

The Town Hall *Not Just Jazz* series
presents

Martha @ Town Hall



photo by Josef Astor

Saturday, January 20, 2001 at 8 PM

PROGRAM

Saturday, January 20, 2001

The Town Hall presents
as part of
The *Not Just Jazz* series

MARTHA @ TOWN HALL

Martha @ Town Hall is presented in association with
Dance Theater Workshop and Martha @...Productions

This event is in no way connected to or sponsored by
"The Martha Graham Entities"

PROGRAM

Video by **Charles Atlas**

Hosted by **Richard Move as Martha**
Choreography and text performed by "Martha and The Company"
conceived, staged and written by Richard Move
Company Couturier: **Pilar Limosner**
Set Design and Sound Mix: **Christopher Boyd**
Hair and Make-up: **Bobby Miller**
Technical Director and Lighting Designer: **Jay Ryan**
Assistant Technical Director: **Donalee Katz**
Technical Assistants: **Geraldine Lee, Andrea Dohar**
Projectionist: **Tal Yarden**

The Legend of Phaedra (Part 1)

Phaedra: **Richard Move**
Aphrodite: **Jennifer Binford**
Artemis: **Amy Piantaggini**
Hippolytus: **Reid Hutchins**
Theseus: **Rob Besserer**
The Furies: **Deborah Goodman, Rebecca Jung, Sandra Kaufmann,**
Blakeley White-McGuire, Carla Rigon
Minotaurs: **Lisa Dalton, Eli McAfee**
Music: **Jerry Goldsmith, Bernard Herrmann**

Chair Solo

Choreographed and performed by **Merce Cunningham**
Event Music: **Takehisa Kosugi, Christian Marclay, Jim O'Rourke**

Pearl River (excerpts)

Created and performed by **Stacy Dawson and David Neumann**
Sound Design: **Justin Kawashima and Darren Ryan**

The Legend of Phaedra (Part 2)

PROGRAM

Intermission

Mary's Episode

Performed by **Richard Move** with **Eli McAfee**

Bagpiper: **William Burt**

EPIC

Choreography by **Paul Taylor**

Performed by **Sharon Kinney**

Music: the correct time

Lighting based on that of Tharon Musser

(First performed in 1957)

This dance, the first of *Seven New Dances*, was originally presented at the 92nd Street YM-YWHA in 1957. It is a collection of ordinary postures-shapes of standing, squatting, kneeling, and so forth-ABC's so common that they are usually taken for granted or unconsciously noticed. For the sake of clear visibility, each posture is isolated in stillness. *The New York Herald Tribune* described it as "a nightmare alphabet."

Ms Kinney would like to thanks the Paul Taylor Dance Company and California State University at Long Beach, whose generosity helped to make this revival possible.

Solo excerpt from The Art of Weightlessness

Choreographed and performed by **Bill Shannon CrutchMaster**

Music: **A Guy Called Gerald** with vocals by **Louise Rhodes**

Technique Demonstration

Performed by **Richard Move** and **Deborah Goodman**

Music: **Aaron Copland**

Selections from ***Songs from the Hill*** (1977) and ***Light Songs*** (1988)

Composed and performed by **Meredith Monk**

***From Old Seville* (world premiere)**

Choreographed by **Mark Morris**

Performed by **Lauren Grant**, **Mark Morris**

Music: Requiebro *A Esa Mujer*

Lament

Performed by **Richard Move**

Music: Serge **Rachmaninoff**

Martha @... Productions: Produced by Richard Move in partnership with independent producer, Janet Stapleton, Martha @... began at the niteclub Mother in 1996. This two time New York Dance and Performance Award (a.k.a. Bessie) winning and critically acclaimed event was established as an alternative dance/theater series. The event is designed to pay special tribute to the legendary Grande Dame of dance, Martha

PROGRAM

Graham, while simultaneously presenting a wide range of artistic talent. As a showcase, the event is committed to presenting both emerging and established artists, as well as historical reconstructions. Martha's distinguished guests have included, Mikhail Baryshnikov, Carmen de Lavallade, Murray Louis, Yvonne Rainer, and Stephen Petronio, to name only a few. Each event also features a new and always provocative video collage by renowned filmmaker and dance videographer Charles Atlas.

