Piano*

Ethan Iverson, piano


Michael Chybowski

Joe Bowie

Matthew Rose

*Silhouettes* is performed by special arrangement with the composer.


*Pause*



*R*estoring balance. Returning hope. Rebuilding dreams.

Mend the human instrument  
and the soul becomes free.  
To dream.  
To play.  
To dance. And inspire.

At Provena Covenant,  
we're proud to be  
part of the process  
in more ways than one.



**PROVENA**  
Covenant Medical Center  
Focused on You.®

[www.provenacovenant.org](http://www.provenacovenant.org)

**MICHAEL'S**  
CATERING

*...defining  
the art of  
entertaining...*

**351-2500**



## Dancing Honeymoon (1998)

Choreographer

Mark Morris

Music

Selections transcribed and arranged by Ethan Iverson from historical recordings of Gertrude Lawrence and Jack Buchanan.

"Limehouse Blues"

"You Were Meant for Me"

"Do Do Do"

"Someone to Watch Over Me"

"A Cup of Coffee, a Sandwich, and You"

"Wild Thyme"

"Experiment"

"Dancing Honeymoon"

"And Her Mother Came Too"

"Fancy Our Meeting"

"Who"

"Two Little Bluebirds"

"Goodnight, Vienna"

"It's Not You"

"There's Always Tomorrow"

Musicians

Eileen Clark, soprano

Jacqui Carrasco, violin

Ethan Iverson, piano

Stefan Schatz, percussion

Lighting

Michael Chybowski

Costumes

Elizabeth Kurtzman

Dancers

Charlton Boyd

Shawn Gannon

John Heginbotham

Mark Morris

Mireille Radwan-Dana

Kim Reis

Julie Worden

Acknowledgment

*Dancing Honeymoon* was created under the auspices of the Mark Morris Dance Group *New Works Fund* sponsored by the Philip Morris Companies Inc.

