

NEW YORK CITY CENTER



FALL
FOR
DANCE
FESTIVAL

OCT 2 - 14, 2017

PLAYBILL





2017 FALL FOR DANCE FESTIVAL

Abraham.In.Motion
Alvin Ailey American Dance Theater
American Ballet Theatre
Ballet BC
Cie Art Move Concept
Danza Contemporanea de Cuba
David Hallberg
Dorrance Dance
Gauthier Dance//Dance Company Theaterhaus Stuttgart
German Cornejo's Tango Fire
Hubbard Street Dance Chicago
Les Ballets Trockadero de Monte Carlo
Miami City Ballet
Pennsylvania Ballet
San Francisco Ballet
Sanjukta Sinha, IceCraft Dance Company
Sara Mearns and Company Wang Ramirez
Stephen Petronio Company
Trisha Brown Dance Company
Vincent Mantsoe

Festival Lighting Director

Clifton Taylor

Festival Sound Supervisor

Daniel Erdberg

Lead Sponsor

Bloomberg Philanthropies

Sustaining Sponsor

Ford Foundation

The 2017 Fall for Dance Festival is dedicated in memory of Marjorie S. Isaac for her visionary leadership and generosity which has ensured the future of the Festival.



**Council on
the Arts**



Friday, October 13, 2017
Saturday, October 14, 2017

HUBBARD STREET DANCE CHICAGO

Glenn Edgerton, *Artistic Director*

Solo Echo

Choreography by CRYSTAL PITE
Music by JOHANNES BRAHMS
Staging by ERIC BEAUCHESNE
Scenery by JAY GOWER TAYLOR
Costume by JOKE VISSER and CRYSTAL PITE
Lighting by TOM VISSER
Production Manager: SCOTT NELSON

Premiere

2012

Nederlands Dans Theater
The Hague, Netherlands

Dancers

JACQUELINE BURNETT KELLIE EPPERHEIMER
MICHAEL GROSS ELLIOT HAMMANS ALICE KLOCK
ANDREW MURDOCK KEVIN J. SHANNON

Music by Johannes Brahms: Allegro non Troppo from Sonata for Cello and Piano in E Minor, Opus 38, and Adagio Affettuoso from Sonata for Cello and Piano in F Major, Opus 99, from the album Brahms Sonatas for Cello & Piano, courtesy of Sony Music Entertainment.

Upcoming Performances:

December 7–10, 2017
Harris Theater for Music and Dance
Chicago, IL



SAN FRANCISCO BALLET

Helgi Tomasson, *Artistic Director and Principal Choreographer*

Concerto Grosso

Choreography by HELGI TOMASSON

Music by FRANCESCO GEMINIANI after CORELLI,

Concerto Grosso, Op. 3, La Follia

Costumes by SANDRA WOODALL

Lighting by DAVID FINN

Production Stage Manager: JANE GREEN

Premiere

January 29, 2003

War Memorial Opera House

San Francisco, CA

Dancers

MAX CAUTHORN DIEGO CRUZ ESTEBAN HERNANDEZ

WEI WANG LONNIE WEEKS

The 2003 world premiere of *Concerto Grosso* was made possible by the Phyllis C. Wattis New Works Fund.

Upcoming Performances:

December 13, 2017–May 6, 2018

War Memorial Opera House

San Francisco, CA

INTERMISSION



DAVID HALLBERG

Twelve of 'em

Fall for Dance Commission

World Premiere

Choreography by MARK MORRIS

Music by BENJAMIN BRITTEN, Twelve Variations for Piano

Costumes by ISAAC MIZRAHI

Lighting by NICK KOLIN

Production Manager: JOHAN HENCKENS

Performed by

DAVID HALLBERG

COLIN FOWLER, *Piano*

Twelve of 'em was commissioned by New York City Center for the 2017 Fall for Dance Festival with generous support from the Virginia B. Toulmin Foundation.

The performances of *Twelve of 'em* are made possible with the support of Judith M. Hoffman, Howard S. Paley, and Melissa A. Smith.

Benjamin Britten's *Twelve Variations for Piano* is used by arrangement with European American Music Distributors Company, sole U.C. and Canadian agent for Faber Music Ltd, London, publisher and copyright owner.



