

Summer at the HOP

2018



Hopkins Center for the Arts at Dartmouth

hop.dartmouth.edu • 603.646.2422 • Dartmouth College • Hanover, NH

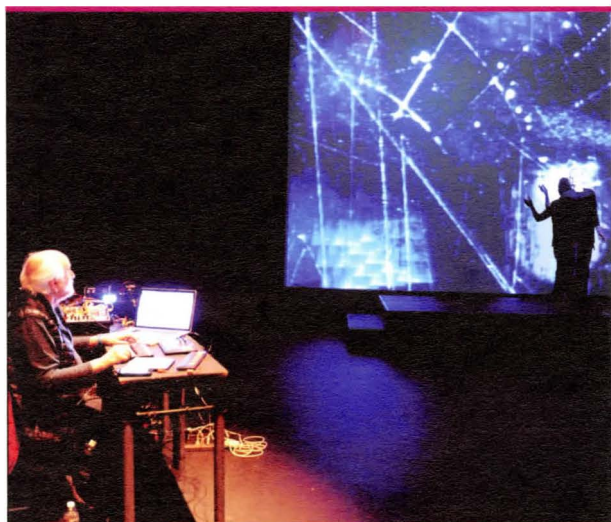
SHIFT

June 22–30

Start summer with an array of live arts, harkening back to the creative disruption of the 1960s and shifting how we think about music, drama and identity.

Fri & Sat • June 22 & 23

FREE



Dartmouth Department of Music and the Hop presents

DAX+ Digital Arts eXpo

A two-day showcase of digital animations, interactive installations and electronic audio-visual performances by Dartmouth students and alumni and esteemed guest artists.

Fri • June 22

Morton Subotnick: “Crowds and Power” and “Silver Apples of the Moon”

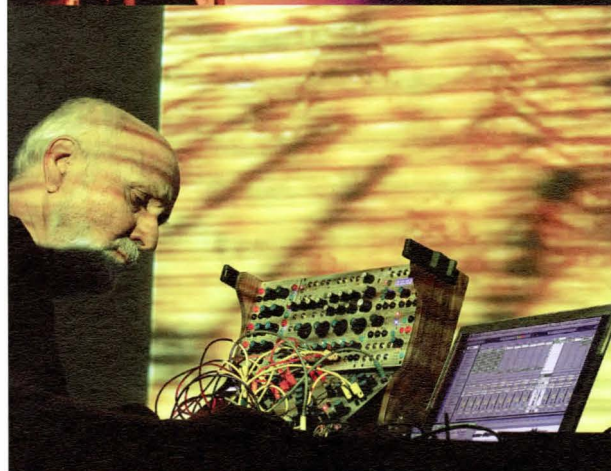
7 pm • Loew Auditorium

Synthesizer trailblazer Subotnick performs two original works that bookend 50 years of electronics in music: “Silver Apples of the Moon” (1967), the first electronic music composition commissioned for a recording and an influence for generations of musicians; and “Crowds and Power” (2017), a media tone poem for voice, electronic sound and live imagery. With soprano Joan La Barbaro and artist Lillevon.

Interactive installations/audio-visual performances

8 pm • Black Family Visual Arts Center Atrium & Loew Auditorium

An immersive experience of creative digital work by Dartmouth students.



Sat • June 23

Vessels and Bellows—Works for Organ and Electronics

7 pm • Spaulding Auditorium

Mingle with site-specific performances for organ and electronics.

Digital Animation Screening

8 pm • Loew Auditorium

Enjoy a showing of digital animation shorts by Dartmouth students.

Interactive installations/audio-visual performances

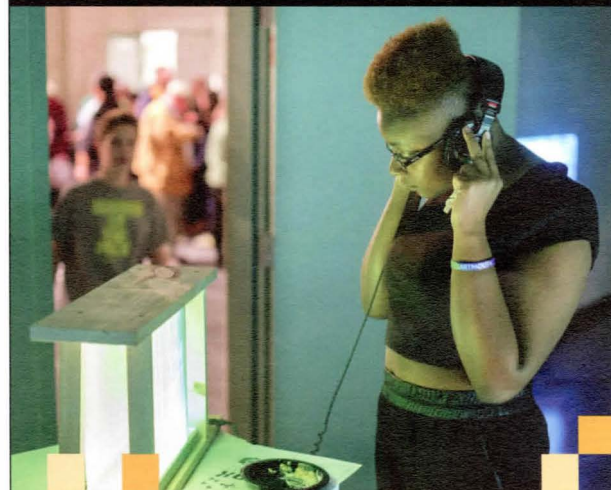
9 pm • Black Family Visual Arts Center Atrium, Loew Auditorium, Maffei Plaza

Immersive, creative digital works by Dartmouth students.