*15-minute intermission*

**Gloria** (1981, revised 1984)

Choreographer

Music

Lighting

Musicians

Mark Morris

Antonio Vivaldi: *Gloria in D Major, RV 589*

Michael Chybowski

Robert Cole, conductor

Eileen Clark, soprano

Megan Friar, mezzo soprano

Sinfonia da Camera,

Ian Hobson, music director

UI Chorale,

Fred Stoltzfus, conductor

Dancers

Joe Bowie

Charlton Boyd

Marjorie Folkman

Shawn Gannon

Lauren Grant

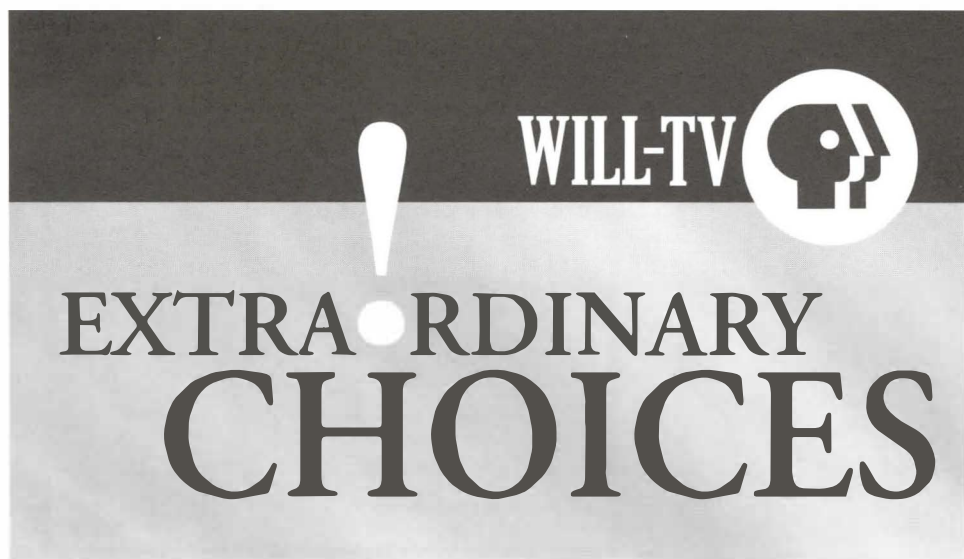
David Leventhal

Bradon McDonald

June Omura

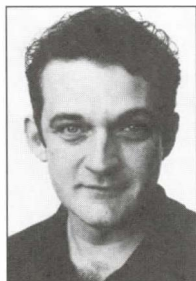
Mireille Radwan-Dana

Julie Worden





## Mark Morris



Mark Morris was born on August 29, 1956 in Seattle, where he studied as a young man with Verla Flowers and Perry Brunson. He performed with a variety of companies in the early years of his career, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has created over 90 works for it; he has also created over a dozen commissions for ballet companies, including the San Francisco Ballet, Paris Opera Ballet, and American Ballet Theatre. From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces, including three evening-length works—*The Hard Nut* (his comic book-inspired version of *The Nutcracker*), *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*—and founded the White Oak Dance Project with Mikhail Baryshnikov. Mr. Morris is noted for his musicality—he has been described as “undeviating in his devotion to music”—and for his “ability to conjure so many contradictory styles and emotions.” He has also worked extensively in opera. He directed and choreographed a production of Rameau’s *Platée* for the Royal Opera Covent Garden that premiered at the Edinburgh International Festival in 1997 and had its New York debut with the New York City Opera in April 2000 at Lincoln Center. He also directed and choreographed the June 2000 English National Opera production of *Four Saints in Three Acts*. Mark Morris was named a Fellow of the MacArthur Foundation in 1991; he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux).

*Creative  
Contemporary Cuisine  
by Chef Raymond Timpone*



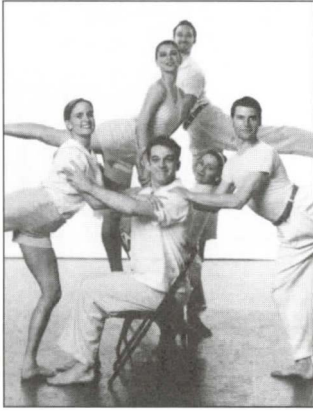
*Voted #1 fine dining in  
east central Illinois  
★★★Mobil Travel Guide*

### *Quite Simply the Best!*

Casual style dining, great for luncheons,  
dinners, after theatre, or for special occasions.

*located at  
710 South Goodwin, Urbana, 344-7619  
1/2 block south of Krannert Center*

## Mark Morris Dance Group



The Mark Morris Dance Group (MMDG) was formed in 1980 and gave its first concert that year in New York City. In the following years, the company's touring schedule steadily expanded to include cities in the United States and in Europe and, in 1986, the Dance Group made its first national television program for the PBS "Dance in America" series. In 1988, the Mark Morris Dance Group was invited to become the national dance company of Belgium. During its three years as resident company of the Théâtre Royal de la Monnaie in Brussels, the Dance Group was the subject of several television programs, including the United Kingdom's "South Bank Show." The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the US and at major international festivals.

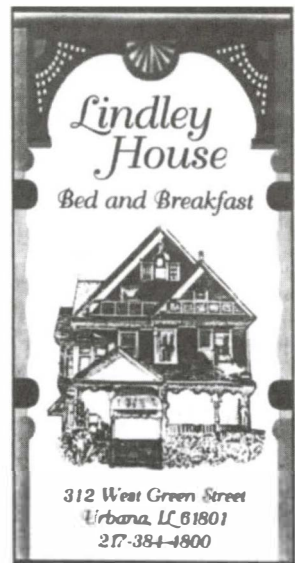
MMDG has maintained and strengthened its ties to several cities around the world, most notably Berkeley, California, where, for the past several years, the Dance Group has performed twice annually at Cal Performances—including presentations of *The Hard Nut* each December from 1996-2000. Audiences have also become accustomed to the Dance Group's regular and frequent appearances in Boston, Massachusetts; Seattle, Washington; Fairfax, Virginia; London, England; and at the Jacob's Pillow Dance Festival in Becket, Massachusetts. The Dance Group was named the official dance company (2000-2005) of the Virginia Waterfront International Arts Festival.