Richard Move/Martha @--Worldwide representation and management by:
IMG Artists: 825 7th Avenue, 8th Floor, New York, NY 10019. Tel: 212-489-8300, Fax:
212-246-1596.

Martha @ Town Hall has received support from DTW's Bessie Schönberg First Light Commissioning Program with funds provided by the New York State Council on the Arts and the Jerome Foundation of St. Paul, MN. Additional support provided by Chase Manhattan Bank.

WHO's WHO

CHARLES ATLAS, film director and video artist, has completed more than 80 films and video works. From 1974-1983 he collaborated with Merce Cunningham making groundbreaking work combining dance with film and video. He then began working extensively for American and European television, both on dance-related films and on non-dance films ranging from a documentary on the New York music scene to a live broadcast dealing with the AIDS crisis. His most recent film, *Merce Cunningham: A Lifetime of Dance*, a 90 minute international co-production for television, won a best documentary award at Dance Screen 2000 in Monaco. He is currently at work on *F Is for Freak*, a film about performance artist and art/fashion icon Leigh Bowery. Mr. Atlas has created several large-scale, mixed-media installations. *The Hanged One*, had as its components 15 channels of video, programmed lighting, and kinetic sculptural elements. It was shown at the Whitney Museum of American Art, January-March, 1997. Recent video installations he has created have been shown at XL Xavier LaBoulbenne (NY), The Aldrich Museum for Contemporary Art, The Kitchen (NY), and Magazin 4 (Austria). Mr. Atlas is the recipient of three Bessie Awards. The most recent was in 1998 in recognition of the video collages he made for the monthly event Martha @ Mother.

ROB BESSERER has performed in New York since 1973.

JENNIFER BINFORD has worked with Richard Move since 1996. As one of the original company members of Martha @ Mother she has appeared in numerous venues in London, Paris, Berlin, Italy, Philadelphia, Pittsburgh, and in NYC at Central Park SummerStage, the Guggenheim Museum and the VHI Fashion Awards. Film and television appearances include *City Arts* on PBS and she is a featured dancer in the upcoming movie *Martha's World*. Jennifer is also a member of the Martha Graham Dance Company, Pearl Lang Dance Company and Dzul Brazil. She teaches creative movement, technique, and Pilates based exercise in NYC, NJ, CT and internationally. She has a B.S. degree and an M.F.A. degree from the University of Utah. She is the recipient of the Andante Music Award, the Presidential Leadership Scholarship and the Orchesis Award for Excellence in Performance.

CHRISTOPHER BOYD has been working in every aspect of theater for the past 14 years. He has directed, choreographed, designed or performed in dozens of dance and theater productions across the country. Some of his designs include specialty prop design for *Joseph and the Amazing Technicolor*

WHO's WHO

Dreamcoat (Zillker Hillside Theater), costume design for *The Nightingale* (Zachary Scott Theater Center) and costume and prop design for his own theater company's productions of *The Bremen Town Musicians*, *Beauty and The Beast*, *Dr. Jekyll and Mr. Hyde*, *The Snow Queen*, and *The Steadfast Tin Soldier*. He recently designed for an original musical production that he also directed, *Number the Stars*, which premiered at the Elaine Kaufman Cultural Center in January 1999.

