

"..a truly JOYOUS, CELEBRATORY WORK OF ART...  
BRILLIANT HOMAGE to one of the great rock albums."

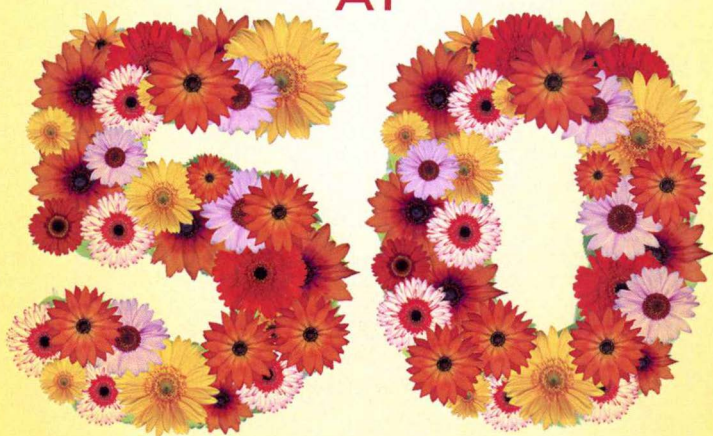


The Telegraph

**MARK MORRIS DANCE GROUP**

**SGT PEPPER**

AT



**PEPPERLAND**



**FEBRUARY 16-18**  
**AT THE MOORE**

**PEPPERLAND** is choreographer Mark Morris' unique tribute to the 50th anniversary of The Beatles' Sgt. Pepper's Lonely Hearts Club Band. Created at the request of the City of Liverpool to kick off its Sgt Pepper at 50 Festival, the evening-length work features an original score by composer Ethan Iverson interspersing arrangements of "Sgt. Pepper's Lonely Hearts Club Band", "With a Little Help From My Friends", "A Day in the Life", "When I'm Sixty-Four", "Within You Without You", and "Penny Lane", with six original Pepper-inspired pieces intended especially for Mark Morris' profound understanding of classical forms: Allegro, Scherzo, Adagio, and the blues. An unprecedented chamber music ensemble of voice, theremin, soprano sax, trombone, two keyboards, and percussion teases out and elaborates on Sgt. Pepper's non-rock and roll influences. This colorful new piece resounds with the ingenuity, musicality, wit, and humanity for which the company is known.

***"This great album set a radical new direction for popular music and thought. I was just a child. 50 years later, with contemporary eyes and ears, we are presenting a comment and a rethinking of this profound cultural artifact with all of the imagination, surprise, humor, and bizarrry intact."** – Mark Morris*

"The Pepperland score is a suite of chamber music performed by some of New York City's finest iconoclasts. Half the piece will be arrangements of the songs we all know, half will be brand new danceable pieces responding to the strong undercurrent of classical music present on the original album." – Ethan Iverson

**SGT. PEPPER AT 50: PEPPERLAND** is a **MARK MORRIS DANCE GROUP** production in association with Banff Centre for Arts and Creativity with the Sony Centre, Toronto, Canada; Cal Performances, UC Berkeley, California; Liverpool City Council, England, U.K.; Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; International Festival of Arts and Ideas, New Haven, Connecticut; The John F. Kennedy Center for the Performing Arts, Washington, D.C.; Kranner Center for the Performing Arts, University of Illinois at Urbana-Champaign; Seattle Theatre Group, Seattle, Washington; White Bird, Portland, Oregon; Segerstrom Center for the Arts, Costa Mesa, California.

Music commissioned by the Charles and Joan Gross Family Foundation.

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