### Carle Foundation Hospital and Carle Clinic Association

*P*roud to support  
the advancement of  
the arts in our community.



Advancing the wonders of medicine.



In addition to a full international touring schedule, the Mark Morris Dance Group has completed three film projects: an Emmy Award-winning collaboration with cellist Yo-Yo Ma titled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, a film version of Mr. Morris' *Dido and Aeneas*, and a video of *The Hard Nut*. In the fall of 2000, MMDG was the subject of a second documentary for London's "South Bank Show."

In 1997, the Mark Morris Dance Group won the Laurence Olivier Award for "Best New Dance Production" for its British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with English National Opera.

The Mark Morris Dance Group celebrated its 20th anniversary with a three-week season at the Brooklyn Academy of Music earlier this month (March 2001). The company has just moved into the Mark Morris Dance Center in Brooklyn, New York, a new 30,000 square-foot facility featuring three studios. It is the company's first permanent headquarters in the US.

RICK ORR  
*florist*

122 North Walnut Street  
Champaign, Illinois 61820  
217/351-9299

## Spurlock Museum Opening 2001

[www.spurlock.uiuc.edu](http://www.spurlock.uiuc.edu)



**THAT'S**  
RENTERTAINMENT

Urbana-Champaign's  
very best library of  
**International,  
Independent, and  
Classic American**  
films on  
Video Tape and DVD.

*(locally owned & operated since 1985)*

516 East John Street (corner of 6th)  
Champaign, IL 61820 • 384-0977

801 South Lincoln (w/Caffe Paradiso)  
Urbana, IL 61801 • 384-6077

[www.rentertainment.com](http://www.rentertainment.com)

## Profiles

**Joe Bowie** (dancer), born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove. He danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris in 1989.

**Charlton Boyd** (dancer) was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. A graduate of The Juilliard School, he has danced with the Limón Dance Company and appears in the José Limón Technique Video, Volume 1, as well as other music videos. He first appeared with MMDG in 1989 and became a full-time company member in 1994.

**Jacqui Carrasco** (violin) has performed as a soloist and chamber musician throughout the United States, Canada, Europe, Japan, and Russia, including solo appearances at Lincoln Center's Alice Tully Hall and at the Library of Congress. As an active performer of contemporary music, she has recorded new works for the Nonesuch, Koch, Mode, CRI, and Braxton House record labels, and is the violinist for the New York City-based Cygnus Ensemble. She has also performed quite extensively as a violinist of Argentine tango music, including a concert and PBS broadcast with cellist Yo-Yo Ma and a solo performance with the Philadelphia Orchestra. She currently resides in North Carolina, where she teaches as an assistant professor at Wake Forest University.



*Interior Plantscaping*  
Consultants and Design  
Total Maintenance Provided

*We are proud  
to provide  
plantscaping for  
Krannert Center for  
the Performing Arts.*



**PLANTS,etc**  
**351-1723.**

Keeping  
the  
Community  
Posted  
Since  
1912

C&U Poster Advertising Co.

**Eileen Clark** (soprano) got her start in the Gregg Smith Singers. She has sung Queen of the Night in *The Magic Flute* with the Syracuse Opera Company and Adina in *The Elixir of Love* with Commonwealth Opera. She has also appeared in principle roles with Concert Royal, MMDG, and others. In concert, she has sung with the Syracuse Symphony, Voices of Ascension, Albany Symphony, and Newark Cathedral Symphony; she has also sung with the Limón Dance Company, New York Baroque Dance Co., and Anita Feldman Tap. On tour with MMDG, she sings works of Brahms, Purcell, Monteverdi, Vivaldi, and old Broadway. This spring will see the release of her two new recordings: *Lemons Descending* with cellist Matt Haimovitz and Bach's *Cantata No. 51* with the Gandharvas Ensemble.