DANZA CONTEMPORANEA DE CUBA

Miguel Iglesias, *Artistic Director*

Matria Etnocentra

US Premiere

Choreography and Costumes by GEORGE CÉSPEDES

Music by NACIONAL ELECTRÓNICA

Lighting by ARIEL CAPOTE GRANADO

Company Premiere

2015

Havana, Cuba

Dancers

ALEJANDRO MIÑOSO ANABEL POMAR ANDRÉS ASCANIO
ARELYS HERNÁNDEZ ARLETIS VIERA CLAUDIA H. RODRÍGUEZ
DANNY RODRÍGUEZ DAYRON ROMERO ESVEN C. GONZÁLEZ
HERIBERTO MENESES ILLIANA SOLÍS IOSMALY ORDOÑEZ
JENNIFER TEJEDA JOSÉ A ELIAS LAURA RÍOS LEYNA GONZÁLEZ
MAIKEL PONS MIGUELA LÓPEZ NIOSBEL O GONZÁLEZ
NORGE CEDEÑO PENÉLOPE MOREJÓN STEPHANIE HARDY
THAIS SUÁREZ VÍCTOR M. VARELA



MEET THE ARTISTS

DANZA CONTEMPORANEA DE CUBA was founded in 1959 by Ramiro Guerra under the name of Conjunto de Danza Moderna, created from the National Theater's dance department. As Cuba's flagship contemporary dance company, the most prominent figures of the Cuban dance scene have started their illustrious careers with DCC. Whilst maintaining all the principles of its founder, compelling and groundbreaking projects continue to thrive. The company's unique style is rooted in the principles of Cuban modern dance, is influenced by Cuba's African and Spanish ancestors, and combines a fusion of dance styles and techniques. DCC's international recognition has grown for more than five decades, during which time it has performed more than 280 premieres, and has received critical and audience acclaim following performances on the most prestigious of world stages. Directed by Miguel Iglesias, DCC boasts a dynamic and active repertoire—a wide range of work that reveals its unique universality, interpretative ability and the capacity to adapt. DCCuba.com

DAVID HALLBERG is a principal dancer with American Ballet Theatre in New York. He was the first American to join the Bolshoi Ballet in Moscow as a principal dancer. Mr. Hallberg continues to dance around the world and is a resident guest artist with The Australian Ballet, the first dancer to hold that title with the company. He has also started the David Hallberg Scholarship, mentoring aspiring young boys in a career in ballet, and the Innovation Initiative, a platform for emerging choreographers, both at American Ballet Theatre. DavidHallberg.com

HUBBARD STREET DANCE CHICAGO has a core purpose to bring artists, art, and audiences together to enrich, engage, educate, transform, and change lives through the experience of dance. Celebrating season 40 in 2017–18, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio—now in its fifth decade of providing a wide range of public classes and pre-professional

training—while extensive youth, education, community, adaptive dance, and family programs keep the organization deeply connected to its hometown. HubbardStreetDance.com

SAN FRANCISCO BALLET has a tradition of innovation that flows throughout its history. Long recognized for pushing boundaries in dance, SF Ballet has always built upon strong classical roots, while continually exploring and redefining where the art form is headed. From the late 1930s to the 1970s, SF Ballet was led by three brothers: Willam, Lew, and Harold Christensen. The young company was the first to create full-length American productions of *Swan Lake* (1940) and *Nutcracker* (1944). Helgi Tomasson's arrival as artistic director in 1985 began a new era at SF Ballet. Tomasson has choreographed extensively for the Company, including productions of *Swan Lake*, *The Sleeping Beauty*, *Romeo & Juliet*, *Giselle*, and *Nutcracker*. He has significantly expanded the repertory by commissioning new works and has planned UNited We Dance: An International Festival, the New Works Festival, and the upcoming Unbound: A Festival of New Works. In recent years the Company has also toured to Europe and Asia and is widely acknowledged as one of the preeminent ballet companies in the world. SFBallet.org

CLIFTON TAYLOR (*Festival Lighting Director*) has been the lighting director for Fall for Dance Festival since its inception in 2004. During his long association with City Center, his designs have also been seen on this stage in the Encores! series, Flamenco Festival, Alvin Ailey American Dance Theater, American Ballet Theatre, Dance Theater of Harlem, Martha Graham Dance Company, and the Lar Lubovitch Dance Company. He has designed several shows on Broadway, as well as for opera, dance, and theater companies around the world. Mr. Taylor has created designs for opera and dance companies in Italy, France, Japan, Chile, and Russia, as well as for the Guthrie, the Alley Theater, The Joyce, New York Live Arts, and The Juilliard School. designcurve.com

DANIEL ERDBERG (*Festival Sound Supervisor*) City Center credits include four seasons of both Fall For Dance and Encores! Off-Center, and two

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seasons supervising the Flamenco Festival. As a sound designer, Mr. Erdberg's work has been heard in New York at The Public Theater, Roundabout, 59E59, Prospect Theater Co., Royal Family, and HERE, as well as regionally at Arena Stage, The Geffen, Milwaukee Rep, Virginia Stage Company, The Geva, Merrimack Rep, and Long Wharf. He is a frequent associate sound designer on Broadway, where his credits include *Significant Other*, *Violet*, *The Glass Menagerie*, *A Streetcar Named Desire*, *The Heiress*, and *The Nance*. Mr. Erdberg also helped to develop the emerging standard for spatialized audio in virtual reality. He is on the sound design faculty at NYU/Tisch, a member of USA829, IATSE, and SDC, and a proud graduate of Northwestern University.