WILLIAM BURT: Although born in the United States, Mr. Burt's cultural ties to Scotland run deep. His grandparents came to this country from Ayrshire in the west of Scotland and he is one of several excellent pipers in his extended family. Mr. Burt began his studies with master piper George M. Bell in 1973 and continues to receive coaching from one of Mr. Bell's most accomplished students in New Jersey. A member of St. Columille Gaelic Pipe Band of Kearny, NJ for over 30 years, he has played in numerous parades, shows and competitions with the band in the U.S., Canada and Scotland. He is an accomplished soloist, having won top prizes for his playing at competitive piping events from some of the most prestigious experts in the field of piping. Mr. Burt is in constant demand at private functions and as an instructor. A resident of Woodside, NY, he is also a food historian and critic.

MERCE CUNNINGHAM, born in Centralia, Washington, received his first formal dance training at the Cornish School (now Cornish College of the Arts) in Seattle. From 1939 to 1945 he was a soloist in the company of Martha Graham. He presented his first solo New York concert in April 1944, with John Cage, a collaboration that continued until Cage's death in 1992. Merce Cunningham Dance Company was formed at Black Mountain College in the summer of 1953. Since that time, Cunningham has choreographed nearly 200 dances for his company. His work has also been presented by New York City Ballet, the Paris Opera Ballet, American Ballet Theatre, Boston Ballet, White Oak Dance Group, Pennsylvania Ballet, Pacific Northwest Ballet, and Rambert Dance Company, among others. He has worked extensively in film and video, first with Charles Atlas, later with Elliot Caplan. Since 1992 he has used the computer program LifeForms. In 1999 he worked with Paul Kaiser and Shelley Eshkar of Riverbed to develop the décor of *BIPED*, using motion capture technology. Mr. Cunningham premiered *Interscape* in April 2000 with music by

John Cage and design by Robert Rauschenberg. He will premiere his latest work, with décor by Charles Long, costumes by James Hall, and music by Takehisa Kosugi, on March 31, 2001 during the Merce Cunningham Dance Company's New York season at City Center.

LISA DALTON is a native of Fort Worth, Texas and is best known for her work with Mark Dendy Dance and Theater and Dalton-Hartel Dance. She has been a performer with Elizabeth Streb/Ringside since 1996 and is co-curator of the Lisa LeAnn and Terry Dean Put On A Dance Show at Galapagos Art and Performance Space. Ms. Dalton choreographed the Big Apple Circus 2000-2001 season. She is a student of Mr. Robert Fitzgerald.

STACY DAWSON has been performing in New York for the past decade. She has performed consistently with Big Dance Theater since 1992. In 2000, she was honored to receive a Bessie award for her performance in Big Dance's *Another Telepathic Thing*. A veteran of the legendary and infamous Blacklips Performance Cult, Stacy is better known to late-night club audiences as Herr Klunch. Her choreographic work has been presented at The Yard, Martha @ Mother, Jackie 60, NYU'S Experimental Theater Wing, Dixon Place, and the Pyramid. Most recently she served as a choreographic consultant to Debbie Harry for the Jackie 60 Xmas Show. Upcoming: A new collaboration with David Neumann at NYU'S Experimental Theater Wing, and *Pearl River* lands again at Mass MoCa, March 10th, 2001.

DEBORAH GOODMAN trained in dance at Northern Illinois University and the Martha Graham School. She has performed with Pearl Lang, Sandra Kaufmann, and Michael Freeman. She danced with the Martha Graham Company in the reconstruction of *Panorama* at NYC's City Center and The Spoleto Festival in South Carolina and Italy. She is currently the assistant and demonstrator for Yuriko.

LAUREN GRANT was born and raised in Highland Park, Illinois. She graduated with a B.F.A. from New York University's Tisch School of the Arts where she was awarded the Eric and Mark Myers Scholarship. Ms. Grant began working with the Mark Morris Dance Group in 1996 and became a full-time company member in 1998.