**Robert Cole** (conductor) received his MA in music from the University of Southern California School of Music and went on to study conducting with Richard Lert in California, Leonard Bernstein and Leon Barzin at the Tanglewood Music Center, and Hans Swarowsky in Europe. He served as associate conductor of the Buffalo Philharmonic Orchestra and has appeared as a guest conductor with the Florida Philharmonic, Sacramento Symphony, Pasadena Symphony, Hartford Ballet, Chattanooga Symphony, and many other symphonic, dance, and operatic organizations. In addition, Mr. Cole was formerly the executive director and music director of the Ballet Society of Los Angeles, and has conducted and produced both opera and musical comedy in California and New York. Since 1986, Robert Cole has been director of Cal Performances on the campus of the

### Hands-On Solutions to Pain & Stress

- Massage Therapy
- Physical Therapy
- On-Location  
Seated Massage



**BodyWork**  
Associates

407 W. Windsor Road  
Champaign, IL 61820  
(217)351-1011  
[www.bodyworkassociates.com](http://www.bodyworkassociates.com)



**The Pavilion**  
BEHAVIORAL HEALTH SYSTEM

Psychiatric,  
Chemical Dependency,  
Eating Disorders  
Treatment  
Children, Adolescent, Adult

Had enough?  
We can help.  
373-1700

809 West Church  
Champaign, Illinois  
<http://www.soltec.net/~pavilion>



*We bring the finest  
fresh seafood to  
Champaign-Urbana*

**the Great American  
Seafood Company**

1711 W. Kirby Ave.  
Champaign  
Old Farm Shops  
352.0986

University of California, Berkeley. He is also general director of the Berkeley Festival & Exhibition, an international festival of early music which he founded in June 1990.

**Marjorie Folkman** (dancer) graduated summa cum laude from Barnard College. She has danced for Amy Spencer/Richard Colton, Sally Hess, Neta Pulvermacher, Kraig Patterson, the Repertory Understudy Group of the Merce Cunningham Dance Company, and Sara Rudner. She began dancing with Mark Morris in 1996.

**Megan Friar** (mezzo-soprano), familiar to audiences as a soloist in opera, oratorio, and musical theatre, has performed with the national tour of *The Phantom of the Opera* and appeared with the Sarasota Opera, Virginia Opera, Connecticut Opera, New York Gilbert & Sullivan Players, and Des Moines Metro Opera. She has been a soloist with choirs and orchestras, including AmorArtis Chamber Choir (with which she made her Carnegie Hall solo debut), Musica Sacra, and the Jacksonville Symphony Orchestra among others. She has been a featured soloist on many recordings including Stravinsky's *Russian Peasant Songs* with Robert Craft, and she has appeared on Garrison Keillor's "A Prairie Home Companion," "The David Letterman Show," and "The Guiding Light." She recently completed a CD titled *For Family and Friends* with her husband, Ron Drotos.

**Shawn Gannon** (dancer) is from Dover, New Jersey, where he received his early dance training with Dorothy Wescott Rosen. He joined the Mark Morris Dance Group in 1995



# BOLTINI

The lounge you've been waiting for.

lunches • evening appetizers • cocktails  
211 North Neil, Downtown Champaign  
open 11am - 1am ring 378-8001



KIRK W. NORAIAN, D.D.S., M.S., P.C.  
KENNETH A. GERSTEIN, D.D.S.

Practice Limited to Periodontics  
Implant Dentistry

*Supporting You  
With A Smile!*

2103 E. Washington  
Ste. 2G 309-663-4577  
Bloomington, IL 61701 1-800-344-3701  
2020 S. Philo Rd. 217-367-6149  
Urbana, IL 61802 1-877-333-8947



after dancing with Lee Theodore's Dance Machine, Mark Dendy Dance Group, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

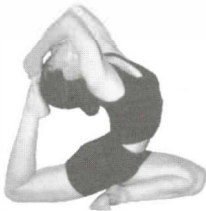
**Lauren Grant** (dancer) was born in Highland Park, Illinois, and began dancing at the age of three. She continued training, primarily in classical ballet, through high school. At New York University's Tisch School of the Arts, Lauren received her modern dance training and graduated with a BFA. Lauren joined MMDG in 1998.