ARLENE SHULER (*New York City Center President & CEO*) has had a long and distinguished career in the arts. After dancing with the Joffrey Ballet, she attended Columbia University, where she received her B.A. and J.D. degrees. Her arts administration career began in Washington, D.C., where she served as program administrator of the dance program at the National Endowment for the Arts, among other positions. Ms. Shuler returned to New York as executive director of Volunteer Lawyers for the Arts, and then continued in the field of philanthropy in leadership positions with the Wallace Funds, General Atlantic Partners Foundation, Atlantic Philanthropic Service Company, and the Howard Gilman Foundation. For 11 years Ms. Shuler worked at Lincoln Center for the Performing Arts, where she was vice president for planning and development and then senior vice president of planning and external affairs. In June 2003 she was named president and CEO of New York City Center, where she had performed as a member of the Joffrey Ballet at the start of her career. Her accomplishments at City Center include her conception of the acclaimed Fall for Dance Festival, which premiered in September 2004. In recognition of her significant contributions to dance, she was awarded the 2009 Capezio Dance Award. Ms. Shuler serves on the board of the Rockefeller Brothers Fund, the George Balanchine Foundation, and on the advisory board of the Trust for Mutual Understanding. She is also a member of the New York State Bar Association.

MARK LITVIN (*New York City Center Senior Vice President and Managing Director*) began his career driving a van full of theatrical equipment cross-country five times in four months as the stage manager of the Bella Lewitzky Dance Company. Knowing the performing arts had even more to offer, he moved to New York to work as a production stage manager and lighting designer. Many of his designs are still in use today. Mr. Litvin was production stage manager for the Paul Taylor Dance Company, with whom he toured internationally for five years. He served as technical director of the American Dance Festival in New London, Connecticut, and Durham, North Carolina, and taught lighting design at Adelphi University and Tisch School of the Arts/NYU. After earning an M.P.A. he transitioned into management, working as director of finance and administration at New York Foundation for the Arts, as managing director of The Public Theater under George C. Wolfe, and as finance director for Broadway producers the Dodgers. He arrived at City Center in 2001 and is most proud of his work supervising the building's \$56 million renovation, which was completed in 2011. Mr. Litvin currently serves on the board of The League of Historic American Theatres.

NEW YORK CITY CENTER (*Arlene Shuler, President & CEO*) has played a defining role in the cultural life of the city since 1943. It was Manhattan's first performing arts center, dedicated by Mayor Fiorello La Guardia with a mission to make the best in music, theater, and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater and Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored Encores! musical theater series has been hailed as "one of the very best reasons to be alive in New York." In July 2013 City Center launched Encores! Off-Center, a series featuring seminal Off-Broadway musicals filtered through the lens of today's most innovative artists. Dance has been integral to the theater's mission from the start, and dance programs, including the annual Fall for Dance Festival, remain central to City Center's identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London's

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Sadler's Wells Theatre enhance City Center's programmatic offerings. City Center brings dance and musical theater to more than 9,000 New York City students each year through its robust education program, and other learning opportunities are offered to seniors, families, and the general public. City Center is expanding its programming beyond the proscenium and activating its alternative spaces with pre-show talks, master classes, exhibitions of visual art, and intimate performances that give an up-close look at the work of the great theater and dance artists of our time. In October 2011 City Center completed an extensive renovation project to revitalize and modernize its historic theater. www.NYCityCenter.org

SPECIAL STAFF FOR FALL FOR DANCE FESTIVAL

MANAGER,
DANCE PROGRAMS.....SONJA KOSTICH

DIRECTOR
OF PRODUCTIONMARK MONGOLD
Associate Production Manager.....Zachary Spitzer
Production Management AssistantHannah-Drew Trachy
PRODUCTION STAGE MANAGER...Lori Wekselblatt
Stage Manager.....Lynda Erbs
Assistant Stage Managers.....Andrew Boreyko,
Jacob Wexler
Assistant Lighting Supervisors.....Kate Bashore,
Alejandro Fajardo
Wardrobe Supervisor.....Stephanie Sleeper
Assistant Wardrobe Supervisors.....Allison Duncil,
Gina Loidice-Montes, Liz Sargen,
Einy Am-Sparks
Visa Coordinator.....Laura Aswad

CREDITS

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OBJECTS COME ALIVE


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