REID HUTCHINS has been a regular company member with Martha @... Productions for the past three years. He received his B.F.A.

in choreography from Virginia Commonwealth University, where he also studied film and video. Mr. Hutchins has performed with The Washington Ballet, Old Dominion Ballet, Bill T. Jones/Arnie Zane Dance Company, The Atrium Dance Company, and in his own work and others. He collaborated with Ron Cutrone for the performance piece *Love Spit Love*. He is *Playgirl Magazine's* 25th Anniversary centerfold, and was Bary in the Broadway show *Tony and Tina's Wedding*.

REBECCA JUNG has worked for Pilobolus Dance Company since 1990 as a performer, choreographic collaborator, dance captain and teacher. She has had the pleasure of working extensively on four continents and has taught everywhere from New York's Juilliard School to Brazil to Hawaii's Baldwin High School. She has appeared on television, in fashion shows, operas, and in a Marilyn Manson music video. Since leaving Pilobolus' touring company in 1997, she now teaches workshops, performs at galas, benefits, school shows, and special projects (most recently, a car commercial) for the company. Her image appears in the work of photographers Lois Greenfield, Michael O'Neill and Howard Schatz and is included in Ms. Greenfield's book *Airborne* and Mr. Schatz's book *Passion and Line*. In recent years, Ms. Jung has enjoyed performing in the choreography of Valerio Cesio, Doug Hamby, Austin Hartel, and Lisa Giobbi. She continues to perform with Ms. Giobbi's aerial dance, in Richard Moves' *Martha @...* Productions as well as visiting colleges as a guest-artist-in residence.

DONALEE KATZ has worked as a designer and production/company manager for modern dance companies and theatrical productions. Some favorites include: Lisa Giobbi Movement Theater; *True Confessions of a GoGo Girl*; Daniel Ezralow &... *An Evening of Solos and Duets* which included artists from several areas of the dance community. Donalee is currently the operations manager for the Paul Taylor Dance Company. She was the company manager for Dance Theatre of Harlem and also designed the lighting for the ballet *Crossing Over* which premiered at Kennedy Center Opera House. She has toured with the Urban Bush Women as their technical director and as one of their designers. She has also toured for Columbia Artists as a designer/company manager with The Moscow Balalaikas, The Malinki Star Circus, and Druzba Soviet Dancers.

SANDRA KAUFMANN danced with the Martha Graham Dance Company from 1993-

99 and as a guest artist with companies performing the work of Isadora Duncan and Doris Humphrey. Her solo concert *Legacy of the Masters* explores the dance principles of these three modern dance pioneers. Ms. Kaufmann served as the Artistic Director of the Martha Graham Ensemble in 1997 and currently teaches at the Martha Graham School and Barnard College. Sandra has recently been commissioned by Ensemble Studio Theatre's Sloan Science and Technology fund to choreograph a ballet based on String Theory.

SHARON KINNEY is a choreographer, performer and director whose work reflects her interest in movement/space/time and the process of making dances. She choreographs dances for the stage as well as camera. Her professional dance credits include being an original member of the Paul Taylor Dance Company (1961-1965), as well as appearing in the choreography of Twyla Tharp and Dan Wagoner, among others. She began choreographing her own solo and group works in 1977 and choreographed the movies *Popeye* and *Leap of Faith*. She was an associate professor at Virginia Commonwealth University for 15 years where she first met Richard Move. While there she began to concentrate on her work in dance/video. After relocating to Los Angeles in 1997, she received a grant from NIPAD to make a documentary of a dance performance in NYC called *From the Horse's Mouth*, conceived by Tina Croll and Jamie Cunningham. The documentary has been shown in many cities in the U.S. and was most recently screened at the Dance on Camera Festival 2001 as part of the downtown series co-produced by the Puffin Foundation. She is currently teaching at California State University at Long Beach and is honored to be the first woman to perform Paul Taylor's *EPIC* and to be a part of *Martha @ Town Hall*. Her performance tonight is dedicated to Kathryn and Laura Binder.