**John Heginbotham** (dancer) grew up in Anchorage, Alaska. He graduated from The Juilliard School's dance division in 1993 and, since then, has performed with artists John Jasperse, Ben Munisteri, and as a guest artist with Pilobolus Dance Theater. He was a member of Susan Marshall and Company from 1995-1998. He joined MMDG in 1998.

**Ethan Iverson** (piano/music director) took his place at the feet of the Mark Morris Dance Group in January 1998. A modern jazz pianist, Iverson's recordings for the Fresh Sound label include *Construction Zone* (Originals), *Deconstruction Zone* (Standards), *The Minor Passions*, and *Live at Smalls*. These recordings have been placed on *The New York Times* "Ten Best of the Year" lists for 2000, 1999, and 1998. In the year 2001, Mr. Iverson's regular trio with Reid Anderson and Billy Hart will be touring Italy and America; he will also be performing with a quartet including Bill McHenry as co-leader. This February marks his first major recital in New York with a solo concert at Weill

# YOGA

INSTITUTE OF CHAMPAIGN-URBANA



Lois Steinberg, Ph.D.,  
Director and Certified Instructor  
with over 24 years practice  
and teaching.

407 W. Springfield, Urbana

344-YOGA  
(344-9642)

## Personal and Professional Enrichment Programs

- Community Noncredit
- Elderhostel
- Senior Scholars



Office of Continuing Education

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
217 333-7369 • [www.conted.uiuc.edu](http://www.conted.uiuc.edu)

Recital Hall. Recent sideman appearances include gigs with the Dave Douglas Sextet and the Mark Turner Quartet; last April he performed the Patrick Zimmerli *Piano Concerto* with Metamorphosen in Boston. His piano teachers are Sophia Rosoff and Fred Hersch.

**David Leventhal** (dancer), a native of Newton, Massachusetts, began his dance training at Boston Ballet School and continued his studies with Boston-area teachers and at Brown University, where he received a BA with honors in English literature. He danced with the companies of Marcus Schulkind, Amy Spencer/Richard Colton, Ben Munisteri, and Zvi Gotheiner before joining MMDG in January 1998.

**Bradon McDonald** (dancer) received his BFA from The Juilliard School in 1997. After graduation, he won the Princess Grace Award and joined the Limón Dance Company where, for three years, he performed such roles as Eros in Limón's *The Winged*, Iago in Limón's *The Moor's Pavane*, and the third and fifth solos in Tudor's *Dark Elegies* as well as works by Jiri Kylian, Doug Varone, Igal Perry, and Donald McKayle. Bradon has choreographed and presented his own works internationally and has served as choreographer for seven Juilliard Opera Company productions under the director Frank Corsaro. Recently, Bradon was the choreographic assistant to Donald McKayle for his new work on the Alvin Ailey American Dance Theater. This is Bradon's first season with MMDG.

# INSTY-PRINTS®

## BUSINESS PRINTING SERVICES

BOOKLETS, MANUALS

DIGITAL IMAGING

DESKTOP PUBLISHING

MULTI-COLOR PRINTING

BROCHURES & FLYERS

HIGH VOLUME COPYING

COLOR COPYING

# THE FASTEST IDEAS IN PRINTING



**CHAMPAIGN**

1001 N. Mattis Ave.

**356-6166**

[www.Insty-Prints.com](http://www.Insty-Prints.com)

**Gregory Nuber** (dancer) has appeared with MMDG since 1998 in productions of *The Hard Nut*; *L'Allegro, il Penseroso ed il Moderato*; *Platée*; and with cellist Yo-Yo Ma in *Rhymes With Silver*. Gregory was delighted to join the Dance Group as an apprentice in April 2000. He has also danced in New York City Opera's production of *Carmina Burana* directed and choreographed by Donald Byrd, and was a member of Pascal Rioult Dance Theatre for three years. He is a graduate of Arizona State University with degrees in theatre and dance.

