

Celebrating 40 Years in Durham
2017 AMERICAN DANCE FESTIVAL

PERFORMANCES

MARK MORRIS DANCE GROUP

Live music with Durham Symphony and North Carolina Master Chorale during evening performances!

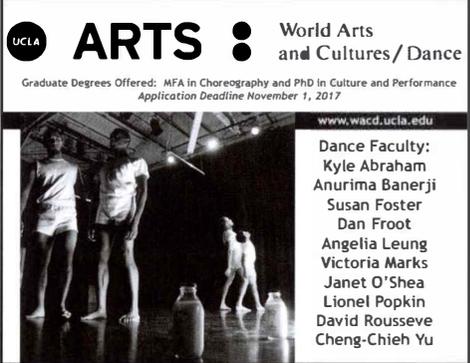
Durham Performing Arts Center

Friday, July 21 | 8:00pm

Saturday, July 22 | 7:00pm

Children's Matinee, Saturday, July 22 | 1:00pm

Mark Morris Dance Group brings their 1981 masterwork *Gloria* to the DPAC stage. With music by Antonio Vivaldi, performed live by the Durham Symphony, the North Carolina Master Chorale, and members of the Mark Morris Dance Group Music Ensemble. The company will also perform *Excursions* with music by Samuel Barber and *A Lake* set to music by Franz Joseph Haydn. Mark Morris Dance Group's evening performances are dedicated to the North Carolina Arts Council in honor of its 50th Anniversary.



UCLA ARTS World Arts and Cultures / Dance

Graduate Degrees Offered: MFA in Choreography and PhD in Culture and Performance
Application Deadline November 1, 2017

www.wacd.ucla.edu

Dance Faculty:
Kyle Abraham
Anurima Banerji
Susan Foster
Dan Froot
Angelia Leung
Victoria Marks
Janet O'Shea
Lionel Popkin
David Rousseve
Cheng-Chieh Yu



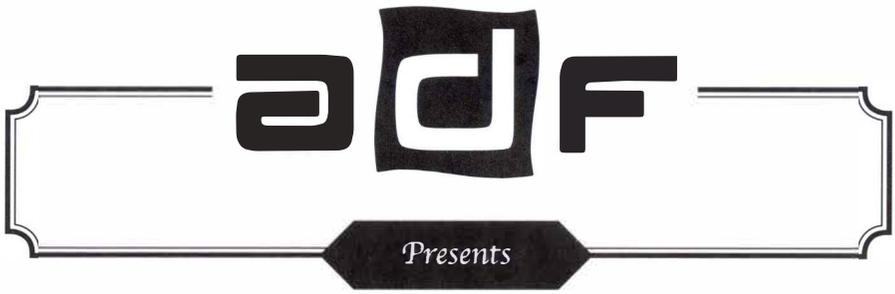
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MARK MORRIS DANCE GROUP

COMPANY

Mica Bernas* Sam Black Durell R. Comedy Rita Donahue
Domingo Estrada, Jr. Lesley Garrison Lauren Grant
Sarah Haarmann* Brian Lawson Aaron Loux Laurel Lynch
Dallas McMurray Brandon Randolph Nicole Sabella
Billy Smith Noah Vinson
**apprentice*

MMDG MUSIC ENSEMBLE

LUTHIEN BRACKETT, SARAH BRAILEY, COLIN FOWLER

ARTISTIC DIRECTOR

Mark Morris

EXECUTIVE DIRECTOR

Nancy Umanoff

with DURHAM SYMPHONY ORCHESTRA

Maestro William Henry Curry, Conductor

with NORTH CAROLINA MASTER CHORALE

Alfred E. Sturgis, Music Director

*These performances are dedicated to the
North Carolina Arts Council in honor of its 50th Anniversary.*

Friday, July 21 at 8:00pm
Saturday, July 22 at 7:00pm
Durham Performing Arts Center

Performance: 90 minutes

ADF programs support the change.

A LAKE

Music Franz Joseph Haydn – Horn Concerto No. 2 in D major
Costume Design Martin Pakledinaz
Lighting Design James F. Ingalls

Mica Bernas Durell R. Comedy Lesley Garrison Sarah Haarmann Brian Lawson
Laurel Lynch Dallas McMurray Brandon Randolph Nicole Sabella Billy Smith

DURHAM SYMPHONY ORCHESTRA

Horn Tanner West
Conductor Mark Morris

Premiere: July 30, 1991 – White Oak Dance Project, Filene Center, Wolf Trap Farm Park, Vienna, Virginia
Company premiere: March 17, 1992 – Harbourfront, Premiere Dance Theatre, Toronto, Canada

EXCURSIONS

Music Samuel Barber – Excursions for the Piano
(Op. 20, IV, III, II, I)
Costume Design Katherine M. Patterson
Lighting Design Nicole Pearce

Sam Black Rita Donahue Lesley Garrison Lauren Grant Aaron Loux Billy Smith

Piano Colin Fowler

Premiere: June 26, 2008 – Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Massachusetts
Commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra.