DAX+ closing party

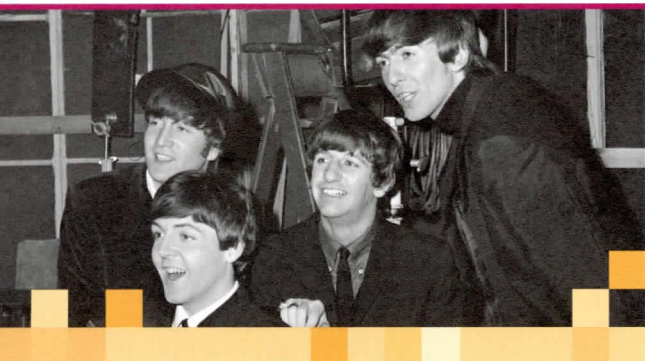
10 pm • Black Family Visual Arts Center Atrium, Loew Auditorium, Maffei Plaza

Dance into the late hours with guest electronic music artists and DJs.



All events are free and unticketed with space available on a first-come first-served basis.

Sun • June 24 • 7 pm



A Hard Day's Night

Loew Auditorium • \$8 • Dartmouth IDs \$5

A *Pepperland*-inspired film mini-series kicks off with this boldly contemporary rock n' roll comedy following "a day in the life" of John, Paul, George and Ringo at the height of Beatlemania. Guest Curator, choreographer Mark Morris.

2014 digital restoration. D: Richard Lester, UK, 1968, Runtime: 1h27m



Tue-Thu • June 26-28 • 8 pm



Compagnia de' Colombari Shakespeare's The Merchant of Venice

The Bema Outdoor Amphitheater • \$45 • 18 & under \$20
Dartmouth students \$10 • General admission

In case of inclement weather, check website morning of show for rain location

Centering on a Jewish moneylender in Renaissance Venice, *Merchant* presents challenges for modern audiences. Bawdy humor and romantic hijinks coexist with difficult issues of intolerance, justice and mercy. Created for the 500th anniversary of the founding of the Venice ghetto in which the play is set, this production employs inventive casting and staging—and live music by the Klezmatics' Frank London—to powerfully engage our sympathies in complex characters and questions of civility and decency. Directed by Karin Coonrod, "an artist of far-reaching inventiveness" (*New York Times*).

Public Talk: Merchant Today

Mon • June 25 • 5 pm • Top of the Hop • Free
Professors Susannah Heschel and Patricia McKee offer a primer on the Bard's great dramedy and its relevance today.

"Addresses the ever-knotty problem of Shylock ... by filling the role with not one, but five, performers of varying ages, genders, nationalities and ethnicities." *New York Times*

Wed • June 27 • 6:30 pm

FREE



Gina Adams Its Honor is Hereby Pledged: Broken Treaty Quilts

Hopkins Center Plaza

Combining performance with textile art made from antique quilts, Adams (summer term Artist-in-Residence for the Department of Studio Art) revisits broken treaties between the United States and indigenous nations. Adams's cross-media hybrid studio work includes textiles, sculpture, ceramics, painting, printmaking and drawing.

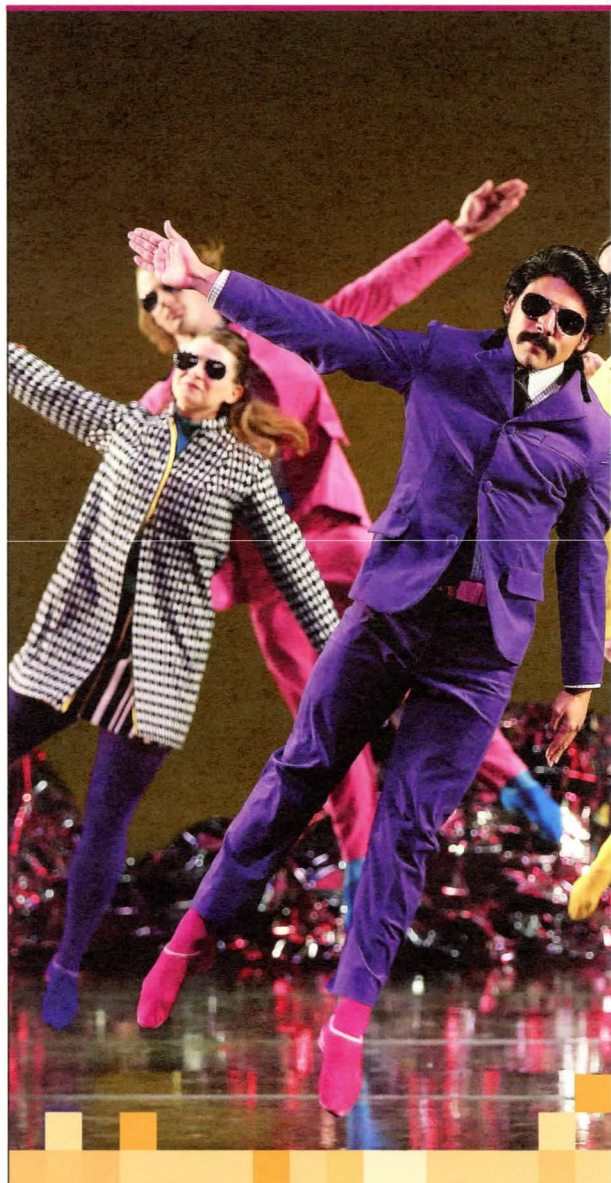
Artist Talk: Gina Adams

Tue • June 26 • 4:45 pm • Loew Auditorium • Free
Followed by Exhibition Opening Reception, Jaffe-Friede Gallery