PILAR LIMOSNER'S costume design credits include the ongoing *Martha @* series, *Images* for David Parsons at the Joyce, Karole Armitage's *Le Stances A Sophie* at the Joyce, *I Had A Dream* for the Ballet of Monte Carlo, *The Dog Is Us* for the Deutsch Opera, *Sheherazade* for the Maggio Danza di Firenze, *Predator's Ball* at BAM and *Schrödingers' Cat* for the Ballet de Lorraine. Her other theater work includes Eric Bogosian's *Talk Radio* and Ann Magnuson's *You Could Be Home Now*, both at the Public Theater. She is currently working on *At Jennie Ritchie* for Ridge Street Theater at the MCA in Chicago. Ms. Limosner has also designed for feature films

WHO's WHO

and for television, including *Martha's World*, *The Yards*, and *Down To You*.

ELI MCAFFE received his Masters Degree in Dance from Ohio State University in 1995. He has danced with Elizabeth Streb/Ringside since 1996. Eli has also appeared with David Gordon's Pick Up Performance Company, most recently in *Autobiography of a Liar*.

BLAKELY WHITE-MCGUIRE began dancing while living in her mother's womb in Louisiana, where she was subsequently born. She has studied ballet, jazz, and tap and performed with regional dance companies. Then, while pursuing her lofty academic aspirations at L.S.U., she was introduced to the work of Martha Graham and fled to NYC. She studied on scholarship and graduated from the Graham Center. Since then, Blakely has worked with several choreographers and companies, performing in the U.S. and Europe, including the Martha Graham Ensemble, Coyote Dancers, Analysis, Nixon Beltram, Pascal Rioult, among others. She is thrilled to be dancing with Richard Move.

BOBBY MILLER'S career spans 3 decades. A hairdresser and make-up artist for 30 years, his work has been seen in print, television, film and stage. His work as a photojournalist has been published for the last 24 years and his newest book of photographs with text, entitled *Fabulous: A Photographic Diary of Studio 54* was released last fall from St. Martin's Press. He is also an accomplished poet and spoken word artist and has read and performed his work at such diverse locations as The Smithsonian Institute, The Whitney Museum, Alice Tully Hall, among numerous others.

MEREDITH MONK is a composer, choreographer, singer, creator of new opera, musical theater works, films and installations. A pioneer in what is now called "extended vocal technique" and "interdisciplinary performance," she is the fourth generation singer in her family. Monk has received numerous awards throughout her career, including the prestigious MacArthur "Genius" Award in 1995, two Guggenheim Fellowships, a "Bessie" and 3 "Obie" awards. In 1965 Monk began her groundbreaking exploration of the voice as a multi-faceted instrument and subsequently composed and performed many solo pieces for unaccompanied voice and voice/keyboards. In 1978 she formed Meredith Monk and Vocal Ensemble to further expand her musical textures and forms. In 1968 she founded The House, a company dedicated to an interdisciplinary approach to performance.

Monk has made more than a dozen recordings, most of which are on the ECM New Series label and her music has been heard in numerous films. A new publishing relationship with Boosey & Hawkes will make Meredith Monk's music available to a wider public for the first time. Monk is a pioneer in site-specific performance, creating works such as *Juice: A Theater Cantata In 3 Installments* (1969) and most recently *American Archeology #1: Roosevelt Island* (1994). She is also an accomplished filmmaker who has made a series of award-winning films including *Ellis Island* (1981) and her first feature, *Book Of Days* (1988). In July 2000 her music was honored by a three concert retrospective "Voice Travel" in the Lincoln Center Festival. In October 1999 Monk performed a *Vocal Offering* for His Holiness, the Dalai Lama as part of the World Festival of Sacred Music in Los Angeles. A monograph, *Meredith Monk*, edited by Deborah Jowitt was released by Johns Hopkins Press in 1997.