**June Omura** (dancer) spent her first six years in New York City and then grew up in Birmingham, Alabama, appearing in local dance and theatre productions from the age of eight. She returned to New York to attend Barnard College, graduating in 1986 with honors in dance and English. She first studied with Mark Morris that summer and happily joined the Dance Group in 1988.

**Mireille Radwan-Dana** (dancer) joined MMDG in 1988. "The six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world." (Black Elk)

**Kim Reis** (dancer) was raised in Vancouver, Washington, where she competed in gymnastics for eight years before leaving the sport to pursue dance at a performing arts high school. She received her BFA from the University of Utah

**SKANDINAVIAN**  
OLD FARM SHOPS  
link  
Orrefors  
Kosta Boda  
Royal  
Copenhagen  
sign up for our  
*Bridal*  
*Registry*  
Georg Jensen  
flatware  
Ekelund  
textiles  
356-4646  
BRIO  
skandinavianlink.com

## AgriCom Appraisals

**John T. Scott**

PhD, MAI

State Certified  
General Real Estate  
Appraiser

Phone: 217.352.7364

and is certified to teach Pilates. Kim first appeared with the Dance Group in 1998 and became a full-time company member in April 2000. Endless thanks to family, friends, and teachers for their belief and support.

**Guillermo Resto** (dancer) has performed with Mark Morris since 1983.

**Matthew Rose** (dancer) received his BFA from the University of Michigan. He has appeared with the Martha Graham Dance Company, Pascal Rioult Dance Theatre, and Ann Arbor Dance Works. Matthew began working with MMDG in 1997 and became a full-time company member in 1999.

**Stefan Schatz** (percussion) is a 1995 graduate of New York's prestigious New School Jazz and Contemporary Music Program, with degrees in performance and creative writing. He has performed with some of the finest names in jazz, including Dakota Staton, Jon Hendricks, Milt Hinton, Mark Turner, Ray Bryant, and Buster Brown. As a member of the Glenn Miller Orchestra and an accompanist for the dance troupe Manhattan Tap, Stefan toured extensively throughout the United States, Canada, Central and South America, and Europe. In 1998, he was featured in a jazz trio and traveled to over 30 different countries on the Crystal Symphony World Cruise. Stefan has studied with Vernel Fournier, Marvin "Bugaloo" Smith, Kenny Washington, Lewis Nash, and Bernard Purdie.

**Anne Sellery** (dancer) attended the University of Washington, Seattle, where she studied piano performance and received her BA in dance. She is a certified instructor of the Gyrotonics Expansion System (GXS) at Studio Riverside, New York. Anne began working with MMDG in 1998 and became an apprentice in January 2001. She is honored to be performing with the group and would like to thank all her friends and family for their love and support.

**Julie Worden** (dancer), from Naples, Florida, is a graduate of the North Carolina School of the Arts. She worked with Chicago choreographers Bob Eisen, Jan Erkert, and Sheldon B. Smith. She has been dancing with Mark Morris since 1994.

**Michelle Yard** (dancer) was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts. Upon her graduation, she received the Helen Tamiris and B'nai Brith awards. For three years, she was also a scholarship student at the Alvin Ailey Dance Center. She attended New York University's Tisch School of the Arts, where she recently graduated with a BFA degree. Michelle began dancing with the Mark Morris Dance Group in 1997.

## Mark Morris Dance Group Staff

Technical Director	Johan Henckens
Music Director	Ethan Iverson
Rehearsal Director	Guillermo Resto
School Director	Tina Fehland
Lighting Supervisor	Nicole Pearce
Wardrobe Supervisor	Cat Buchanan
Sound Supervisor	Emanuele Corazzini
Director of Development and Marketing	Michael Osso
General Manager	Eva Nichols
Fiscal Administrator	Lynn Wichern
Associate Director of Development	Lesley Berson
Marketing Associate	Lee Streby
Company Administrator	Lisa Belvin
Booking Representative	Michael Mushalla Double M Arts & Events
Media Representative	William Murray Better Attitude Media, Inc.
Legal Counsel	Mark Selinger McDermott, Will, and Emery
Accountant	Kathryn Lundquist, CPA
Orthopedist	David S. Weiss, MD NYU-HJD Department of Orthopedic Surgery
Acknowledgments	Thanks to Maxine Morris.  Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.
For Information	Mark Morris Dance Group 3 Lafayette Avenue Brooklyn, NY 11217 Tel: 718/624-8400 Fax: 718/624-3600 E-mail: <a href="mailto:info@mmdg.org">info@mmdg.org</a> Website: <a href="http://www.mmdg.org">www.mmdg.org</a>

