



ANNENBERG CENTER
LIVE

UNIVERSITY of PENNSYLVANIA



Alfredo
Rodríguez

17/18 Season

**Winter and Spring
Performances**

MUSIC · DANCE · THEATRE · FILM · FAMILY

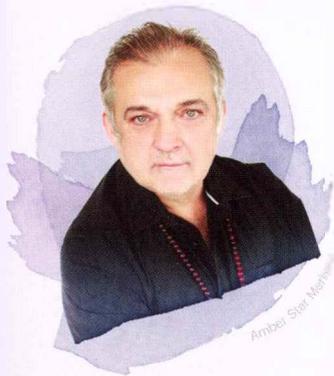
WINTER/SPRING PERFORMANCES

-  Music
  Dance
  Theatre
  Family
  Film
 World Premiere
  Philadelphia Premiere(s)
  Philadelphia Debut
  Annenberg Center Debut

JAN 12-13	 D	L.A. Dance Project	  
JAN 31	 M	The Chamber Orchestra of Philadelphia	
FEB 4	 M	Daedalus Quartet	
FEB 7	 F	<i>The Blue Bird</i>	
FEB 9-10	 D	Mark Morris Dance Group & Music Ensemble	
FEB 11	 M	Daedalus Quartet	
FEB 14	 F	<i>Love Me Tonight</i>	
FEB 17	 M	The Birdland All-Stars	
FEB 21	 F	<i>The 5,000 Fingers of Dr. T</i>	
FEB 27	 F	<i>Little Stones</i>	
FEB 28	 F	<i>Hallelujah, I'm a Bum</i>	
MAR 9-10	 F	The Peking Acrobats	
MAR 17	 M	Téada	
MAR 20	 F	<i>Big Sonia</i>	
MAR 22-23	 D	DanzAbierta	  
MAR 24	 F	Dinosaur Zoo Live	  
MAR 24	 M	The Pedrito Martinez Group	
MAR 28	 M	The Chamber Orchestra of Philadelphia	
APR 3	 M	Daedalus Quartet	
APR 5	 M	The Alfredo Rodríguez Trio	 
APR 6	 M	Daymé Arocena	 
APR 13	 M	Chucho Valdés Trio	
APR 13	 M	Daedalus Quartet	
APR 13-14	 T	<i>Sancho: An Act of Remembrance</i>	
APR 24	 F	<i>Ghost Town to Havana</i>	
APR 29	 M	Jazz Epistles	
MAY 17-19	 F	Philadelphia Children's Festival	

Get tickets today!

Visit AnnenbergCenter.org for the most up-to-date listing of events.



Artist-in-Residence

Mark Morris

Our inaugural artist-in-residence, renowned choreographer Mark Morris, created a month-long focus on dance set to music by American composers. The residency includes public and Arts4Youth performances by the Mark Morris Dance Group and Music Ensemble as well as an American Musical Film Series. We are also proud to present the Philadelphia Dance for PD® Symposium on February 10, a first-ever event including a workshop, class and film screening, all dedicated to exploring the impact of dance, music and community on the lives of people with Parkinson's disease.



Mark Morris Dance Group and Music Ensemble

Dances to American Music

Mark Morris' preeminent modern dance company makes a triumphant return to Philadelphia after 14 years with a beautifully sophisticated program set to works by American composers.

FRI **FEB 9** @ 8 PM
SAT **FEB 10** @ 8 PM



American Musical Film Series

Mark Morris handpicked four musical films to be screened throughout February, each showcasing a wide breadth of dance, music style and dramatic situation.

WED **FEB 7** @ 7 PM *The Blue Bird* (1940)
WED **FEB 14** @ 7 PM *Love Me Tonight* (1932)
WED **FEB 21** @ 7 PM *The 5,000 Fingers of Dr. T* (1953)
WED **FEB 28** @ 7 PM *Hallelujah, I'm a Bum* (1933)



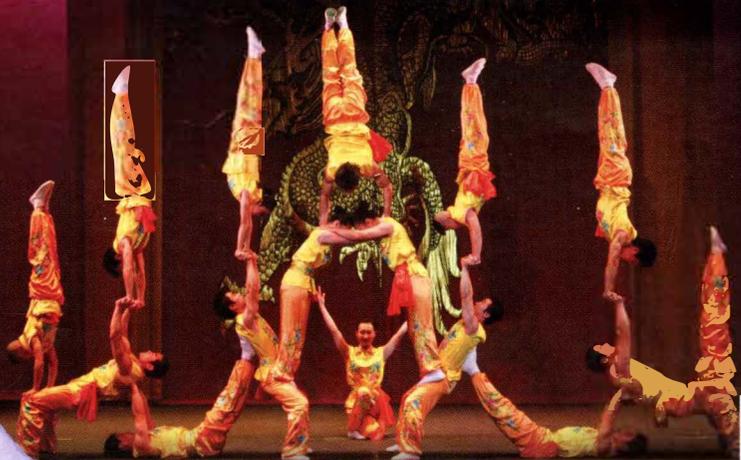
The Birdland All-Stars

Featuring Tommy Igoe

Direct from Manhattan's legendary Birdland nightclub and touring for the first time in five years, New York's finest musicians perform new arrangements of pop favorites and iconic jazz hits.

SAT **FEB 17** @ 8 PM

Tom Meinhold Photography



The Peking Acrobats

Choose any 3 shows for only \$129!*

Enjoy the best seats available and receive subscriber benefits such as FREE exchanges, parking discounts, drink deals at our lobby bar and more. Buy today!

*Some restrictions apply. Not combinable and not retroactive.



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The engagements of DanzAbierta and Daymé Arocena are funded through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.



WRTI is the media sponsor for The Birdland All-Stars, The Pedrito Martinez Group, Daymé Arocena, Chucho Valdés Trio and Jazz Epistles.



WHYY is the media sponsor for Mark Morris Dance Group and Music Ensemble.

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