Music by arrangement with G. Schirmer, Inc., publisher and copyright owner.

..... INTERMISSION

GLORIA

Music Antonio Vivaldi – Gloria in D (RV589)
Lighting Design Michael Chybowski

Sam Black Rita Donahue Domingo Estrada, Jr. Lesley Garrison Lauren Grant
Aaron Loux Laurel Lynch Dallas McMurray Nicole Sabella Noah Vinson

Soprano Sarah Brailey
Mezzo-Soprano Luthien Brackett

NORTH CAROLINA MASTER CHORALE

DURHAM SYMPHONY ORCHESTRA
Conductor Mark Morris

Premiere: December 12, 1981 – Bessie Schönberg Theater, Dance Theater Workshop, New York City, New York
Revised November 28, 1984 – Brooklyn Academy of Music, Brooklyn, New York

ARTIST BIOGRAPHIES

MARK MORRIS was born on August 29, 1956, in Seattle, WA, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created twenty ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Mark Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, NY. Morris opened the Mark Morris Dance Center in Brooklyn, NY, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

THE MARK MORRIS DANCE GROUP was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, NY, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido* and *Aeneas*, *The Hard Nut*, *Falling*

Down Stairs, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015 Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

THE MMDG MUSIC ENSEMBLE, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The musicians also participate in Access/MMDG – the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.

COLIN FOWLER (Music Director, Piano) began his musical study at the age of 5 in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler is currently the organist at Marble Collegiate Church on Fifth Avenue and also leads services and concerts at Park Avenue Synagogue, where he has served as Music Director since 2012. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, and *The Hard Nut*. Hailed by the *New York Times* as "invaluable" and "central to Morris' music," he was appointed music director in 2013.

LUTHIEN BRACKETT (Mezzo-Soprano), born in San Diego, CA, to parents who loved to read, was named for the character of the elf princess Lúthien Tinúviel in J.R.R. Tolkien's *legendarium*. Praised by the press for her "lushness and delicacy," "easy, appealing alto" and "silky tone among all registers," she is in great demand as a concert soloist and professional chorister. Her most recent solo appearances include Beethoven's Ninth Symphony with the Johnstown Symphony Orchestra, Bach's *St. John Passion* with The Sebastians and TENET, Bach's *St. Matthew Passion* with the Washington Bach Consort, Handel's *Messiah* with The Choir of Trinity Wall Street and Trinity Baroque Orchestra, Rochester Chamber Orchestra, and Charlotte Symphony Orchestra, and the Russian premiere of Maximilian Steinberg's *Passion Week* with The Clarion Society at the Grand Hall Philharmonic in St. Petersburg. She can be heard later this summer in the role of the Sorceress in *Dido and Aeneas* for Finger Lakes Opera. Among her numerous commercial recordings are three GRAMMY®-nominated albums: Handel's *Israel in Egypt* with the Choir of Trinity Wall Street and Trinity Baroque Orchestra (2013), Julia Wolfe's Pulitzer Prize-winning *Anthraxite Fields* with the Bang on a Can All-Stars (2015), and Maximilian Steinberg's *Passion Week* with The Clarion Society (2017). Luthien is a member of the Choir of Trinity Wall Street and appears regularly with several of America's other preeminent professional vocal ensembles, including The Antioch Chamber Ensemble (of which she is a founding member), TENET, The Clarion Society, Santa Fe Desert Chorale, Spire Chamber Ensemble, and Seraphic Fire. She will be in residence in the UK beginning in the fall of 2017, pursuing her post-graduate studies at the University of York. LuthienBrackett.com.