Additional funding has been received from the Booth Ferris Foundation; Booz Allen and Hamilton; the Mary Flagler Cary Charitable Trust; Chase Manhattan Bank; the Aaron Copland Fund for Music; Dance Ink; the Eleanor Naylor Dana Charitable Trust; the Doris Duke Fund for Dance of the National Dance Project, a program of the New England Foundation for the Arts; the Charles Engelhard Foundation; the Fan Fox and Leslie R. Samuels Foundation, Inc.; the Fund for US Artists at International Festivals; the Howard Gilman Foundation; the Horace Goldsmith Foundation; GreenPoint Bank; the Harkness Foundation for Dance; Independence Community Foundation; the Sydney & Francis Lewis Foundation; the Leon Lowenstein Foundation; the Andrew W. Mellon Foundation; MTV; N. Peal Cashmere; the Philip Morris Companies Inc.; the Shubert Foundation, Inc.; the Virgil Thomson Foundation; VOGUE; and the Friends of the Mark Morris Dance Group.

## Sinfonia da Camera

Music Director	Ian Hobson
Violin	Peter Schaffer, concertmaster Anna Cleworth Donna Hladish Karin Kelleher Laura Kim Michelle Lee Ruth Lenz, acting principal second Cristina Lixandru Andrew McCann Katarzyna Psenicka Carmen Rosu-Nicolescu
Viola	Anne Mischakoff Heiles, principal Jessica Butler Thayer Preece István Szabo
Cello	Amy Flores, acting principal Simone Uranovsky
Bass	Marcos Machado, acting principal
Oboe	Andrea Newhouse, acting principal
Trumpet	Michael Ewald, principal
Organ	Dana Robinson
General Manager	Rebecca Hill Riley
Music Librarian	Erin Mayhood
Stage Manager	John Glisson

### creative intersections

Welcome to the crossroads.

We're glad to meet you here; there's a journey we'd like to take with you. We wish to join you in exploring the arts—not just on stage, but inside out, from the core, deep down and personal. We call this exploration Creative Intersections, bringing you hand-in-hand, face-to-face with Krannert Center artists.

So come sing, dance, listen, and learn with artists such as the Muddy Waters Tribute Band, STREB, Ralph Lemon, Mark Morris, Orpheus Chamber Orchestra, and Daniel Heifetz. And please join us for Classical Immersion and Jazz Immersion activities.

Creative Intersections—life at the crossroads of art and experience.



Krannert Center



## UI Chorale

Conductor	Fred Stoltzfus
Assistant Conductor	Evelyn M. Pfeifer
Accompanist	Anca Apetan
Soprano	Jenny Bent Perla Brown Allison Entrekin Jean Geil Sherezade Panthaki Maureen Reagan Margo Rejskind
Alto	Carol Augspurger Marsha Clinard Jennifer Gerbi Lisa Kristina Molly Peters Evelyn Pfeifer Melanie Turgeon Terren Ilana Wein
Tenor	Rob Chambers Jetro M. de Oliveira Mark Gary Brian Gendron Dan Hughes Andrew Larson John Sullivan TJ Wilson
Bass	David Berger Hyungmin Cho Stephen Kingsbury Will Meachum Tony Perman Richard Schacht Phil Silvey Travis Sletta Wayne Sutton

## Krannert Center Staff

### Senior Management

Director	Mike Ross
Senior Associate Director	
Director of Marketing and Patron Services	Rebecca McBride
Associate Director	
Director of Production and Events	Susan S. McDonald
Director of Business and Operations	Jean E. Huddleston
Director of Development	Beverly A. Frieze