MARK MORRIS was born on August 29, 1956 in Seattle, Washington. He formed the Mark Morris Dance Group in 1980, and has since created over 100 works for the Dance Group, as well as choreographing ballets for the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre among others. From 1988-91, he was the Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. During his tenure there, he created 12 pieces including three evening-length works: *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; and *The Hard Nut* (his comic book inspired version of *The Nutcracker*), and founded the White Oak Dance Project with Mikhail Baryshnikov. He has worked extensively in opera, most recently directing and choreographing a production of Rameau's *Platée* for the Royal Opera, Covent Garden. *Platée* had its New York premiere with The New York City Opera in April 2000 at Lincoln Center. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux). Mr. Morris and the Dance Group have been the subject of several television programs, including the U.K.'s *South Bank Show* and PBS *Dance in America*. Recent film projects include a collaboration with cellist Yo-Yo Ma entitled *Falling Down Stairs* using Bach's Third Suite for unaccompanied cello, and a film version of Mr. Morris' *Dido and Aeneas*. The company's British premiere performances of *L'Allegro, il Penseroso ed il Moderato* with the English National Opera garnered the Dance Group the

WHO'S WHO

1997 Laurence Olivier Award for Best New Dance Production. The Mark Morris Dance Group will celebrate its 20th anniversary with a three-week season at the Brooklyn Academy of Music in March 2001. In spring 2001, the Dance Group will open the Mark Morris Dance Center in Brooklyn, New York. This 20,000 square foot facility will feature three studios and will be the company's first permanent headquarters in the U.S.

RICHARD MOVE has presented his own dance and theater works at venues such as the American Festival in Paris, Dance Theater Workshop in NYC, and the Opera Ballet of Florence, Italy. This past fall, he directed *LES MIZRAHI*, Isaac Mizrahi's one man show at the Drama Department in NYC. He is co-founder of the legendary late-night cabaret *Jackie 60*, where he directed and appeared in numerous productions. In 1996, he and Janet Stapleton founded *Martha @ Mother*, which has received two New York Dance and Performance Awards (a.k.a. Bessies). *Martha @ Mother* was featured on MetroArts 13, the BBC's *Arts Express*, and PBS Television's *City Arts-The Best of Dance*, which received a 2000 Emmy Award for "Outstanding Fine Arts Program." *Martha @* has toured internationally with programs in Berlin, Paris, London, Salzburg, and Utrecht, in addition to domestic appearances. In 1998, Move began production on a feature film on the life and work of Martha Graham, under the direction of long-time Graham associate and filmmaker/producer Christopher Herrmann. The film, entitled *Martha's World*, was recently shown at the Independent Feature Film Market and will be released later this year. The film also features Deborah Harry, Isaac Mizrahi, Ann Magnuson, Mark Morris, and the *Martha @...* dancers. Move has also created theatrical and dance installations for numerous special events including the VHI/Vogue Fashion Awards, the Guggenheim Museum, Veuve Clicquot, and the Tribeca Ball. He has a Bachelor of Fine Arts Degree and has performed with the companies of Karole Armitage, DANCENOISE, Mark Dendy, and Pooh Kaye, among others.

DAVID NEUMANN has been a featured dancer in the works of Big Dance Theater, Susan Marshall, Jane Comfort, Sally Silvers, Irène Hultman, and club legend, Willi Ninja. He was a member of Doug Varone and Dancers, and an eight year original member and collaborator with the Doug Elkins Dance Co. He has worked in the theater for many years in such venues as: Mabou Mines, The Joseph Papp Public Theater, La Mama ETC,

Hartford Stage, HERE Theater, and the Kennedy Center. He has worked with Hal Hartley on plays and films, and will be collaborating with Laurie Anderson on *So That You Could See Us Coming*, a dance piece to be premiered at Symphony Space this February. As a choreographer, his work has been presented at PS 122, Dance Theater Workshop, Central Park SummerStage (where he collaborated with John Giorno), La Mama ETC, GALE Gates et al, and The Builders' Association. *Pearl River* marks his first collaboration with the brilliant and scary Stacy Dawson. He is the recipient of a Joyce Theater Foundation residency and two New York Dance and Performance Awards (Bessies), as a performer in 1991, and for his choreography in 1998.