SARAH BRAILEY (Soprano) is hailed by *The New York Times* for her "radiant, liquid tone," "exquisitely phrased," and "sweetly dazzling" singing. The soprano is in growing demand as a soloist and chamber music artist across all genres of music. She has performed everywhere from

Carnegie Hall with Steve Reich to the Hollywood Bowl with Kanye West and GRAMMY® Award-winning alternative-classical vocal band Roomful of Teeth. Highlights of Sarah's current and recent seasons include Handel's *Messiah* with the St. Paul Chamber Orchestra and Charlotte Symphony, Barber's *Knoxville: Summer of 1915* with the Colorado Symphony, George Benjamin's *Dream of the Song* with Lorelei Ensemble and the Boston Symphony Orchestra, Costanza in Haydn's *L'isola disabitata* with the American Classical Orchestra, the world premiere of Daniel Felsenfeld's *Astrophysical Mass* with Trinity Wall Street, John Zorn's *Madrigals* at the Louvre Museum, Britten's *Les Illuminations* with NOVUS NY, Handel's *Silente Venti* and Purcell's *The Fairy Queen* with The Handel and Haydn Society, Scott Gendel's new oratorio *Barbara Allen* (written for Sarah), and Schoenberg's *Das Buch der Hängenden Gärten* with the Brooklyn Art Song Society. Among Sarah's awards are First Prize in the 2015 Madison Early Music Festival's Handel Aria Competition and the Leopold Damrosch Award in the 2014 Lyndon Woodside Oratorio Solo Competition. Sarah has recorded with tUne-yArDs, Trinity Wall Street, and Bang on a Can All-Stars (Julia Wolfe's 2015 Pulitzer Prize-winning work *Anthracite Fields*) and is featured on New York Polyphony's 2014 GRAMMY®-nominated album *Sing Thee Nowell*.

MICA BERNAS, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as member of the corps de ballet, performing as a soloist from 2001 to 2006. Since moving to New York in 2006, Bernas has worked with Marta Renzi Dance, Armitage Gone Dance, Gallim Dance, Barkin/Selissen Project, and Carolyn Dorfman Dance (2007-2013). She was a guest artist with the Limón Dance Company, performing at the 2013 Bienal Internacional de Danza de Cali in Bogotá, Colombia, Lincoln Center's David H. Koch Theater, and at The Joyce Theater for the company's 70th Anniversary in 2015. Bernas also teaches at the Limón Institute and has been on the faculty for BIMA at Brandeis University since 2011. She joined MMDG as an apprentice in January 2017.

SAM BLACK is originally from Berkeley, CA, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in dance from SUNY Purchase and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.

DURELL R. COMEDY, a native of Prince Georges County, MD, began dancing at the age of 6 with Spirit Wings Dance Company. He graduated from the Visual & Performing Arts program of Suitland High School in 2004 and magna cum laude from George Mason University, receiving his BFA in dance performance in 2008. Since then, he's worked and performed with The Metropolitan Opera, Troy Powell, and Kyle Abraham, among others. Comedy was a member of the Limón Dance Company from 2009 to 2015, performing principal and soloist roles. He's also appeared as a solo dancer in Baltimore Opera Company's *Aida* and worked with Washington National Opera from 2013 to 2014 as a principal dancer and dance captain. He was a former fellowship student at the Ailey School and a 2014 adjunct faculty member at George Mason University's School of Dance. Comedy joined MMDG as an apprentice in 2015 and became a company member in 2016.

RITA DONAHUE was born and raised in Fairfax, VA, and attended George Mason University. She graduated magna cum laude in 2002, receiving a BA in English and a BFA in dance. Donahue danced with bopi's black sheep/dances by kraigpatterson and joined MMDG in 2003.

DOMINGO ESTRADA, JR., a native of Victoria, TX, studied martial arts and earned his black belt in 1994. He danced ballet folklorico through his church for 11 years. Estrada earned his BFA in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.

LESLEY GARRISON grew up in Swansea, IL, and received her early dance training at the Center of Creative Arts in St. Louis, MO, and Interlochen Arts Academy in Interlochen, MI. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a BFA from Purchase College. She

first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for MMDG's Dance for PD® program.

LAUREN GRANT has danced with the Mark Morris Dance Group since 1996, appearing in 60 of Morris' works. She teaches technique around the globe, including classes for the company and The School at The Mark Morris Dance Center, sets Morris' work at universities, and is currently Morris' rehearsal assistant on his newest creation. Grant received a 2015 New York Dance and Performance Award ("Bessie") for her sustained achievement in performance with Mark Morris and in recognition of her "invigorating spontaneity, expansive phrasing, and robust musicality." Grant has been featured in *Time Out New York*, *Dance Magazine*, and the book *Meet the Dancers*, appeared in PBS's *Great Performances*, *Live From Lincoln Center*, and ITV's *The South Bank Show*, and was a subject for the photographer Annie Leibovitz. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, IL, and earned a BFA from NYU's Tisch School of the Arts. She is currently pursuing her MFA at Montclair State University where she is also an adjunct professor. She and her husband David Leventhal (former MMDG dancer and current Dance for PD® Program Director) are parents of a son born in 2012.