### Director's Office

Executive Secretary	Janeane Keller
Secretary / Receptionist	Joyce L. Keith

### Marketing and Patron Services

Marketing	Assistant Director of Marketing and Patron Services	Maureen V. Reagan
	Senior Designer	John Havlik
	Graphic Designers	Jan McCracken
		Frank Reposh
	Outreach Director	Crystal Womble
	Public Information Director	Tammey Kikta
	Marketing Services Coordinator	M. Joan Cushman
Patron Services	Patron Services Director	James Runyan
Ticket Office	Ticket Office Director	Beth Shirk
	Assistant Ticket Office Director	Dawson Weber
	Performance Supervisors	Bunny Berg
		Joan Marie Dauber
		Beth Ellis Dickson
		Kerry Heimann
		Carol Kaminski
The Promenade	The Promenade Director	Dale E. Turner
	The Promenade Day Supervisor	Amy Dennison
Food Services	Food Services Director	Michael Steiskal
	Intermezzo Manager	Peggy Carrothers
	Intermezzo Supervisor	Jolene Perry
	Intermezzo Assistant	Chuck Hanson
	Catering Manager	Barbara Green
	Catering Assistant	Joy Holmes

## **Business and Operations**

### **System Services**

System Services Director  
Assistant System Services  
Director

Gary R. Bernstein

Amy Hotchkiss-Kerby

### **Business Office**

Building Coordinator  
Assistant Financial Manager  
Accounting Technicians

Jim Abel

Debbi Tasic

Scott Adams

Jeannette Arbuckle

Robert D. Welch

Eva Marie White

### **Building Operations**

Assistant Director  
of Operations  
Building Electrician  
Assistant Chief Building  
Operating Engineer  
Facility Managers

R. M. Goss

Allen Wolfe

Randy Greever

Bill White

Doug Yore

Mike Anderson

Robin Baker

Dale Davis

Larry Drake

Suzette Flaishens

John Hazelbaker

Willow Jenkins

Rod Keagle

Barry Lerch

Ron Morgan

Gene Place

Michael SanMiguel

Oliver Shaw

Thim Smith

John Williams

## **Production and Events**

### **Events**

Events Director  
Events Technical Director  
Events Coordinator  
Head Piano Technician

Cornelio D. Casclang

Thomas E. Blake

Stephen Cummins

John H. Minor

### **Production**

Assistant Director  
of Production  
Audio Director  
Assistant Audio Director  
Lighting Director  
Assistant Lighting Director  
Properties Director  
Assistant Properties Director

Bruce Hoover

Jon Schoenoff

Shawn Parr

Michael W. Williams

Shelley Lynn Crane

R. Switzer

Julie Rundell

Costume Director  
Costume Rentals Manager  
Assistant Costume Shop  
Manager/Cutter/Draper

Theatrical Stitchers

Technical Director  
Facility Supervisor  
Assistant Technical Director  
Stage Carpenters

Equipment Attendant  
Hair and Makeup Director  
Director of the Division  
of Design, Technology,  
and Management  
Scenic Charge Artist

Robert W. Haven  
Nicole Faurant

Mahin Rassi  
Rosemary Kaczmarowski  
Mary Carruthers  
Nancy Coddington  
Carol Pruett  
Thomas V. Korder  
Kenneth M. Egan  
Robert L. Kerby, Jr.  
Rich Hall  
Kevin Hopkins  
Lynn Bierman  
Lisa Lillig

James Berton Harris  
Lee M. Boyer

## Development

Associate Director  
of Development  
Development Assistant  
Development Assistant

Deborah Miller  
June F. Holmes  
Rebecca Wells



KrannertCenter.com

Developed and supported in part by



ROUNDTABLE  
www.rtable.com

a new theatre.  
a new experience.

A site like no other—engaging,  
interactive, informative,  
ingenious!

Made possible through our Partners for Technology in the Arts.