AMY PIANTAGGINI: After a short year at The Boston Conservatory, Amy fled to New York where she has since danced with Martha's OTHER two companies: as a soloist with the Martha Graham Dance Ensemble and as one of the last surviving members of the Martha Graham Dance Company. Amy joined Richard Move's *Martha @* series in 1997. She is currently working with Dzul Dance, under Mayan-Mexican choreographer Javier Dzul, and Meremmine Dance, under choreographer Lacy James. Amy recently starred in Three H Productions' *Alter Dance*, her first role as an actor.

CARLA RIGON is a native of Brazil where she trained in music and dance. In 1990 she arrived in New York to study at the Martha Graham School, where she received her Trainee Certificate. She is trained in diverse dance techniques, in Pilates, and is currently a certified Gyrotonic instructor. She has performed with, among others, the Koshin Dance Theatre, Richard Move's *Martha @...* Productions, Roots of Brazil, in Martha Graham's Panorama Ensemble, and with the Metropolitan Opera Ballet in *Moses and Aron*, *Turandot* and *Samson et Dalila*.

JAY RYAN is happy to be working with Richard again. He has been the Technical Director and the Resident Lighting Designer at Dance Theater Workshop for 6 years. At DTW he has worked with many wonderful people: Annie B. Parsons, H.T. Chen, Chris Aiken, Safer/Secrest, Maura Nguyen Donohue, Fiona Marcotty, Nami Yamamoto, Jeanine Durning, Sally Silvers, American Spanish Dance Theater, John Jasperse, David Parker-The Bang and Suck Group, The Elementals, a production of Max Wellmans *Infrared* that was picked up by The Flea Theater, and many others. He has designed lights at The

WHO's WHO

JoyceTheater, Joyce SOHO, PS 122, Danspace Project, NYU's Experimental Theater Wing, Pace University, Here, Cunningham Studio, Central Park SummerStage, a few little theater spaces around town and at theaters in Germany, France, Norway, Sweden, Belgium, Italy, Croatia, and Austria.

BILL SHANNON alias CrutchMaster is an interdisciplinary performance and media artist hailing from Pittsburgh, PA. Shannon has presented installation, dance and performance, video and spoken word both nationally and internationally over the past ten years. He is widely recognized in the underground performance art scene, the NYC hip-hop and club dance scene as well as the disabled artist community. A legendary breakdancer and skateboarder, Shannon's work ultimately extends from the streets where freestyle skills are paramount. Shannon's performance and video work have been presented at numerous venues, festivals and events including: the Walker Art Center, Minneapolis, MN; Dance Umbrella Festival, Boston, MA; Performance Space 122, NYC; Painted Bride Art Center, Philadelphia, PA; Florida Dance Festival, Miami, FL; Exit Festival, France; Amman International Festival of Independent Theater; Jordan; Yorkshire Dance, Leeds, UK; Now Festival, Nottingham, UK; among many others. Shannon was named the Pennsylvania Developmental Disability Council Fellow in 1997 and is the recipient of two PA Council on the Arts Interdisciplinary Arts fellowships. Shannon was recently honored with a Foundation for Contemporary Performance Art Award and a Colbert Award for Excellence: The Downtown Arts Projects Emerging Arts Award. Shannon has received additional support from the James E. Robison Foundation and Arts International: The Fund for U.S. Artists at International Festivals. He currently resides in Brooklyn, NY. For more information visit his web site at www.virtualprovocateur.com.