Exhibit

June 26–July 22 • Jaffe-Friede Gallery

Thu-Sat • June 28-30 • 8 pm



Hop Co-commission

Mark Morris Dance Group *Pepperland*

The Moore Theater • \$60/45/25 • Dartmouth students \$10

Post-performance discussions Thursday & Saturday

Brimming with the ingenuity and humanity Mark Morris's work is known for, *Pepperland* is a "gorgeously entertaining and witty tribute" (*The Guardian*) to the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, released 50 years ago. Live musicians—including horns and a theremin—perform Ethan Iverson's (formerly of the Bad Plus) arrangements of selected *Sgt. Pepper* songs plus Iverson originals inspired by the blues, jazz, music hall and raga styles that made the album such an eclectic delight. With costumes echoing London '60s mod, the dancers capture the freedom and energy of the era in deft, nuanced choreography that celebrates the music's still-surprising range and originality.

Public Talk: The Sixties

Thu • June 28 • 7 pm • Top of the Hop • Free

Professor Randall Balmer (Department of Religion) sets the stage for *Sgt. Pepper*, introducing a decade of cultural, social and political revolution.

Artist Talk: Ethan Iverson, Composer

Fri • June 29 • 7 pm • Top of the Hop • Free

Iverson talks about The Beatles and the music he created for *Pepperland*.

Mark Morris Dance Group Master Class

Sat • June 30 • 12–1:30 pm • Straus Dance Studio • \$10

Intermediate-level modern class including choreography from *Pepperland*. Ages 16+. Register at hop.dartmouth.edu or 603.646.2422.

Funded in part by a gift from Claire Foerster and Daniel S. Bernstein 1987.

"A truly joyous, celebratory work of art ... a brilliant homage to one of the great rock albums." *The Telegraph*

Fri & Sat • June 29 & 30

FREE



Dartmouth Department of Theater presents

VoxFest 2018

Warner Bentley Theater

Fri • June 29 • 5 pm: *Project Black Plague*

by Mikael Sulaiman, directed by Hannah Chodos '06

Fri • June 29 • 8 pm: *Maids*

by Carol Brown '12, directed by Max Hunter '13

Sat • June 30 • 3 pm: *Outlaw*

by Kate Mulley '05 and Andy Peterson, directed by Benita de Wit

Sat • June 30 • 7:30 pm: *Choices People Make* (Neukom winner)

by Jessica Andrewartha, directed by Daniela Varon '80

VoxFest engages Dartmouth alumni, student and faculty theater artists in developing new work. This year's projects include a look at police shootings of African Americans, a site-specific installation, a musical about an Australian outlaw, and a reading of the first winner of the annual Neukom Literary Prize for best play exploring the meaning of humanity in a digitized world.

All events are free and unticketed with seating on a first-come first-served basis.

Fri • June 29 • 10 pm



Night of the Living Dead

Loew Auditorium • \$8 • Dartmouth IDs \$5

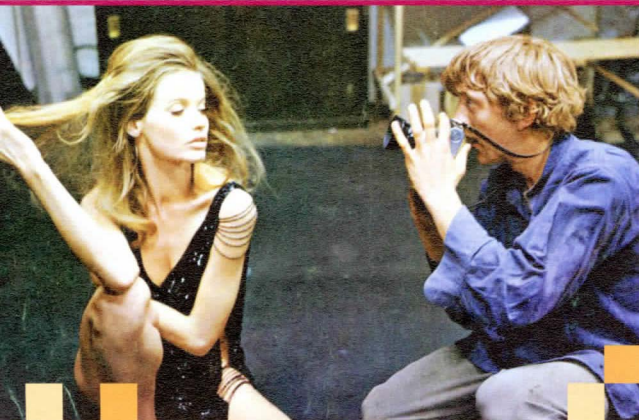
The *Pepperland*-inspired mini-series continues with the groundbreaking zombie horror film that spawned legions of imitators—digitally restored last year and just as powerful.

Guest Curator, choreographer Mark Morris.

2017 digital restoration. D: George Romero, US, 1968, Runtime: 1h36m



Sat • June 30 • 5 pm



Blow-Up

Loew Auditorium • \$8 • Dartmouth IDs \$5

The *Pepperland*-inspired mini-series finishes with the dazzle and madness of '60s London, which frames this psychological mystery from one of cinema's great artists.

Introduction by guest curator, choreographer Mark Morris

2017 digital restoration. D: Michelangelo Antonioni, UK, 1966, Runtime: 1h36m



Special offer for
Dartmouth
employees!

Get 50% off the cost
of up to two tickets
to any summer
performance

Bring your Dartmouth College employee ID to the Hop Box Office, call 603.646.2422, or purchase tickets online at hop.dartmouth.edu. Discount does not apply to high-definition broadcasts and Hop films; cannot be combined with other offers.

Sponsored by the Office of Human Resources at Dartmouth College.