SARAH HAARMANN grew up in Macungie, PA, and received training at the Lehigh Valley Charter High School for the Performing Arts under the direction of Kimberly Maniscalco. She graduated magna cum laude with a BFA in dance from Marymount Manhattan College in 2012. Haarmann has had the pleasure of performing with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova, and Bill Young. She joined MMDG as an apprentice in January 2017.

BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.

AARON LOUX grew up in Seattle, WA, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his BFA from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.

DALLAS MCMURRAY, from El Cerrito, CA, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, SC, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as in repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.

NICOLE SABELLA is originally from Clearwater, FL, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, PA, earning her BFA in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's *Smoke, Lilies, and Jade* Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.

BILLY SMITH grew up in Fredericksburg, VA, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at The Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include *Tulsa* in *Gypsy*, *Mistoffelees* in *CATS*, and *Dream Curly* in *Oklahoma!* Smith danced with Parsons Dance from 2007 to 2010. He joined MMDG as a company member in 2010.

NOAH VINSON is originally from Springfield, IL, and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of his most recent work for Houston Ballet, *The Letter V*, which premiered in May 2015. He began dancing with MMDG in 2002 and became a company member in 2004.

NORTH CAROLINA MASTER CHORALE CHAMBER CHOIR

Alfred E. Sturgis, Music Director

One of the major choral organizations of the Southeast, the North Carolina Master Chorale has been performing choral-orchestral masterworks for more than 70 years. Under the direction of Alfred E. Sturgis since 1993, the Master Chorale presents a diverse repertoire from the Renaissance to Contemporary with ensembles ranging from 16 voices to 170 voices. Our singers, selected by audition, bring a collective wealth of training and experience. The Master Chorale regularly collaborates with symphony orchestras, opera companies, ballet, and touring productions. Music Director and conductor Sturgis holds multiple degrees in music and performed with Robert Shaw in the US and Europe. In addition to the Master Chorale, Maestro Sturgis serves as Music Director for the Carolina Ballet and the Tar River Philharmonic Orchestra. In 2015, the Master Chorale was named Resident Chorus of the North Carolina Symphony. Founded as the Raleigh Oratorio Society in 1942, Master Chorale has evolved into a major regional performing arts group that works with over 250 artist-musicians each season, reaching an annual audience of over 10,000 choral arts enthusiasts. For more information, please visit the NCMC website, ncmasterchorale.org.

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Jessica Bowen
Becky Brock
Meredith Canington
Toiya Dunbar
Erica Jackson

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Dana Gillooly
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Melody Reed
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Steven Brooks
Dan Gaugert
Clayton Anderson James
Keith Lunday
David Wiehle

BASSES

Keegan Carlisle
Harold Haygood
Bradley Layton
Michael Trexler
Alfred Sturgis

DURHAM SYMPHONY ORCHESTRA

William Henry Curry, Music Director

Enhancing Durham's rich cultural heritage, the Durham Symphony performs high quality orchestral concerts that foster accessibility and encourage the development of music appreciation and education. The Durham Symphony's programming reflects a commitment to familiar, American, and popular music. The Durham Symphony inspires, educates, and celebrates the relevance and joy of symphonic music.

The Durham Symphony began in 1976 as an all-volunteer community orchestra, offering free concerts. The symphony was incorporated as a not-for-profit organization in 1977. Today, the Durham Symphony has evolved into a semi-professional orchestra composed of classically trained musicians. Throughout its history, the Durham Symphony's mission has been to foster the appreciation of music through the production of high-quality music for and by the residents of Durham and surrounding communities.

VIOLIN I

Suzanne Bolt - Concertmaster
Sarah Griffin
Erin Howard
Tonya Suggs

VIOLIN II

Shelley Livingston - Principal
Ian Livingston
Brian Jensen
Jessica Tufte

VIOLA

Michael Castelo - Principal
Norton Dickman

CELLO

Debbie Pitman - Principal
Julius Prescott

BASS

Dan Thune

OBOE

Alex Liedtke

TRUMPET

Christopher Underwood

HORN SOLO

Tanner West

HARPSICHORD

Colin Fowler
MMDG Music Ensemble

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Laura Manning

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Lighting Supervisor Nicole Pearce
Sound Supervisor Rory Murphy
Costume Coordinator Stephanie Sleeper

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Dance for PD® Interns Hannah Misenheimer, Nicole Rondeau, Rachel Singer

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Physical Therapist Marshall Hagins, PT, PhD
Hilot Therapist Jeffrey Cohen

THANK YOU

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

SUPPORT

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The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

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