PAUL TAYLOR: Eisenhower was in the White House and the Dodgers were in Brooklyn when Paul Taylor first sharpened the cutting edge of dance with 3 Epitaphs. As the classics flowed - *Aureole... Esplanade... Cloven Kingdom... Airs... Arden Court... Lost, Found and Lost... Last Look... Roses... Musical Offering... Company B... Piazzolla Caldera* - audiences cheered his inventiveness, versatility, vision and wit. Mr. Taylor was a commanding performer, as soloist with the Martha Graham Dance Company from 1955 to 1962, guest artist with New York City Ballet in 1959, and in his own works with the company he began in 1954 and danced with until 1975.

To date he has made 115 dances, many of which have been licensed by more than 65 companies worldwide. The Paul Taylor Dance Company has performed in more than 650 cities in over 60 nations. Mr. Taylor is the recipient of more than 50 awards and honors, including the National Medal of Arts, a 1992 Emmy Award, the 1992 Kennedy Center Honors and France's Légion d'Honneur. He is the recipient of three Guggenheim Fellowships and a MacArthur Foundation Fellowship and has received six honorary Doctor of Fine Arts degrees. In January 2001 Mr. Taylor begins work on his second dance commissioned for American Ballet Theatre.

One of the country's preeminent performing arts institutions, **DANCE THEATER WORKSHOP** has been vigorously committed to identifying and nurturing talented emerging and mid-career artists for the past 35 years. DTW works to support and advance the work of artists - constantly evolving to sustain artists' needs at every stage of their development. In addition to producing and presenting artist's work, DTW also provides a wide range of administrative, promotional and technical services to the community of independent artists in New York, across the country and around the world. DTW's theater is currently being demolished to make way for a bigger, state-of-the-art theater, more dance studios and facilities for enhanced services for artists. During this construction period, DTW continues its support of artists through a series of co-presenting initiatives. Upcoming co-presentations include **Fresh Tracks** at The Flea Theater, the Japanese company **Condors** at the Japan Society and Seattle-based **Pat Graney Company** at the Kitchen. For more information about these shows or our other artist programs, call DTW at (212) 691-6500 x 0 or visit us at www.dtw.org.

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Special thanks also to Michael James O'Brien, Steve Tzolis, Nicola Kotsoni, Robert McElroy and the staff of Chez EsSaada for their generous contribution to this evening's Gala celebration.

A warm thanks to Martha @... Productions Gala Committee: Josef Astor, Mikhail Baryshnikov, George Calderaro, Alba Clemente, Francesco Clemente, Stephen Daldry, Anthony Bernard DePalma, Johnny Dynell, Stephanie French, Vincent Gagliostro, Jennifer Goodale, Cristina Grajales, Eileen Guggenheim, Deborah Harry, Nicola Kotsoni, Murray Louis, Robert McElroy, Isaac Mizrahi, Florent Morellet, Mark Morris, Christopher Noey, Michael James O'Brien, Steve Tzolis, Robert Tracy, Chi Chi Valenti, Micki Wesson, David R. White, and of course, all of our wonderful benefit patrons.

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Richard and Janet wish to thank all of the artists, technical crew, volunteers, friends and supporters for helping to make this evening possible.

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Contributions in support of Martha @... Productions are greatly appreciated. Please make check payable to DTW and send directly to Richard Move, 675 Hudson Street #5S, New York, NY 10014. For more information call: 212-642-5005, e-mail: divinenormal@earthlink.net. Thank you.

Richard Move (for Martha @) is a member artist of Dance Theater Workshop, Inc., a non-profit tax-exempt organization. Contributions in support of Richard Move/Martha @ are greatly appreciated and may be made payable to "Dance Theater Workshop, Inc." **earmarked for the member project of Richard Move/Martha @.** A description of the work and current project activities for which such contributions will be used are available from Richard Move or DTW upon request. All contributions are fully deductible to the extent allowed by law. **(Note: A copy of DTW's latest annual financial report filed with the New York State Department of State may be obtained by writing to the N.Y.S. Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to DTW, 219 West 19th Street, New York, NY 10011.)**

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Foundations

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